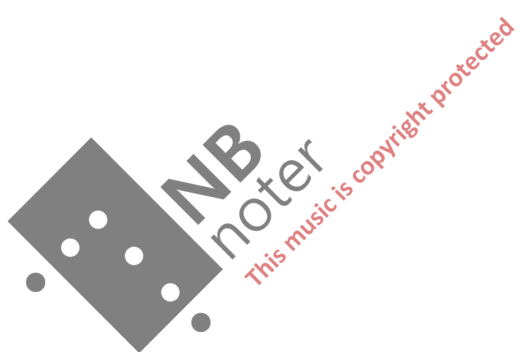


Martin Ødegaard

De Profundis

for Male Choir





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*commissioned by Christiania Mannskor
financially supported by Fond for lyd og bilde*

De profundis clamavi ad te, Domine:
Domine exaudi vocem meam.

(Out of the depths I have cried to you, O Lord, Lord, hear my prayer.)

from Psalm 130

-

The gods had given me almost everything.
But I let myself be lured into long spells of senseless and sensual ease.

I surrounded myself with the smaller natures and the meaner minds.
I became the spendthrift of my own genius,
and to waste an eternal youth gave me a curious joy.
Tired of being on the heights,
I deliberately went to the depths in the search for new sensation.

I have a right to share in sorrow,
and he who can look at the loveliness of the world and share its sorrow,
and realise something of the wonder of both,
is in immediate contact with divine things,
and has got as near to God's secret as any one can get.

from "De Profundis", (letter, 1897) by Oscar Wilde.

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Duration: 7 min.

De Profundis

Martin Ødegaard 2024

$\text{♩} = 60$

f *p*

Tenor 1
8 De Pro - fun - - - dis

Tenor 2
8 De Pro - fun - dis Cla -

Bass 1
8 De Pro - fun - dis Cla -

Bass 2
8 De Pro - fun - dis Cla -

5 *f* *p*

T 1
8 Cla - ma - - vi! ad te ad

T 2
8 ma - - vi! ad te

B 1
8 ma - - vi! ad te

B 2
8 ma - - vi! ad te

9

T 1
8 te Do - - mi - ne: Do - mi -

T 2
8 Do - mi - ne: Do - mi -

B 1
9 Do - mi - ne: Do - mi -

B 2
9 Do - mi - ne: Do - mi -

De Profundis

13 *mf* *mp*

T 1 ne ex - au - di vo - ce - m

T 2 ne ex - au - di vo - ce - m

B 1 ne ex - au - di vo - ce - m

B 2 ne ex - au - di vo - ce - m

17 *p* *p* Solo: *mf*

T 1 m - e - a - m. The

T 2 m - e - a - m. Solo: *mf*

B 1 m - e - a - m. The

B 2 m - e - a - m.

21 *mp* *mp*

T 1 gods had gi-ven me al - most eve-ry - thing.

T 2 ex - au -

B 1 gods had gi-ven me al - most eve-ry - thing.

B 2 ex - au -

25

T 1

8 But I let my - self be lured in-to long spells of sense-less and sen - su - al

T 2

8 di m - - e - -

B 1

8 But I let my - self be lured in-to long spells of sense-less and sen - su - al

B 2

8 di m - - e - -

f

mf

mf

f

3

3

3

3

29

T 1

8 ease. I sur-round-ed my - self with the smal - ler

T 2

8 a - m

B 1

8 ease. I sur-round-ed my - self with the smal - ler na-tures

B 2

8 a - m

mf

mf

mf

mf

3

3

3

3

33

T 1

8 na-tures and the mea - ner minds. I be-came the

T 2

8 ex - au - di

B 1

8 and the mea - ner minds. I be-came the

B 2

8 ex - au - di

mp

mp

mp

mp

3

3

3

3

De Profundis

37

T 1
8 spend - thrift of my own ge - nius, and to waste an e - ter - nal youth gave me a

T 2
8
m

B 1
37
8 spend - thrift of my own ge - nius, and to waste an e - ter - nal youth gave me a

B 2
37
8
m

41

T 1
8 cu - ri - ous joy. *mp* Ti - red - of be - ing on the highs,

T 2
41
8 *p*
vo - ce - m

B 1
41
8 cu - ri - ous joy. *mp* Ti - red of be - ing on the highs,

B 2
41
8 *p*
vo - ce - m

45

T 1
8 I de - libe - rate - ly went to the depths in the search for new sen - sa - tion.

T 2
45
8
m - - e - - a - m

B 1
45
8 I de - libe - rate - ly went to the depths in the search for new sen - sa - tion.

B 2
45
8
m - - e - - a - m

49 Tutti: *mf*

T 1 De Pro - fun - dis cla

T 2 De Pro - fun - dis cla -

B 1 De Pro - fun - dis

B 2 De Pro - fun - dis

53 *ff* *mp*

T 1 cla - ma - vi! ex - au -

T 2 - ma - vil ex - au -

B 1 cla - - - ma - vi! ex - au -

B 2 cla - - - ma - vil ex - au -

57 *mf* *mp*

T 1 di vo - ce - m me - a - m

T 2 di vo - ce - m me - a - m ex - T1+2

B 1 di vo - ce - m me - a - m

B 2 di vo - ce - m me - a - m ex - B1+2

De Profundis

61 Solo: *mf*

T 1 I have a right to share in sor-row, and

T 2 *p*
au - di

B 1 Solo: *mf*

B 2 *p*
au - di

65

T 1 he who can look at the love - li - ness of the world and share its sor-row, and

T 2 *mp*
m - e - a - m

B 1 he who can look at the love - li - ness of the world and share its sor - row, and

B 2 *mp*
m - e - a - m

69

T 1 re - a - lise some - thing of the won - der of both, is in im - me - diate

T 2 *mf* *f*
- - e - a - m i - n i - m

B 1 re - a - lise some - thing of the won - der of both, is in im - me - diate

B 2 *mf* *f*
- - e - a - m i - n i - m

73

T 1
8 con - tact with di - vine things, and has got as near to

T 2
8 co - n a - a - n *mp*

B 1
8 con - tact with di - vine things, and has got as near to

B 2
8 co - n a - a - n *mp*

77 *mp* *rit.* ♩ = 50

T 1
8 God's se - cret as a - ny - one can get.

T 2
8 De pro - *mp*

B 1
8 God's se - cret as a - ny - one can get. m. *p* Tutti: *p*

B 2
8 m. *p*

80 Tutti: *mp*

T 1
8 Cla - ma - vi ad te, —

T 2
8 fun - dis Cla - ma - vi ad te, —

B 1
8 cla te, — *mp*

B 2
8 cla te, — *mp*

84

T 1 Do - mi - ne

T 2 Do - mi - ne

B 1 Do - mi - ne

B 2 Do - mi - ne

87

T 1 Do - mi - ne ex - au -

T 2 Do - mi - ne ex - au - di

B 1 Do - mi - ne ex - au -

B 2 ex - au -

mf

mf

mf

mf

91

T 1 di vo - cem

T 2 di vo - cem me

B 1 di vo - - - cem

B 2 di vo - - - cem

95
T 1
8 me
T 2
8
B 1
me
B 2
me

99
T 1
8 - am m
T 2
8
B 1
am m
B 2
99 m

p *mf* *p* *mf* *p* *mf*

103
T 1
8 m m - e - - - a - m.
T 2
8 m m - e - - - a - m.
B 1
103 m m - e - - - a - m.
B 2
103 m m - e - - - a - m.

mp *p* *mp* *p* *mp* *p* *mp*