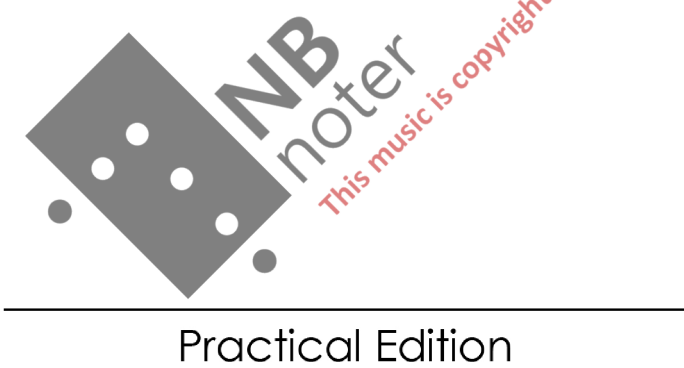


PAUL OKKENHAUG
(1908 -1975)

SPELET OM HEILAG OLAV
PO (1953- 54)
THE SAINT OLAV DRAMA



Practical Edition





Orchestra parts and piano score available

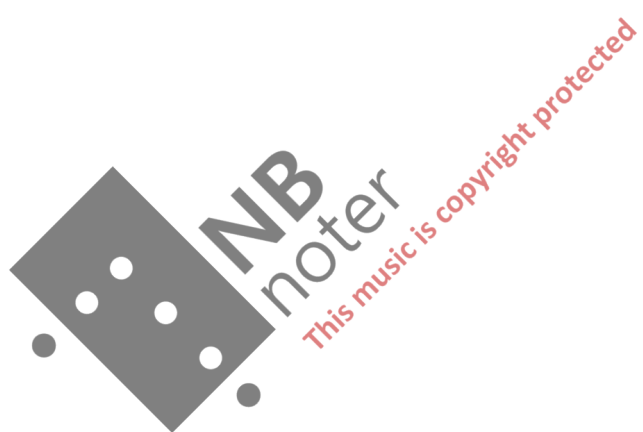
Printed by: The National Library of Norway
Commissioned by: the Okkenhaug family

Other contributors: Mari Lunnan, Ole Kristian Ruud

ISBN
1st Edition 23-01-2018

Sponsored by: Stiklestad Nasjonale Kultursenter
Distribution: the Okkenhaug family

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Nomenclatura

Gudrun – Soprano Solo
Tormod – Baritone Solo
Gamal-Jostein – Declamatio/Narrator
Einar – Declamatio/Narrator
Froste – Baritone Solo

Coro

Piccolo (3rd Flute)
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
1st Bassoon
2nd Bassoon

1st French Horn in F
2nd French Horn in F
3rd French Horn in F
4th French Horn in F
1st Trumpet in B $\flat$
2nd Trumpet in B $\flat$
3rd Trumpet in B $\flat$
1st Trombone
2nd Trombone
Bass Trombone
Tuba in C

Timpani
Campanelli
Triangolo
Piatti
Tamburo Militare
2 Tamburo Tenore
Gran Cassa

Archi

Durata: ca. 35’ min.

- Spelet om Heilag Olav -
The Saint Olav Drama

♩. = 60-66
Prolog I
Poco Marcia

Prolog I & II

♩. = 60-66
Prolog II
Poco Marcia

Musikk: Paul Okkenhaug (1908-1975)
Tekst: Olav Gullvåg (1885-1961)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Tuba in C

Timpani

Campanelli

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabasso

opt.

mf

p

marcato

p

opt.

p

pizz.

p

0

- Spelet om Heilag Olav -
The Saint Olav Drama

I. Inngong

Musikk: Paul Okkenhaug (1908-1975)
Tekst: Olav Gullvåg (1885-1961)

$\text{♩} = 80$
(Main source $\text{♩} = 60$)
Maestoso

Rit.

Coro

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Tuba in C

Timpani

Triangolo

Tamburo Tenore

Piatti

Gran Cassa

Violin I

Violin II

Viola

Violoncello

Contrabasso

10

1.

Coro

1st Fl. *dolce espr.* *mf*

2nd Fl.

1st Ob. *dolce espr.* *mf*

2nd Ob.

1st Cl. in Bb *dolce espr.* *mf*

2nd Cl. in Bb

1st Bsn. *mf*

2nd Bsn. *mf* *marcato* *f*

1st Hn. in F *p*

2nd Hn. in F *mf*

3rd Hn. in F *f*

4th Hn. in F *mf*

1st Trp. in Bb *marcato* *ff*

2nd Trp. in Bb *marcato* *ff*

3rd Trp. in Bb *marcato* *ff*

1st Trb. *f* *ff* *ffz* *p* *pp*

2nd Trb. *f* *ff* *ffz* *p* *pp*

Bass Trb. *f* *ff* *ffz* *p* *pp*

Tba. *f* *ff* *ffz* *pp*

Timp.

Tri. *mp*

G. C.

Vln. I *legato* *f* *marcato* *ff*

Vln. II *legato* *f* *marcato* *ff*

Vla. *legato* *f* *marcato* *ff*

Vc. *f* *ff* *marcato* *ffz* *pp*

Cb. *mf* *ff* *arco* *marcato* *ffz* *pp*

18

2.

Coro

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.
soli
marcato e stacc.
mf

2nd Bsn.
soli
marcato e stacc.
mf

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

2.

a 2 esecutori
marcato e cresc. al Fine

3

3

Tamb. Ten.
mf

G. C.

Vln. I

Vln. II

Vla.

Vc.
pizz.
mf

Cb.
pizz.
mf

40

Coro
Kon-gen var strid i si-ne krav og streng i mot svik og prut, dei som all-tid la lan-det o-pe for a-ta-le Sto-re Knut. Dan-sen dyn o-ver vol-len, så dan-sar vi no i ring.

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.

1st Cl. in B $\flat$
2nd Cl. in B $\flat$
1st Bsn.
2nd Bsn.

1st Hn. in F
2nd Hn. in F
3rd Hn. in F
4th Hn. in F

1st Trp. in B $\flat$
2nd Trp. in B $\flat$
3rd Trp. in B $\flat$

1st Trb.
2nd Trb.
Bass Trb.
Tba.

Tamb. Ten.
G. C.

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Coro

Gla-de ri - de No-regs menn til Hil - dar - ting.

Fol- ket var bá-de veikt og vilt, men vá - ren gíkk o-ver land, troll - skap óy - der á-ker og eng. og

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in Bb

2nd Cl. in Bb

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in Bb

2nd Trp. in Bb

3rd Trp. in Bb

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tamb. Ten.

P.-tti.

G. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

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- Spelet om Heilag Olav -
The Saint Olav Drama
II. Grotte-songen
(Gamal-Jostein)

$\text{♩} = 66$
Grave

①

1. vers: I vintrar ni nedunder jorda som systrar vi leika saman og voks. Som møyar vi møykte menn og mugar, fluks vi flyte, berg over fly.

