

WOODS

Sylva Sylvarum

for 11 strings and 6 voices

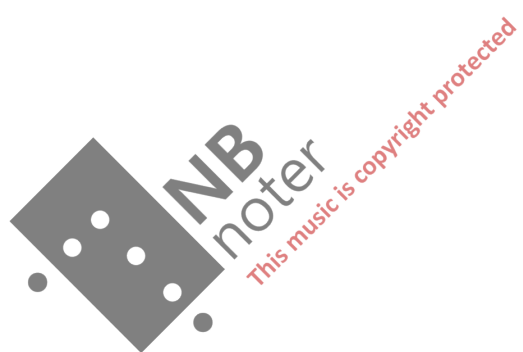


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Martin Ødegaard 2022

to TERJUNGENSEMBLE and Ensemble 96

supported by Komponistenes Vederlagsfond



Notes

General:

Accidenals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /decresc. starts from/ends in, nothing/*niente*.

pp = **very** soft.. *ff* = **very** loud!

"*f*" - the energy of the action is high, not necessarily the sounding volume.

♯ - raises the pitch by a quarter tone, ♭ - lowers the pitch by a quarter tone.

Strings:

Sul p: near the bridge.

Sul t: near the fretboard.

Batt. : Con legno e crini battuto:

hit the strings with both the wood and the hair of the bow, sul tasto.

Ric: let the bow bounce on the string(s).

Voices:

All vowels are pronounced as in Latin.

Make gradual transitions between vowels.

S-M-A: Preferably, choose a pop song that somehow relates to; Beauty, Fashion or Consumption.

Duration: about 17 min.



Granskogen i motlys, etter regn: Stammene er
smale, svarte skuggar,
mørkare enn jorda.

Og greinene, dei svevar, nesten så dei strevar
med å halde seg fast,
innhenta av lyset dei tøyser seg mot.

Aldri har eg sett skogen slik, for aldri før har lyset brote fram
nett på denne tid, på denne dagen,
etter nett dette regnet, seint i august.

Kven kan seia
at ein kjenner seg sjølv når den mest heimlege skog står der
framand, som ei etsing
du kan koma over i eit antikvariat, av eit landskap
einkvan har gjesta i ein draum?

Dei djupaste og sannaste syn
er dei du aldri har venta å få, dei som med eitt stig fram
og tek deg i bruk, og gjer deg til
vitne.

Stein Versto

WOODS

Sylva Sylvarum

Martin Ødegaard 2022

♩ = 55

Vocal Parts:

- Soprano:** *f* "Aaah" *f* "Fraxinus excelsior" Whisper (ind. tempo);
- Mezzo-Soprano:** *f* "Aaah" *f* "Fraxinus excelsior" Whisper (ind. tempo);
- Alto:** *f* "Aaah" *f* "F - Fraxinus excelsior" Whisper (ind. tempo);
- Tenor:** *f* "Aaah" *f* "F - Fraxinus excelsior" Whisper (ind. tempo);
- Baritone:** *f* "Aaah" *f* "F - Fraxinus excelsior" Whisper (ind. tempo);
- Bass:** *f* "Aaah" *f* "F - Fraxinus excelsior" Whisper (ind. tempo);

Instrumental Parts:

- Violin I:** *f* ord. slow bowing (unstable) *sempre legato*
- Violin II:** *f* ord. slow bowing (unstable) *sempre legato*
- Violin III:** *f* ord. slow bowing (unstable) *sempre legato*
- Violin IV:** *f* ord. slow bowing (unstable) *sempre legato*
- Violin V:** *f* ord. slow bowing (unstable) *sempre legato*
- Violin VI:** *f* ord. slow bowing (unstable) *sempre legato*
- Viola I:** *f* ord. slow bowing (unstable) *sempre legato*
- Viola II:** *f* ord. slow bowing (unstable) *sempre legato*
- Cello I:** *f* ord. slow bowing (unstable) *sempre legato*
- Cello II:** *mf* *p* *f* *slow bowing (unstable)* *sempre legato*
- Double Bass:** *f* *pizz.*

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This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including vocal soloists and a full orchestra. The staves are arranged vertically, with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (S), Mezzo, Alto (A), Tenor (T), Bass (B), and a Bass Ensemble (B.B.). The instrumental parts include Violins I, II, III, IV, V, and VI; Viola I and II; Violoncello I and II; and Double Bass (D.B.). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

7

[illegible]

[illegible]

WOODS

[illegible]

[illegible]

accelerando

♩ = 85

Score for Woods, page 11, measures 29-32. The score includes parts for Soprano (S), Mezzo, Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violin V (Vln. V), Violin VI (Vln. VI), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.).

