

EINSAMAN

for female choir and 3 cellos



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Martin Ødegaard 2025

*Commissioned by Det Norske Damekor
financially supported by Kulturrådet*

Notes:

Accidenals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /decresc. starts from/ends in, nothing/*niente*.

pp = **very** soft.. ***ff*** = **very** loud!

Sul p: near the bridge.

Sul t: near the fretboard.

Ric: let the bow bounce on the string(s).



Duration: about 11 min.

Einsaman

Martin Ødegaard 2025

♩ = 65

mf

Soprano 1

Ei - n - s - - a - m

mf

Soprano 2

Ei - n - s

mf

Soprano 3

Ei - n - s

mf

Alto 1

Ei - n - s

mp

mf

Alto 2

Ei - n - s

mp

mf

Alto 3

Ei - n - s

mp

mf

$\text{♩} = 65$

Ric.

Cello I

mf

sul t

p

ord.

mp

Cello II

mf

sul t

p

Ric.

mf

Cello III

Ric.

sul t

p

p

5

S 1 *tutti*
Ei - n - s _____ Ei - n -

S 2
Ei - n - s _____ Ei - n -

S 3
Ei - n - s _____ Ei - n -

A 1 *mf* *mp*
a - ma - n _____ Ei - n - s - a - ma - n _____ s -

A 2 *mf* *mp*
a - ma - n _____ Ei - n - s a - ma - n _____ s -

A 3 *mf* *mp*
a - ma - n _____ Ei - n - s - a - ma - n _____ s -

Vc. I 5 *Ric.* *ord.* *Ric.* *ord.*
mp *mf* *mp* *mf*

Vc. II *sul t* *Ric.* *Ric.* *sul t* *Ric.* *ord.*
mp *mf* *mp* *mf*

Vc. III *p*

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9

S 1 *soli*
- s ____ a a a - m ____

S 2
- s ____ a a

S 3
- s ____ a a

A 1 *mp*
a - ma - n ____ s - a - ma - n ____

A 2 *mp*
a - ma - n ____ s - a - ma - n ____

A 3 *mp*
a - ma - n ____ s - a - ma - n ____

Vc. I 9 *mp* *sul t*

Vc. II *mp* *sul t*

Vc. III *mf* *mp* *sul t* 3

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13 *tutti*

S 1 Ei - n - s _____ Ei - n - s _____ *f*

S 2 Ei - n - s _____ Ei - n - s _____ *f*

S 3 Ei - n - s _____ Ei - n - s _____ *f*

A 1 *mf* Ei - n - s - a - ma - n _____ *mp* s - a - ma - n _____ *f*

A 2 *mf* Ei - n - s - a - ma - n _____ *mp* s - a - ma - n _____

A 3 *mf* Ei - n - s - a - ma - n _____ *mp* s - a - ma - n _____

Vc. I 13 *Ric.* *mf* *sul t* *mp* *f*

Vc. II *sul t* *mp* *f*

Vc. III *Ric.* *mf* *sul t* *mp* *f*

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17 *soli mp*

S 1 a - m m - a - m m - a -

S 2 *soli mp* m - a - m

S 3

A 1 *mp* s - a - ma - n

A 2 *mp* s - a - ma - n

A 3 *mp* s - a - ma - n

Vc. I 17 *ord. mp* *< mp*

Vc. II *Ric. > mf* *ord. p*

Vc. III *mp*

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21

S 1

m m - a - m

S 2

m - a - m m - a - m

S 3

soli mp
m - a - m

A 1

s - a - ma - n

A 2

s - a - ma - n

A 3

s - a - ma - n

Vc. I

p *mp*

Vc. II

ord. *mp*

Vc. III

ord. *p*

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A

tutti *f*

25

S 1

Ei - n Ei -

S 2

Ei - n - s Ei -

S 3

Ei - n - s _____ Ei -

A 1

mf

Ei - n - s - a - ma - n _____

A 2

mf

Ei - n - s a - ma - n _____

A 3

mf

Ei - n - s - a - ma - n _____

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A

25

Vc. I

mf

Vc. II

Ric. *f* ord. *mf*

Vc. III

Ric. *f* ord. *mf*

29

S 1

n sa - ma - n - a - n Ei -

S 2

n - s sa - ma - n - a - n Ei - n -

S 3

