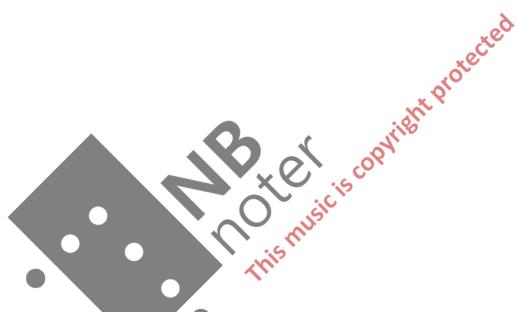


# IKAROS

for Solo Violin and Strings

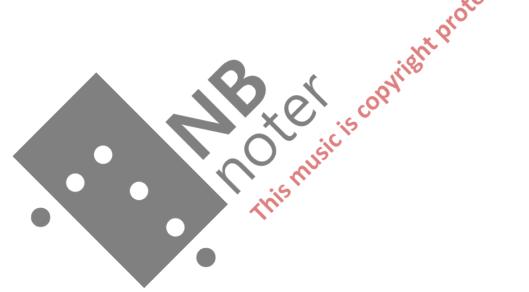


Martin Ødegaard 2023

*to Guro Kleven Hagen*

*commissioned by Telemark Kammerorkester*

*supported by Det Norske Komponistfond*



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## Notes

General:

Accidentals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes (Ric.) must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /decresc. starts from/ends in, nothing/*niente*.

**pp** = **very** soft..    **ff** = **very** loud!

"**f**" - the energy of the action is high, not necessarily the sounding volume.

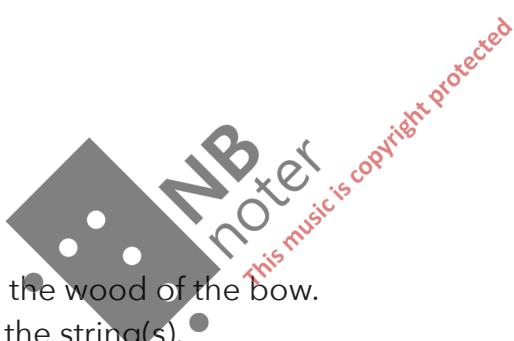
# - raises the pitch by a quarter tone,    ¢ - lowers the pitch by a quarter tone.

Sul p: near the bridge.

Sul t: near the fretboard.

C L batt: hit the strings with the wood of the bow.

Ric: let the bow bounce on the string(s).



Duration: about 16 min.

## IKAROS

*- pour La Reine -* $\text{♩} = 75$ 

Solo Violin

Violin I Solo

Violin I

Violin II Solo

Violin II

Viola Solo

Viola

Cello Solo

Cello

Double Bass

*pizz.*

*mf* "f"  
*p*  
*mf* "f"

*col legno batt.*

*mp* "f"  
*mp* "f"

*pizz.*

"f"  
*p*  
"f"  
*p*

*col legno batt.*

*mp*

*pizz.*

*mf*

*p*

*pizz.*

*mp*

*p*

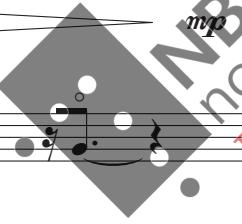
*col legno batt.*

*mf*

*p*

*pizz.*

*p*



S Vln. 4

Vln. I S 4

Vln. I 4

Vln. II S 4

Vln. II 4

Vla. S 4

Vla. 2/4

Vc. S 4

Vc. 4

D.B. 4

*NB* noter  
This music is copyright protected

6

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB hofer*  
This music is copyright protected

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments are: S Vln. (String Violin), Vln. I S (Violin I Soprano), Vln. I (Violin I), Vln. II S (Violin II Soprano), Vln. II (Violin II), Vla. S (Cello Soprano), Vla. (Cello), Vc. S (Double Bass Soprano), Vc. (Double Bass), and D.B. (Double Bass). The score is in 4/4 time. Various musical markings are present, including dynamics (p, f, mf), articulations (Ric., arco, ord.), and performance instructions (3). A large red watermark 'NB hofer' and 'This music is copyright protected' is diagonally across the page.

9

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

pizz.  
mf "f"  
col legno batt.  
p

mp "f" mp  
"f" p

"f" p

col legno batt.  
"f"

mp "f"

Ric.

3

mp Ric.

3

mp Ric.

3

f Ric.

3

f

N.P. noter  
This music is copyright protected

## IKAROS

II

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB noter*  
This music is copyright protected

$\text{♩} = 65$ 

**A**

S Vln.  $f$   $mp$

Vln. I S  $mf$  "f"  $p$   $mf$  "f"  $p$  arco  $mp$

Vln. I  $p$   $mf$   $p$   $p$  3

Vln. II S "f"  $p$  "f"  $p$   $mp$

Vln. II  $p$   $mf$   $p$

Vla. S  $p$

Vla.  $mf$  3

Vc. S Sul t  $p$   $mp$

Vc. Sul t  $p$   $p$  3 ord.

D.B.

## IKAROS

17

S Vln. *mf*

Vln. I S

Vln. I *mp*

Vln. II S

Vln. II *mp*

Vla. S *mf* *mp*

Vla. *mf*

Vc. S

Vc. *mf*

D.B. *mf* ord.

