

Konrad Mikal Øhrn

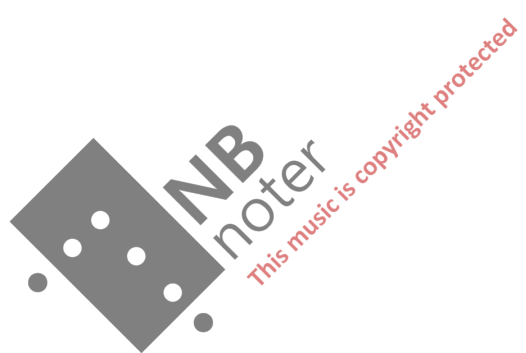
Concertante

for

four violins

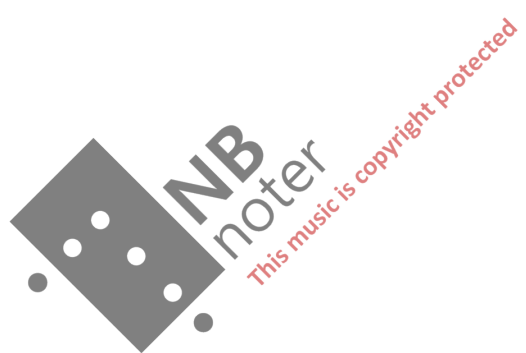


SCORE



Comissioned by
concertmaster Adam Grüchot
Kristiansand Symphonic Orchestra
Norway

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Concertante

I

Allegro scherzando e spiritoso

Konrad M. Øhrn

Violin I

Violin II

Violin III

Violin IV

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

Vln. I

Vln. II

Vln. III

Vln. IV

6

NB
noter
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A

Vln. I *ff* arco

Vln. II *ff* arco

Vln. III *ff* arco

Vln. IV *ff* arco

Vln. I pizz. arco

Vln. II pizz. arco

Vln. III pizz. arco

Vln. IV pizz. arco

Vln. I

Vln. II arco

Vln. III

Vln. IV

25

Vln. I

Vln. II

Vln. III

Vln. IV

f

pizz.

arco

f

30

Vln. I

Vln. II

Vln. III

Vln. IV

B

pizz.

mp

pizz.

mp

36

Vln. I

Vln. II

Vln. III

Vln. IV

mf

pizz.

mp

C

Vln. I *mf* *f*

Vln. II arco *mf* *f*

Vln. III arco *mf* *f*

Vln. IV arco *mf* *f* *f*

Vln. I

Vln. II *p*

Vln. III *p*

Vln. IV *mp* *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vln. IV *mf* *f*

55

Vln. I *pizz.* *mf* *stringendo al 62*

Vln. II *pizz.* *mf*

Vln. III *pizz.* *mf*

Vln. IV *pizz.* *mf*

60

Vln. I *f* *a tempo* *arco* **D**

Vln. II *f* *arco* *f*

Vln. III *f* *arco* *f*

Vln. IV *f* *arco* *f*

64

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *f*

Vln. III *pizz.* *arco* *f*

Vln. IV *pizz.* *arco* *f*

68

Vln. I

Vln. II

Vln. III

Vln. IV

arco

72

Vln. I

Vln. II

Vln. III

Vln. IV

76

Vln. I

Vln. II

Vln. III

Vln. IV

f

f

f

f

pizz.

E

Vln. I *pizz.*
mf

Vln. II *pizz.*
mf

Vln. III *pizz.*
mf

Vln. IV *pizz.*
mf

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. I *fz*

Vln. II *fz*

Vln. III *fz*

Vln. IV *fz*

II

95 **Adagio**

Vln. I arco *p*

Vln. II arco *pp*

Vln. III arco *pp*

Vln. IV arco *mp*

99

Vln. I *mp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *mp*

104

Vln. I

Vln. II *(simile)*

Vln. III *(simile)*

Vln. IV

108 **F**

Vln. I *pp*

Vln. II *p*

Vln. III *mp*

Vln. IV *pp*

113

Vln. I *pp*

Vln. II *mp*

Vln. III *mp*

Vln. IV *pp*

116

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

119

Vln. I

Vln. II

Vln. III

Vln. IV

120

G

Vln. I

Vln. II

Vln. III

Vln. IV

123

Vln. I

Vln. II

Vln. III

Vln. IV

126

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mp

mp

129

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

H

Vln. I

Vln. II

Vln. III

Vln. IV

p

pp

pp

mp

135

Vln. I *mp*

Vln. II *p*

Vln. III *p*

Vln. IV *mp*

140

Vln. I *mp*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

144

Vln. I *rit.*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

pizz.