The tempo is marked *accelerando* and the tempo indicator is ♩ = 85. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Key performance instructions include:

- molto vibrato* (marked on multiple strings and woodwinds)
- ff* (fortissimo, marked on Violin I, Violin II, Violin III, Violin IV, Violoncello I, Violoncello II, and Double Bass)
- f* (forte, marked on Violin II, Violin III, Violin IV, Violoncello I, Violoncello II, and Double Bass)
- ord.* (ordinario, marked on Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass)
- pizz.* (pizzicato, marked on Violin I, Violin II, Violin VI, Viola II, Violoncello II, and Double Bass)
- arco* (arco, marked on Violin II, Violin III, Violin IV, Violoncello I, and Violoncello II)

The score is marked with a large diagonal watermark reading "NB noter This music is copyright protected".

12

$\text{♩} = 60$

S

Mezzo

A

T

B

Fra - xi - nus Ex - cel - si - or!

$\text{♩} = 60$

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

A

f

poco a poco dim.

Po - - - - -

f

poco a poco dim.

Po - - - - - u

f

poco a poco dim.

Po - - - - -

f

poco a poco dim.

Po - - - - -

tutti *f*

poco a poco dim.

Po - - - - -

f

poco a poco dim.

Po - - - - - u

A

(damped)

"f"

(damped)

"f"

(damped)

"f"

pizz.

mp

pizz.

mp

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NB noter

WOODS

[illegible]

41

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

u Po - - - u Po -

Po - - - u Po - - - u

u Po - - - u Po - - -

u Po - - - u Po -

u Po - - - u Po - - - u

Po - - - u Po - - - u

arco (pizz.) Left hand tapping: arco

mp

f

f

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45

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

mf

mf

mp

f

mp

f

mp

mf

Knock on instrument:

mp

mf

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[illegible]

53

S

u Po - - - u - n

Mezzo

Po - - - u - n Po -

A

u - - - n Po - - - u - - - n

T

8 Po - - - u - - - n Po - - -

B

u - - - n Po - - -

B

Po - - - u - n Po - - -

Vln. I

mf (pizz.) Left hand tapping: arco

Vln. II

f arco

Vln. III

f arco

Vln. IV

f arco

Vln. V

pizz. (damped) *f* arco *mf*

Vln. VI

f arco *mf* pizz.

Vla. I

f

Vla. II

f

Vc. I

f

Vc. II

53

D.B.

56

S Po - u - n Po - - u - n Po -

Mezzo - - - u - - - n Po - u - n

A Po - u - - - n Po - u - n

T u - n Po - - - u - n Po - u -

B u - - - n Po - - - u - - -

B u - n Po - - - - u - - - n Po -

Vln. I Ric. 7 ord. *f* *mf*

Vln. II ord. Ric. *mf* *f* arco

Vln. III Ric. ord. *mf* 6 3 *mf*

Vln. IV Ric. ord. *mf* 6 3 *mf*

Vln. V pizz. *f* arco sul tasto *mf*

Vln. VI *f* arco sul tasto *mf*

Vla. I 56 3 *f* arco sul tasto *mf*

Vla. II 3 *f* arco sul tasto *mf*

Vc. I *f*

Vc. II

D.B. 56

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60

S

u - n Po - - u - n Po -

Mezzo

Po - - u - n Po - - u - n

A

Po - - u - n Po - - u

T

8 n Po - - u - -

B

n Po - u - - n Po -

B

- - u - n Po - - u

Vln. I

Ric. 7 ord. *f* *mf* 6 *f* 5

Vln. II

ord. *mf* Ric. *f* *mf* 6

Vln. III

3 *mf* sul tasto

Vln. IV

3 *mf* sul tasto *mf*

Vln. V

Ric. 7 ord. *f* *mf*

Vln. VI

ord. *mf* Ric. *f* *mf*

Vla. I

60 sul tasto 3 *mf* sul tasto 3 *mf* sul tasto *p*

Vla. II

sul tasto 3 *mf* arco sul tasto *p*

Vc. I

mf "f"

Vc. II

D.B.

