

Henrik Ødegaard:

# Suite for cello solo

Based on norwegian traditional dances

1 Prelude

2 Telemarkspringar

3 Interlude I

4 Masurka

5 Gangar

6 Interlude II

7 Reinlender

8 Halling



Duration: 21'

Composed with support from  
Komponistenes vederlagsfond



# I Prelude

Henrik Ødegaard 2015

$\bullet = \text{ca. } 80 \text{ rubato}$

*mf* *p* *mf* *mp* *f* *mp* *mf*

5 gliss. on harmonics: *p* *8va*

9 *f* *mp* *f*

12 *mp* *p* *8va* sul D

17 *mf*

20 *p* *mf* *p* sul a sul a

24 *mf* *f*

28 *p*

# 2 Telemarkspringar

Henrik Ødegaard 2015

♩ = ca. 100, irregular pulse: Long-heavy-light ("♩ + ♩ + ♩")

Cello *mf*

Foot tap  
Right foot:  
Left foot:  
*mf*

4

Vc.

Tap

8

Vc.

Tap

12

Vc.

Tap

16

Vc.

Tap

The musical score is written for Cello and Foot tap. It consists of four systems of music. The first system (measures 1-4) shows the Cello part in bass clef with a *mf* dynamic and the Foot tap part with 'Right foot' and 'Left foot' markings. The second system (measures 5-8) includes a triplet in the Cello part and a *f* dynamic. The third system (measures 9-12) features dynamics of *mp*, *f*, *mp*, and *mf*. The fourth system (measures 13-16) includes accents and a triplet in the Cello part. A watermark 'NB notek' and 'This music is copyright protected' is visible across the middle of the page.

20

Vc. *mp* *mf* *accel.*

Tap

24

Vc. *mp* *mf* *mf*

ord. pizz. arco

Tap

28

Vc. *mf*

pizz. arco

Tap

33

Vc. *p*

sul pont

Tap

38

Vc. *mf* *p*

ord. → sul pont

Tap


41


Vc. *mf*

pizz. arco ord.

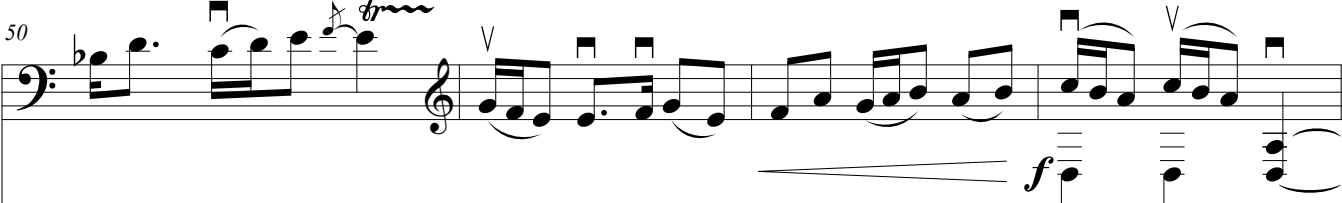
Tap


46

Vc. 


Tap 

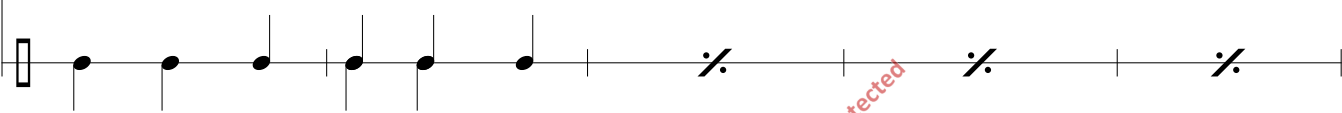
50

Vc. 


Tap 

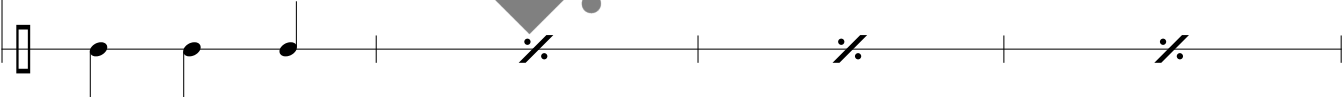
54

Vc. 

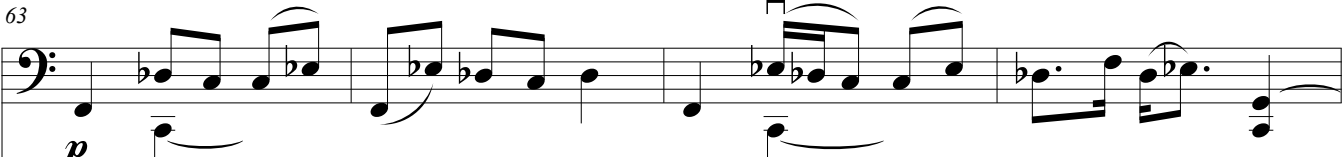
Tap 

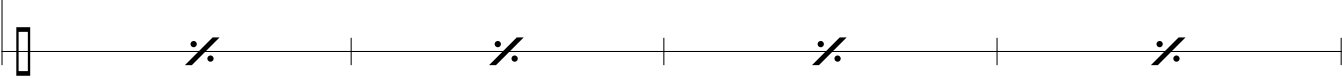
59

Vc. 

Tap 


63

Vc. 

Tap 

67

Vc. 

Tap 

71

Vc. *mf* *f*

Tap

75

Vc. *mp* *f* ord. sul A sul A

Tap

79

Vc. *ff* 3

Tap

84

Vc. *fp* 3

Tap

89

Vc. *ff* 3

Tap

92

Vc. V 3 V V 3 V V 3 3

Tap

96 Vc. *mp* *mf*  
Tap

100 Vc. *mf*  
Tap

104 Vc.  
Tap

108 Vc. *f* *mp*  
Tap

112 Vc. *f* *mp* *mf* *f*  
Tap

116 Vc. *mf* *f* *mf*  
Tap



120

Vc. *f*

Tap

123

Vc.