n - s sa - ma - n - a - n Ei -

A 1

sa - ma - n a a a a a a

A 2

sa - ma - n a a a a a a

A 3

sa - ma - n a a a a a a

Vc. I

f *p*

Vc. II

f

Vc. III

f

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32

S 1 *p* n - sa m

S 2 *p* - - sa m

S 3 *p* - n - sa m

A 1 a - m - a - n

A 2 a - m a - n

A 3 a - m a - n

Vc. I *mf* *mf* *p* *sim.*

Vc. II *p* *mf* *mp*

Vc. III *p* *sim.*

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B ♩ = 55

36

S 1 *p* *mf* Du _____

S 2 *mf* *mp* åå _____ Du _____

S 3 *p* *mf* Du _____

A 1 *mf* *mp* åå _____ Du _____

A 2 *p* *mf* Du _____

A 3 *mp* Du _____

NB noter
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B ♩ = 55

36

Vc. I *mp* sul t

Vc. II *p*

Vc. III *mp* 3

39 *mf* *mp*

S 1 Ko - m Du

S 2 *mf* *mf* *mp* *mp*

S 2 *mf* *mf* *mp* *mp*

S 3 Ko - m Du *mf* *mp*

A 1 *mf* *mf* *mp* *mp*

A 2 *mf* *mf* *mp* *mp*

A 3 *mf* *mp* *mp* *mp*

Vc. I *mf* *mp* *mf* *mp*

Vc. II *mf* *mf* *p*

Vc. III *mf* *mf* *ord.*

43

S 1 *f* *mp*
Ko - m Du

S 2 *mf*
åå

S 3 *mf* *mf* *mp*
åå Du

A 1 *f* *mp*
Ko - m Du

A 2 *f*
Ko - m

A 3 *mf* *mf*
åå

Vc. I *mf* *f* *ord.* *3*

Vc. II *mf* *f* *ord.* *p* *mp* *3*

Vc. III *mf* *f* *3* *mp*

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47

S 1 *mp* s

S 2 *mp* s

S 3 *mp* s

A 1 *mp* s - a - ma - n

A 2 *mp* s - a - ma - n

A 3 *mp* s - a - ma - n

Vc. I *mp* *mf* *mf*

Vc. II 3 *mf*

Vc. III *mf* *mf*

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C

S 1 *mf*
Du

S 2 *mf* *p*
Du u u u Ko - m

S 3 *mf* *p*
Du u u u Ko - m

A 1 *mf* *p*
Du u u u Ko - m

A 2 *mf* *p*
Du u u u Ko - m

A 3 *mf* *p*
Du m

C

Vc. I *mp* *mp* sul t

Vc. II *mp* sul t

Vc. III *mp* *mp* sul t

This musical score is for a vocal and instrumental ensemble. It features six vocal parts (S 1, S 2, S 3, A 1, A 2, A 3) and three viola parts (Vc. I, Vc. II, Vc. III). The score is written in treble and bass staves. The vocal parts are in treble clef, and the viola parts are in bass clef. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation markings like *sul p* (sul ponticello). The score is divided into measures by vertical bar lines. A large watermark 'NB noter' is visible across the center of the page.

* m-å-m-å-m (individual and freely)

67

S 1

S 2

S 3

A 1

A 2

A 3

Vc. I

Vc. II

Vc. III

mp

p

pizz.

tr

3

sul p

mp

p

3

sul p

p

3

sul p

p

pizz.

3

mp

p

p

*m(âmâm)**

*m(âmâm)**

*m(âmâm)**

*m(âmâm)**

*m(âmâm)**

*m(âmâm)**

mp

p

pizz.

tr

3

sul p

mp

p

3

sul p

p

3

sul p

p

pizz.

3

mp

p

p

* m-â-m-â-m (individual and freely)

71

S 1

m(âmâm)*

S 2

m(âmâm)*

S 3

m(âmâm)*

A 1

m(âmâm)*

A 2

m(âmâm)*

A 3

m(âmâm)*

Vc. I

71

3

Vc. II

sul p

mp

3

mf

3

Vc. III

3

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75

S 1 *mf* m(âmâm)*

S 2 *mf* m(âmâm)*

S 3

A 1

A 2 *mf* m(âmâm)*

A 3 *mf* m(âmâm)*

Vc. I *arco sul t* *p* *mp*

Vc. II *sul t* *p* *mp*

Vc. III *arco sul t* *p* *mp*

NB noter
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78

S 1

S 2

S 3

A 1

A 2

A 3

Vc. I

Vc. II

Vc. III

mf

pizz.