This music is copyright protected

The musical score consists of eight staves of music. The top staff is for the Solo Violin (S Vln.), followed by the Violin I section (Vln. I S), Violin I (Vln. I), Violin II section (Vln. II S), Violin II (Vln. II), Viola section (Vla. S), Viola (Vla.), Cello section (Vc. S), and Double Bass (D.B.). The music begins with a dynamic of *mf* for the Solo Violin. The Violin I section and Violin II section follow with *mp* dynamics. The Viola section and Double Bass begin with *mf* dynamics. The Violin I and Violin II sections then play eighth-note patterns. The Viola section and Double Bass continue with eighth-note patterns. The Cello section has a sustained note. The music concludes with a dynamic of *p*. The score is divided into measures by vertical bar lines. Measure 17 starts with a measure of 2/4 time, followed by a measure of 3/4 time, and ends with a measure of 3/4 time. The instrumentation includes strings and woodwind instruments. The music is composed for a large ensemble, likely an orchestra or chamber group. The score is written in a clear, professional style with standard musical notation. The red watermark 'NB poster' is diagonally across the page, indicating it is a sample from a poster.

Musical score for orchestra and piano, page 11, system 20. The score consists of ten staves:

- S Vln. (Treble clef, key signature of one sharp, measure 20): Playing eighth-note pairs.
- Vln. I S (Treble clef, key signature of one sharp): Playing eighth-note pairs.
- Vln. I (Treble clef, key signature of one sharp): Playing eighth-note pairs.
- Vln. II S (Treble clef, key signature of one sharp): Playing eighth-note pairs. Dynamics:  $p$ , 3 measures.
- Vln. II (Treble clef, key signature of one sharp): Playing eighth-note pairs.
- Vla. S (Bass clef, key signature of one sharp): Playing eighth-note pairs.
- Vla. (Bass clef, key signature of one sharp): Playing eighth-note pairs. Dynamics:  $p$ , solo.
- Vc. S (Bass clef, key signature of one sharp): Playing eighth-note pairs.
- Vc. (Bass clef, key signature of one sharp): Playing eighth-note pairs.
- D.B. (Bass clef, key signature of one sharp): Playing eighth-note pairs.

A large gray diamond-shaped note head is positioned over the Vla. S staff, containing the text "NB noter". A red diagonal watermark reads "This music is copyright protected".

**B** ♩ = 55

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

26

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Ric. >...  
mf  
ord.  
Ric. >...  
f  
Ric. >...  
p 3  
mf  
f  
ord.  
Ric. >...  
f  
Ric. >...  
p 3  
mf  
f  
ord.  
Ric. >...  
f  
Ric. >...  
p 3  
mf  
f  
mf  
mp

29

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB*  
noter  
*This music is copyright protected*

*mf*

*f*

*arco ord.*

*mf*

*f*



*poco a poco accel.*

35

S Vln.

*Slow, wide vibrato:*

*NB* *Noter* *This music is copyright protected*

*pizz.*

*Sul p*

*ord.*

*pizz.*

*ord.*

*Sul p*

*ord.*

38

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Slow, wide vibrato:*

*Sul p → Sul t*

*Sul p → Sul t*

*Sul p → Sul t*

$\text{♩} = 75$ 

S Vln.

Musical score for S Vln. showing measures 41-42. Measure 41 starts in 3/4 time with a bass note followed by six eighth-note pairs grouped by three. Measure 42 begins in 4/4 time with a bass note followed by six eighth-note pairs grouped by three, leading to a dynamic **f**.

Vln. I S

Musical score for Vln. I S showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vln. I

Musical score for Vln. I showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vln. II S

Musical score for Vln. II S showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vln. II

Musical score for Vln. II showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vla. S

Musical score for Vla. S showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vla.

Musical score for Vla. showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vc. S

Musical score for Vc. S showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note.

Vc.

Musical score for Vc. showing measures 41-42. The first measure is in 3/4 time with a bass note. The second measure is in 4/4 time with a bass note. A large gray diamond-shaped note head is placed over the bass notes in both measures, containing the text "NB" and "Noter".

This music is copyright protected

D.B.

44

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

pizz.

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*Sul p*

*Sul p*

*NB* *noter* *This music is copyright protected*

IKAROS

47

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

50

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Slow, wide vibrato:*

pizz.

col legno batt.

*f*      *mf*

*p*

*mp*      *"f"*      *mp*

*pizz.*

*"f"*      *col legno batt.*

*f*      *mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

## IKAROS

53

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*pizz.*

*mf* "f"

*mf* "f" *p* *mf* "f"

"f" *mp* "f" *mp* "f"

"f" *p* "f" *p* "f" *p*

col legno batt.

"f" *mp* "f" *mp* "f" *mp*

*pizz.*

*mp*

col legno batt.

*mf*

*pizz.*

*mp*

col legno batt.

*mf* *p*

*p*

## IKAROS

**D** ♩ = 55 rubato

S Vln.

Ric. ord.

S Vln.

60

f p f mf > f

Ric. ord.

S Vln.

63

mf Ric. ord.