3. vers: No er vi komne til kongehuset. Miskunnlaust må vi mylna draga. Aur under foten, oventil frosten, hustrig og hatal er heimen hans Frode

Score for The Saint Olav Drama, II. Grotte-songen (Gamal-Jostein). The score is written for a large orchestra and includes the following instruments and parts:

- Gamal-Jostein (Resitasjon)
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone (opt.)
- 2nd Trombone (opt.)
- Bass Trombone
- Tuba in C
- Timpani
- Campanelli
- Piatti
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

The score is marked with a tempo of $\text{♩} = 66$ and a mood of **Grave**. It includes various musical notations such as dynamics (mf, p, cresc., mf, f), articulation (accents, slurs), and performance instructions (Tacet 1x, opt., div., espr.). The score is divided into measures, with a repeat sign indicating a section to be played twice.

10

23

Garnal-Jostein
(Resit.)

1.

2.

Picc.

3

mf

f

pp

1st Fl.

3

mf

f

pp

2nd Fl.

3

mf

f

pp

1st Ob.

3

mf

f

pp

2nd Ob.

3

mf

f

pp

1st Cl. in B♭

3

f

pp

mf

pp

2nd Cl. in B♭

3

f

pp

mf

pp

1st Bsn.

mf

p

pp

2nd Bsn.

f

p

pp

1st Hn. in F

ff

p

f

pp

2nd Hn. in F

ff

p

pp

3rd Hn. in F

ff

p

f

pp

4th Hn. in F

ff

p

pp

1st Trp. in B♭

3

pp

2nd Trp. in B♭

3

pp

3rd Trp. in B♭

3

pp

1st Trb.

ff

p

pp

2nd Trb.

ff

p

pp

Bass Trb.

ff

p

pp

Tba.

ff

p

pp

Timp.

p

C.-nelli.

1.

2.

P.-tti.

cresc. molto

f

Gr.C.

Vln. I

3

div.

f

pp

Vln. II

div.

f

pp

Vla.

div.

f

pp

espr.

mf

Vc.

f

pp

p

pp

Cb.

f

p

pp

- Spelet om Heilag Olav -
The Saint Olav Drama
III. Tormod-stev I
"Tormod & Helga"

♩. = 72

Energico

①

rit.

Score for "Tormod & Helga" (III. Tormod-stev I). The score is written for a large orchestra and includes vocal parts for Einar and Tormod. The tempo is marked "Energico" (♩. = 72) and the key signature is one sharp (F#). The score is divided into measures, with a first ending bracketed by ①.

Vocal Parts:

- Einar:** Silent throughout the piece.
- Tormod:** Sings the following lyrics (Norwegian):
Ø - let eg drikk... på di vel - ferd, dros. Gjer - ne so mun - de eg mun - nen din må - te. Eg drakkog dras - te i stun - der sø - te og flåk - re hug - en flåk - te min

Instrumental Parts:

- Piccolo:** Silent throughout the piece.
- 1st Flute:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 2nd Flute:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 1st Oboe:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *leggiere* (light).
- 2nd Oboe:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *leggiere* (light).
- 1st Clarinet in Bb:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 2nd Clarinet in Bb:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 1st Bassoon:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- 2nd Bassoon:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- 1st French Horn in F:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *leggiere* (light).
- 2nd French Horn in F:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *leggiere* (light).
- 3rd French Horn in F:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *opt* (optional) and *leggiere* (light).
- 4th French Horn in F:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*). Marked *opt* (optional) and *leggiere* (light).
- 1st Trumpet in Bb:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 2nd Trumpet in Bb:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 3rd Trumpet in Bb:** Silent throughout the piece.
- 1st Trombone:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- 2nd Trombone:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Bass Trombone:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Tuba:** Silent throughout the piece.
- Timpani:** Plays a melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Violin I:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*). Marked *div.* (divisi).
- Violin II:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*). Marked *div.* (divisi).
- Viola:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*). Marked *div.* (divisi).
- Violoncello:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*). Marked *div.* (divisi).
- Contrabasso:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*). Marked *pizz.* (pizzicato) and *arco* (arco).

- Spelet om Heilag Olav -
The Saint Olav Drama
IV. Tormod-stev II
Kolbrunar

$\text{♩} = 56$
Andante

Score for Tormod and Orchestra, Act IV, Tormod-stev II, Kolbrunar.

Instrumentation: Tormod (Soprano), Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, 1st Bassoon, 2nd Bassoon, 1st French Horn in F, 2nd French Horn in F, 3rd French Horn in F, 4th French Horn in F, 1st Trumpet in B♭, 1st Trombone, Tuba in C, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabasso.

Lyrics (Norwegian):

Eg var ung og a-ge-laus fo-le. Eg fór o-ver fjell³ og fi-ne. Og jen-ta eg held³ av
Eg lei-ka for len-ge med lo-gen. Den ei-ne eg skul-le ha fem-na. slok-na somglo ut-an

Tempo and Key: Andante, 3/4 time signature, key of D major (two sharps).

Dynamic Markings: *p* (piano), *mf* (mezzo-forte).

Performance Instructions: *pizz.* (pizzicato), *arco* (arco).

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19

rit. A tempo

Tormod sein - ko-men vis-domdi ver - re: Duskal vin - na ei ei-nas-te kvin - ne. Duskal ha-va ein ei - nas-te her - re.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

1st Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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⊕ Opt. cut

13

Coro

Picc./3rd Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tamb. Ten.

G. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kan du brag der med bro-ka-tak og kan du bru-ke eit spjot. Dà er du kar for eit ka-ra-verk som ik-kje er kon-gen i mot.

f

f

mf

marcato poco stacc.

mf

marcato poco stacc. sempre

mf

marcato poco stacc. sempre

mf

marcato

marcato

soli

f

soli

f

soli

f

soli

f

pizz.

f

(pizz.)

f

arco

arco

f

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32

Coro

Hil - dar - ting.

Kong-en er ko - men heim til sitt, vil ly dast sitt ei - ge land. Kven har li - ka-re rett til lan - det,

Picc./3rd Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in Bb

2nd Cl. in Bb

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in Bb

2nd Trp. in Bb

3rd Trp. in Bb

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp. opt.

Tamb. Ten.

P. tti.

G. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.v.

1.v.

pizz.

arco

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- Spelet om Heilag Olav -
The Saint Olav Drama
VI. Grotte-songen

♩ = 69
Grave

Score for VI. Grotte-songen, featuring various instruments and vocal parts. The score is marked with a tempo of 69 and a mood of Grave.

Instruments and Parts:

- Gamal-Jostein
- Tormod
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Piatti
- Tamburo Militaire
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

Key Performance Indicators and Markings:

- Tempo:** 69 (♩)
- Mood:** Grave
- Dynamic Markings:** *p* (piano), *ff* (fortissimo), *arco* (arco), *pizz.* (pizzicato), *lv.* (lento).
- Performance Instructions:** Opt. con sord. (Optional with mutes).

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[illegible]

3♩ = 116
Allegro

Resitasjon:
Eld ser eg brenna austanfor borga,
vide veiftar varsel om dráp

23

4.

Gamal-Jostein

Tormod

Coro

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

P.-tti.