60 arco sul tasto *p*

MB noter
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64

S

u - - - - n

Mezzo

64

A

n

64

T

8 n

64

B

- - - - u - - n

64

B

n

64

Vln. I

Ric. *mf* *f* *mf*

ord. *mf*

64

Vln. II

Ric. *mf* *p* *mf*

64

Vln. III

sul tasto *mf*

ord. *mf*

64

Vln. IV

sul tasto *mf* *mp* *p* *mf*

ord. *p* *mf*

64

Vln. V

mp *p* *mf*

64

Vln. VI

mp *p* *mf*

64

Vla. I

mf *mf*

ord. *mf*

64

Vla. II

mf *mf*

ord. *mf*

64

Vc. I

arco *mf* *mf*

64

Vc. II

arco *mf* *mf*

64

D.B.

mf

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68

S *mf* n - - u - -

Mezzo *mf* n - - u - -

A *mf* n - - u - -

T *mf* n - - u - -

B *mf* n - - u - -

B *mf* n - - u - -

Vln. I *mf* sul pont. *f*

Vln. II *p* *mf* *p* *mf*

Vln. III *mf* *f* *ord.* *f*

Vln. IV *p* *mf* *f* *p* *mf* *mf*

Vln. V *f* *f* *ord.* *f* *f*

Vln. VI *f* *f* *ord.* *f*

Vla. I *mf* *ord.* *f*

Vla. II *ord.* *f* *f*

Vc. I Knock on instrument: *f*

Vc. II *f*

D.B. *ord.* *mf* *f*

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72

S

o - - - u

Mezzo

o

A

o

T

o - - - u

B

o - - - u

B

o - - - u

Vln. I

Ric. 7 ord. *f* *mf*

Vln. II

ord. Ric. *mf* *f* *mp*

Vln. III

mf *mp*

Vln. IV

mf *mp*

Vln. V

mf *mp*

Vln. VI

mf sul pont. *f* sul tasto

Vla. I

72 *mf* sul pont. *f* sul tasto

Vla. II

mf *f* sul pont. sul tasto

Vc. I

ord. sul tasto *f*

Vc. II

ord. sul tasto *f*

D.B.

72 ord. sul tasto *f*

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[illegible]

C

♩ = 45

S *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

Mezzo *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

A *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

T *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

B *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

B solo *f* tutti *f* *f* Whisper (ind. tempo);
Aaah Pinus Sylvestris

Pi - nus Syl - ves - tris! Aaah Pinus Sylvestris

C

♩ = 45

Vln. I *mf* *p* *mf*
sul tasto slow wide vibrato sempre legato

Vln. II *p* *mf* *p*
sul tasto slow wide vibrato sempre legato

Vln. III *mf*
sul tasto sempre legato

Vln. IV *mf*
sul tasto slow vibrato sempre legato

Vln. V *mf*
sul tasto Sul G sempre legato

Vln. VI *mf*
sul tasto Sul G sempre legato

Vla. I *mf*
sul tasto slow vibrato sempre legato

Vla. II *mf*
sul tasto sempre legato

Vc. I *p* *mf* *p*
sul tasto slow wide vibrato sempre legato

Vc. II *mf* *p* *mf*
sul tasto slow wide vibrato sempre legato

D.B. *mf*
pizz.

83

S

Mezzo

83

A

83

T

83

B

83

B

Vln. I

p *mf*

Vln. II

mf *f*

Vln. III

slow vibrato

Vln. IV

Vln. V

slow vibrato *p*

Vln. VI

Vla. I

83 *slow wide vibrato* *p* *mf*

Vla. II

slow vibrato

Vc. I

mf *f* *mf*

Vc. II

f *mf* *mf*

D.B.