NB noter  
This music is copyright protected

## IKAROS

**E** ♩ = 55

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Measure 1:

- S Vln.: Rest
- Vln. I S: Ric. ( riten. )
- Vln. I: arco
- Vln. II S: mf >
- Vln. II: p
- Vla. S: mf >
- Vla.: arco
- Vc. S: mf >
- Vc.: arco
- D.B.: Rest

Measure 2:

- S Vln.: mp
- Vln. I S: ord.
- Vln. I: Rest
- Vln. II S: p
- Vln. II: Rest
- Vla. S: mf
- Vla.: Rest
- Vc. S: mf
- Vc.: Rest
- D.B.: Rest

Measure 3:

- S Vln.: p
- Vln. I S: Ric. ( riten. )
- Vln. I: Rest
- Vln. II S: ord.
- Vln. II: Rest
- Vla. S: ord.
- Vla.: Rest
- Vc. S: Ric. ( riten. )
- Vc.: Rest
- D.B.: Rest

69

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Ric. >...  
mf  
ord.  
Ric. >...  
f  
p  
Ric. >...  
f  
p  
mf  
ord.  
Ric. >...  
f  
p  
mf  
ord.  
Ric. >...  
f  
p  
mf  
arco  
mf  
mp

72

S Vln.

Vln. I S

Vln. I

*p*      *mf*

Vln. II S

Vln. II

*p*      *mf*

Vla. S

Vla.

*p*      *mf*

Vc. S

Vc.

*mf*

D.B.

*mf*

NB  
noter  
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**F** ♩ = 50

75

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB* noter  
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The score consists of ten staves, each representing a different instrument or voice part. The first staff is for S Vln. (String Violin). The second staff is for Vln. I S. The third staff is for Vln. I. The fourth staff is for Vln. II S. The fifth staff is for Vln. II. The sixth staff is for Vla. S. The seventh staff is for Vla. The eighth staff is for Vc. S. The ninth staff is for Vc. The tenth staff is for D.B. (Double Bass). The key signature is F major (one sharp). The time signature changes from common time (4/4) to 3/4. Dynamics include 'p' (pianissimo), 'mf' (mezzo-forte), and 'mfp' (mezzo-forte piano). Articulations like 'Sul t' (sul ponte) are marked above the vocal staves. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

IKAROS

78

S Vln. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$

Vln. I S  $\frac{4}{4}$   $p$   $mf$  ord.  $mf$   $mp$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vln. I  $\frac{4}{4}$   $p$   $f$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vln. II S  $mf$  ord.  $mf$   $mp$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vln. II  $p$   $mf$  ord.  $mf$   $mp$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vla. S  $mf$   $mf$   $mf$   $mp$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vla.  $p$   $f$  ord.  $f$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vc. S  $mf$   $mf$   $mf$   $mp$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

Vc.  $p$   $f$   $f$  Sul t  $\frac{3}{4}$   $mp$   $f$   $\frac{4}{4}$

D.B.  $p$   $f$   $f$   $f$   $f$   $f$   $f$   $f$

*NB This music is copyright protected*

81

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB* This music is copyright protected

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*f*  $\geqslant$

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*f*  $\geqslant$

*mf*  $\geqslant$

*p*

*f*  $\geqslant$

*mf*  $\geqslant$

*ord.*

*f*  $\geqslant$

*mf*  $\geqslant$

*p*

85 pizz.  
S Vln. *mp*

Vln. I S *mf* Sul p ord.  
*p* *mp*

Vln. I Sul t *p* *mf* ord.

Vln. II S *mf* Sul p ord.  
*p* *mp*

Vln. II Sul t *p* *mf* ord.

Vla. S *mf* Sul t *p* *mp* ord.  
*p* *mf*

Vla. Sul t *p* Sul p ord.  
*p* *mf*

Vc. S *mf* Sul t *p* *mp* ord.  
*p* *mf*

Vc. Sul t *p* Sul t *p* *mf* ord.  
*p*

D.B. Sul t *p* *mf*

89

S Vln. Sul p *pizz.* *mf* ord.

Vln. I S *p*

Vln. I Sul t *p* *f*

Vln. II S Sul p *p* *mp* ord.

Vln. II Sul t *p*

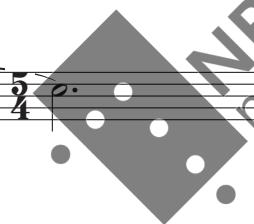
Vla. S Sul p *p* *mp* ord.

Vla. Sul t *p*

Vc. S Sul p *p* *mp* ord.

Vc. Sul t *p*

D.B. Sul t *p*



*NB* *This music is copyright protected* *noter*

92

S Vln.      -      |      -      |      -      |      -

Vln. I S      -      |      -      |      -      |      -

Vln. I      -      |      -      |      -      |      -

Vln. II S      -      |      -      |      -      |      -

Vln. II      -      |      -      |      -      |      -

Vla. S      -      |      -      |      -      |      -

Vla.      -      |      -      |      -      |      -

Vc. S      -      |      -      |      -      |      -

Vc.      -      |      -      |      -      |      -

D.B.      -      |      -      |      -      |      -

*This music is copyright protected*

*NB noter*

ord.

*f*

ord.

*f*

*f*

ord.

*f*

ord.

*f*

ord.

*f*

ord.