Tamb. Mil.

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

berg
man
fer

o - ver
na
dast vi

ily.
ga
da

man.

Vi
No

open 3. x. only

p

ff

open 3. x. only

p

ff

open 3. x. only

p

ff

open 3. x. only

p

ff

open 3. x. only

p

ff

ff

*a*₂

ff

opt

f

sub. *pp*

f

p

ff

fp

fp

p

p

3

4

5

6

7

8

9

10

11

12

13

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15

16

17

18

19

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21

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1000

28

Resitasjon:
Hastig ein hær hit skal koma
brenne borga og Budlungs salar

Resitasjon:
Logen skal taka Leirestolen
raude ringar og Reginkverna

Resitasjon:
Hald om skaftet hardare, syster,

Resitasjon: Vi har inkje med valblod å skifte
--

pp

ff

sub. pp

pp

ff

sub. pp

ff³

ff³

[illegible]

- Spelet om Heilag Olav -
The Saint Olav Drama

VII. Pastorale

♩. = 60-66

Poco Marcia

Score for **Poco Marcia**, VII. Pastorale. Tempo: ♩. = 60-66.

Instrumentation includes:

- Gudrun
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Campanelli
- Triangolo
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

Key features of the score include:

- Time signature: 12/8.
- Key signature: Two sharps (D major / F# minor).
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *marcato*.
- Performance instructions: *pizz.* (pizzicato).
- Watermark: NB noter This music is copyright protected.

This optional cut is not marked in the orchestra parts

Poco rit.

Gudrun

Coro

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI = DE

Var - gen y - ler o - ver døld og di - kje, han vil ha meg, men han får meg ik - kje.

f

opt. dal Segno

p

mp

open

NB noter

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24

2

Gudrun

al - le li - der hel - sar Kon - gen vår Kon - gen vår

Coro

al - le li - der Hel - sar Kon - gen vår Kon - gen vår Blo - man' ni - gjer op - pi al - le li - der

Picc.

1st Fl.

cresc.

mf

2nd Fl.

cresc.

mf

1st Ob.

cresc.

mf

2nd Ob.

cresc.

mf

1st Cl. in Bb

cresc.

mf

2nd Cl. in Bb

cresc.

mf

1st Bsn.

cresc.

f

2nd Bsn.

cresc.

f

1st Hn. in F

cresc.

f

2nd Hn. in F

cresc.

f

3rd Hn. in F

cresc.

f

4th Hn. in F

cresc.

f

1st Trp. in Bb

solo

mf

f

2nd Trp. in Bb

f

1st Trb.

p

cresc.

f

2nd Trb.

p

cresc.

f

Bass Trb.

p

cresc.

f

Tba.

p

cresc.

f

Timp.

C.-nelli.

Tri.

Vln. I

(s)

mf

cresc.

f

Vln. II

(s)

mf

cresc.

f

Vla.

cresc.

f

arco

Vc.

cresc.

div.

f

arco

Cb.

cresc.

f

arco

48

- Spelet om Heilag Olav -
The Saint Olav Drama
VIII. Håstein-visa

$\text{♩.} = 54$
Allegretto (Humoreske)

Score for *Spelet om Heilag Olav - The Saint Olav Drama*, VIII. Håstein-visa. The score is in 3/4 time, marked Allegretto (Humoreske) with a tempo of $\text{♩.} = 54$. The key signature is B-flat major (two flats).

Vocal Parts:

- Froste:** Har du hørt om han Hå-stein, han som mau-la opp my-ra, han som
- Coro:** Hå-stein Hå-stein Hå-stein Hå-stein! Har du hørt om han Hå-stein, han som mau-la opp my-ra, han som

Instrumental Parts:

- Piccolo:** *f*
- 1st Flute:** *f*, *pp* (opt.)
- 2nd Flute:** *f*, *pp* (opt.)
- 1st Oboe:** *f*, *pp* (opt.)
- 2nd Oboe:** *f*, *pp* (opt.)
- 1st Clarinet in Bb:** *f*, *p*
- 2nd Clarinet in Bb:** *f*, *p*
- 1st Bassoon:** *f*, *pp*
- 2nd Bassoon:** *f*, *pp*
- 1st French Horn in F:** *f*, *p*
- 2nd French Horn in F:** *f*, *p*
- 3rd French Horn in F:** *f*, *p*
- 4th French Horn in F:** *f*, *p*
- 1st Trumpet in Bb:** *f*, *p* (opt. con sord.)
- 2nd Trumpet in Bb:** *f*, *pp* (opt. con sord.)
- 3rd Trumpet in Bb:** *f*, *p* (opt. con sord.)
- 1st Trombone:** *f*, *mp*
- 2nd Trombone:** *f*, *mp*
- Bass Trombone:** *f*, *mf*
- Tuba in C:** *f*, *mf*
- Timpani:** *f*, *p*
- Campanelli:** *f*
- Triangolo:** *mf*
- Tamburo Militaire (Piccolo):** *mf*
- Piatti:** *ff*
- Gran Cassa:** *f*
- Violin I:** *f*, *p* (pizz., arco)
- Violin II:** *f*, *p* (pizz., arco)
- Viola:** *f*, *p* (pizz., arco)
- Violoncello:** *f*, *p* (pizz., arco)
- Contrabasso:** *f*, *p* (pizz., arco)

Performance Markings: *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *opt.* (optional), *con sord.* (con sordina).

Replikk: Han et deg og du, - var deg veslemor

14

Froste
gnas - kra på grå - stein der han for. Han åt mol - da som mak - ken, han åt bjør - ka på bak - ken, han åt ve - den til vin - tren som ein bjør.

Coro
gnas - kra på grå - stein der han for. Han åt mol - da som mak - ken, han åt bjør - ka på bak - ken, han åt ve - den til vin - tren som ein bjør.

Picc.
ff

1st FL
ff *p* *f* *f*

2nd FL
ff *p* *f* *f*

1st Ob.
ff *p* *f* *f*

2nd Ob.
ff *p* *f* *f*

CL in B♭
mf *f*

CL in B♭
mf *f*

1st Bsn.
ff *mf* *f*

2nd Bsn.
ff *mf* *f*

Hn. in F
ff *f* *f*

Hn. in F
ff *f* *f*

Hn. in F
ff *f* *f*

Hn. in F
ff *f* *f*

Trp. in B♭
open *mf* *open* *f*

Trp. in B♭
p *open* *f*

Trp. in B♭
p *open* *f*

1st Trb.
ff *f* *f*

2nd Trb.
ff *f* *f*

Bass Trb.
ff *f* *f*

Tba.
ff *f*

Timp.
ff *mf* *f*

Tri.
ff

P.-tti.
ff *f* *ff*

Gr.C.
ff *f*

Vln. I
ff *mf* *f*

Vln. II
ff *mf* *f*

Vla.
pizz. arco *ff* *mf* *f*

Vc.
pizz. arco *ff* *mf* *f*

Cb.
pizz. arco *ff* *mf* *f*

- Spelet om Heilag Olav -
The Saint Olav Drama
IX. Sol-leiken

$\text{♩} = 66$
Allegro appassionato

Score for **IX. Sol-leiken**, **Allegro appassionato** ($\text{♩} = 66$).

