

Henrik Ødegaard:

# Sacred dances

for brass ensemble:

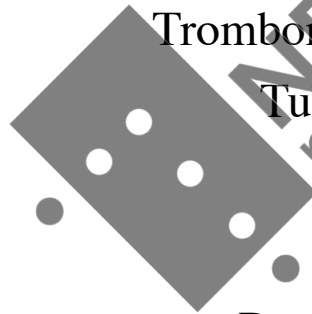
Trumpets I-IV

Horn

Trombones I-IV

Tuba

Dur: 7'



ANB  
noter

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# Sacred dances


I have called these dances "sacred" because I quote a religious folksong from Norway several times in the piece. The song is called "Når mitt øye, trett av møye", with melody from Heddal in Telemark. The lyrics were written by the danish priest and poet H. A. Brorson in 1741.


The lyrics of the song describes the longing away from the miserable situation in our world to the new life in heaven, and the mystic union between the christians (the bride) and Christ (the groom) i the new world.


The movements are ment to be played without interruption, only with a few seconds break between the four parts.


## About the notation:

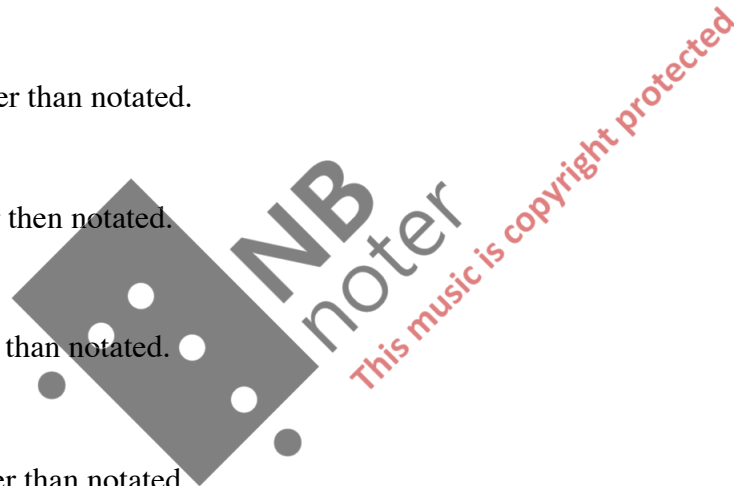
♯  The tone is played 1/4 tone (50 cent) sharper than notated.

♭  The tone is played 1/4 tone (50 cent) flatter then notated.

♮  The tone is played 1/6 tone (33 cent) flatter than notated.

♭  The tone is played 2/3 tone (133 cent) flatter than notated.

♯  The tone is played 1/3 tone (66 cent) sharper than notated.



# I

Henrik Ødegaard 2010

♩ = ca. 92

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn

F-horn open → bar 24:

Trombone 1

Straight mute: Pos. VI → bar 7:

*pp* *mf* *mf* *mp* *f* *mp*

Pos. VI → bar 7:

Trombone 2

Straight mute: Pos. VI → bar 7:

*p* *mp* *f* *mp*

Trombone 3

Straight mute: Pos. VI → bar 7:

*pp* *mf* *p* *mf* *f* *mp*

Bass trombone

Pos. VI → bar 7:

*p* *mp* *f* *mp*

Tuba

*mp*

This musical score is for a brass section, including Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Tuba. The score is in 6/8 time and features various dynamics and articulations. A large watermark 'AB notator' is overlaid on the score, along with the text 'This musical score is copyright protected'. The score includes a tempo marking '♩ = ca. 92' and a section marker 'I'. The composer's name 'Henrik Ødegaard 2010' is also present. The score is divided into measures, with some measures containing rests for the trumpets and horn. The trombones and bass trombone have more active parts, with various dynamics and articulations. The tuba has a simple part with a few notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 6/8.

8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

The image shows a page of a musical score for a brass ensemble. The score is written for eight parts: four trumpets (Tpt. 1-4), one horn (Hn.), three tenor trombones (Tbn. 1-3), one baritone trombone (B. tbn.), and one tuba. The music is in 4/4 time. The first four measures are marked with a dynamic of *p* (piano), and the following four measures are marked with *mf* (mezzo-forte). The trumpet parts feature sixteenth-note runs in the final two measures of the page, marked with a '6' above the staff. The horn part has a *pp* (pianissimo) marking in the first measure and an *mf* marking in the fifth measure. The tenor trombone parts have *mf* markings in the second and sixth measures. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

13

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Hn. *mf* *p*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2