*f*



**G** ♩ = 55    *poco a poco accel.*

100      arco      V

S Vln.      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vln. I S      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vln. I      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vln. II S      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vln. II      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vla. S      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vla.      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vc. S      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

Vc.      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

D.B.      —      —      —      —      —      —      —      —      —      —      —      —      —      —      —

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IKAROS

*III*

S Vln.      *mp*      *f*

Vln. I S      ord.      *mp*      *f*      *f*

Vln. I      *mf*

Vln. II S      ord.      *mp*      *f*      *f*

Vln. II      *mf*

Vla. S      *mp*      *f*      *f*

Vla.      *mf*

Vc. S      *mp*      *f*      *f*

Vc.      *mf*

D.B.      *mf*

**NB**  
noter  
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IKAROS

115

S Vln. Vln. I S Vln. I Vln. II S Vln. II Vla. S Vla. Vc. S Vc. D.B.

119

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

pizz.  
mf "f"  
col legno batt.  
mp "f" mp  
pizz.  
"f" p  
unis. col legno batt.  
"f" mp "f" mp  
pizz. mp col legno batt.  
mf p  
pizz. mp  
col legno batt.  
mf p  
arco mp  
arco mp  
p  
arco mp

NB  
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## IKAROS

122

S Vln. Ric. ord.

Vln. I S arco  
mf "f" mp

Vln. I mp "f" mp "f"

Vln. II S "f" p "f" p

Vln. II "f" mp "f" mp

Vla. S solo ord.

Vla. mp

Vc. S

Vc.

D.B.

**H**

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

**H**

arco Sul t

**p**

**mp**

arco Sul t

**p**

**mp**

Sul t

**mp**

tutti Sul t

**p**

**mp**

**mf**

**mf**

ord.

**mp**

**f**

arco Sul t

**p**

**mp**

Sul t

**mp**

## IKAROS

129

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

133

S Vln. *f*

Vln. I S

Vln. I *f*

Vln. II S

Vln. II *f*

Vla. S *f*

Vla. *f*

Vc. S

Vc. *f*

D.B. *f*

*NB* *noter*  
This music is copyright protected

## IKAROS

136

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

This music is copyright protected

139

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Sul t

*mf*

Sul t

*mf*

Sul t

*mf*

*mf*

solo  
Sul t

*mp*

*mf*

IKAROS



## IKAROS

151

S Vln. ff

Vln. I S ff

Vln. I ff

Vln. II S ff

Vln. II ff

Vla. S ff

Vla. ff

Vc. S ff

Vc. ff

D.B. ff

*NB* Noter  
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The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include String Quartet (Violin I, Violin II, Viola, Cello), Double Bass, and a vocal part (Soprano Violin, Alto Violin). The score is set in 3/4 time throughout. Dynamic markings such as **ff** (fortissimo) and **unis.** (unison) are present. Measure 151 begins with a forte dynamic from the Soprano Violin. The Alto Violin and Cello provide harmonic support. The Double Bass enters in measure 152. The vocal parts (Alto and Tenor) enter in measure 153, singing unison notes. The piece concludes with a final dynamic marking in measure 154.

**I** ♩ = 55

155

S Vln. *ff tenuto*

Vln. I S *pp* *p*

Vln. I

Vln. II S *pp* *p* *mp*

Vln. II

Vla. S *pp* *p* *mp*

Vla.

Vc. S *pp* *p* *mp*

Vc.

D.B.

## IKAROS

159

S Vln. *f* ♯  
*p* *mp*

Vln. I S (8va) Sul p  
*p*

Vln. I Sul p  
*p*

Vln. II S *p*

Vln. II Sul p  
*p*

Vla. S Sul p  
*p*

Vla. Sul p  
*p*

Vc. S Sul p  
*p*

Vc. Sul p  
*p*

D.B.





167

S Vln. *p*

Vln. I S *8va* *p*

Vln. I *mf* *ord.* *mp*

Vln. II S *p* *3* *3* *mf* *ord.* *mp*

Vln. II *3* *3* *mf* *ord.* *mp*

Vla. S *p* *NB* *noter* *This music is copyright protected* *3* *3* *mf* *ord.* *mp*