Instrumentation: Gudrun, Coro, Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, 1st Bassoon, 2nd Bassoon, 1st French Horn in F, 2nd French Horn in F, 3rd French Horn in F, 4th French Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba in C, Timpani, Triangolo, Tamburo Militarie, Piatti, Gran Cassa, Violin I, Violin II, Viola, Violoncello, Contrabasso (opt.).

Key Features:

- Dynamic Markings:** *p*, *mf*, *f*, *pp*, *opt.*
- Performance Indications:** *pizz.*, *arco*, *opt.*
- Watermark:** NB noter This music is copyright protected

28 **③** *f*

Gudrun Kven er den kvin-na som trør på tram-men? Li-ke ved Lid-skjalv Svi-durs stol Stod ho i sva-la og lyf-te ar-man, sjo-en og luf-ta

Coro *mf* Kven er den kvin-na som trør på tram-men? Ved Svi-durs stol ved Svi-durs se-te

Picc.

1st Fl. *p* *mf* *mf*

2nd Fl. *p* *mf* *mf*

1st Ob. solo *p* *mp* *mf*

2nd Ob. *mf*

1st Cl. in B♭ *mf* *p* *mf* *mf* *cresc.*

2nd Cl. in B♭ *mf* *p* *mf* *mf* *cresc.*

1st Bsn. *mf* *mf* *mf* *cresc.*

2nd Bsn. *mf* *mf* *mf* *cresc.*

1st Hn. (in F) *p* *p* *mf* *mf*

2nd Hn. (in F) *p* *p* *mf* *mf*

3rd Hn. (in F) *p* *p* *mf* *mf*

4th Hn. (in F) *p* *p* *mf* *mf*

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba. *mf* *cresc.*

Timp. *mf*

Vln. I **③** *mf* *div.* *p* *mf* *mf* *cresc.*

Vln. II *mf* *div.* *mf* *cresc.*

Vla. *mf* *mf*

Vc. *mf* *div.* *mf* *cresc.*

Cb. *mf* *cresc.*

39

4

fff

Gudrun

lys - te og sklein

Gjerd!

Gjerd!

Gy - mes dot - ter

ff

Coro

Gjerd er det, Gjerd er det Gy - mes dot - ter

fff

ve - nas - te veik - ja i ver - da

Picc.

1st Fl.

cresc.

2nd Fl.

cresc.

1st Ob.

2nd Ob.

cresc.

1st Cl. in B $\flat$

2nd Cl. in B $\flat$

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B $\flat$

2nd Trp. in B $\flat$

3rd Trp. in B $\flat$

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

4

Tamb. Mil.

Gr. C.

mf cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

⑦ **Meno allegro**

65 Rit. (7) Meno allegro

Gudrun Munn og mæ - le sol - gu - den mis - te

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B $\flat$

2nd Cl. in B $\flat$

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B $\flat$

2nd Trp. in B $\flat$

3rd Trp. in B $\flat$

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Tamb. Mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *mf* *p* *f* *opt.* *div.* *solo*

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98

Gudrun

Sen - de så nord - på sen - de mann Skir - ne. Vei - ja vart li - vet hans, Skir-ne fékk sver - det. Man - ge så mei - ner dei møy - a varverd det.

Coro

mf

Veik - ja han vil - le for all - ting vin - ne. Sen - de så nord - på sen - de mann Skir - ne.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tamb. Mil.

P. tri

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

cresc.

f

10

125

12

ff

Coro

Gjerd er det, Gjerd er det, Gy - - mes dot - ter

ve - nas - te

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

12

Tri.

T'amb. Mil.

P-tti

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

f

133

Gudrun

ff

Frøy den fro - de og Gjerd den fri - - de skin o - ver

Coro

ff

veik - ja i ver - - da vi - - de, Frøy den fro - de og Gjerd den fri - - de skin o - ver

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

f

Timp.

Tri.

P.ti

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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♩. = 70-110
14 Vivace (poco a poco presto al Fine)

141

Gudrun

mann - heim ved midt - som - mar - tid.

Coro

mann - heim ved midt - som - mar - tid.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Tamb. Mil.

P-ti

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

mf cresc.

f

f

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

pp

mp

mf

mf

mf

mf

mf

mf

f

f

f

f

X. Takkesong

Allegretto calmo

Violin I

Violin II

Viola

Violoncello

Contrabbasso

21

Gudrun {
god og glad. Lær meg å le va. Lær meg å le va i e vikt tak ke -

Coro

1st Fl.
mf
opt.

2nd Fl.
mf

1st Ob.
mf

2nd Ob.

1st Cl. in B♭
pp

2nd Cl. in B♭
pp

1st Bsn.
pp

2nd Bsn.
pp

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.
pp

Tba

Timp.
pp

C. nelli. {
p

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

NB noter
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29

2

Gudrun

lvad.

Her - re hald oss i han - da kvar i ver - da vi vil - lar,

Coro

Her - re hald oss i han - da kvar i ver - da vi vil - lar,

1st Fl.

mf

cresc.

f

2nd Fl.

mf

cresc.

f

1st Ob.

mf

cresc.

f

2nd Ob.

mf

opt.

cresc.

f

1st CL in B♭

cresc.

f

2nd CL in B♭

cresc.

f

1st Bsn.

p

mp

mf

f

2nd Bsn.

p

mp

mf

f

1st Hn. in F

mf

2nd Hn. in F

mf

3rd Hn. in F

mf

4th Hn. in F

mf

1st Trp. in B♭

f

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

mf

2nd Trb.

mf

Bass Trb.

p

mp

mf

mf

Tba.

p

mp

mf

f

Timp.

(pp)

cresc.

f

C.-nelli.

2

P.-tti.

Lv.

pp

f

Gr. C.

pp

mf

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

37

Gudrun

at vi sælt skal få san - na liv - sens ord. opt. Gjer__ oss sterk med din nær - leik.

Coro

at vi sælt skal få san - na liv - sens ord. Gjer__ oss sterk med din nær - leik.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st CL in B♭

2nd CL in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

C.-nelli.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Kveldskvadet

67

11

2

Tormod

byd kveld og kvi-le for dei stev eg kvad. Om dag og død er run-nen ut for meg, er ve-gen som vi går u-en-de-leg. Du fød-dest for å mø-ta Gud og mann, og

Coro

sis - te glad dei stev eg kvad. Om dag er ut for meg, er ve-gen som vi går u-en-de-leg. for Gud og mann.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Pti.

