

IKAROS

for Solo Violin and Strings



Martin Ødegaard 2023

to Guro Kleven Hagen

commissioned by Telemark Kammerorkester

supported by Det Norske Komponistfond



Notes

General:

Accidenals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes (Ric.) must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /decresc. starts from/ends in, nothing/*niente*.

pp = **very** soft.. *ff* = **very** loud!

"*f*" - the energy of the action is high, not necessarily the sounding volume.

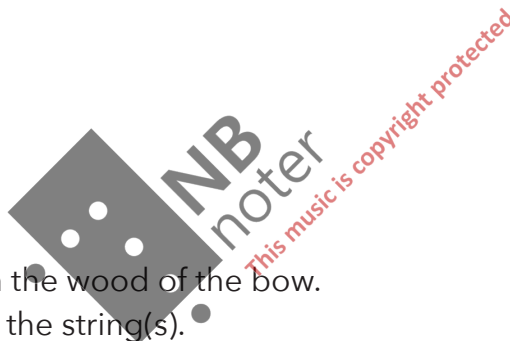
♯ - raises the pitch by a quarter tone, ♭ - lowers the pitch by a quarter tone.

Sul p: near the bridge.

Sul t: near the fretboard.

C L batt: hit the strings with the wood of the bow.

Ric: let the bow bounce on the string(s).



Duration: about 16 min.

IKAROS

- pour La Reine -

♩ = 75

Solo Violin

Violin I Solo
pizz.
mf — *f* — *p* *mf* — *f*

Violin I
col legno batt.
mp — *f* — *mp* — *f*

Violin II Solo
pizz.
f — *p* *f* — *p*

Violin II
col legno batt.
f — *mp* — *f* — *mp*

Viola Solo
pizz.
mp

Viola
col legno batt.
mf — *p*

Cello Solo
pizz.
mp — *p*

Cello
col legno batt.
mf — *p*

Double Bass
pizz.
p

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6

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

p

mp

Ric. 3 arco ord. *f* *p* *mf* *p*

Ric. 3 arco ord. *f* *p* *mf*

arco *p* *mf*

arco 3 *p* *mf* *p*

arco 3 *p* *mf* *p*

arco 3 *p* *mf* *p*

9

S Vln.

Vln. I S
pizz.
mf *f* *p* *mf* *f*

Vln. I
col legno batt.
mp *f* *mp* *f*

Vln. II S
pizz.
f *p* *f*

Vln. II
col legno batt.
f *mp* *f*

Vla. S
Ric.
f

Vla.
p

Vc. S
p Ric.
f

Vc.
f

D.B.
f

11

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mf *f* *p* *mf* *f* *p*

mp *f* *mp* *f*

f *p* *f* *p*

f *mp* *f*

ord. 3 *f* *p*

Ric. ord. 3 *f* *p*

ord. 3 *f* *p* *mf* *Sul p*

p *mf* *Sul p*

p *mf* *Sul p* *Sul t* *p*

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noter
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♩ = 65

A

S Vln. *f* *mp*

Vln. I S *mf* *"f"* *p* *mf* *"f"* *mp* arco

Vln. I *p* *mf* *p* 3 3

Vln. II S *"f"* *p* *"f"* *p* *mp* arco

Vln. II *p* *mf* *p* 3

Vla. S

Vla. *mf* 3 3

Vc. S Sul t *p* *mp*

Vc. Sul t *p* *p* 3 ord.

D.B.

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17

S Vln. *mf*

Vln. I S *p*

Vln. I *mp* *p*

Vln. II S

Vln. II *mp* *p*

Vla. S *mf* *mp*

Vla. *mf* *p*

Vc. S *p*

Vc. *mf*

ord.

D.B. *mf*

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20

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

p

p

solo

p

p

3

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B ♩ = 55

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Ric. *ord.* *Ric.* *ord.* *Ric.* *ord.*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

tutti *p*

mf *p* *mf* *p* *mf*

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26

S Vln.

Vln. I S
mf
Ric.
f

Vln. I

Vln. II S
ord.
p
mf
f
Ric.
Ric.

Vln. II
mf

Vla. S
ord.
p
mf
f
Ric.
Ric.

Vla.
mf

Vc. S
ord.
p
mf
f
Ric.

Vc.
mf

D.B.
mf
mp

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29

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mf

f

arco
ord.

mf

f

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C

32

S Vln. *p*

Vln. I S *Slow, wide vibrato: p mf*

Vln. I *Slow, wide vibrato: p mf*

Vln. II S *Slow, wide vibrato: p mf*

Vln. II *Slow, wide vibrato: p mf*

Vla. S *f* *Sul p* *ord.* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *mf*

Vc. S *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f* *mf* *f*

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poco a poco accel.