Vla. *3* *3* *mf* *ord.* *mp*

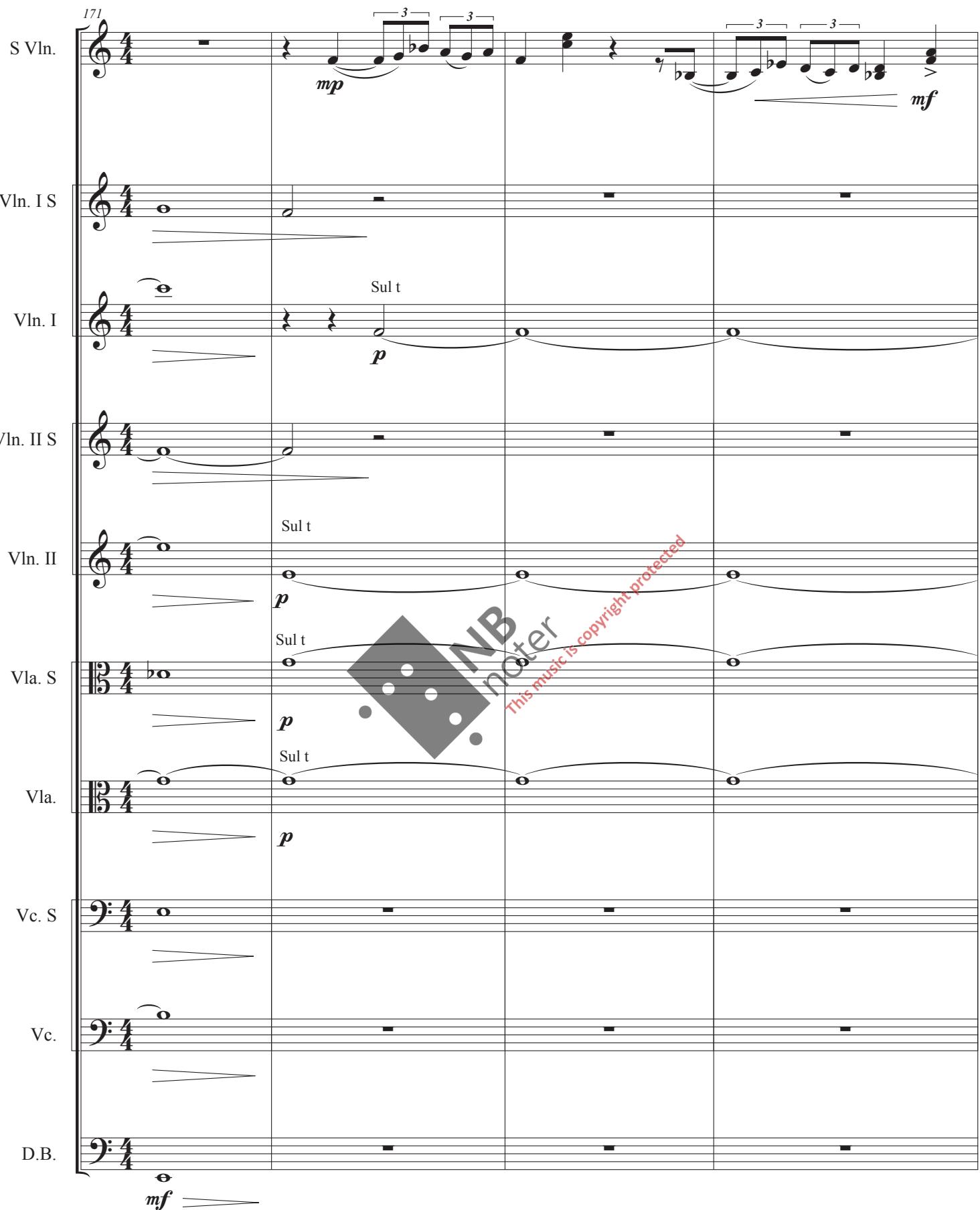
Vc. S *p* *3* *3* *mf* *ord.* *mp*

Vc. *3* *3* *mf* *ord.* *mp*

D.B. *3* *3*

A red diagonal watermark reading "This music is copyright protected" is overlaid across the middle section of the score.

171

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mf

IKAROS

179

S Vln. *mf*

Vln. I S

Vln. I *p*

Vln. II S

Vln. II *p*

Vla. S *p*

Vla. *p*

Vc. S

Vc. *mp*

D.B. *mp*

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## IKAROS

181

S Vln. *mf*

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

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The musical score consists of ten staves. The top staff is for the S Vln. (String Violin), which plays a rhythmic pattern of eighth notes. The second staff is for the Vln. I S (Violin I sustained), the third for Vln. I, the fourth for Vln. II S (Violin II sustained), and the fifth for Vln. II. The sixth staff is for Vla. S (Double Bass Sustained), the seventh for Vla. (Double Bass), the eighth for Vc. S (Cello Sustained), the ninth for Vc. (Cello), and the bottom staff for D.B. (Double Bass). Measure 181 begins with a dynamic of *mf*. The time signature changes from 4/4 to 3/4. The strings provide harmonic support with sustained notes, while the basses play sustained notes with slight variations in pitch and dynamics. The violins play eighth-note patterns, and the cellos provide harmonic support with sustained notes.

**J**

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

188

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB* *noter* *This music is copyright protected*