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nb noter

This music is copyright protected

22

3

Tormod

fann du ret - te ve - gen stort du vann. Om du er feig, darmerkt for fi - end - fot, med dø - den jam kald i di hjar - te - rot. Eg hel - sar deg, du nå - de som går ned. Eg

Coro

då stort du vann. Om du er feig - dar merkt med dø - den jarn - kald i di hjar - te - rot. som sol går ned,

1st Fl.

mf

p

2nd Fl.

mf

1st Ob.

mf

p

2nd Ob.

mf

1st CL in B♭

mf

mf

p

p

2nd CL in B♭

mf

mf

p

p

1st Bsn.

p

p

2nd Bsn.

p

1st Hn. in F

mp

p

p

2nd Hn. in F

p

p

p

3rd Hn. in F

p

p

p

4th Hn. in F

p

1st Trp. in B♭

p

2nd Trp. in B♭

p

3rd Trp. in B♭

p

1st Trb.

p

p

2nd Trb.

p

p

Bass Trb.

p

p

Tba.

p

p

Timp.

C. nelli.

mp

Gr. C.

Vln. I

mf

p

p

Vln. II

mf

p

p

Vla.

mf

p

p

Vc.

opt.

mf

mf

div.

p

p

Cb.

opt.

mf

mf

div.

p

32

rit.

♩ = 50

Adagio

Tormod

veit at in - gen veg er end med det. Eg ser i - mot det ny - e so - lar - sprett, som kon - gen vår har vigd ei e - vig ætt.

Coro

er end med det. Eg ser den ny - e sol som kon - gen vår har vigd ei e - vig ætt.

1st Fl.

p

2nd Fl.

p

1st Ob.

p

2nd Ob.

p

1st Cl. in B♭

mf
p

2nd Cl. in B♭

mf
p

1st Bsn.

mf
p

2nd Bsn.

mp

1st Hn. in F

p

2nd Hn. in F

p

3rd Hn. in F

p

4th Hn. in F

p

1st Trp. in B♭

p

2nd Trp. in B♭

p

3rd Trp. in B♭

p

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

Tba.

p

Timp.

pp
mp
p

C.-nelli.

p
mp

Ptti.

opt
p

Gr. C.

Vln. I

Vln. II

Vla.

div.
p

Vc.

div.
p

Cb.

div.
p

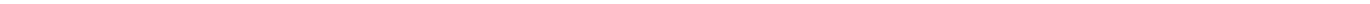
Opt. ending II

XII. Epilog:
Etter slaget

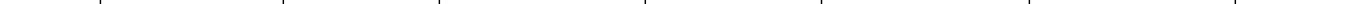
Coro

Measures 1-10: Coro (Whole rests)

Piccolo



Measures 1-10: Rests.

1st Flute 

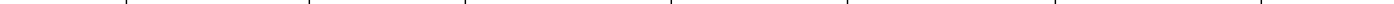
End Flute

1st Oboe

nd Oboe 

1st Clarinet in B♭

2nd Clarinet in Bb

1st Bassoon 

2nd Bassoon 

1st French Horn in F

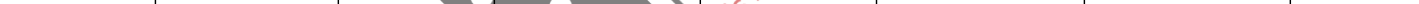
2nd French Horn in F

mf

cresc.

3rd French Horn in F

4th French Horn in F

1st Trumpet in Bb 

End Trumpet in Bb

3rd Trumpet in B♭

1st Trombone

pp

p cresc.

2nd Trombone

Bass Trombone

12/8

pp

p cresc.

Tuba in C

12/8

pp

p cresc.

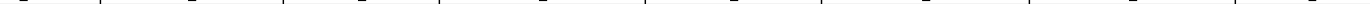
Timpani

p *p cresc.*

Piatti $\text{H} \frac{12}{8}$

[illegible]

Violin I 

Violin II 

Viola

12 13 14 15 16 17 18 19

pp *p cresc.*

Violoncello

div.

p

p cresc.

div.

Contrabasso

div.

p

p cresc.

10

1

Coro

Kon gen stup te på Stik-le-stad, men lan-det gjør de han fritt. So-la-glar bak Her-mans-nas, og lan-det er mitt og ditt. So-ga sei-er så stil-le her har det sto-re hendt.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in Bb

2nd Cl. in Bb

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in Bb

2nd Trp. in Bb

3rd Trp. in Bb

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

[illegible]

Φ

Opt. ending II

43

Coro

al - tar - ljo - set i Nor - den tent. Her er det e - vi - ge al - tar - ljo - set i Nor - den tent.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in Bb

2nd Cl. in Bb

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in Bb

2nd Trp. in Bb

3rd Trp. in Bb

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

P.-tti

Gr. C.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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- Spelet om Heilag Olav -
The Saint Olav Drama

XIII. Epilog:
Olsok

$\text{♩} = 72$
Maestoso **poco rit.**

Opt. solo

Sopr.

opt.

opt.

opt.

opt.

opt.

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PAUL OKKENHAUG
(1908 -1975)

SPELET OM HEILAG OLAV

PO (1953- 54)

THE SAINT OLAV DRAMA

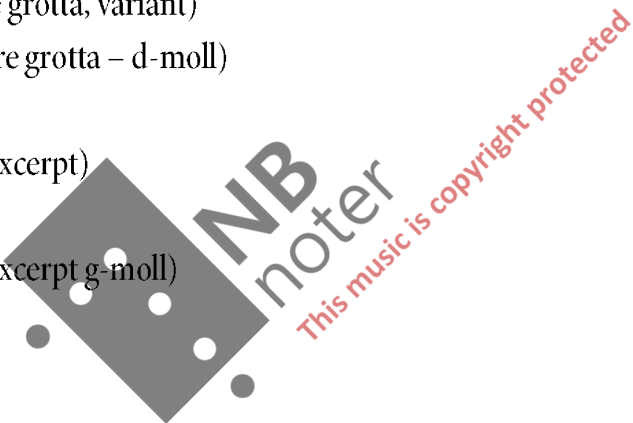


ADDENDA

INNHold/CONTENTS

ADDENDA

2b.	Grotte–songen (lille grotta, variant)	81
6b.	Grotte–songen (store grotta – d-moll)	85
7b.	Pastorale (a-moll)	93
9b.	Sol-leiken (utdrag/excerpt)	98
9c.	Sol-leiken (g-moll)	107
9d.	Sol-leiken (utdrag/excerpt g-moll)	124
10b.	Takkesong (in a)	133



(Variant)

①

1. vers: I vintrar ni nedunder jorda som systrar vi leika saman og voks. Som møyar vi møykte menn og mugar, fluks vi flyte, berg over fly.

3. vers: No er vi komne til kongehuset. Miskunnlaust má vi mylna draga. Aur under fótin, ovan til frostin, hústrig og hátal er heimin hans Frodo.

81

4. vers: Dialog Gudrun/Gamal Jostein: "Frode var danskekongen." (...) Men så tok Fenja og Menja etter og

82

83

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 1st Cl. in Bb
 2nd Cl. in Bb
 1st Bsn.
 2nd Bsn.
 1st Hn. in F
 2nd Hn. in F
 3rd Hn. in F
 4th Hn. in F
 1st Trp. in Bb
 2nd Trp. in Bb
 3rd Trp. in Bb
 1st Trb.
 2nd Trb.
 Bass Trb.
 Tba.
 Timp.
 P.-t.
 Tom-t.
 Gr.C.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

- Spelet om Heilag Olav -
The Saint Olav Drama
6b. Grotte-songen (d-moll)

$\text{♩} = 69$
Grave

Score for **Spelet om Heilag Olav - The Saint Olav Drama**, Act 6b. Grotte-songen (d-moll).