Tap

127

Vc. *ff*

Tap

130

Vc.

Tap

133

Vc. *fp* *ff*

Tap

*Attacca Interlude I!*

H. Ø.  
Årnes  
15.09.15  
Dur: 4'

# 3 Interlude I

Henrik Ødegaard 2015

$\bullet = \text{ca. } 100$

Cello

*p*  
sul G

*mf*  
pizz.

Foot tap

5 arco

Vc.

*p*  
sul G

*mp*

Tap

H. Ø.  
Årnes  
16.09.15  
Dur: 20 "



# 4 Masurka

Henrik Ødegaard 2015

♩ = ca. 108

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef, continuing the melodic line.

Musical staff 4: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Bass clef, continuing the bass line.

Musical staff 6: Bass clef, continuing the bass line.

Musical staff 7: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking and a pizzicato (*pizz.*) instruction.

Musical staff 8: Bass clef, continuing the bass line.

Musical staff 9: Bass clef, continuing the bass line.

46

Measures 46-50 in bass clef. Measure 46 starts with a quarter note G2, followed by a quarter note G#2, a quarter rest, and a quarter rest. Measures 47-48 repeat this pattern with different notes. Measure 49 has a quarter note G3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 50 has a quarter note G4, a quarter note G#4, a quarter rest, and a quarter rest.

51

*f* arco

Measures 51-55 in bass clef. Measure 51 has a quarter note G2, a quarter note G#2, a quarter rest, and a quarter rest. Measure 52 has a quarter note G3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 53 has a quarter note G4, a quarter note G#4, a quarter rest, and a quarter rest. Measure 54 has a quarter note G5, a quarter note G#5, a quarter rest, and a quarter rest. Measure 55 has a quarter note G6, a quarter note G#6, a quarter rest, and a quarter rest.

56

Measures 56-60 in treble clef. Measure 56 starts with a quarter note G4, followed by a quarter note G#4, a quarter rest, and a quarter rest. Measures 57-58 repeat this pattern with different notes. Measure 59 has a quarter note G5, a quarter note G#5, a quarter rest, and a quarter rest. Measure 60 has a quarter note G6, a quarter note G#6, a quarter rest, and a quarter rest.

61

*mp*

Measures 61-65 in treble clef. Measure 61 starts with a quarter note G4, followed by a quarter note G#4, a quarter rest, and a quarter rest. Measures 62-63 repeat this pattern with different notes. Measure 64 has a quarter note G5, a quarter note G#5, a quarter rest, and a quarter rest. Measure 65 has a quarter note G6, a quarter note G#6, a quarter rest, and a quarter rest.

66

*mf*

Measures 66-70 in bass clef. Measure 66 starts with a quarter note G2, followed by a quarter note G#2, a quarter rest, and a quarter rest. Measures 67-68 repeat this pattern with different notes. Measure 69 has a quarter note G3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 70 has a quarter note G4, a quarter note G#4, a quarter rest, and a quarter rest.

71

Measures 71-75 in bass clef. Measure 71 starts with a quarter note G2, followed by a quarter note G#2, a quarter rest, and a quarter rest. Measures 72-73 repeat this pattern with different notes. Measure 74 has a quarter note G3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 75 has a quarter note G4, a quarter note G#4, a quarter rest, and a quarter rest.

76

*f*

Measures 76-80 in bass clef. Measure 76 starts with a quarter note G2, followed by a quarter note G#2, a quarter rest, and a quarter rest. Measures 77-78 repeat this pattern with different notes. Measure 79 has a quarter note G3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 80 has a quarter note G4, a quarter note G#4, a quarter rest, and a quarter rest.

81

Measures 81-85 in treble clef. Measure 81 starts with a quarter note G4, followed by a quarter note G#4, a quarter rest, and a quarter rest. Measures 82-83 repeat this pattern with different notes. Measure 84 has a quarter note G5, a quarter note G#5, a quarter rest, and a quarter rest. Measure 85 has a quarter note G6, a quarter note G#6, a quarter rest, and a quarter rest.

H. Ø. Årnes  
13.08.15  
Dur 2'30"

# 5 Gangar

Henrik Ødegaard 2015

♩. = ca. 84

Cello

Foot tap

*f* *mp* *p*

sul pont.

Vc.

Tap

6 ord. *f* *p* ord. *f*

sul pont.

Vc.

Tap

11 *f*

3

Vc.

Tap


16 pizz. arco sul t. *mp* *f* *mp*

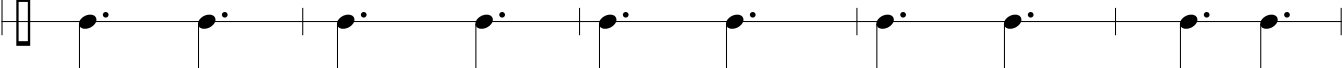
Vc.

Tap

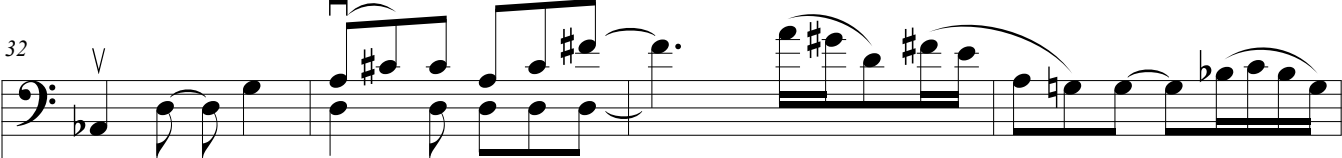
22 pizz. arco sul t. *mp* *f* *mf*

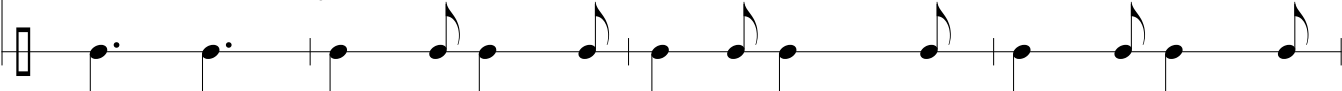
27

Vc. 