III

Vivace

149

Vln. I *mf*

Vln. II *arco* *mf*

Vln. III *mf*

Vln. IV *arco* *mf*

154

Vln. I

Vln. II

Vln. III

Vln. IV

160

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

165

Vln. I *mf*

Vln. II *mf*

Vln. III *p*

Vln. IV *mf*

p

170

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

I

Vln. I *mf*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

182

Vln. I

Vln. II

Vln. III

Vln. IV

pp

mf

pp

pp

187

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

pp

mf

192

Vln. I

Vln. II

Vln. III

Vln. IV

mp

mp

mf

mp

198 *poco meno mosso*

Vln. I

Vln. II *poco meno mosso*
mp

Vln. III *poco meno mosso*
mp

Vln. IV *poco meno mosso*
mp

205

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp*

NB
noter
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215 *Attacca ad lib.*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

IV

222 **Moderato**

Vln. I

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp*

232

Vln. I *mf*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

239

J

Vln. I *p*

Vln. II *mf*

Vln. III *p*

Vln. IV *p*

245

Vln. I

Vln. II

Vln. III

Vln. IV

K

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

p

mf

p

255

Vln. I

Vln. II

Vln. III

Vln. IV

259

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

264

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

L

Vln. I

Vln. II

Vln. III

Vln. IV

pp

mp

mp

mp

273

Vln. I

Vln. II

Vln. III

Vln. IV

||

M

Vln. I

mf

Vln. II

p

Vln. III

p

Vln. IV

p

NB noter
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||

286

N

Vln. I

p

Vln. II

mf

Vln. III

p

Vln. IV

p

293

Vln. I

Vln. II

Vln. III

Vln. IV

mf

0

Vln. I

Vln. II

Vln. III

Vln. IV

mf

p

302

Vln. I

Vln. II

Vln. III

Vln. IV

V

306

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

311

Vln. I

Vln. II

Vln. III

Vln. IV

mf

p

p

p

p

P

318

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

pp

pp

V

Allegro spirituoso

329

Martelé

f

Vln. I

Vln. II

Vln. III

Vln. IV

Detailed description: This block contains the first system of music, measures 329 to 331. It features four violin staves (Vln. I, II, III, IV) in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is 'Allegro spirituoso'. The texture is 'Martelé' (martellato), indicated by the word above the staves and the 'f' (forte) dynamic. The music consists of a rhythmic pattern of eighth notes with accents (>) and slurs. The first staff (Vln. I) has a treble clef, while the others have a C-clef. The system is framed by double bar lines on both sides.

332

Vln. I

Vln. II

Vln. III

Vln. IV

Detailed description: This block contains the second system of music, measures 332 to 335. It continues the four-violin texture from the previous system. The tempo and key signature remain the same. The 'Martelé' texture is maintained. The music shows some melodic variation in the upper staves, particularly in Vln. I and II, while the lower staves continue with the rhythmic accompaniment. The system is framed by double bar lines on both sides.

Q

Martelé

ff

Vln. I

Vln. II

Vln. III

Vln. IV

Detailed description: This block contains the third system of music, measures 336 to 339. It features a 'Q' (quasi) marking above the first staff. The tempo is still 'Allegro spirituoso'. The texture is 'Martelé' and the dynamic is 'ff' (fortissimo). The music continues with the rhythmic pattern, but with more pronounced accents and slurs. The system is framed by double bar lines on both sides.

341

Vln. I

Vln. II

Vln. III

Vln. IV

Martelé

ff

345

Vln. I

Vln. II

Vln. III

Vln. IV

ff

pizz.

349

Vln. I

Vln. II

Vln. III

Vln. IV

R

pizz.

mf

pizz.

mf

pizz.

mf

arco

353

Vln. I

Vln. II

Vln. III

Vln. IV

arco

mf

356

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

mf

360

Vln. I

Vln. II

Vln. III

Vln. IV

S

pizz.

mp

Vln. I 365 arco *mf*

Vln. II arco *mf*

Vln. III

Vln. IV

Vln. I 369 pizz. arco *mf*

Vln. II pizz. arco *mf*

Vln. III arco *mf*

Vln. IV arco *mf*

Vln. I 373 **T** *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

377

Vln. I

Vln. II

Vln. III

Vln. IV

381

Vln. I

Vln. II

Vln. III

Vln. IV

U

f

ff

pizz.

386

Vln. I

Vln. II

Vln. III

Vln. IV

arco

ff

arco

arco

ff

390

Vln. I

Vln. II

Vln. III

Vln. IV

ff

ff

394

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

V

Vln. I

Vln. II

Vln. III

Vln. IV

f

f

f

f

402

Vln. I pizz. mf

Vln. II pizz. mf

Vln. III pizz. mf

Vln. IV pizz. mf

W

Vln. I arco mf pizz.

Vln. II arco mf

Vln. III arco mf

Vln. IV arco mf

411

Vln. I arco mf

Vln. II pizz. arco

Vln. III

Vln. IV

415

Vln. I

Vln. II

Vln. III

Vln. IV

mf

X

Vln. I

Vln. II

Vln. III

Vln. IV

422

Vln. I

Vln. II

Vln. III

Vln. IV

ff

426

Vln. I

Vln. II

Vln. III

Vln. IV

f

430

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

mf

433

Vln. I

Vln. II

Vln. III

Vln. IV

f

pizz.

f

pizz.

f

pizz.

f

437

Vln. I *ff*

Vln. II arco *ff*

Vln. III *ff* arco

Vln. IV arco *ff*

442

Vln. I

Vln. II

Vln. III *ff*

Vln. IV

446

Vln. I

Vln. II

Vln. III

Vln. IV *ff* pizz. arco

450

Vln. I

Vln. II

Vln. III

Vln. IV

f

453

Vln. I

Vln. II

Vln. III

Vln. IV

f

Z *Cantabile e poco meno mosso al 463*

Vln. I

Vln. II

Vln. III

Vln. IV

mp

462

Vln. I

Vln. II

Vln. III

Vln. IV

f *ff* *fz*

a tempo

pizz.