Tempo: $\text{♩} = 69$, **Grave**.

Instrumentation:

- Gamal-Jostein
- Tormod
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in C
- 2nd Trumpet in C
- 3rd Trumpet in C
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Fiatti
- Tamburo Militaire
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

Key signature: D minor (three flats).

Time signature: 3/4.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *arco* (arco).

Performance instructions include *Opt. con sord.* (Optional with mutes) and *pizz.* (Pizzicato).

Rehearsal mark 85 is indicated.

[illegible]

(3) ♩ = 116
Allergro

Resitasjon:
Eld ser eg brenna austanfor borga,
vide veiftar varsel om dráp

Gamal-Jostein }
Tormod }

Coro
berg man fer o - ver fly ga No na dast vi da man.

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl. in B♭
2nd Cl. in B♭
1st Bsn.
2nd Bsn.
1st Hn. in F
2nd Hn. in F
3rd Hn. in F
4th Hn. in F
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
Bass Trb.
Tba.
Timp.
P.-tti.
Tamb. Mil.
Gr. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

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Allegro

Resitasjon:
Vi har inkje med valblod å skifte

89

38 **(4) Allegro**

Rit. *ff* **(5) Tempo I** ♩ = 69

Tormod -
Coro -
Picc. *p non leg.* cresc.
1st Fl. *p non leg.* cresc.
2nd Fl. *p non leg.* cresc.
1st Ob. *p non leg.* cresc.
2nd Ob. *p non leg.* cresc.
1st Cl. in B♭ *p non leg.* cresc.
2nd Cl. in B♭ *p non leg.* cresc.
1st Bsn. *p non leg.* cresc.
2nd Bsn. *p non leg.* cresc.
1st Hn. in F
2nd Hn. in F
3rd Hn. in F
4th Hn. in F
1st Tpt. *p con sord.* cresc. open *f*
2nd Tpt. *p con sord.* cresc. open *f*
3rd Tpt. *p con sord.* cresc. open *f*
1st Trb. *f*
2nd Trb. *f*
Bass Trb.
Tba. *f*
Timp. *mf*
P.-tti. *p cresc.*
Tamb. Mil. *p cresc.*
Gr. C.
Vln. I *p div.* cresc.
Vln. II *p div.* cresc.
Vla. *p div.* cresc.
Vc. *p cresc.*
Cb.

Så drog dei kve - na med makt og vel - de, un - ge dei var med
Så drog dei kve - na med makt og vel - de, un - ge dei var med

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- Spelet om Heilag Olav -
The Saint Olav Drama

7b. Pastorale (a-moll)

♩. = 60-66

Poco Marcia

Score for The Saint Olav Drama, 7b. Pastorale (a-moll), Poco Marcia. The score is written for a large orchestra and includes parts for the following instruments:

- Gudrun
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Campanelli
- Triangolo
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

The score is marked with a tempo of 60-66 beats per minute and a dynamic of *poco marcato*. The key signature is one flat (a-moll). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *marcato*, *pizz.*).

16

p *f* ①

Gudrun

Eg ser hju - rin - gen - som gie - ter sma - len. Eg ser sig - ra - ren på sis - te va - len. Blo - man' ni - gier op - pi

Coro

Blo - man' ni - gier op - pi

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

p *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p *f* *pp*

Opt. div. (1st div.: 8va)

pp

Opt. div. (1st div.: 8va)

pp

pizz

mp

pizz

mp

pizz

mp

24

2

Gudrun

al - le li - der hel - sar Kon - gen vår Kon - gen vår

Coro

al - le li - der hel - sar Kon - gen vår Kon - gen vår Blo - man' ni - gier op - pi al - le li - der

Picc.

1st Fl.

cresc. mf

2nd Fl.

cresc. mf

1st Ob.

cresc. mf

2nd Ob.

cresc. mf

1st Cl. in B♭

cresc. mf

2nd Cl. in B♭

cresc. mf

1st Bsn.

cresc. f

2nd Bsn.

cresc. f

1st Hn. in F

cresc. f

2nd Hn. in F

cresc. f play

3rd Hn. in F

cresc. f play

4th Hn. in F

cresc. f

1st Trp. in B♭

solo mf f

2nd Trp. in B♭

f

1st Trb.

p cresc. f

2nd Trb.

p cresc. f

Bass Trb.

p cresc. f

Tba.

p cresc. f

Timp.

C.-nelli.

Tri.

Vln. I

(8) mf cresc. f

Vln. II

(8) mf cresc. f

Vla.

cresc. arco f

Vc.

cresc. div. arco f

Cb.

cresc. arco f

- Spelet om Heilag Olav -
The Saint Olav Drama
9b. Sol-leiken (utdrag/excerpt)

$\text{♩} = 66$
Allegro appassionato

Score for *Spelet om Heilag Olav - The Saint Olav Drama*, 9b. Sol-leiken (utdrag/excerpt). The score is in 8/8 time and features a variety of instruments and voices.

Instrumentation:

- Voice: Gudrun
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Triangolo
- Tamburo Militarie
- Piatti
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso (opt.)

Key Performance Indicators (KPIs):

- Dynamic Range:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *f* (forte), with many passages marked *p* (piano) and *mf* (mezzo-forte).
- Tempo:** The tempo is marked **Allegro appassionato**, with a metronome marking of $\text{♩} = 66$.
- Instrumentation:** The score is for a large orchestra, including woodwinds, brass, percussion, and strings.
- Structure:** The score is divided into measures, with a large watermark "NB noter" and "This music is copyright protected" overlaid across the middle section.

Notable Musical Elements:

- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons play melodic lines, often with *opt.* (optional) markings.
- Brass:** French Horns, Trumpets, Trombones, and Tuba provide harmonic support and melodic lines.
- Percussion:** Timpani, Triangolo, Tamburo Militarie, Piatti, and Gran Cassa provide rhythmic accompaniment.
- Strings:** Violins, Viola, Violoncello, and Contrabasso provide the harmonic foundation.

28 ③ *f*

Gudrun Kven er den kvin-na som trør på tram-men? Li-ke ved Lid-skjalv Svi-durs stol Stod ho i sva-la og lyf-te ar-man, sjo-en og luf-ta

Coro *mf* Kven er den kvin-na som trør på tram-men? Ved Svi-durs stol ved Svi-durs se-te

Picc.

