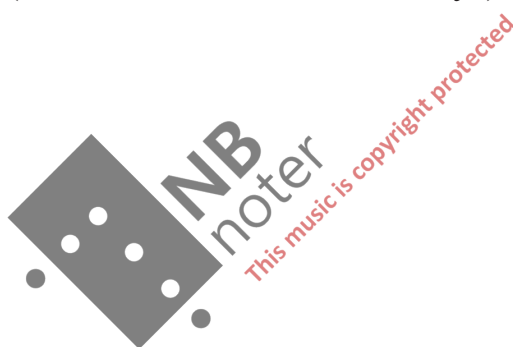


Henrik Ødegaard

Choral sonata for clarinet and organ

"Lær meg å kjenne dine veier"

(Teach Me To Know Your Ways)





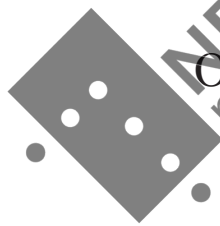
Henrik Ødegaard:

Choral sonata for clarinet and organ

"Lær meg å kjenne dine veier"

(Teach Me To Know Your Ways)

Bb clarinet/bass clarinet



Organ

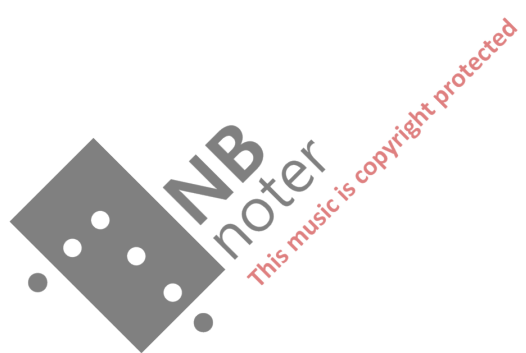
Dur: 12'

A commission from

Elsebeth Lütcherath

Supported by

Det norske komponistfond



Til Kari Ingelsrud og Elsebeth Lütcherath:

Koralsonale for klarinett og orgel

"Lær meg å kjenne dine veier"

I

Henrik Ødegaard 2022

♩ = ca. 60
Fritt:

Clarinet in B \flat

mf

Organ

B \flat Cl.

B \flat Cl.

A tpo:
mp

B \flat Cl.

Org.

mf

23

B♭ Cl.

Org.

28

B♭ Cl.

Org.

mf

mp

33

B♭ Cl.

Org.

mf

mp

37

B♭ Cl.

Org.

f *mf* *f*

mp *f* *mp* *mf*

41

B \flat Cl.

Org.

mp *f* *mf*

44

B \flat Cl.

Org.

mp *f* *mf*

47

B \flat Cl.

Org.

p *pp* *f* *mf*

50

B \flat Cl.

Org.

pp *f*

p *f*

53

B \flat Cl.

Org.

mp *mf*

55

B \flat Cl.

Org.

pp *mp*

57

B♭ Cl.

mp

3

Org.

pp

pp

61

B♭ Cl.

p

3

Org.

pp

3

3

64

B♭ Cl.

3

3

Org.

3

3

mf

66

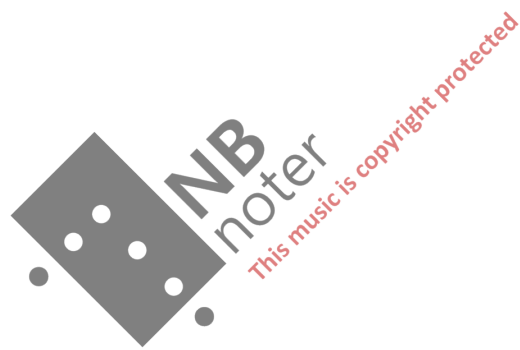
B \flat Cl.

Org.

mf *f* *mp*

mp

H.Ø.Årnes
10.03.22
Dur: 4'



II

♩. = ca. 98

Bass Clarinet

Organ

f

pp

4

B. Cl.

Org.

f

7

B. Cl.

Org.

mf

p

mf

p

10

B. Cl.

mf *p* mf

Org.

mf *p*

mf

14

B. Cl.

f

Org.

f

f

mf

18 12

17

B. Cl.

mf

Org.

mf

mp

12 8

B. Cl.

Org.

f

p

B. Cl.

Org.

mf

f

mf

f

mf

p

p

B. Cl.

Org.

f

mf

f

mf

B. Cl.

Org.

f

B. Cl.

Org.

mf

mf

mp

f

B. Cl.

Org.

B. Cl.

Org.

B. Cl.

Org.

B. Cl.

Org.

48

B. Cl.

Org.

51

B. Cl.

Org.

mf

55

B. Cl.

Org.

f *p* *mp* *espress.*

p

60

B. Cl.

Org.

f *mp*

63

B. Cl.

Org.

f

66

B. Cl.

Org.

p *f*

Reed:

mf *f*

70

B. Cl.

Org.

73

B. Cl.

Org.

mf

This music is copyright protected

76

B. Cl.

Org.

mf *p* *f*

mf

B. Cl. *p*

Org. *mf*

Reed: *mf*

ff

B. Cl. *f* *ff*

Org. *f* *ff*

B. Cl. *ff*

Org.

ff

H.Ø. Årnes
21.03.2022
Dur: 3' 30"

III

Henrik Ødegaard 2022

♩ = ca. 56

Clarinet in B \flat

Organ

HV,
Gamba 8:'

8

B \flat Cl.

Organ.

Tremulant: Pos, Viola 8':

This music is copyright protected

13

B \flat Cl.

Organ.

Shift in Terz 1 3/5':

Shift out:

Shift in:

18

B \flat Cl.

mf \Rightarrow pp mp

Shift in Quint 1 1/3 or 2 2/3: Shift out: Shift in: Shift out: Shift in: Shift out:

Org.

Shift out: Shift in: Shift out: Shift in: Shift out:

24

B \flat Cl.

mf \Rightarrow pp mf

Shift in: Shift out:

Org.

Shift out: Shift in: Shift out: Shift in: Shift out:

29

B \flat Cl.

Shift in Quint 1 1/3 or 2 2/3: Shift out 8' (Quint solo):

Org.

Shift in Quint 1 1/3 or 2 2/3:

34

B \flat Cl.

Org.

Shift out 8'
(Quint solo):

39

B \flat Cl.

Org.

mf

43

B \flat Cl.

Org.

NB!
noter
This music is copyright protected

47

B \flat Cl.

Org.

Gedackt 8':

IV

Henrik Ødegaard 2022

♩ = ca. 66

The musical score is divided into three systems, each containing three staves. The first system features a Clarinet in Bb (top staff), an Organ (middle two staves), and a Bb Clarinet (bottom staff). The second system features a Bb Clarinet (top staff), an Organ (middle two staves), and a Bb Clarinet (bottom staff). The third system features a Bb Clarinet (top staff), an Organ (middle two staves), and a Bb Clarinet (bottom staff). The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 7/4, 5/4), dynamics (f, ff), articulation (trills, accents), and phrasing (slurs, breath marks). A large watermark 'NB noter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it.

8

B \flat Cl.

Org.

ff

mp

mf

10

B \flat Cl.

Org.

mf

13

B \flat Cl.

Org.

f

f

16

B \flat Cl.

Org.

ff

H.Ø. Årnes
17.03.2022
Dur: 1' 20"