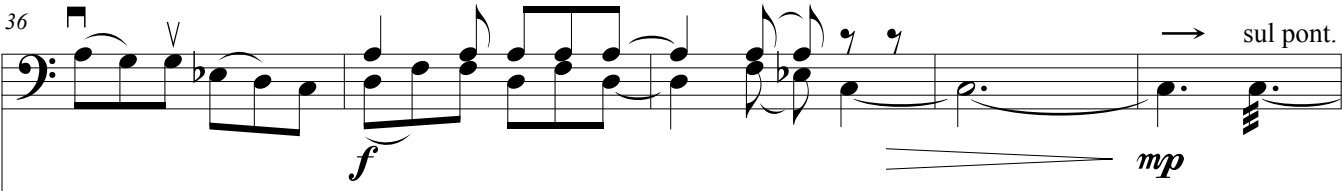
Tap 


32

Vc. 

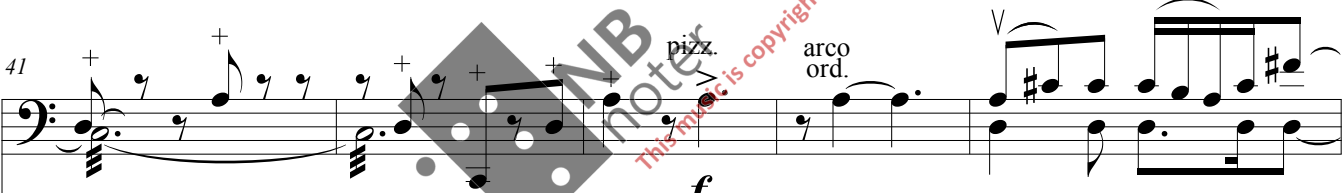
Tap 

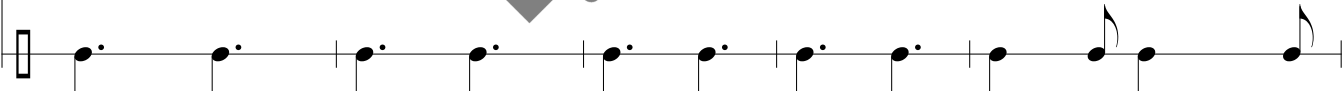
36

Vc. 

Tap 

41

Vc. 

Tap 

46

Vc. 

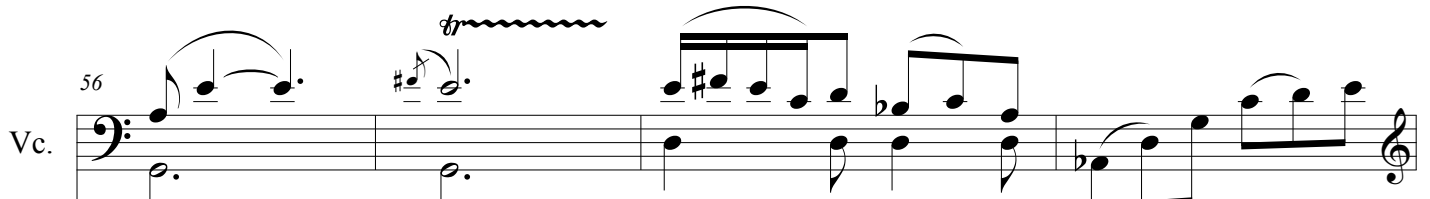
Tap 

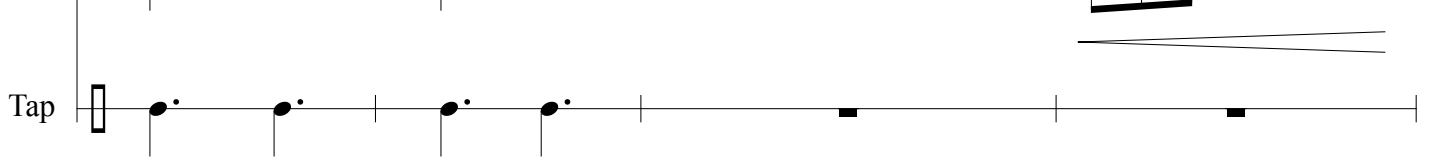
51

Vc. 

Tap 

56 *ff*

Vc. 

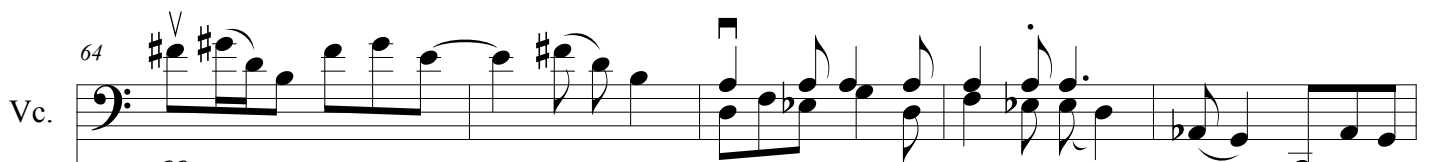
Tap 

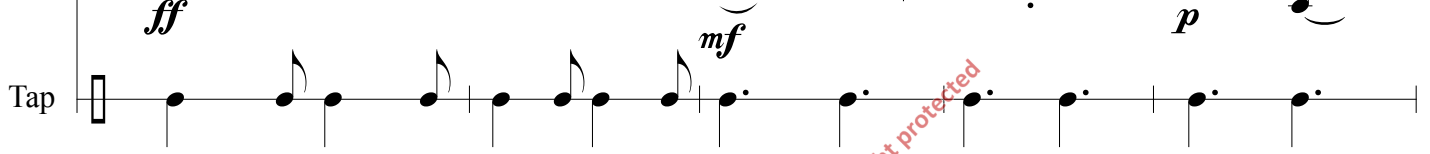
60 *f* *mf*

Vc. 