1st Fl. *p* *mf* *mf*

2nd Fl. *p* *mf* *mf*

1st Ob. solo *p* *mp* *mf*

2nd Ob. *mf*

1st CL in B♭ *mf* *p* *mf* *mf* *cresc.*

2nd CL in B♭ *mf* *p* *mf* *mf* *cresc.*

1st Bsn. *mf* *mf* *mf* *cresc.*

2nd Bsn. *mf* *mf* *mf* *cresc.*

1st Hn. (in F) *p* *p* *mf* *mf*

2nd Hn. (in F) *p* *p* *mf* *mf*

3rd Hn. (in F) *p* *p* *mf* *mf*

4th Hn. (in F) *p* *p* *mf* *mf*

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba. *mf* *cresc.*

Timp. *mf*

Vln. I ③ *mf* *div.* *p* *mf* *mf* *cresc.*

Vln. II *mf* *div.* *mf* *cresc.*

Vla. *mf* *mf*

Vc. *mf* *div.* *mf* *cresc.*

Cb. *mf* *cresc.*

39

4

fff

Gudrun

lys - te og sklein

Gjerd!

Gjerd!

Gy - mes dot - ter

ff

Coro

Gjerd er det, Gjerd er det Gy - mes dot - ter

fff

ve - nas - te veik - ja i ver - da

Picc.

1st Fl.

cresc.

2nd Fl.

cresc.

1st Ob.

2nd Ob.

cresc.

1st Cl. in B $\flat$

2nd Cl. in B $\flat$

1st Bsn.

2nd Bsn.

1st Hn. (in F)

cresc.

2nd Hn. (in F)

cresc.

3rd Hn. (in F)

cresc.

4th Hn. (in F)

cresc.

1st Trp. in B $\flat$

2nd Trp. in B $\flat$

3rd Trp. in B $\flat$

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

4

Tamb. Mil.

Gr. C.

mf cresc.

Vln. I

Vln. II

Vla.

cresc.

Vc.

Cb.

f

⑦ **Meno allegro**

65 Rit. Vivo meno allegro

Gudrun Munn og mæ - le sol - gu - den mis - te

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B $\flat$

2nd Cl. in B $\flat$

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B $\flat$

2nd Trp. in B $\flat$

3rd Trp. in B $\flat$

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Tamb. Mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

8

Gudrun

Frøy den fro - de dà hen - - ne han såg

Still og stu - ren satt han og kur - de, so - la svart - na og jor - da svalt.

Coro

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

p

p

f

2nd Cl. in B♭

p

p

f

1st Bsn.

f

2nd Bsn.

f

1st Hn. (in F)

ff

2nd Hn. (in F)

ff

3rd Hn. (in F)

ff

4th Hn. (in F)

ff

1st Trp. in B♭

ff

2nd Trp. in B♭

ff

3rd Trp. in B♭

ff

1st Trb.

ff

2nd Trb.

ff

Bass Trb.

ff

Tba.

ff

Timp.

pp

f

ff

P-ti

p

8

Gr. C.

Vln. I

solo

mf

tutti

p

f

ff

Vln. II

p

f

ff

Vla.

f

ff

Vc.

f

ff

Cb.

pizz.

p

ff

arco

- Spelet om Heilag Olav -
The Saint Olav Drama
9c. Sol-leiken (g-moll)

$\text{♩} = 66$
Allegro appassionato

Score for *Spelet om Heilag Olav - The Saint Olav Drama*, 9c. Sol-leiken (g-moll). The tempo is *Allegro appassionato* with a quarter note equal to 66 beats per minute.

The score includes parts for the following instruments and voices:

- Gudrun
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Triangolo
- Tamburo Militarie
- Piatti
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso (opt.)

The score features various musical notations, including dynamics (e.g., *p*, *mf*, *f*, *pp*, *arco*, *pizz.*), articulation (e.g., *opt.*), and performance instructions (e.g., *arco*, *pizz.*). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

28 ③

f

Gudrun

Kven er den kvin-na som trør på tram-men? Li-ke ved Lid - skjalv Svi - durs stol Stod ho i sva - la og lyf - te ar - man, sja-en og luf - ta

mf

Coro

Kven er den kvin-na som trør på tram-men? Ved Svi - durs stol ved Svi - durs se - te

Picc.

1st Fl.

p *mf* *mf*

2nd Fl.

p *mf* *mf*

1st Ob.

solo *p* *mp* *mf*

2nd Ob.

mf

1st Cl. in B♭

mf *p* *mf* *mf* *cresc.*

2nd Cl. in B♭

mf *p* *mf* *mf* *cresc.*

1st Bsn.

mf *mf* *mf* *cresc.*

2nd Bsn.

mf *mf* *mf* *cresc.*

1st Hn. (in F)

> p *p* *mf* *mf*

2nd Hn. (in F)

> p *p* *mf* *mf*

3rd Hn. (in F)

> p *p* *mf* *mf*

4th Hn. (in F)

> p *p* *mf* *mf*

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

mf *cresc.*

Timp.

mf

③

Vln. I

mf *div.* *p* *mf* *mf* *cresc.*

Vln. II

mf *div.* *mf* *cresc.*

Vla.

mf *mf*

Vc.

mf *div.* *mf* *cresc.*

Cb.

mf *cresc.*

39

④

fff

Gudrun

lys - te og skein

Gjerd!

Gjerd!

Gy - mes dot - ter

ff

Coro

Gjerd er det,

Gjerd er det

Gy - mes dot - ter

fff

ve - nas - te veik - ja i ver - da

Picc.

f

1st Fl.

cresc.

f

2nd Fl.

cresc.

f

1st Ob.

f

2nd Ob.

cresc.

f

1st Cl. in B♭

f

2nd Cl. in B♭

f

1st Bsn.

f

2nd Bsn.

f

1st Hn. (in F)

cresc.

f

2nd Hn. (in F)

cresc.

f

3rd Hn. (in F)

cresc.

f

4th Hn. (in F)

cresc.

f

1st Trp. in B♭

f

2nd Trp. in B♭

f

3rd Trp. in B♭

f

1st Trb.

f

2nd Trb.

f

Bass Trb.

f

Tba.

f

Timp.

f

④

Tamb. Mil.

f

Gr. C.

mf cresc.

Vln. I

f

Vln. II

f

Vla.

cresc.

f

Vc.

f

Cb.

f

NB noter
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98

Gudrun

Sen - de så nord - på sen - de mann Skir - ne. Vei - ja vart li - vet hans, Skir - ne folk sver - det. Man - ge så mei - ner dei møy - a var verd det.

Coro

mf

Veik - ja han vil - le for all - ting vin - ne. Sen - de så nord - på sen - de mann Skir - ne.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tamb. Mil.

P-tti

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

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109 *fff*

Gudrun } Gjerdt! Gjerdt! Gy - mes dot - ter

Coro } Gjerdt er det, Gjerdt er det Gy - mes dot - ter ve - nas - te veik - ja i ver - da vi - de

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Cl. in B $\flat$ *ff*

2nd Cl. in B $\flat$ *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. (in F) *ff*

2nd Hn. (in F) *ff*

3rd Hn. (in F) *ff*

4th Hn. (in F) *ff*

1st Trp. in B $\flat$ *ff*

2nd Trp. in B $\flat$ *ff*

3rd Trp. in B $\flat$ *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Tba. *ff*

Timp. *ff*

Tamb. Mil. *ff*

P-ti. *ff*

Gr. C. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

11

♩. = 70-110
14 Vivace (poco a poco presto al Fine)

141

Gudrun

mann - heim ved midt - som - mar - tid.