Tbn. 3 *pp* *mp* *pp*

B. tbn.

Tuba *mf*

17

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

*f* *mf* *f* *p* *f > p* *mf* *f* *ff* *mf* *ff* *mf* *f*

6 6 6

*This music is copyright protected*

21

Tpt. 1 *p* *mp* 6

Tpt. 2 *p* *mp* 6

Tpt. 3 *p* *mp* 6

Tpt. 4 *p* *mp* 6

Hn. *mf* Open: - - - - , Pos. VI - - - - ,

Tbn. 1 Pos. VI → bar 24: *mp* Pos. VI - - - - ,

Tbn. 2 Pos. VI → bar 24: *mp* Pos. VI - - - - ,

Tbn. 3 Pos. VI → bar 24: *mp* Pos. VI - - - - ,

B. tbn. Pos. VI → bar 24: *mp* Pos. VI - - - - ,

Tuba *mp*

# II

25 ♩ = ca. 126

Tpt. 1 Harmon mute: *mf* 3

Tpt. 2 Harmon mute: *mf* 3

Tpt. 3 Harmon mute: *mf* 3

Tpt. 4 Harmon mute: *mf* 3

Hn. Sordin: *mf* 3

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba







40

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

*mp*

*f*

F-horn, vavle 1 → bar 44:

F-horn, vavle 1: - - - - -

45

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

Hn.  
*f* *mf* Sordin: 3

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba  
*f*

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55

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

*f* *ff* *f* *ff* *f* *ff* *ff* *ff*

Mute out! Open: Mute out! Open: Open: Open:

3 3 3 3 3 3 3 3

# III

60 ♩ = ca. 76

Cup mute:

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score includes dynamic markings (pp, mp, mf), articulation (accents), and performance instructions (Cup mute, Straight mute in, Vavle + pos. V++).

**Tpt. 1:** Cup mute: *pp* (trills), *mf* (trills)

**Tpt. 2:** Cup mute: *pp* (trills), *mf* (trills)

**Tpt. 3:** Cup mute: *pp* (trills), *mf* (trills)

**Tpt. 4:** Cup mute: *pp* (trills), *mf* (trills)

**Hn.:** Straight mute in: *mp* (melody), *mf* (melody)

**Tbn. 1, 2, 3:** Straight mute in: (rest)

**B. tbn.:** *mp* (melody), Vavle + pos. V++ → bar 82: (melody)

**Tuba:** *mp* (melody), Eb-tuba, vavle 2/4: *mf* (melody)

66

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

Mute out!:

Open:

*mf*

*pp*

Mute out!:

Open:

*mf*

*pp*

Mute out!:

Open:

*mf*

*pp*

Mute out!:

Open:

*pp*

*pp*

*mp*

Straight mute:

*mf*

Straight mute:

*mf*

Straight mute:

*mf*

V. 2/4:





76

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. *f* *mf* *p* F-horn, vavle 2/3. - - -

Tbn. 1 *mf* *p* Open: *mf* *p*

Tbn. 2 *mf* *p* *pp* Open: *mf* *p*

Tbn. 3 *mf* *p* Vavle + pos. V++ - -

B. tbn. *f* *mf* *p*

Tuba *f* *mf* V. 2/4: *mf*



90

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

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100

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

The image shows a page of a musical score for a brass ensemble, starting at measure 100. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are numerous accents (>) and breath marks (v) throughout the piece. A large watermark 'MB noter' is overlaid on the score, along with the text 'this music is copyright protected'.







117

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

*mf*

*f*

*mp*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

3

3

3

3

6

6



129

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

The image displays a musical score for a trumpet and horn section. It consists of eight staves. The top four staves are for Trumpets 1 through 4, and the fifth staff is for the Horn. The bottom three staves (Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba) are currently empty, with a large watermark 'NB noter' and the text 'This music is copyright protected' overlaid across them. The score begins at measure 129. The key signature has one flat (B-flat). The trumpet parts feature a complex rhythmic pattern involving eighth and sixteenth notes, with frequent use of triplets and slurs. The horn part consists of whole rests in all measures. The notation includes various articulations such as accents and slurs.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and features complex rhythmic patterns with triplets and slurs.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score includes dynamics such as *f*, *mp*, *fp*, and *f*, and features triplets in several parts.

147

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

The image shows a page of a musical score for a brass section, starting at measure 147. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The trumpets and horns play melodic lines with accents and slurs. The trombones and tuba provide harmonic support with sustained notes and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.