35

S Vln. *f*

Vln. I S *Slow, wide vibrato: f*

Vln. I *Slow, wide vibrato: f*

Vln. II S *Slow, wide vibrato: f*

Vln. II *Slow, wide vibrato: f*

Vla. S *mf* *pizz.* *mf*

Vla. *Sul p* *f* *mf* *ord.*

Vc. S *pizz.* *mf*

Vc. *mf*

D.B. *ord.* *Sul p* *f* *mf* *ord.*

38

S Vln. *f* *mf*

Vln. I S *p* *mf*
Slow, wide vibrato:

Vln. I *p* *mf*
Slow, wide vibrato:

Vln. II S *p* *mf*
Slow, wide vibrato:

Vln. II *p* *mf*
Slow, wide vibrato:

Vla. S

Vla. *f* *mf*
Sul p → Sul t

Vc. S

Vc. *f* *mf*
Sul p → Sul t

D.B. *f* *mf*
Sul p → Sul t

♩ = 75

41

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

f

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D ♩ = 55 *rubato*

S Vln.

Musical staff for S Vln. measures 57-60. The staff is in treble clef with a 4/4 time signature. It features a melodic line with various dynamics: *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. There are slurs and accents throughout. A dynamic hairpin is shown below the staff.

S Vln.

Musical staff for S Vln. measures 60-63. The staff is in treble clef with a 4/4 time signature. It features a melodic line with dynamics: *f* (forte) at the start, *p* (piano) in the middle, and *f* (forte) at the end. There are slurs and accents. A dynamic hairpin is shown below the staff.

S Vln.

Musical staff for S Vln. measures 63-66. The staff is in treble clef with a 4/4 time signature. It features a melodic line with dynamics: *mf* (mezzo-forte) at the start, *p* (piano) in the middle, and *mf* (mezzo-forte) at the end. There are slurs and accents. A dynamic hairpin is shown below the staff.



E ♩ = 55

S Vln. *mp* *p*

Vln. I S *mf* *p* *mf* *p* *mf* *p*

Vln. I *p* *mf*

Vln. II S *mf* *p* *mf* *p* *mf*

Vln. II *p*

Vla. S *mf* *p* *mf* *p* *mf*

Vla. *p*

Vc. S *mf* *p* *mf* *p* *mf*

Vc. *p*

D.B.

69

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mf

f

p *mf*

p *mf*

ord.

Ric.

p *mf* *f*

mf *p* *mf* *p* *mf*

ord.

Ric.

p *mf* *f*

mf *p* *mf* *p* *mf*

ord.

Ric.

p *mf* *f*

mf *p* *mf*

arco

mf *mp*

72

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

p *mf* *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

mf *p* *mf*

mf

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85 pizz. *mp*

S Vln.

Vln. I S *mf* *p* *mp* Sul p ord.

Vln. I *p* *mf* Sul t ord.

Vln. II S *mf* *p* *mp* Sul p ord.

Vln. II *p* *mf* Sul t ord.

Vla. S *mf* *p* *mp* Sul p ord.

Vla. *p* *mf* Sul t ord.

Vc. S *mf* *p* *mp* Sul p ord.

Vc. *p* *mf* Sul t ord.

D.B. *p* *mf* Sul t ord.

89

S Vln. *pizz.*
mf

Vln. I S *Sul p*
p *ord.*
mp

Vln. I *Sul t*
p *f* *p*

Vln. II S *Sul p*
p *ord.*
mp

Vln. II *Sul t*
p *f* *p*

Vla. S *Sul p*
p *ord.*
mp

Vla. *Sul t*
p *f* *p*

Vc. S *Sul p*
p *ord.*
mp

Vc. *Sul t*
p *f* *p*

D.B. *Sul t*
p *f* *p*

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G ♩ = 55 *poco a poco accel.*

100 arco V

S Vln. *mf* *f*

Vln. I S *p* Sul t

Vln. I Sul t

Vln. II S *p* Sul t

Vln. II Sul t

Vla. S *p* Sul t

Vla. *p* Sul t

Vc. S *p* Sul t

Vc. *p* Sul t

D.B.

104

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mp

mf

ord.

Slow, wide vibrato:

p

mf

ord.

p

ord.

p

♩ = 75

107

S Vln. *f*

Vln. I S *f*

Vln. I *f* ord.

Vln. II S *f*

Vln. II *f* *mf* *f* ord.