Coro

mann - heim ved midt - som - mar - tid.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

Tri.

Tamb. Mil.

P-ti

Gr. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

mf cresc.

f

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

pp

mp

mf

mf

mf

f

f

f

f

f

151

Picc. *mf* *ff* *ff*

1st Fl. *mf* *ff* *ff*

2nd Fl. *mf* *ff* *ff*

1st Ob. *mf* *ff* *ff*

2nd Ob. *mf* *ff* *ff*

1st Cl. in B $\flat$ *mf* *ff* *ff*

2nd Cl. in B $\flat$ *mf* *ff* *ff*

1st Bsn. *mf* *ff* *ff*

2nd Bsn. *mf* *ff* *ff*

1st Hn. (in F) *f* *opt. mf* *ff* *ff*

2nd Hn. (in F) *f* *opt. mf* *ff* *ff*

3rd Hn. (in F) *f* *opt. mf cresc.* *ff* *ff*

4th Hn. (in F) *f* *ff* *ff*

1st Trp. in B $\flat$ *f* *ff* *ff*

2nd Trp. in B $\flat$ *f* *ff* *ff*

3rd Trp. in B $\flat$ *f* *ff* *ff*

1st Trb. *f* *mf* *ff*

2nd Trb. *f* *mf* *ff*

Bass Trb. *f* *mf* *ff* *ff*

Tba. *mf* *ff* *ff*

Timp. *f* *mf* *ff* *ff*

Tamb. Mil. *f* *ff*

P. ti. *f* *ff*

Gr. C. *f* *mf* *ff*

Vln. I *mf* *ff* *ff* *ff*

Vln. II *mf* *ff* *ff* *ff*

Vla. *mf* *ff* *ff* *ff*

Vc. *mf* *ff* *ff* *ff*

Cb. *mf* *ff* *ff*

- Spelet om Heilag Olav -
The Saint Olav Drama
9c. Sol-leiken (utdrag/excerpt g-moll)

$\text{♩} = 66$
Allegro appassionato

Score for The Saint Olav Drama, 9c. Sol-leiken (utdrag/excerpt g-moll). The score is in G minor and 8/8 time, marked Allegro appassionato with a tempo of 66 beats per minute.

The score includes parts for the following instruments and voices:

- Gudrun
- Coro
- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- 1st French Horn in F
- 2nd French Horn in F
- 3rd French Horn in F
- 4th French Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba in C
- Timpani
- Triangolo
- Tamburo Militarie
- Piatti
- Gran Cassa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso (opt.)

The score features various musical notations, including dynamics (p, mf, f, pp), articulation (pizz., arco), and performance instructions (opt.). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

3

28 *f*

Gudrun

Kven er den kvin-na som strør på tram-men, Li-ke ved Lid-skjalv Svi-durs stol Stod ho i sva-la og lyf-te ar-man, sja-en og luf-ta

mf

Coro

Kven er den kvin-na som Ved Svi-durs stol ved Svi-durs se-te

mf

Picc.

1st Fl.

p *mf* *mf*

2nd Fl.

p *mf* *mf*

1st Ob.

solo *p* *mp* *mf*

2nd Ob.

mf

1st Cl. in B♭

mf *p* *mf* *mf* *cresc.*

2nd Cl. in B♭

mf *p* *mf* *mf* *cresc.*

1st Bsn.

mf *mf* *mf* *cresc.*

2nd Bsn.

mf *mf* *mf* *cresc.*

1st Hn. (in F)

> p *p* *mf* *mf*

2nd Hn. (in F)

> p *p* *mf* *mf*

3rd Hn. (in F)

> p *p* *mf* *mf*

4th Hn. (in F)

> p *p* *mf* *mf*

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

mf *cresc.*

Timp.

mf

3

Vln. I

mf *div.* *p* *mf* *mf* *cresc.*

Vln. II

mf *div.* *mf* *cresc.*

Vla.

mf *mf*

Vc.

mf *div.* *mf* *cresc.*

Cb.

mf *cresc.*

39

④

fff

Gudrun

lys - te og skein

Gjerd!

Gjerd!

Gy - mes dot - ter

ff

Coro

Gjerd er det,

Gjerd er det

Gy - mes dot - ter

fff

ve - nas - te veik - ja i ver - da

Picc.

1st Fl.

cresc.

2nd Fl.

cresc.

1st Ob.

2nd Ob.

cresc.

1st Cl. in B♭

2nd Cl. in B♭

1st Bsn.

2nd Bsn.

1st Hn. (in F)

2nd Hn. (in F)

3rd Hn. (in F)

4th Hn. (in F)

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb.

Tba.

Timp.

④

Tamb. Mil.

Gr. C.

mf cresc.

Vln. I

Vln. II

Vla.

cresc.

Vc.

Cb.

- Spelet om Heilag Olav -
The Saint Olav Drama
10b. Takkesong (in A)

$$J. = 42$$

Allegretto calmo

Gudrun
 Coro
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 1st Clarinet in B♭
 2nd Clarinet in B♭
 1st Bassoon
 2nd Bassoon
 1st French Horn in F
 2nd French Horn in F
 3rd French Horn in F
 4th French Horn in F
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st Trombone
 2nd Trombone
 Bass Trombone
 Tuba in C
 Timpani
 Campanelli
 Tamburo Militaire
 Piatti
 Gran Cassa
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

21

Gudrun { *f* god og glad. *f* Lær meg å le - va. *p* Lær meg å le - va i e - vigt tak - ke -

Coro

1st Fl. *mf* opt

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob.

1st Cl. in B♭ *pp*

2nd Cl. in B♭ *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Trp. in B♭

2nd Trp. in B♭

3rd Trp. in B♭

1st Trb.

2nd Trb.

Bass Trb. *pp*

Tba.

Timp. *pp*

C. nelli. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

NB
noter
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29

2

Gudrun

kvad.

Her - re hald oss i han - da kvar i ver - da vi vil - lar,

Coro

Her - re hald oss i han - da kvar i ver - da vi vil - lar,

1st Fl.

mf *cresc.* *f*

2nd Fl.

mf *cresc.* *f*

1st Ob.

mf *cresc.* *f*

2nd Ob.

mf *opt.* *cresc.* *f*

1st CL in B $\flat$

cresc. *f*

2nd CL in B $\flat$

cresc. *f*

1st Bsn.

p *mp* *mf* *f*

2nd Bsn.

p *mp* *mf* *f*

1st Hn. in F

mf

2nd Hn. in F

mf

3rd Hn. in F

mf

4th Hn. in F

mf

1st Trp. in B $\flat$

f

2nd Trp. in B $\flat$

3rd Trp. in B $\flat$

1st Trb.

mf

2nd Trb.

mf

Bass Trb.

p *mp* *mf* *mf*

Tba.

p *mp* *mf* *f*

Timp.

(pp) *cresc.* *f*

C.-nelli.

2

P.-tti.

pp *f*

Gr. C.

pp *mf*

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

Cb.

cresc. *f*