83 *pizz.* *ff* *f*

[illegible]

[illegible]

[illegible]

D

S
99
Sing a pop song, freely:
mp

Mezzo
99
Sing a pop song, freely:
mp

A
99
Sing a pop song, freely:
mp

T
99
8

B
99

B
99

D

Vln. I
99
sul pont.
p mf
ord. "mechanical"
p f

Vln. II
99
sul pont.
p mf
ord. "mechanical"
p f

Vln. III
99
sul pont.
p mf
slow wide vibrato
sul pont.
mf p mp

Vln. IV
99
sul pont.
p mf
slow wide vibrato
sul pont.
mf p mp
sul tasto
mf

Vln. V
99
sul pont.
mf mp
ord.
mf
sul pont.
mf
slow wide vibrato
sul pont.
mf p mp
sul tasto
mf

Vln. VI
99
sul pont.
mf
slow wide vibrato
sul pont.
mf
sul tasto
mf

Vla. I
99
sul pont.
p mf
sul tasto
mf

Vla. II
99
sul pont.
p mf
sul tasto
mf

Vc. I
99
sul pont.
mf
sul pont. "mechanical"
p f

Vc. II
99
sul pont. "mechanical"
p f

D.B.
99
arco
sul tasto
mf

103

S

Mezzo

103

A

103

T

103

B

103

B

103

Vln. I

ord. poco vibrato

p

Vln. II

mf

Vln. III

ord. poco vibrato

p

Vln. IV

mf

f

mf

Vln. V

mf

f

mf

Vln. VI

ord. poco vibrato

p

sul tasto non vibrato

f

mf

mf

Vla. I

103

mf

f

mf

mp

Vla. II

mf

f

mf

Vc. I

sul tasto

mf

f

Vc. II

f

f

D.B.

103

f

f

NB noter

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[illegible]

The image displays a page from a musical score, featuring vocal parts at the top and orchestral instruments below. The vocal staves are labeled S (Soprano), Mezzo (Mezzo-soprano), A (Alto), T (Tenor), B (Bass), and B (Bass). The orchestral staves include Vln. I through Vln. VI, Vla. I and II, Vc. I and II, and D.B. (Double Bass). The music is written in 2/4 time. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. Performance markings like "sul tasto" and "ord. poco vibrato" are also visible. A prominent diagonal watermark across the center reads "INB noter This music is copyright-protected".

E*poco a poco accel.*

Score for Woods, measures 115 to 118. The score includes parts for Soprano (S), Mezzo (Mezzo), Alto (A), Tenor (T), Bass (B), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violin V (Vln. V), Violin VI (Vln. VI), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.).

Measures 115 to 118 are marked with a repeat sign and a key signature change to E major (indicated by a sharp on the F line). The tempo/mood is *poco a poco accel.*

Violin I (Vln. I) and Violin VI (Vln. VI) parts include dynamic markings: *mf*, *p*, *mp*, *p*, *mp*. Violin I also includes the instruction *slow wide vibrato* and *sul tasto*. Violin VI includes the instruction *ord.* and *mp*.

Violin II (Vln. II) and Violin III (Vln. III) parts include dynamic markings: *mf*, *mp*, *p*, *mp*. Violin II also includes the instruction *slow wide vibrato* and *sul tasto*.

Violin IV (Vln. IV) and Violin V (Vln. V) parts include dynamic markings: *mf*, *mp*, *p*, *mp*. Violin V also includes the instruction *ord. Sul G*.

Violoncello I (Vc. I) and Violoncello II (Vc. II) parts include dynamic markings: *ff*.

Double Bass (D.B.) part includes dynamic markings: *ff*.

Measures 115 to 118 are marked with a repeat sign and a key signature change to E major (indicated by a sharp on the F line). The tempo/mood is *poco a poco accel.*

[illegible]

♩ = 60

Fra - xi-nus Ex - cel - si - or!

