

Henrik Ødegaard:

Sacred dances

for brass ensemble:

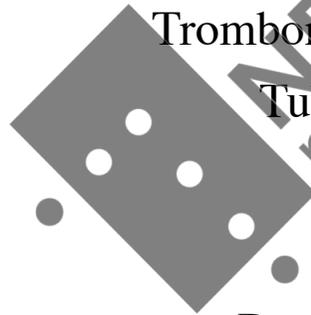
Trumpets I-IV

Horn

Trombones I-IV

Tuba

Dur: 7'



MB
noter

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Sacred dances

I have called these dances "sacred" because I quote a religious folksong from Norway several times in the piece. The song is called "Når mitt øye, trett av møye", with melody from Heddal in Telemark. The lyrics were written by the danish priest and poet H. A. Brorson in 1741.

The lyrics of the song describes the longing away from the miserable situation in our world to the new life in heaven, and the mystic union between the christians (the bride) and Christ (the groom) i the new world.

The movements are ment to be played without interruption, only with a few seconds break between the four parts.

About the notation:

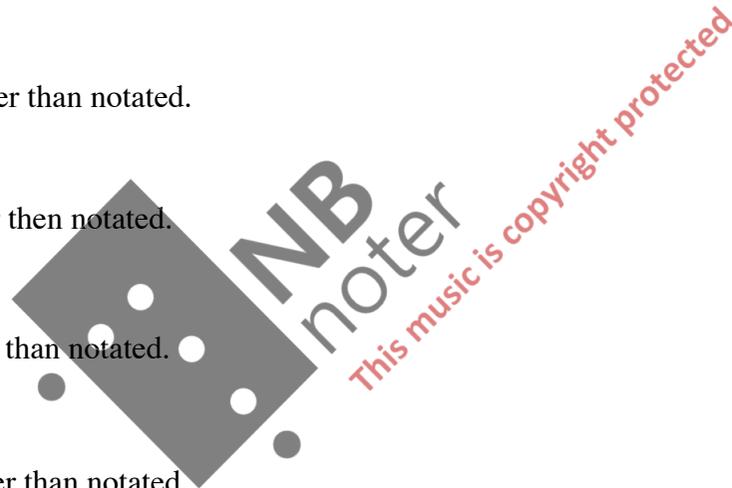
♯  The tone is played 1/4 tone (50 cent) sharper than notated.

♭  The tone is played 1/4 tone (50 cent) flatter then notated.

♮  The tone is played 1/6 tone (33 cent) flatter than notated.

♭  The tone is played 2/3 tone (133 cent) flatter than notated.

♯  The tone is played 1/3 tone (66 cent) sharper than notated.



I

Henrik Ødegaard 2010

♩ = ca. 92

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn

F-horn open → bar 24:

Trombone 1

Straight mute: Pos. VI → bar 7:

pp *mf* *mf* *mp* *f* *mp*

Pos. VI → bar 7:

Trombone 2

Straight mute: Pos. VI → bar 7:

p *mp* *f* *mp*

Trombone 3

Straight mute: Pos. VI → bar 7:

pp *mf* *p* *mf* *f* *mp* 3

Bass trombone

Pos. VI → bar 7:

p *mp* *f* *mp*

Tuba

mp

This musical score is for a brass section, including Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Tuba. The score is in 6/8 time and features various dynamics and articulations. A large watermark 'AB notator' is overlaid on the score, along with the text 'This musical score is copyright protected'. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *mp*, and *f*. There are also performance instructions like 'Straight mute: Pos. VI → bar 7:' and 'F-horn open → bar 24:'. The score is divided into measures, with some measures containing rests for certain instruments.

13

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Hn. *mf* *p*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2

Tbn. 3 *pp* *mp* *pp*

B. tbn.

Tuba *mf*

II

25 ♩ = ca. 126

Harmon mute: >

mf 3

Harmon mute: 3

mf

Harmon mute: 3

mf

Harmon mute: >

mf 3

Sordin: 3

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

40

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

mp

f

F-horn, vavle 1 → bar 44:

F-horn, vavle 1: - - - - -

45

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. *f* *mf* Sordin: 3

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba *f*

55

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

f *ff* *f* *ff* *f* *ff* *ff* *ff*

Mute out! Open: Mute out! Open: Open: Open:

III

60 ♩ = ca. 76

Cup mute:

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The music is in 4/4 time with a common key signature. The score features various dynamics such as *pp*, *mp*, and *mf*, along with articulation marks like accents and slurs. Performance instructions include "Cup mute:", "Straight mute in:", "F-horn, vavle 2/3 → bar 84:", "Vavle + pos. V++ → bar 82:", and "Eb-tuba, vavle 2/4:". The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" notice.

