

WOKE

for Trombone Quartet and Sinfonietta



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Martin Ødegaard 2023

commissioned by Nordic Trombone Quartet

supported by Det Norske Kompoistfond

Instrumentation

Flute / Piccolo flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1

Chimes, Sandpaper blocks, 3 Temple blocks,

Log Drum (big), Suspended cymbal, Slapstick, Snare drum.

Percussion 2

Tam-Tam, Bass Drum, Suspended cymbal, 2 metal objects (pipes etc.),

Computer keyboard (could be placed on a large drum skin)

Trombone 1-2-3

Bass Trombone

2 Violins

Viola

Cello

Contrabass (5 strings)

Notes

General:

Accidenals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /decresc. starts from/ends in, nothing/*niente*.

pp = **very** soft.. ***ff*** = **very** loud!

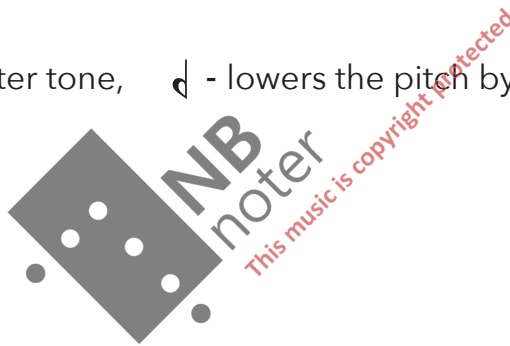
"***f***" - the energy of the action is high, not necessarily the sounding volume.

♯ - raises the pitch by a quarter tone, ♭ - lowers the pitch by a quarter tone.

Strings:

Sul p: near the bridge.

Sul t: near the fretboard.



Percussion:

A superball/friction mallet is required, as well as bows and regular mallets.

Unless nothing else is notated; all percussion instrument should let vibrate, not being damped.

The score is in C.

Duration: about 15 min.

Score in C

WOKE

Martin Ødegaard 2023

♩ = 55

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1

Percussion 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Violin I

Violin II

Viola

Cello

Contrabass

WOKE

5

A

Fl. *p*

Ob. WITH VOICE: Speak any words, as a background noise.

Cl. *p*

Bsn. WITH VOICE: Speak any words, as a background noise.

Hn. WITH VOICE: Speak any words, as a background noise.

C Tpt. WITH VOICE: Speak any words, as a background noise.

Tbn. WITH VOICE: Speak any words, as a background noise.

Tuba WITH VOICE: Speak any words, as a background noise.

Perc. 1 Sandpaper blocks:
freely, irregular, stressed:

Perc. 2 Computer keyboard:
"f" distinct and varied typing

Tbn. 1 Mute out: *f* Open:

Tbn. 2 Mute out: *f* Open: *f*

Tbn. 3 *mf* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f*

Vln. I **A** sul p *p*

Vln. II sul p *p*

Vla. sul p *p*

Vc. sul p *p* *mf*

Cb.

[illegible]

[illegible]

WOKE

18

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

p *f*

p *f*

p *f*

p *f*

Susp cymb. [arco]

Tam-tam: freely with superball mallet:

Temple blocks:

mp *mp* *mf*

pp *mf*

mp *mf*

p *f*

p *f*

p *mf* *f*

f

B

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[illegible]

WOKE

Fl. *f* *mf*

Ob. *f* *ff*

Cl. *f* *mf*

Bsn. *f* *ff* *mf*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *mf* *f* *mf* *f*

Perc. 1 *fp* *f* *ff* *mf*

Perc. 2 *f* *f* *mp*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Cb. *p*

Chimes: [scrape with metal] *ff*

Susp cymb. [soft mallet] *mf*

Bass Dr. [heavy stick] *f*

Tam-tam: [metal mallet] *f*

[beater] *mp*

Air: *f* *f*

slow, wide vibrato, individual speed:

slow, wide vibrato, individual speed:

slow, wide vibrato, individual speed:

slow, wide vibrato, individual speed:

31 [C]

Fl. *p* *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *p* *3*

Hn. *mp* Mute: *mp* Straight mute

C Tpt. *mp* Straight mute

Tbn. *mp* Straight mute

Tuba *f* *ord.* *mp* *3*

Perc. 1 *p* Log Drum: *mp* Chimes: [soft mallets] *mf*

Perc. 2 Tam-tam: *mp* Bass Dr. [brush] *f* [beater] *mp*

Tbn. 1 31

Tbn. 2 31

Tbn. 3 31

B. Tbn. 31

Vln. I 31 [C] *ord.* *p*

Vln. II *ord.* *mp* *mf* *3* *mp*

Vla.

Vc. *ord.* *mp*

Cb. *mp* *3*

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WOKE

36

Fl. *p*

Ob. *mp* *mp* *mf*

Cl. *p*

Bsn. *mp*

Hn. *mp* *mp* *mf* Mute out:

C Tpt. *mp* *mp* *mf*

Tbn. *mp* *mp* *mf*

Tuba *mf*

Perc. 1 Log Drum: *mp* Chimes: [soft mallets] *mf* Log Drum: *mp* Log Drum: *mf* Chimes: [soft mallets]

Perc. 2 [brush] [beater] *f* *mp* [brush] [beater] *f* *mp* [brush] [beater] *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I *mf* *p* *mf* slow, wide vibrato, individual speed:

Vln. II *mf* *mf* *mf* *p* *mf* slow, wide vibrato, individual speed: → non vibrato slow, wide vibrato, individual speed:

Vla. *mf* *p* *mf* slow, wide vibrato, individual speed: → non vibrato slow, wide vibrato, individual speed:

Vc. *mf* *p* *mf* slow, wide vibrato, individual speed: → non vibrato slow, wide vibrato, individual speed:

Cb. *mf* *p* *mf*

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[illegible]

WOKE

46

Fl. *mp* *mp* *f*

Ob. *mf* *f*

Cl. *mp* *mp* *f*

Bsn. *mp* *mp* *f*

Hn. *mp* *mf* *f* Mute:

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* Log Drum: *mf* Susp cymb. *f* Log Drum: *f*

Perc. 2 Bass Dr. [brush] *mf* Tam-tam *mf* Bass Dr. [brush] *f* *f* *mf* *f*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *f*

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[illegible]

WOKE

D

Fl. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Ob. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Cl. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Bsn. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Hn. 55 WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

C Tpt. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Tbn. WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Tuba WITH VOICE: Speak any words, as a background noise. WITH VOICE: Speak any words, as a background noise.

Perc. 1 55 Sandpaper blocks:
freely, irregular, stressed:

Perc. 2 Computer keyboard:
"f" distinct and varied typing

Tbn. 1 55 Harmon mute

Tbn. 2 55 Harmon mute

Tbn. 3 55 Harmon mute

B. Tbn. 55

Vln. I D *p* *mf* sul p 5

Vln. II *p* *mf* sul p

Vla. *p* *mf* sul p 3

Vc. *p* *mf* sul p 5

Cb.

[illegible]

This image displays a page from a musical score for "The Nutcracker Suite, Op. 71" by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). The page number "64" is indicated at the top left.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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71 WITH VOICE: Speak any words, as a background noise.

Fl.

Ob.

Cl.

Bsn.

71 WITH VOICE: Speak any words, as a background noise.

Hn.

C Tpt.

Tbn.

Tuba

71 Sandpaper blocks:

Perc. 1

Computer keyboard:

Perc. 2

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

71

Vln. I

Vln. II

Vla.

Vcl.

Cb.

75

Fl. WITH VOICE: Speak any words, as a background noise.

Ob. WITH VOICE: Speak any words, as a background noise.

Cl. WITH VOICE: Speak any words, as a background noise.