Vla. S *mf*

Vla. *f*

Vc. S *mf* ord.

Vc. *mf* *f*

D.B. *mf* *f*

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119

S Vln. *mf*

Vln. I S *pizz.*
mf — *f* *p* *mf* — *f*

Vln. I *col legno batt.*
mp — *f* *mp* — *f*

Vln. II S *pizz.*
f — *p* *f* — *p*

Vln. II *unis.* *col legno batt.*
f — *mp* *f* — *mp*

Vla. S *pizz.* *arco*
mp *mp*

Vla. *col legno batt.*
mf — *p*

Vc. S *pizz.* *arco*
mp *p* *mp*

Vc. *col legno batt.*
mf — *p*

D.B.

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H

S Vln. *mp*

Vln. I S *arco Sul t*

Vln. I *p mp*

Vln. II S

Vln. II *arco Sul t p mp*

Vla. S *Sul t mp mf*

Vla. *tutti Sul t p mp mf*

Vc. S *ord. mp f*

Vc. *arco Sul t p mp*

D.B. *Sul t mp*

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133

S Vln. *f*

Vln. I S

Vln. I *f* *mf*

Vln. II S

Vln. II *f* *mf*

Vla. S *f*

Vla. *f*

Vc. S

Vc. *f*

D.B. *f*

136

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

NB noter

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139

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

f

mf

mf

mp

Sul t

Sul t

Sul t

solo Sul t

mp

3

3

3

3

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143

S Vln. pizz. arco

Vln. I S *p* *mf* *mp* ord.

Vln. I *mf* *mf* *mf*

Vln. II S *p* *mp* ord.

Vln. II *mf* *mf* *mf*

Vla. S *p* *mp* ord.

Vla. *mf* *mf* *mf*

Vc. S *p* *mp* ord.

Vc. *p* tutti *mf* *mf* *mf*

D.B. *mf* *mf* *mf*

I ♩ = 55

155

S Vln. *ff* tenuto *f*

Vln. I S *pp* *p* *mp* *8va*

Vln. I

Vln. II S *pp* *p* *mp* *3*

Vln. II

Vla. S *pp* *p* *mp*

Vla.

Vc. S *pp* *p* *mp*

Vc.

D.B.

159

S Vln.

p *mp*

Vln. I S

(8^{va})

Vln. I

Sul *p*

p

Vln. II S

3 3 3

Vln. II

Sul *p*

p

Vla. S

Vla.

Sul *p*

p

Vc. S

Vc.

Sul *p*

p

D.B.

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163

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

(8^{va})

Sul t

p

mp

p

mp

p

mp

p

mp

Sul t

p

Sul t

p

Sul t

p

171

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

mp

mf

p

p

p

mf

Sul t

Sul t

Sul t

mf

175

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Slow, wide vibrato:

Slow, wide vibrato:

Slow, wide vibrato:

Slow, wide vibrato:

3

3

f

mf

f

mf

mf

mp

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179

S Vln. *mf* *mp*

Vln. I S

Vln. I *p*

Vln. II S

Vln. II *p*

Vla. S *p*

Vla. *p*

Vc. S

Vc. *mp*

D.B. *mp*

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181

S Vln. *mf*

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

J

S Vln.

Vln. I S
Slow, wide vibrato:
mp

Vln. I
Slow, wide vibrato:
mp

Vln. II S
Slow, wide vibrato:
mp

Vln. II
Slow, wide vibrato:
mp

Vla. S
p *f*

Vla.
p *f*

Vc. S
p *f*

Vc.
p *f*

D.B.
p *f*

188

S Vln.

mf *mp*

Vln. I S

f *p*

Vln. I

f *p* ord.

Vln. II S

f *p*

Vln. II

f *p* ord.

Vla. S

p

Vla.

p

Vc. S

mp

Vc.

D.B.

195

S Vln. *mf* 6 *mf*

Vln. I S *mf*

Vln. I *p* *mf* ord. 3

Vln. II S *mf*

Vln. II *p* *mf* ord.