66

Tpt. 1 *mf* *pp* Mute out! Open: *pp*

Tpt. 2 *mf* *pp* Mute out! Open: *pp*

Tpt. 3 *mf* *pp* Mute out! Open: *pp*

Tpt. 4 *pp* *pp* Mute out! Open: *pp* (b) *tr*

Hn. *mp* Straight mute:

Tbn. 1 *mf* Straight mute:

Tbn. 2 *mf* Straight mute:

Tbn. 3 *mf* Straight mute:

B. tbn.

Tuba V. 2/4:

Musical score for brass instruments, including parts for Trumpets (Tpt. 1-4), Horn (Hn.), Trombones (Tbn. 1-3), Baritone (B. tbn.), and Tuba.

Key markings and dynamics include: *f*, *mf*, *p*, *pp*, *V. 2/4:*, *Open:*, *Vavle + pos. V++ -*, and *F-horn, vavle 2/3. -*.

The score features various musical notations such as slurs, accents, and dynamic markings across the staves.

IV

♩ = ca. 126

85

Tpt. 1 Harmon mute, open (o): *f*

Tpt. 2 Harmon mute, open (o): *f*

Tpt. 3 Harmon mute, open (o): *f*

Tpt. 4 Harmon mute, open (o): *f*

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

Harmon mute, covered (+):

Harmon mute, covered (+):

Harmon mute, covered (+):

Harmon mute, covered (+):

mf

90

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

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Musical score for Tpt. 1-4, Hn., Tbn. 1-3, B. tbn., and Tuba. The score includes various musical notations such as triplets, dynamics (mf, ff, f), and performance instructions like "Straight mute:" and "Mute out!".

Tpt. 1-4: Trumpets 1-4. Tpt. 2 and 3 have triplets starting at measure 95. Dynamics include *f* and *f*⁺.

Hn. (Horn): Horn part with triplets and dynamics *f*. Includes the instruction "Straight mute:".

Tbn. 1-3 (Tenor Horns): Tenor Horns 1-3. Tbn. 1 starts with *mf* and "Straight mute:". Tbn. 2 and 3 start with *mf* and "Straight mute:". All three reach *ff* and include the instruction "Mute out!".

B. tbn. (Baritone Horn): Baritone Horn part with dynamics *f*.

Tuba: Tuba part with triplets and dynamics *f*.

117

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

mf

f

mp

ff

3

6

This image shows a page of a musical score for a brass ensemble, starting at measure 117. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The trumpets (Tpt. 1-4) play a melodic line with triplets and slurs, with dynamics ranging from *mf* to *ff*. The horns (Hn.) and trombones (Tbn. 1-3) play a supporting line, with dynamics ranging from *f* to *ff*. The baritone trombone (B. tbn.) and tuba play a similar supporting line. The score includes various musical notations such as accents, slurs, and dynamic markings. A watermark 'NB noter' is visible across the center of the page.

124

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Hn.

Tbn. 1

Tbn. 2
mf

Tbn. 3
mf

B. tbn.
mf

Tuba
mf

This image shows a page of a musical score for a brass ensemble, starting at measure 124. The score is written for seven parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The first four trumpet parts (Tpt. 1-4) have a melodic line with triplets and accents, marked *mf*. The horn (Hn.) part is mostly silent. The tuba parts (Tbn. 2, Tbn. 3, B. tbn., Tuba) have a rhythmic accompaniment with triplets, also marked *mf*. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

129

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and features complex rhythmic patterns with triplets and slurs.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. tbn., and Tuba. The score includes dynamics such as *f*, *mp*, *fp*, and *f*, and features triplets in several parts.

Tpt. 1: Starts with *f*, then *mp*. Re-enters with triplets at *f*.

Tpt. 2: Re-enters with triplets at *f*.

Tpt. 3: Re-enters with triplets at *f*.

Tpt. 4: Starts with *mp*. Re-enters with triplets at *f*.

Hn.: Starts with *f*, then *fp*.

Tbn. 1, 2, 3, B. tbn., Tuba: All parts start with *f*, then *fp*, and end with *f*. They play a similar triplet-based rhythmic pattern.

147

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tuba

The image shows a page of a musical score for a brass section, starting at measure 147. The score is written for eight instruments: four trumpets (Tpt. 1-4), one horn (Hn.), three trombones (Tbn. 1-3), and one tuba. The music is in 2/4 time and features a key signature of one flat (B-flat). The trumpets and horns play melodic lines with accents and slurs. The trombones and tuba provide harmonic support with block chords and moving bass lines. Dynamic markings include *ff* (fortissimo) and *ff* 3 (fortissimo with a triplet). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.