192

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*mf*

*mf*

*mf*

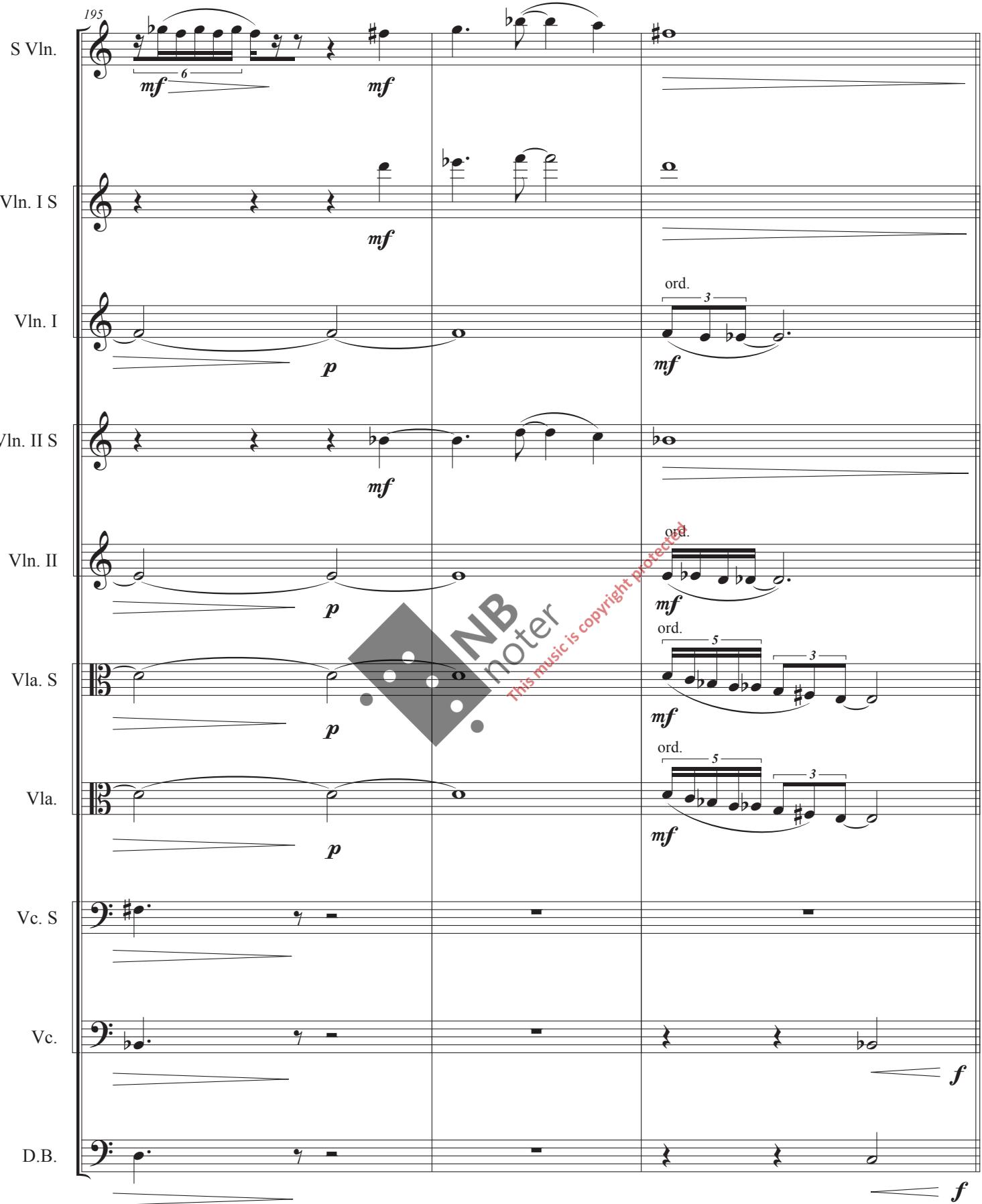
*mf*

*mf*

*mf*

*mf*

195

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

NB  
noter  
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**K**

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*NB* *noter* *This music is copyright protected*

The musical score consists of ten staves, each representing a different instrument. The instruments are: S Vln. (String Violin), Vln. I S (String Violin), Vln. I (String Violin), Vln. II S (String Violin), Vln. II (String Violin), Vla. S (String Cello), Vla. (String Bassoon), Vc. S (String Double Bass), Vc. (String Double Bass), and D.B. (Double Bass). The music is written in common time. Dynamic markings include **f** (fortissimo) and **mp** (mezzo-forte). A large red watermark with the text "NB noter This music is copyright protected" is overlaid across the middle of the page.

$\text{♩} = 65$ 

201

S Vln.

*Slow, wide vibrato:*

Vln. I S

*Slow, wide vibrato:*

Vln. I

*Slow, wide vibrato:*

Vln. II S

*Slow, wide vibrato:*

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

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205

S Vln. *pizz.* *mp* *f*

Vln. I S *pizz.* *mf* *arco* *mp*

Vln. I *f* *mf* *arco*

Vln. II S *pizz.* *mf* *arco* *mp*

Vln. II *f* *mf* *arco*

Vla. S *pizz.* *mf* *arco* *mp*

Vla. *f* *mf*

Vc. S *mf* *f*

Vc. *f* *f*

D.B. *f* *f*

208

S Vln. *f* 3 *mf* 3 3 *f*

Vln. I S *p*

Vln. I *f* *p* *f*

Vln. II S *p*

Vln. II *f* *p* *f*

Vla. S *p*

Vla. *f* *p* *f*

Vc. S *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

Ric.

211

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

IKAROS

214

S Vln. -

Vln. I S -

Vln. I ord. *f*

Vln. II S -

Vln. II ord. *f*

Vla. S *f*

Vla. *f*

Vc. S *f*

Vc. *f*

D.B. *f*

217

S Vln. 

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*mp*

*mf* *ff*

*Sul t*

*ff* *p*

221

S Vln. *mp*

Vln. I S *p*

Vln. I

Vln. II S *mp*

Vln. II

Vla. S *mp*

Vla.

Vc. S *p* *mp*

Vc.