 $\beta = 60$

[illegible]

[illegible]

[illegible]

139

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

139

Pub - es - cens! Be - tu - la Pub - es - cens! Be - tu - la

Fra - xi - nus Ex - cel - si - or! Fra - xi - nus Ex - cel - si - or! Fra - xi - nus Ex - cel - si -

Syl - ves - tris! Pi - nus Syl - ves - tris! Pi - nus Syl - ves - tris!

sul pont. (crush) sul tasto ord.

ff ff f

sul pont. sul tasto ord.

ff f ff

sul pont. sul tasto ord.

ff f

(damped) sul tasto

"f" f

(damped) sul tasto

"f" f

(damped) sul tasto

"f" f

(damped) sul tasto

"f" f

sul tasto (crush) ord.

ff ff ff

sul tasto (crush) ord.

ff ff ff

sul tasto ord. (crush) ord.

ff ff ff

sul tasto

ff f

139 arco pizz. arco

ff ff ff

S

Mezzo

A

T
8 Pub - es - cens! Be - tu - la Pub - es - cens! Be - tu - la

B
- or! Fra - xi-nus Ex - cel - si - or!
Fra - xi-nus Ex - cel - si - or!

B
Pi - nus Syl - ves - tris! Pi - nus Syl - ves - tris Pi - nus Syl - ves - tris Pi - nus

Vln. I
(crush) ff sul tasto f sul pont.

Vln. II
(crush) ff sul tasto f sul pont.

Vln. III
ff sul tasto f

Vln. IV
ord. ff (crush) ff (crush)

Vln. V
ord. ff (crush) ord. ff

Vln. VI
ord. ff (crush) ff sul pont.

Vla. I
(crush) "f" ff sul tasto ord. ff

Vla. II
sul tasto ord. ff

Vc. I
sul tasto ord. ff pizz. arco mp

Vc. II
sul tasto ff pizz. arco ord. ff mp

D.B.
143 pizz. arco pizz. mf pizz. ff

S

Mezzo

A

T
Pub - es - cens! Be - tu - la!

B
cel - si - or!
Fra - xi - nus Ex - cel - si - or!

B
Syl - ves - tris!
Pi - nus Syl - ves - tris!

Vln. I
trem; rit.
mf
(crush)
ff
sul pont.
trem; accel.
ff

Vln. II
trem; rit.
mf
(crush)
ff
sul pont.
trem; accel.
ff

Vln. III
(crush)
ff
ord. trem; accel.
mf
ff

Vln. IV
(crush)
ff
ord. trem; accel.
mf
ff
f

Vln. V
(crush)
ff
ord. trem; accel.
mf
ff
f

Vln. VI
trem; rit.
mf
(crush)
ff
sul pont.
trem; accel.
ff

Vla. I
trem; accel.
mf
ff
f

Vla. II
trem; accel.
ff
trem; rit.
ff

Vc. I
trem; accel.
ff
trem; rit.
ff

Vc. II
trem; accel.
ff
trem; rit.
ff

D.B.
arco trem; accel.
ff
trem; rit.
ff

151

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Free, with "scrape voice" *f*

Betula Pubescens...

Free, with "scrape voice" *f*

Fraxinus Excelsior...

Free, with "scrape voice" *f*

Pinus Sylvestris...

Betula Pubescens...

Free, with "scrape voice" *f*

Fraxinus Excelsior...

Free, with "scrape voice" *f*

Pinus Sylvestris...

ord. *f*

ord. *f*

f *ff* *f*

ord. *f*

f *ff* *f*

3 5 *ff* *mf* *ff*

3 5 *ff* *mf* *ff*

3 5 *ff* *mf* *ff*

ord. *f* *mf* *mf*

151 *ff* *f* *mf*

trem; rit. *mp* *ff*

trem; rit. *mp* *ff*

trem; rit. *mp* *ff*

151 *mp* *ff*

Violins I and II, Viola I and II, Violoncello I and II, and Double Bass. The score is for measures 155 to 158. It features various musical notations including dynamics (*ff*, *f*, *mf*, *pp*), articulations (*trem*, *rit.*, *accel.*), and performance instructions (*sul tasto*, *ord.*). A large 'NB' watermark is present across the center of the page.

