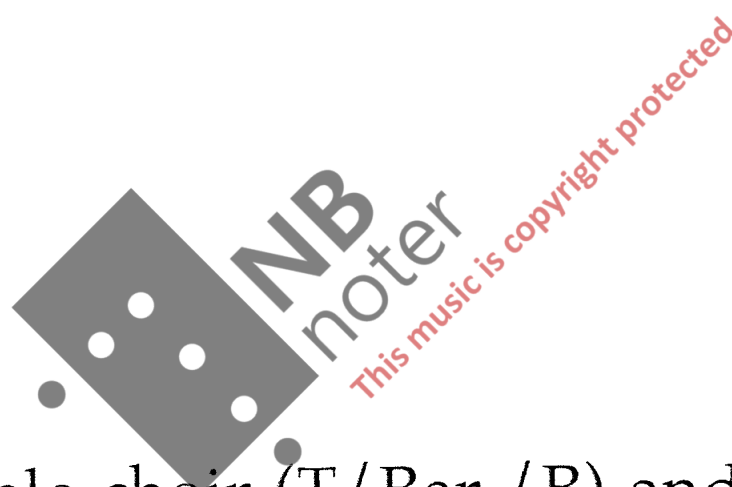


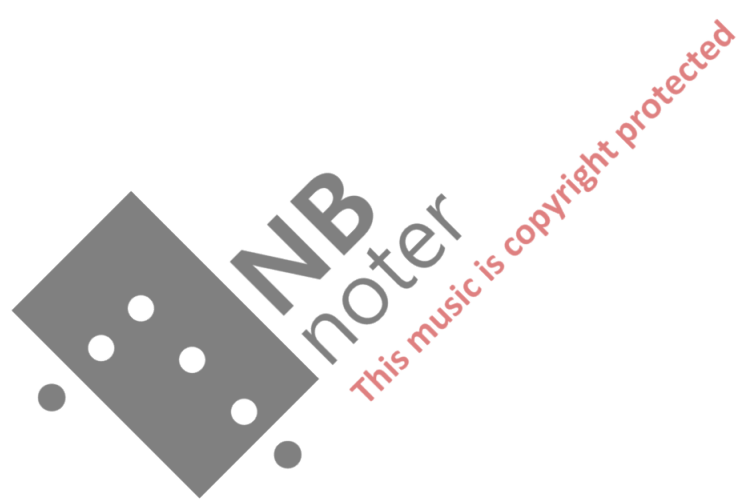
Henrik Ødegaard:

Da pacem, Domine



Version for male choir (T/Bar./B) and brass quartet
(1997)

Dur: 3'45''



"Da pacem, Domine." Male choir / brass.

$\text{♩} = \text{ca. } 56$

Choir T/B

Trp

Hrn

Trb

Tuba

mf p mf p mf p mp

Trp

Hrn

Trb

Tuba

mf p p p

Choir T/B

A unis

Da pa-cem Dō-mi-ne in di-ē-bus nos-tris | qui-a non est ā-li-us — qui pug-net pro

Trp

Hrn

Trb

Tuba

pp pp pp pp

11 pp

B $\text{♩} = ca. 72$ $\text{♩} = ca. 84$

Ten
 Choir 8 no-bis ni-si tu, De-us nos-ter
 Bar
 Bass no-bis ni-si tu, De-us nos-ter
 Trp
 Hrn.
 Trb
 Tuba (11)

(Bar.) Di-vér-te a ma-lo
 (Bass.) Di-vér-te a ma-lo et fac

mf
 mf
 mf

Ten
 Choir 8 in-qui-re pa-cem pa-cem et per-se-que-re e-am
 Bar
 Bass in-qui-re pa-cem pa-cem et per-se-que-re e-am
 16 bo-num, in-qui-re pa-cem pa-cem et per-se-que-re e-am

mp
 mp
 mp

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T
 Choir 8 Da pa-cem, Dó-mi-ne
 Bar
 B Da
 Trp/Hrn.
 Trb

22 mf

3 3
 3 3

C

T. *Choir*

8 in di-ē-bus nos-tris qui-a non est a-li-us qui pug-net pro no-bis. ni-si tu De-us

Bar

pa - - - cem Dó - - mi - ne in - di - e - - bus

B

(26) Da pa-cem Do - - mi-ne in di-ē - - bus

D = 72

T. *Choir*

8 nos-ter Mi-se-ri-cor-dia et ve-ri-tas ob-vi-a- ve - runt si-bi;

Bar

nos-ter Mi-se-ri-cor-dia et ve-ri-tas ob-vi-a- ve - runt si-bi;

B

nos-ter Mi-se-ri-cor-dia et ve-ri-tas ob-vi-a- ve - runt si-bi.

Trp

Hrn

Trb.

Tuba

D 27

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the top six staves representing the choir and the bottom four staves representing the orchestra. The music is in 4/4 time and G major (one sharp).

Choir Parts:

- T (Tenor):** ius-ti-ti-a et pax os-cu-la-tae sunt ius-ti-ti-a et pax os-cu-la-tae
- Baritone:** ius-ti-ti-a et pax os-cu-la-tae sunt ius-ti-ti-a et pax os-cu-la-tae
- Bass:** ius-ti-ti-a et pax os-cu-la-tae sunt ius-ti-ti-a et pax os-cu-la-tae

Orchestra Parts:

- Trp (Trumpet):** f, mp
- Hrn (Horn):** f, mp
- Trb (Trumpet):** f, mp
- Tuba:** f, mp

Rehearsal Markers:

- 32: **E** (Key signature change to E major)
- 36: **E** (Key signature change to E major)

Lyrics:

Sunt, os-cu-la-tae sunt Da pacem, Dō-mi-ne, in di-ē-bus nos-tris qui-a non est →

sunt, os-cu-la-tae sunt Da pa-cem, Dō-mi-ne, in di-ē-bus nos-tris qui-a non est

Performance Notes:

- Choir:** mf, dim, mp
- Trp:** p, sord. in!
- Hrn:** p, sord. in!
- Trb:** p, sord. in!
- Tuba:** p, mf, p