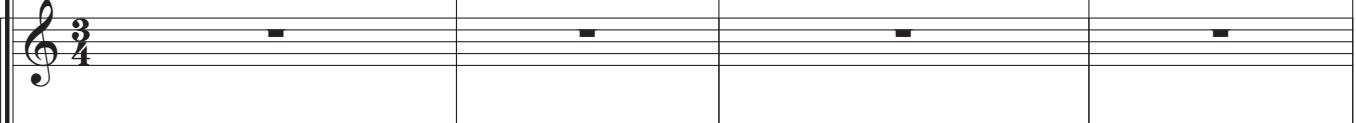
D.B. *mp*

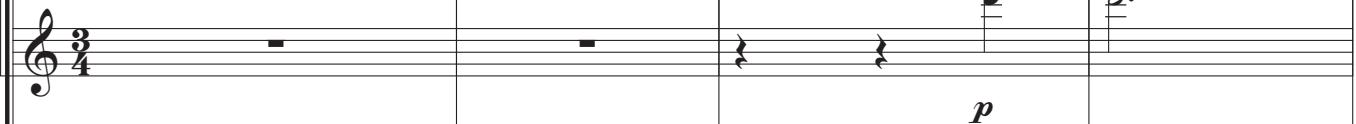
*NB*  
This music is copyright protected

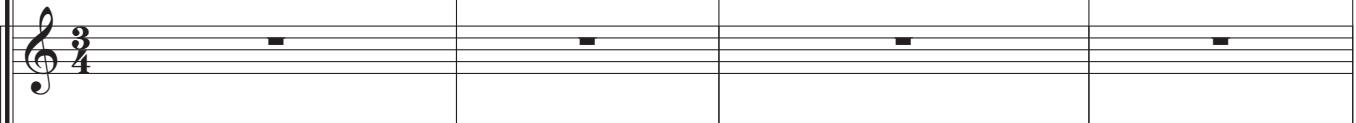
**J = 85***Solo Vln: Molto rubato, poco a poco rit. (Senza Tempo)*

225

S Vln. 

Vln. I S 

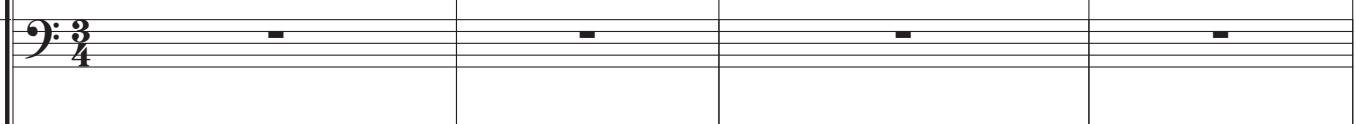
Vln. I 

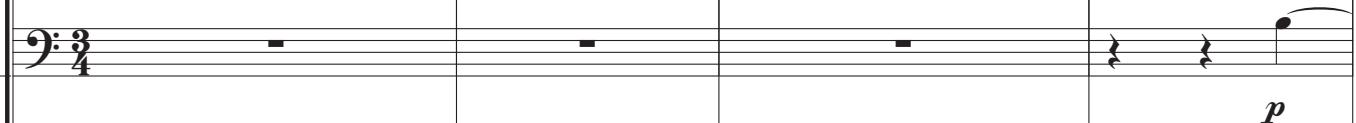
Vln. II S 

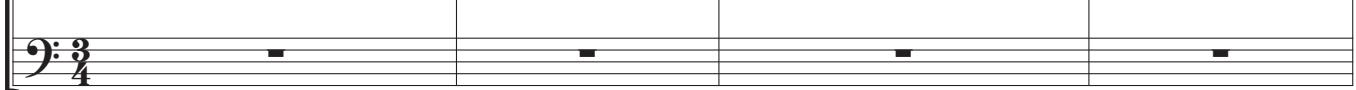
Vln. II 

Vla. S 

Vla. 

Vc. S 

Vc. 

D.B. 

Walk off stage while playing, preferably through the audience,  
to the back of the hall. With Grace, as getting married..

*NB*  
noter  
This music is copyright protected

229

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Ric.* *>..*

*mf* >

*ord.*

*Ric.* *>..*

*mp*

*Ric.* *>..*

*mf* >

*Ric.* *>..*

*mf* >

*ord.*

*NB*  
Noter  
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This is a page from a musical score for orchestra and choir. The page number is 229, and the title is IKAROS. The score consists of ten staves, each representing a different instrument or voice part. The instruments include S Vln. (String Violin), Vln. I S (Violin I Soprano), Vln. I (Violin I), Vln. II S (Violin II Soprano), Vln. II (Violin II), Vla. S (Cello Soprano), Vla. (Cello), Vc. S (Double Bass Soprano), Vc. (Double Bass), and D.B. (Double Bass). The music is written in a mix of common time (indicated by '4') and 3/4 time. Various dynamics and performance instructions are included, such as 'Ric.' (ritenando) with a crescendo arrow, 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'ord.' (ordinario). A large red watermark reading 'NB Noter This music is copyright protected' is overlaid across the middle of the page.

233

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

ord.

Ric.

ord.

Ric.

ord.