Bsn. WITH VOICE: Speak any words, as a background noise.

75

Hn. WITH VOICE: Speak any words, as a background noise.

C Tpt. WITH VOICE: Speak any words, as a background noise.

Tbn. WITH VOICE: Speak any words, as a background noise.

Tuba WITH VOICE: Speak any words, as a background noise.

75

Perc. 1

Perc. 2

75

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

75

B. Tbn.

75

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Perc. 1, Perc. 2), brass (Trombone 1, Trombone 2, Trombone 3, Bass Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 78 is visible at the top left. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

81 WITH VOICE: Speak any words, as a background noise.

Fl.

Ob.

Cl.

Bsn.

81 WITH VOICE: Speak any words, as a background noise.

Hn.

81 WITH VOICE: Speak any words, as a background noise.

C Tpt.

81 WITH VOICE: Speak any words, as a background noise.

Tbn.

81 WITH VOICE: Speak any words, as a background noise.

Tuba

81

Perc. 1

81

Perc. 2

81

Tbn. 1

p

81

Tbn. 2

p

81

Tbn. 3

p

81

B. Tbn.

mp *f*

81

Vln. I

mp

81

Vln. II

mp

81

Vla.

mp

81

Vc.

mp

81

Cb.

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WOKE

85

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. WITH VOICE: Speak any words, as a background noise.

C Tpt. WITH VOICE: Speak any words, as a background noise.

Tbn. WITH VOICE: Speak any words, as a background noise.

Tuba WITH VOICE: Speak any words, as a background noise.

Perc. 1 Chimes: *mp* Sandpaper blocks:

Perc. 2 Computer keyboard:

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

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[illegible]

[illegible]

97 WITH VOICE: Speak any words, as a background noise.

Fl.

Ob.

Cl.

Bsn.

97 WITH VOICE: Speak any words, as a background noise.

Hn.

97 WITH VOICE: Speak any words, as a background noise.

C Tpt.

97 WITH VOICE: Speak any words, as a background noise.

Tbn.

97 WITH VOICE: Speak any words, as a background noise.

Tuba

97 Sandpaper blocks: Log Drum:

Perc. 1

97 Computer keyboard:

Perc. 2

97 *mf*

Tbn. 1

97 *mf*

Tbn. 2

97 *mf*

Tbn. 3

97 *mf*

B. Tbn.

97 *p*

Vln. I

97 *p*

Vln. II

97 *p*

Vla.

97 *p*

Vc.

97 *p*

Cb.

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[illegible]

E

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* Mute: *mp*

C Tpt.

Tbn.

Tuba *mp*

Perc. 1 *p* *mf* *p* *mf* Susp cymb. *mf*

Perc. 2 *mp* *mf* Tam-tam: *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf*

E

Vln. I *ord. slow, wide vibrato, individual speed: p* *mf*

Vln. II *ord. slow, wide vibrato, individual speed: p* *ord. mf*

Vla. *ord. slow, wide vibrato, individual speed: p* *ord. mf*

Vc. *ord. mf*

Cb. *mf*

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WOKE

112

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* Mute out:

C Tpt. Straight mute *f*

Tbn. Straight mute *f*

Tuba *mf*

Perc. 1 Log Drum: *mp* Temple blocks: *mf* Log Drum: *f* Temple blocks: *mp* Log Drum: *f* Temple blocks: *mp* Log Drum: *mp*

Perc. 2 Tam-tam: 2 metal objects: *mf* *f*

Tbn. 1 Mute out:

Tbn. 2 Mute out:

Tbn. 3 Mute out:

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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117

Fl. *mp* Piccolo flute:

Ob. *mf*

Cl. *mp*

Bsn.