Tap 

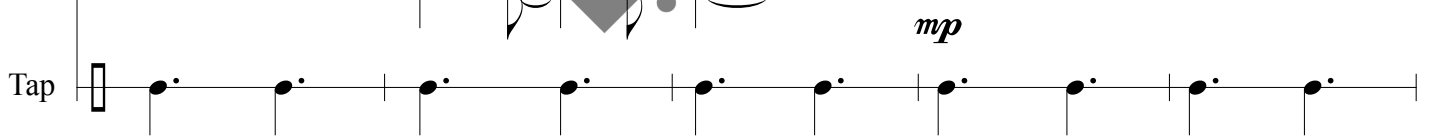
64 *ff* *mf* *p*

Vc. 


Tap 

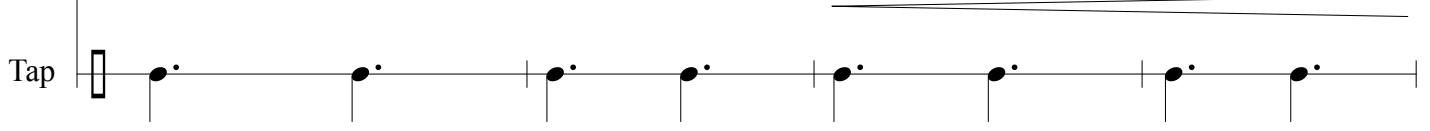
69 *mp*

Vc. 


Tap 

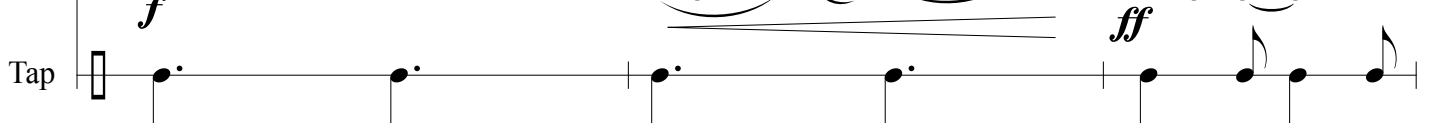
74

Vc. 


Tap 


78 *f* *ff*

Vc. 

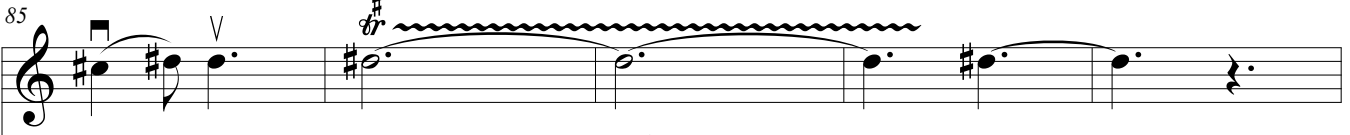
Tap 

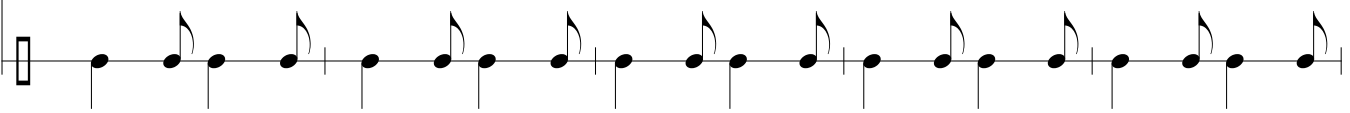
81

Vc. 


Tap 

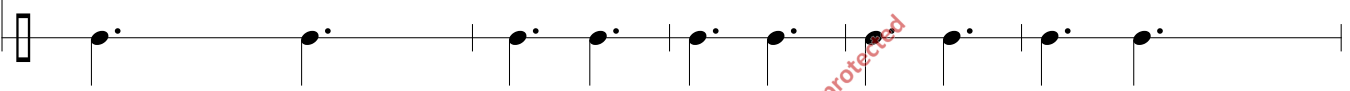
85

Vc. 


Tap 

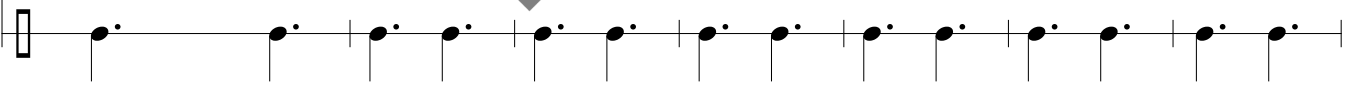
90

Vc. 