Ric.

mp

mp

mp

mp

WIB Noter  
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This page contains ten staves of musical notation for an orchestra. The instruments are: S Vln. (String Violin), Vln. I S (Violin I), Vln. I (Violin II), Vln. II S (String Violin), Vln. II (String Violin), Vla. S (Cello), Vla. (Double Bass), Vc. S (Bassoon), Vc. (Double Bassoon), and D.B. (Double Bassoon). The music is in 3/4 time. The first staff (S Vln.) starts with a sixteenth-note pattern. The second staff (Vln. I S) has a sustained note followed by eighth-note pairs. The third staff (Vln. I) has a sustained note followed by eighth-note pairs. The fourth staff (Vln. II S) has a sustained note followed by eighth-note pairs. The fifth staff (Vln. II) has a sustained note followed by eighth-note pairs. The sixth staff (Vla. S) has a sustained note followed by eighth-note pairs. The seventh staff (Vla.) has a sustained note followed by eighth-note pairs. The eighth staff (Vc. S) has a sustained note followed by eighth-note pairs. The ninth staff (Vc.) has a sustained note followed by eighth-note pairs. The tenth staff (D.B.) has a sustained note followed by eighth-note pairs. Various dynamics and performance instructions are included, such as 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'ord.' (ordinary), and 'Ric.' (ritenando). A large red watermark 'WIB Noter This music is copyright protected' is diagonally across the page."/>

71

236

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Ric. ....

*f*

*mf*

ord.

Ric. > ..

*mf*

ord.

Ric. > ..

*mf*

Ric. > ..

*mf*

Ric. > ..

*mf*

239

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*Slow, wide vibrato:*

*Ric.*

*Slow, wide vibrato:*

*ord.*

*Slow, wide vibrato:*

*ord.*

*Slow, wide vibrato:*

*Slow, wide vibrato:*

*ord.*

*Slow, wide vibrato:*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*Ric.*

*f*

*Slow, wide vibrato:*

*ord.*

*Ric.*

*f*

*Slow, wide vibrato:*

*mf*

*p*

*Slow, wide vibrato:*

*ord.*

*p*

*Slow, wide vibrato:*

*mf*

*p*

## IKAROS

243

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

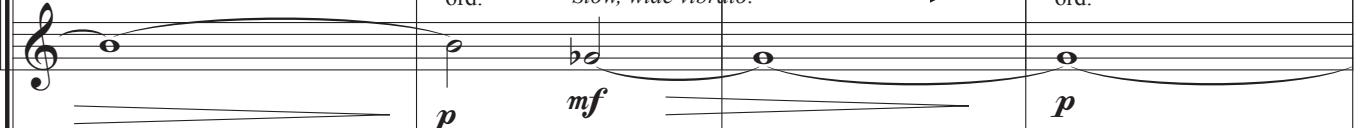
D.B.

*This music is copyright protected*

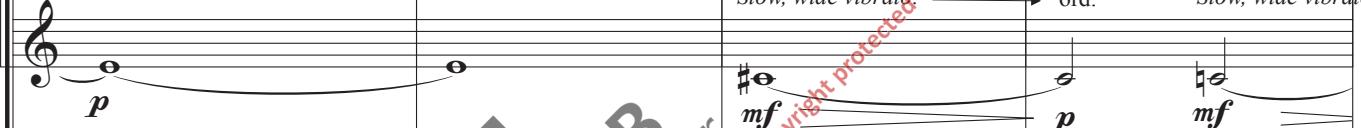
247

S Vln. 

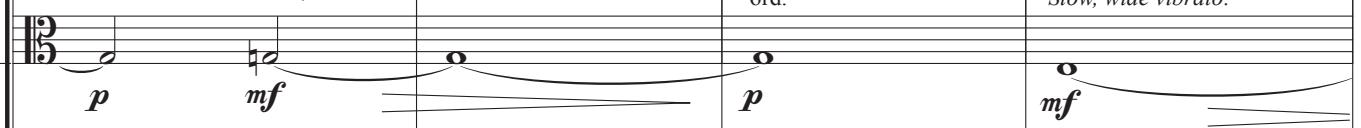
Vln. I S 

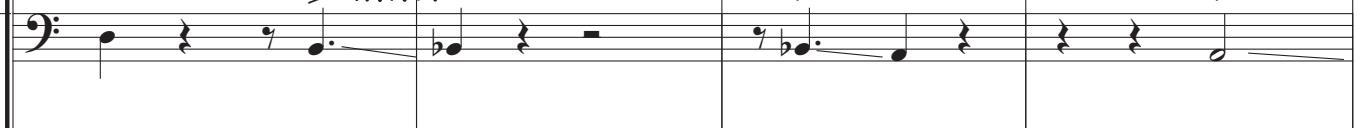
Vln. I 

Vln. II S 

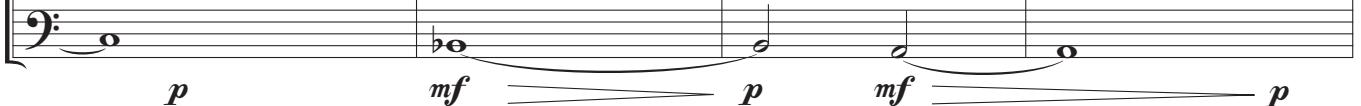
Vln. II 

Vla. S 

Vla. 

Vc. S 

Vc. 

D.B. 

*NB* 
  
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251

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mp

mf

p

ord.

NB  
Noter  
This music is copyright protected

ord.

p

ord.

p

p

mf

p

mf

p

This music is copyright protected

255

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

*p*

NB  
noter  
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5

6