Hn. 117 Stopped: *ff*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba

Perc. 1 117 Temple blocks: *mf* Snare drum: *mp*

Perc. 2 2 metal objects: *f* Susp cymb. *p* *mf*

Tbn. 1 117 Open: *mp*

Tbn. 2 117 Open: *mp*

Tbn. 3 117 Open: *mp*

B. Tbn. 117

Vln. I 117 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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122

Fl.

Ob.

Cl.

Bsn.

122

Hn.

C Tpt.

Tbn.

Tuba

122

Perc. 1

Chimes:

mp

f

Perc. 2

122

Tbn. 1

mf

122

Tbn. 2

mf

122

Tbn. 3

mf

122

B. Tbn.

mp

mf

122

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

p

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WOKE

F ♯ = 60

127

Fl. Piccolo flute: *mf*

Ob. *f* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *ff* *mf*

C Tpt. *f*

Tbn. *f*

Tuba *mf*

Perc. 1 Log Drum: *f* *mf* Temple blocks: *mf* *mf* *mf* *mf* Log Drum: *mf* *p*

Bass Dr. [brush] *f* [beater] *f* Tam-tam: *mf*

Perc. 2 *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

127

Vln. I *mp* *f* *mf* ord.

Vln. II *mp* *f* *mf* ord.

Vla. *mf*

Vc. *mf*

Cb. *mf*

slow, wide vibrato, individual speed:

ord.

ord.

[illegible]

[illegible]

[illegible]

144 G $\text{♩} = 55$

Fl. ff f $8va$

Ob. ff f $8va$

Cl. ff f $8va$

Bsn. ff

Hn. ff

C Tpt. Straight mute

Tbn. ff Straight mute

Tuba ff

Perc. 1 Slapstick: ff

Perc. 2 Tam-tam: f Bass Dr. [heavy stick] ff Susp cymb. [arco] f

Tbn. 1 f ff

Tbn. 2 f ff

Tbn. 3 f ff

B. Tbn. f ff

G $\text{♩} = 55$

Vln. I ff p f p

Vln. II ff p f p

Vla. ff p f

Vc. ff p f p

Cb. ff p

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148 *8va*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn.

Hn. *mf* *mp* *p* *mf* *mp* *p*

C Tpt. *mf* *mp* *p* *mf* *mp* *p*

Tbn. *mf* *mp* *p* *mf* *mp* *p*

Tuba

Perc. 1 *ff* *f*

Perc. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb.

Stopped:

Straight mute

Slapstick:

Susp cymb. [arco]

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153

Flute: WITH VOICE: Speak any words, as a background noise.

Ob. WITH VOICE: Speak any words, as a background noise.

Cl. WITH VOICE: Speak any words, as a background noise.

Bsn. WITH VOICE: Speak any words, as a background noise.

Hn. WITH VOICE: Speak any words, as a background noise.

C Tpt. Mute out: WITH VOICE: Speak any words, as a background noise.

Tbn. Mute out: WITH VOICE: Speak any words, as a background noise.

Tuba Air: WITH VOICE: Speak any words, as a background noise.

Perc. 1

Perc. 2 Computer keyboard: "f" distinct and varied typing

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

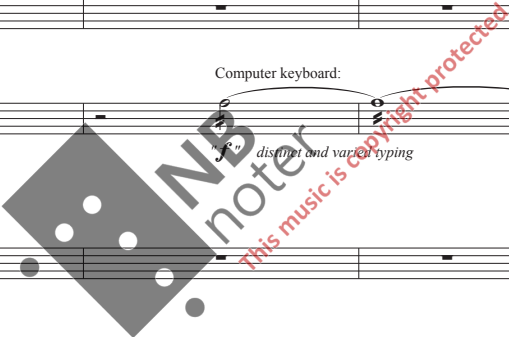
Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

162

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

sul t

ord.

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[illegible]

Fl. *mp* *mf*

Ob.

Cl. *mp* *mp* *mf*

Bsn. *mp* *mp*

Hn. *mp* *mp*

C Tpt.

Tbn.