Vla. S *p* *mf* ord. 5 3

Vla. *p* *mf* ord. 5 3

Vc. S

Vc. *f*

D.B. *f*

K

The musical score for page 61 of 'IKAROS' features ten staves. The instruments and their parts are as follows:

- S Vln.:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Vln. I S:** Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) by the third measure.
- Vln. I:** Plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Vln. II S:** Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) by the third measure.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Vla. S:** Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) by the third measure.
- Vla.:** Plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- Vc. S:** Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) by the third measure.
- Vc.:** Plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.
- D.B.:** Plays a rhythmic accompaniment of eighth notes throughout, starting with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and hairpins for crescendo and decrescendo. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

205

S Vln. *mp* *f* *f*

Vln. I S pizz. *mf* arco *mp*

Vln. I *f* *mf*

Vln. II S pizz. *mf* arco *mp*

Vln. II *f* *mf*

Vla. S pizz. *mf* arco *mp*

Vla. *f* *mf*

Vc. S *mf* *f*

Vc. *f* *f*

D.B. *f* *f*

208

S Vln. *f* 3 *mf* 3 3 3 *f* Ric.

Vln. I S *p*

Vln. I *f* *p* *f*

Vln. II S *p*

Vln. II *f* *p* *f*

Vla. S *p*

Vla. *f* *p* *f*

Vc. S *mp* *f* Sul p

Vc. *mp* *f* Sul p

D.B. *mp* *f* Sul p

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211

S Vln.

arco
mf

6 3

Vln. I S

f *p* *f* *f* *f*
Slow, wide vibrato: ord. Slow, wide vibrato:

Vln. I

f *p* *f* *f* *f*
Slow, wide vibrato: ord. Slow, wide vibrato:

Vln. II S

f *p* *f* *f* *f*
Slow, wide vibrato: ord. Slow, wide vibrato:

Vln. II

f *p* *f* *f* *f*
Slow, wide vibrato: ord. Slow, wide vibrato:

Vla. S

mf *f* *mf*

Vla.

mf *f*

Vc. S

ord. *mf* *f* *mf*

Vc.

mf *f* *mf*

D.B.

ord. *f* *mf*

214

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

ord.

f

mf

f

f

f

f

f

f

6

3

3

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217

S Vln. *mp*

Vln. I S *mf* *ff*

Vln. I *ff* *p* Sul t

Vln. II S *mf* *ff*

Vln. II *ff* *p* Sul t

Vla. S *mf* *ff* *p*

Vla. *ff* *p* Sul t

Vc. S *mf* *ff*

Vc. *ff* *p* Sul t

D.B. *ff*

221

S Vln. *mp*

Vln. I S *p*

Vln. I

Vln. II S *mp*

Vln. II *mp*

Vla. S *mp* *p*

Vla. *mp*

Vc. S *p* *mp* Sul t

Vc. *mp*

D.B. *mp*

The musical score is for measures 221-224 of the piece 'IKAROS'. It features ten staves: S Vln., Vln. I S, Vln. I, Vln. II S, Vln. II, Vla. S, Vla., Vc. S, Vc., and D.B. The time signature is 3/4. The key signature has one sharp (F#). Dynamics include *p* (piano) and *mp* (mezzo-piano). The Vc. S part includes a triplet and a 'Sul t' (sul ponticello) instruction. A watermark 'INB noter' and 'This music is copyright protected' is overlaid on the score.

♩ = 85

Solo Vln: Molto rubato, poco a poco rit. (Senza Tempo)

225

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

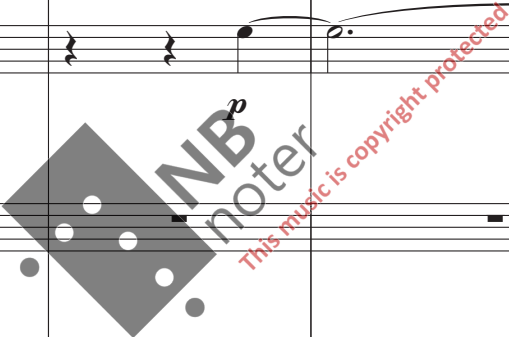
Vla.

Vc. S

Vc.

D.B.

Walk off stage while playing, preferably through the audience, to the back of the hall. With Grace, as getting married..



233

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

ord.

Ric.

mf

mp

3

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236

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Ric.

f

mf

ord.

Ric.

mf

mf

Ric.

mf

mf

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239

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

Slow, wide vibrato:

ord.

f

mf

p

Ric.

mf

f

mf

p

f

mf

p

243

S Vln.

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

ord. *Slow, wide vibrato:*

p *mf* *p* *mf*

mf *p* *mf* *p*

mf *mf* *p*

mf

251

S Vln. *mp*

Vln. I S

Vln. I *mf* *p*

Vln. II S

Vln. II *p* ord.

Vla. S *p* ord.

Vla. *p* ord.

Vc. S *p* *mf* ord.

Vc. *mf* *p*

D.B. *mf* *p*

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255

S Vln.

p

Vln. I S

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

D.B.

NB
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