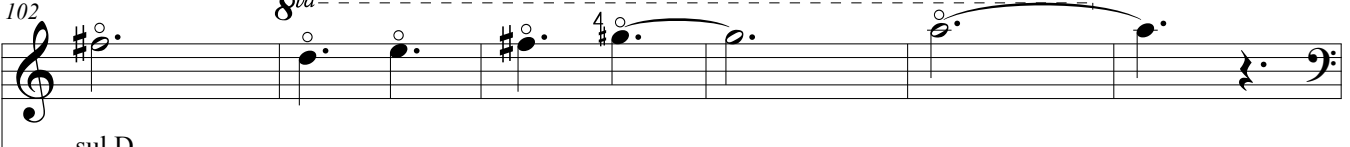
Tap 

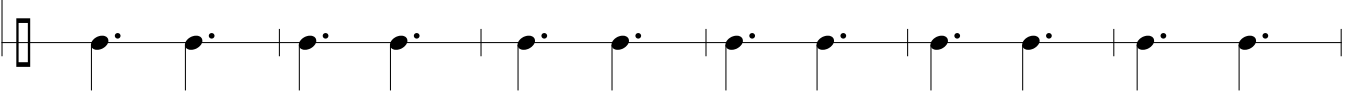
95

Vc. 

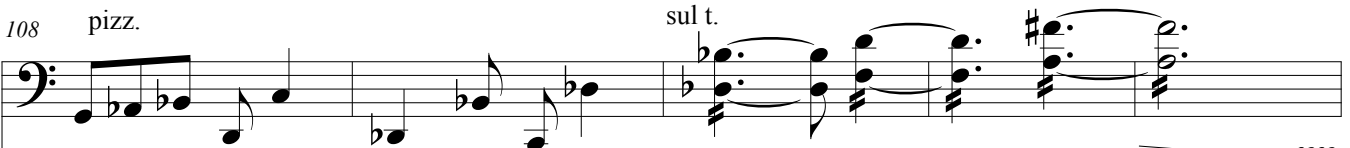
Tap 

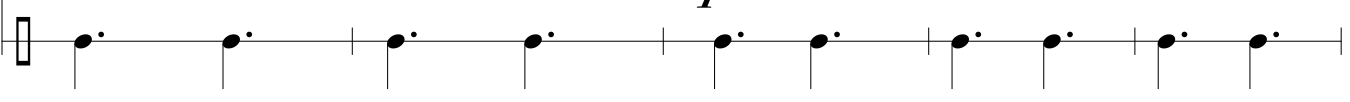
102

Vc. 

Tap 

108

Vc. 

Tap 



113 *pizz.* *arco sul t.*

Vc. *mf* *mp* *p*

Tap

118

Vc. *pp* *mp*

Tap

123

Vc. *mf* *f*

Tap

128 *sul pont.* *ord. >*

Vc. *mp* *p* *f*

Tap

133

Vc. *mf*

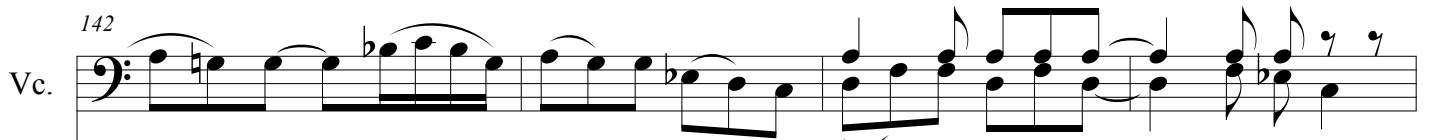
Tap

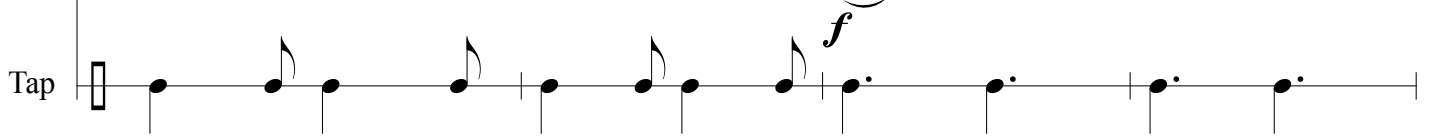
137

Vc. *f* *mp* *f*


Tap


142

Vc. 

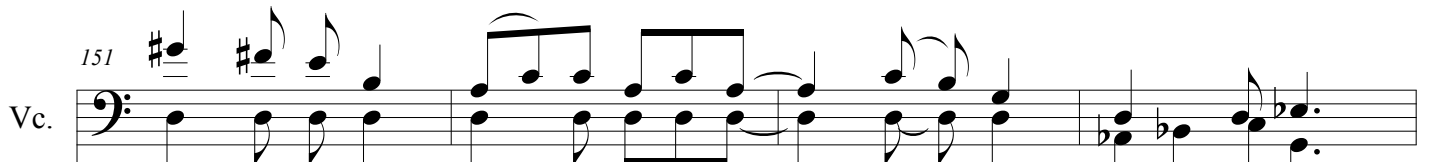
Tap 

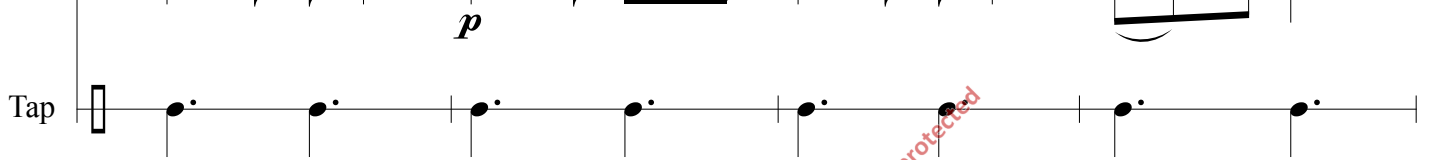
146

Vc. 


Tap 

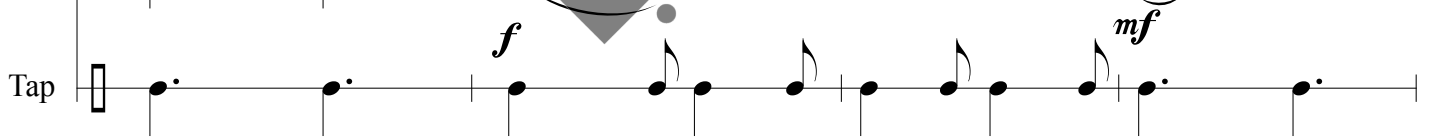
151

Vc. 