arco sul t

mp

sul p

p

mf

mf

pizz.

arco sul t

mp

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82

S 1

S 2

S 3

A 1

A 2

A 3

Vc. I

Vc. II

Vc. III

p

mp

p

p

p

mp

pizz.

sul p

pizz.

mp

mp

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86 *f*

S 1 a m

S 2 a m

S 3 a m

A 1 a

A 2 a *f*

A 3 a *f*

86 arco ord. 3 *mf*

Vc. I

Vc. II *mf* 3 ord. 5 3 *f* 3

Vc. III arco ord. 3 *mf*

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90

S 1

S 2

S 3

A 1

A 2

A 3

Vc. I

Vc. II

Vc. III

mf

mf

mf

mf

mf

mf

mp 6

f

mp 5

sul t

sul t

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[illegible]

[illegible]

D

102

S 1 *f* (scrape voice)
E - i - n

S 2 *f* (scrape voice)
E - i - n - s - a -

S 3 *f* (scrape voice)
E - i - n

A 1 *f* (scrape voice)
E - i - n

A 2 *f* (scrape voice)
E - i - n - s - a -

A 3 *f* (scrape voice)
E - i - n - s - a -

D

Vc. I 102 *f* ord.

Vc. II *f* ord.

Vc. III *f* ord.

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[illegible]

110 *f* (scrape voice)

S 1
Ei - n - s - - a - m

S 2
Ei - n - s - - a - m

S 3
Ei - n - s - - a - m

A 1
Ei - n - s - - a - m

A 2
Ei - n - s - - a - m

A 3
Ei - n - s - - a - m

110

Vc. I
mf *f* ord.

Vc. II
f ord.

Vc. III
mf *f* ord.

114

S 1
Ei s - a - ma-n _____ Ei - n - sa - m

S 2
Ei s - a - ma-n _____ Ei - n - sa - m

S 3
Ei s - a - ma-n _____ Ei - n - sa - m

A 1
Ei - n Ei - n - s - a - m _____

A 2
Ei - n Ei - n - s - a - m _____

A 3
Ei - n Ei - n - s - a - m _____

Vc. I
mf

Vc. II
mf

Vc. III
mf

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118 *f* (scrape voice)

S 1 E - i - n - s - a - m

S 2 *f* (scrape voice) E - i - n - s - a - m

S 3 *f* (scrape voice) E - i - n - s - a - m

A 1 *f* (scrape voice) E - i - n - s - a - m

A 2 *f* (scrape voice) E - i - n - s - a - m

A 3 *f* (scrape voice) E - i - n - s - a - m

Vc. I 118 *f* sul t 3 *mp*

Vc. II *f* *p*

Vc. III *f* sul t 3 *mp*

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E

This musical score is for a piece titled "Ei - n - sa - m". It features vocal soloists (S 1, S 2, S 3, A 1, A 2, A 3) and a string ensemble (Vc. I, Vc. II, Vc. III). The score is written in 4/4 time, with key changes to 3/4 and 2/4. The vocal parts are in treble clef, and the string parts are in bass clef. The lyrics "Ei - n - sa - m" are written below the vocal staves. The string ensemble consists of three violoncellos (Vc. I, Vc. II, Vc. III). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The string parts feature triplets and slurs. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

accel.

This musical score is for a vocal and instrumental ensemble. It features six vocal parts (S 1, S 2, S 3, A 1, A 2, A 3) and three viola parts (Vc. I, Vc. II, Vc. III). The music is in 3/4 time and begins at measure 125. The vocal parts have lyrics in German: 'a - - - - -', 'Ei - - - - -', and 'Ei - - - - -'. The instrumental parts include dynamic markings such as *mf* and *accel.*, and articulation marks like accents and slurs. A large watermark 'NB noter' is visible across the center of the page.