Tuba

Perc. 1 *mf* *mf* *mf*

Perc. 2 Tam-tam:
freely with superball mallet:

Tbn. 1 *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vln. I ord. *mf* *mf*

Vln. II ord. *mf* *mf*

Vla.

Vc.

Cb.

H

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WOKE

177

Fl. *mf* *mf* *mf* *mf*

Ob.

Cl. *mf* *mf*

Bsn. *mp* *mf*

177

Hn. *mp* *mf* *mf*

C Tpt.

Tbn.

Tuba

177

Perc. 1 *mf* *mf*

Perc. 2

177

Tbn. 1 *mp* *mf* *f* *mf*

177

Tbn. 2 *mf* *f* *mf*

177

Tbn. 3 *mf* *f* *mf*

177

B. Tbn. *mf* *f* *mf*

177

Vln. I *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

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[illegible]

WOKE

187

Fl. *mf* *mf*

Ob. *mp* *mf*

Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mp*

Hn. *mf* *mf* *mf*

C Tpt.

Tbn.

Tuba

Perc. 1 Sandpaper blocks: *freely, irregular, stressed:* *mf* *f*

Perc. 2 Bass Dr. *mf* *p*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Vln. I *slow, wide vibrato, individual speed:* *mf*

Vln. II *slow, wide vibrato, individual speed:* *mf*

Vla. *slow, wide vibrato, individual speed:*

Vc. *slow, wide vibrato, individual speed:*

Cb.

Watermark: NB noter This music is copyright protected

[illegible]

WOKE

197

Fl. *f* *p* *mp*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p* *p*

Hn. *f* *p*

C Tpt. *f* Straight mute

Tbn. *f* Straight mute

Tuba *f* *mp*

Perc. 1 Susp cymb. Log Drum: *f* *mf* *mf*

Perc. 2 Tam-tam: Bass Dr. *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb. *f* *mp*

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202

Fl.

Ob.

Cl.

Bsn.

202

Hn.

C Tpt.

Tbn.

Tuba

202

Perc. 1

Chimes:

mp

Perc. 2

Tam-tam:

freely with superball mallet:

202

Tbn. 1

mp

202

Tbn. 2

mp

202

Tbn. 3

202

B. Tbn.

202

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

NB noter

this music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Fl. *mp* WITH VOICE: Speak any words, as a background noise.

Ob. *f* WITH VOICE: Speak any words, as a background noise.

Cl. *mp* WITH VOICE: Speak any words, as a background noise.

Bsn. *ff* WITH VOICE: Speak any words, as a background noise.

Hn. *ff*

C Tpt. Straight mute *f*

Tbn. Straight mute *f*

Tuba *f* *8vb* *f*

Perc. 1 *mp* Sandpaper blocks: freely, irregular, stressed:

Perc. 2 *f* Bass Dr. 2 metal objects: Computer keyboard: "q" distinct and varied typing

Tbn. 1 Harmon mute

Tbn. 2 Harmon mute

Tbn. 3

B. Tbn.

J

Vln. I *mp* sul p 5

Vln. II *mp* sul p

Vla. *mp* sul p 3

Vc. *f* *mf* 3

Cb. *f* *mf* 3

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WOKE

214 WITH VOICE: Speak any words, as a background noise.

Fl.

Ob.

Cl.

Bsn.

214 WITH VOICE: Speak any words, as a background noise.

Hn.

214 WITH VOICE: Speak any words, as a background noise.

C Tpt.

214 WITH VOICE: Speak any words, as a background noise.

Tbn.

214 WITH VOICE: Speak any words, as a background noise.

Tuba

214

Perc. 1

214

Perc. 2

214

Tbn. 1

f

214

Tbn. 2

f

214

Tbn. 3

f

214

B. Tbn.

f

214

Vln. I

mf

214

Vln. II

mf

214

Vla.

mf

214

Vc.

214

Cb.

NB noter

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[illegible]