Tap 

155

Vc. 

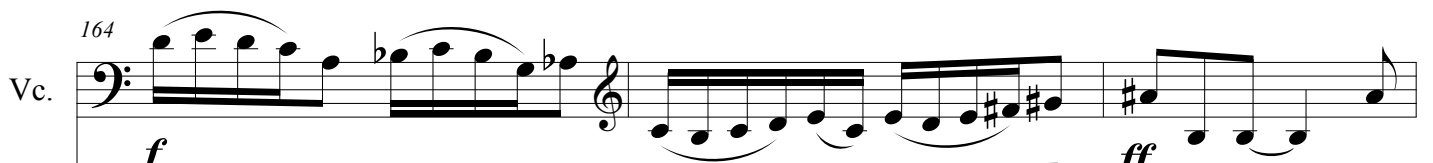
Tap 

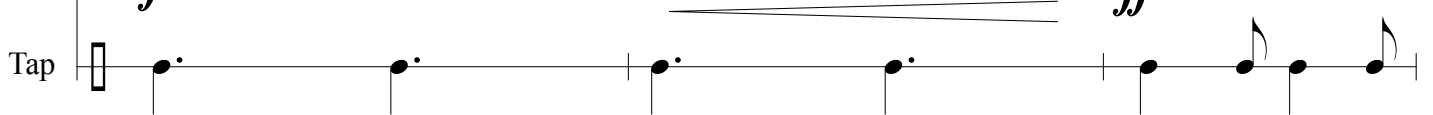
159

Vc. 

Tap 

164

Vc. 

Tap 

167

Vc.

Tap

171

Vc.

Tap

H.Ø Årnes  
09.09.15  
Dur: 4' 20"

*Attacca Interlude II!*



# 6 Interlude II

Henrik Ødegaard 2015

♩ = ca. 69

sul pont., overtones  
gliss.

*mp* *mf* *p*

4

*mp* *mf*

8

*p* → sul pont

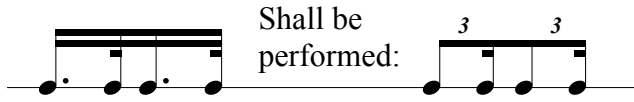
H. Ø.  
Årnes  
16.09.15  
Dur: 40 "



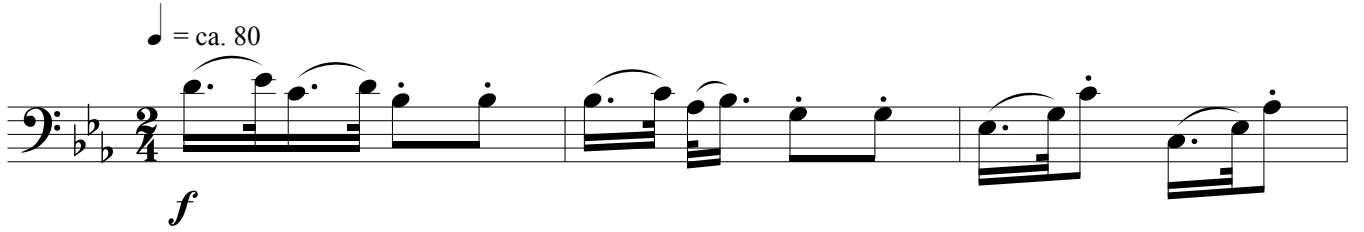
# 7 Reinlender

Henrik Ødegaard 2015

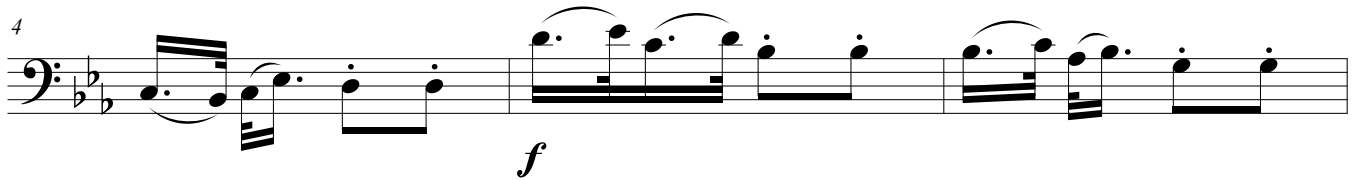
Shall be performed:



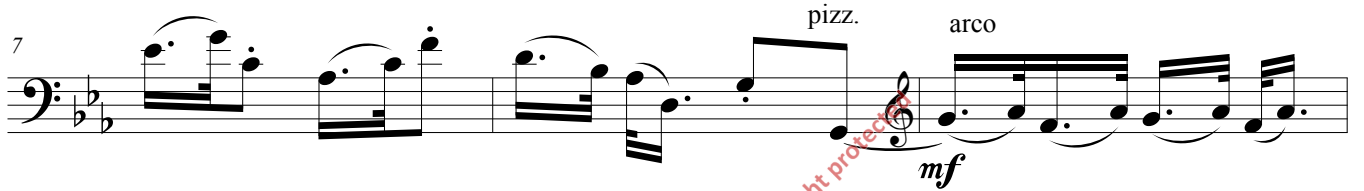
$\text{♩} = \text{ca. } 80$



4



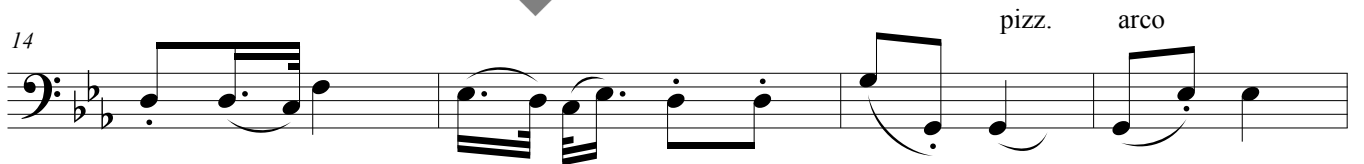
7



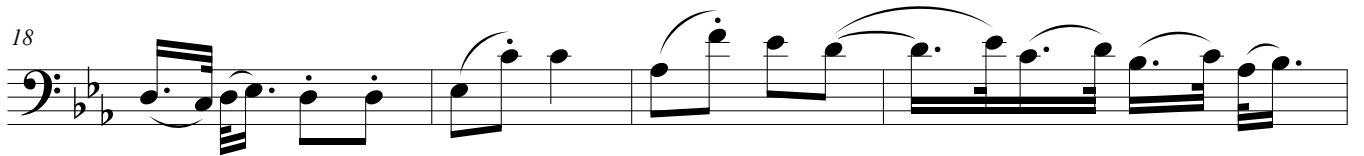
10



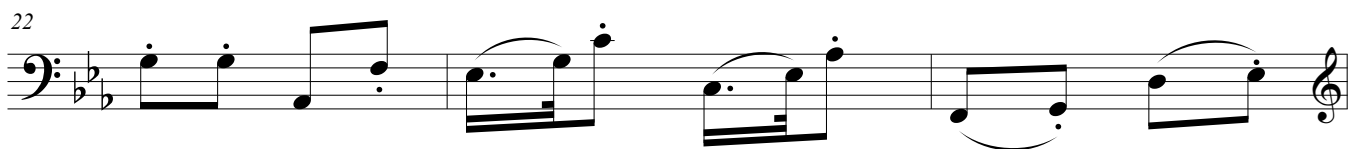
14



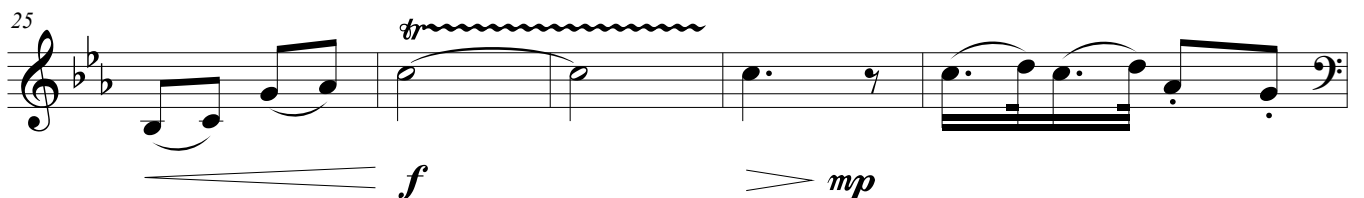
18



22



25



30 pizz. arco pizz. arco pizz. arco pizz.

*mf* > *p* *mf* > *p* *mf* > *p*

35 arco

*mf*

39 arco sul tasto p pizz. arco

*p*

42 p pizz. arco pizz.

*p*

45 arco ord. mf p pizz. arco pizz. arco

*mf*

49

*f*

53

*f*

56

*ff*

61

*f*

67

*f*

71 *f*

74 *pizz.* *arco*  
*mf*

77

81 *pizz.* *arco*

85

89

93 *ff* *pizz.*

98 *f* *arco* *pizz.* *mp* *arco* *pizz.* *arco* *pizz.* *arco*  
*mf* *>* *p* *mf* *>* *p* *mf* *>* *p* *mf*

103 *pizz.* *arco*

108

# 8 Halling

Henrik Ødegaard 2015

♩ = ca. 92

The musical score is arranged in systems. The first system includes a Cello part in bass clef with a 2/4 time signature and a dynamic marking of *f*, and a Foot tap part with a 2/4 time signature. The second system includes a Vc. part in bass clef with a dynamic marking of *f* and a Tap part. The third system includes a Vc. part in bass clef with a dynamic marking of *ff* and a Tap part. The fourth system includes a Vc. part in bass clef with a dynamic marking of *mf* and a Tap part. The fifth system includes a Vc. part in bass clef with a dynamic marking of *f* and a Tap part. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'NB noter' is visible across the middle of the page.



22

Vc. *mf* *f* *pp* *ord.*

Tap

26

Vc. *mf* *f*

Tap

30

Vc. *mf*

Tap

35

Vc. *mp* *f* *mf*

Tap

40

Vc. *mp*

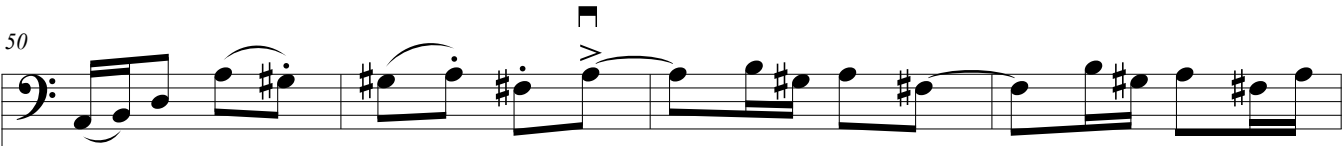
Tap


45

Vc. *mf* sul D sul A

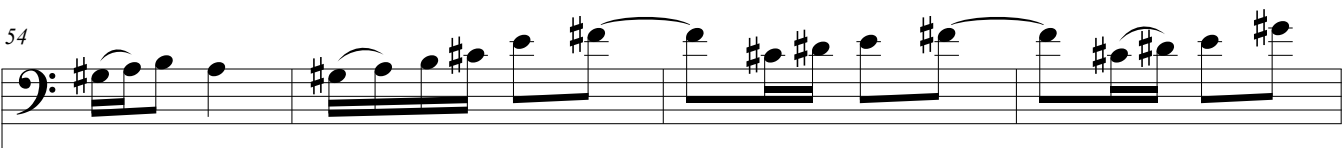
Tap

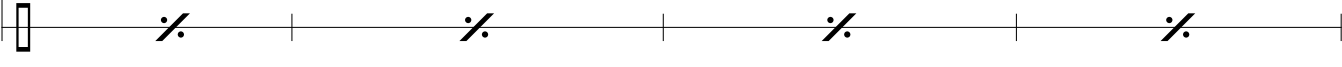
50

Vc. 