$\text{♩} = 60$

129

S 1 *mf* *a* (individual accentuated onsets)

S 2 *mf* *a* (individual accentuated onsets)

S 3

A 1

A 2 *a*

A 3 *a*

NB noter
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 $\text{♩} = 60$

129

Vc. I *f*

Vc. II *f*

Vc. III

133

S 1

(individual accentuated onsets)

a

S 2

(individual accentuated onsets)

a

S 3

(individual accentuated onsets)

a

A 1

(individual accentuated onsets)

a

A 2

(individual accentuated onsets)

a

A 3

ein - sa - man

(individual accentuated onsets)

a

Vc. I

mf

f

ff

Vc. II

ff

Vc. III

f

ff

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137

S 1 *ff* *mf* a

S 2 *ff* *f* a

S 3 *mf* an - (anan)*

A 1 *mf* an - (anan)*

A 2 *f* *mf* a an -

A 3 *f* *mf* a an -

Vc. I *mf* *sim.*

Vc. II *mf* *sim.*

Vc. III *mf* *sim.*

* a-n-a-n (individual and freely)

141

S 1

an - (anan)* _____ n _____

S 2

mf

an - (anan)* _____ n _____

S 3

an(anan)* _____ n _____

A 1

_____ an(anan)* _____

A 2

(anan)* _____ an(anan) _____ m _____

A 3

(anan)* _____ an(anan)* _____ m _____ (scrape voice)

Vc. I

Vc. II

Vc. III

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145

S 1 *p*
Du (individual accentuated onsets)

S 2 *p*
Du (individual accentuated onsets)

S 3 *p*
Du (individual accentuated onsets)

A 1 (scrape voice)
m Ei - n - s - a - m s -

A 2 (scrape voice)
Ei - n - s - a - m s -

A 3
Ei - n - s - a - m s -

145

Vc. I

Vc. II

Vc. III

Einsaman
F $\text{♩} = 50-55$

150

S 1 *p* *mf* Du _____

S 2 *mf* *mp* åå _____ Du _____

S 3 *p* *mf* Du _____

A 1 *mp* *mf* *mp* a - ma - n _____ åå _____ Du _____

A 2 *mp* *p* *mf* a - ma - n _____ Du _____

A 3 *mp* a - ma - n _____ Du _____

F $\text{♩} = 50-55$

150

Vc. I *mp* sul t

Vc. II *p*

Vc. III *mp* 3

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154

mf *mp*

S 1 Ko - m Du

mf *mf* *mp*

S 2 åå Du

mf *mp*

S 3 Ko - m Du åå

mf *mf* *mp*

A 1 åå Du

mf *mp*

A 2 Ko - m Du

mf *mp*

A 3 Du åå

154

mf *mp* *mf* *mp*

Vc. I sul p sul t

mf *mp* *mf* *mp*

mf *mf* *p*

Vc. II sul p sul t

mf *mf* *p*

mf *mf* *ord.*

Vc. III *mf* *mf*

mf *mf*

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158

S 1 *f* *mp*
Ko - m Du

S 2 *mf*
åå

S 3 *mf* *mf* *mp*
åå Du

A 1 *f* *mp*
Ko - m Du

A 2 *f* *mp*
Ko - m Du

A 3 *mf* *mf*
åå

Vc. I 158 *mf* *f* *ord.* *3*

Vc. II *mf* *f* *ord.* *p* *mp* *3*

Vc. III *mf* *f* *3* *mp*

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162

S 1

S 2

S 3

A 1

A 2

A 3

Vc. I

Vc. II

Vc. III

mp *mp* *mf* *mp*

mf *mf* *mf*

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G

S 1 *p* *mf* *f*
Du _____ Du _____ åå _____

S 2 *p* *mf* *mf* *f*
åå _____ åå _____ Ko -

S 3 *p* *mf* *f*
åå _____ åå _____

A 1 *p* *mf* *f*
Du _____ Du _____ Ko -

A 2 *p* *mf* *f*
Du _____ Du _____ åå _____

A 3 *p* *mf* *mf* *f*
åå _____ åå _____ Ko -

G

Vc. I *mp*
3 3

Vc. II *p* *mp*
3 3

Vc. III *mp* *mp*

170

mf *mp*

S 1 Du Du

S 2 m åå Ko - *mp* *mf*

S 3 Du Du *mf* *mp*

A 1 m åå Ko - *mp* *mf*

A 2 Du Du *mf* *mp*

A 3 m åå Ko - *mp* *mf*

Vc. I 170

Vc. II 3

Vc. III

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This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Poulton. It features vocal soloists (S 1, S 2, S 3, A 1, A 2, A 3) and three violas (Vc. I, Vc. II, Vc. III). The score is in 3/4 time and begins at measure 174. The vocal parts are written in treble clef, and the viola parts are also in treble clef. The lyrics are in English and Danish. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".