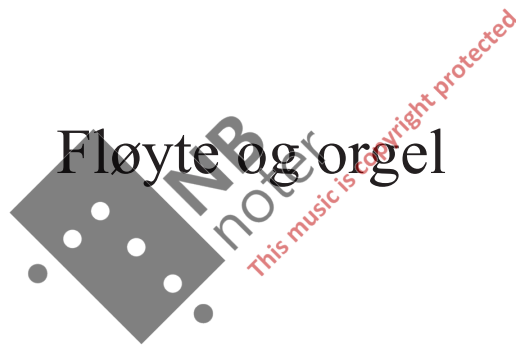


Henrik Ødegaard:

Koralfantasi over:

Det hev ei rose sprunge

Fløyte og orgel



Dur: 4' 20"



Det hev ei rose sprunge

Koralfantasi for fløyte og orgel

♩ = ca. 80

Henrik Ødegaard 2018/2020

Fløyte

Orgel

Hv. Sv.

mf *mp* *p*

4

Fl.

Org.

Sv.

mp

7

Fl.

Org.

©

10

Fl.

Org.

p

Flute: Treble clef, 3/4 time. Measures 10-12. Melodic line with a slur. Measure 12 starts with a piano (*p*) dynamic.

Organ: Treble and Bass clefs. Measures 10-12. Bass line with a slur. Measure 12 starts with a piano (*p*) dynamic.

Third staff: Bass clef. Measures 10-12. Single bass note with a slur.

13

Fl.

Org.

Hv.

mf

mf

mf

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Flute: Treble clef, 3/4 time. Measures 13-15. Melodic line with a slur. Tempo marking: ♩ = ca. 116.

Organ: Treble and Bass clefs. Measures 13-15. Complex texture with a slur. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Marking: Hv.

Third staff: Bass clef. Measures 13-15. Bass line with a slur. Measure 14 starts with a mezzo-forte (*mf*) dynamic.

16

Fl.

Org.

Sv.

mp

f

Hv.

mf

Flute: Treble clef, 3/4 time. Measures 16-18. Melodic line with a slur. Measure 17 starts with a forte (*f*) dynamic.

Organ: Treble and Bass clefs. Measures 16-18. Complex texture with a slur. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Marking: Sv. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Marking: Hv.

Third staff: Bass clef. Measures 16-18. Bass line with a slur.

19

Fl.

Org.

22

Fl.

Org.

Sv.

mp

25

Fl.

Org.

p

mp

29

Fl.

Org.

34

Fl.

Org.

$\text{♩} = \text{ca. } 96$

mf *mp*

p

37

Fl.

Org.

mf *mp* *mf*

39

Fl. *mp* *mf*

Org. *mp*

42

Fl.

Org.

45

Fl.

Org.

48

Fl.

Org.

poco f

mf

51

Fl.

Org.

mf

55

Fl.

Org.

mp

mf

57

Fl.

Org.

f

59

Fl.

Org.

mf

mf

mp

NB noter
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64

Fl.

Org.

H.Ø.
Årnes
17.12.18/
18.12.20
Dur: 4' 20"

38 *mp* *mf*

39 *mp* *mf*

42

45

48 *poco f*

51 *mf*

55 *mp* *mf*

57 *f*

59 *mf*

64

The image shows a musical score for a flute, consisting of ten staves of music. The staves are numbered 38, 39, 42, 45, 48, 51, 55, 57, 59, and 64. The music is written in a single treble clef. It features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The score includes several triplet markings (indicated by a '3' under a bracket) and long melodic lines with slurs. A large, semi-transparent watermark is overlaid on the score, reading 'NB' in large letters, 'Copyright' in smaller letters, and 'This music is copyright protected' in a red diagonal line.