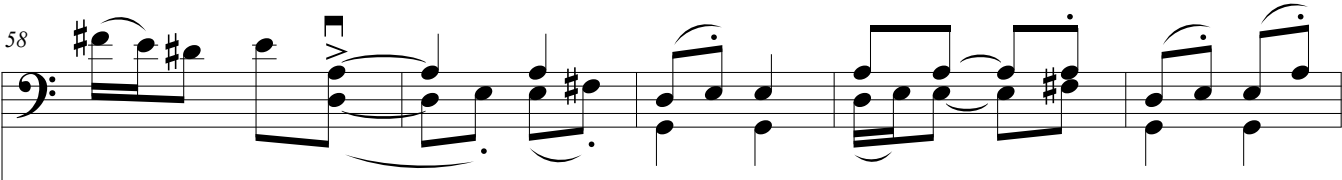
Tap 

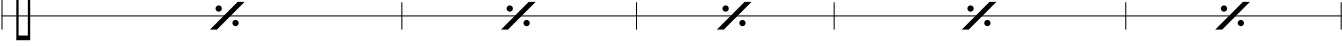
54

Vc. 


Tap 


58

Vc. 

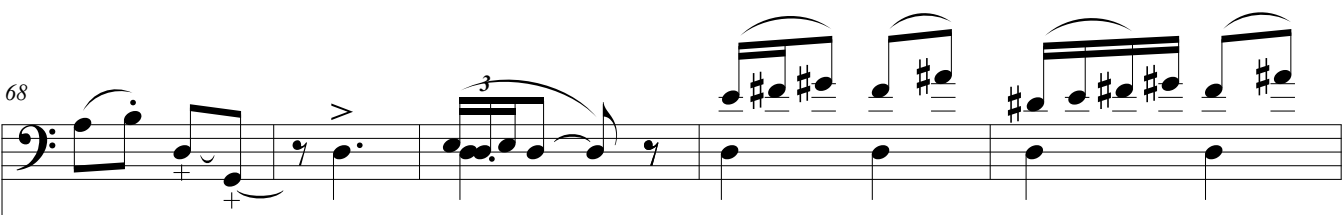
Tap 

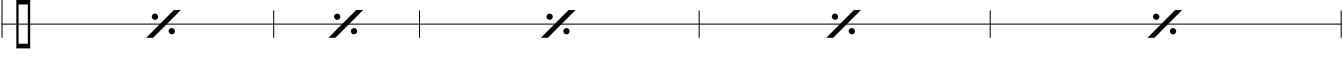
63

Vc. 

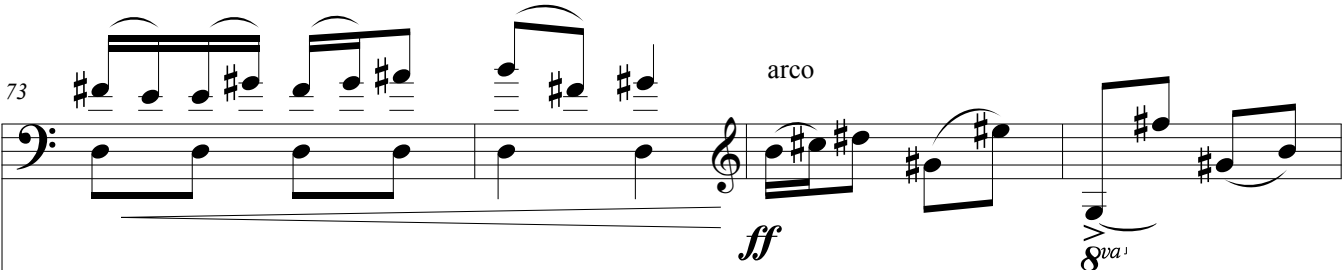
Tap 

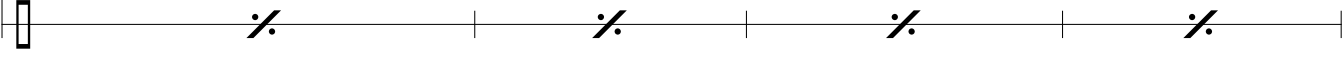
68

Vc. 

Tap 

73

Vc. 

Tap 

77

Vc. *8va*

Tap

81

Vc.

Tap

*f*

86

Vc.

Tap

*mf*

3

pizz.

arco

91

Vc.

Tap

3

3

95

Vc.

Tap

3

*f*

99

Vc.

Tap

V

103

Vc.

Tap

107

Vc.

Tap

112

Vc.

Tap

117

Vc.

Tap

121

Vc.

Tap

125

Vc.

Tap

129 *Sul G*

Vc. *mf*

Tap

133

Vc.

Tap

137

Vc.

Tap

143

Vc. *p*

Tap

149

Vc. *f* *ff*

Tap

154

Vc. *fp* *ff*

Tap

159

Vc.

Tap

163

Vc.

mf

ff

Tap

H. Ø.  
 Årnes  
 25.08.15/  
 13.05.16  
 Dur: 3' 30"