159

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

Aaah

f

Aaah

ord.
slow wide vibrato

p

ord.
slow wide vibrato

p

ord.
slow wide vibrato

p

ord.
slow wide vibrato

p

ord.
slow wide vibrato

p

pizz.

mp

pizz.

mp

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164

S

Aaah

f

Mezzo

Aaah

f

A

Aaah

f

T

8

Aaah

f

B

164

B

164

Vln. I

Vln. II

Vln. III

Vln. IV

slow wide vibrato

p

Vln. V

slow wide vibrato

p

Vln. VI

slow wide vibrato

p

Vla. I

164

slow wide vibrato

p

Vla. II

slow wide vibrato

p

pizz.

Vc. I

mp

pizz.

Vc. II

mp

D.B.

164

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168 *f* **H** *mp*

S *Aaah* *u*

Mezzo *Aaah* *u* *mp*

A *Aaah* *u* *mp*

T *Aaah*

B *Aaah*

B *Aaah*

Vln. I **H**

Vln. II

Vln. III

Vln. IV *slow wide vibrato* *mp*

Vln. V *slow wide vibrato* *mp*

Vln. VI *slow wide vibrato* *mp*

Vla. I *slow wide vibrato* *mp* *p* *sul tasto*

Vla. II *slow wide vibrato* *mp* *p* *sul tasto*

Vc. I *pizz.* *arco* *Ric.* *slow wide vibrato* *mp*

Vc. II *pizz.* *arco* *Ric.* *slow wide vibrato* *mp*

D.B. *slow wide vibrato* *mp*

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172

S *f* *mp*
Aaah u

Mezzo *f* *mp*
Aaah u

A *f* *mp*
Aaah u

T *f*
Aaah

B *f*
Aaah

B *f*
Aaah

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp* *slow wide vibrato*

Vln. V *mp* *slow wide vibrato*

Vln. VI *mp* *slow wide vibrato*

Vla. I *ord.* *mp* *slow wide vibrato*

Vla. II *ord.* *mp* *slow wide vibrato*

Vc. I *mf* *pizz.* *arco* *Ric.* *f*

Vc. II *mf* *pizz.* *arco* *Ric.* *f*

D.B. *mf*

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176 *f* *mf*

S *Aaah* *u*

Mezzo *Aaah*

A *Aaah*

T *Aaah*

B *Aaah*

B *Aaah*

Vln. I *slow wide vibrato*

Vln. II *slow wide vibrato*

Vln. III *slow wide vibrato*

Vln. IV *mf* *slow wide vibrato*

Vln. V *mf* *slow wide vibrato*

Vln. VI *mf* *slow wide vibrato*

Vla. I *176* *p* *sul tasto* *ord.* *mf* *slow wide vibrato*

Vla. II *176* *p* *sul tasto* *ord.* *mf* *slow wide vibrato*

Vc. I *mp* *slow wide vibrato* *pizz.* *f* *arco* *Ric.* *f*

Vc. II *mp* *slow wide vibrato* *pizz.* *f* *arco* *Ric.* *f*

D.B. *176*

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180

S *mp* u

Mezzo *mf* *mp* u

A *mf* *mp* u

T 8

B

B

Vln. I 180

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I 180

Vla. II

Vc. I

Vc. II

D.B. 180

NB noter
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I

♩ = 60

Soprano (S) and Mezzo (Mezzo) vocal parts, and Alto (A), Tenor (T), and Bass (B) vocal parts. The score includes lyrics and dynamic markings.

Soprano (S): *p* u - - - - o - u

Mezzo: *p* u

Alto (A): *p* u - o - u

Tenor (T): *mp* o - u - o -

Bass (B): *mp* o - u

I

♩ = 60

Orchestral parts including Violins (Vln. I-VI), Violas (Vla. I-II), Cellos (Vc. I-II), and Double Bass (D.B.). The score includes dynamic markings and performance instructions.

Violins (Vln. I-VI): *p*

Viola I (Vla. I): *mf* slow wide vibrato

Double Bass (D.B.): *mf*

188 *mp*

S o - u - - - o a

Mezzo 188 *mp* o - u - o a

A 188 *mp* o - u - o a

T 188 u a

B 188 a

B 188 u a

Vln. I 188

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I 188 *mf* *slow wide vibrato* *mf* *slow wide vibrato* *p*

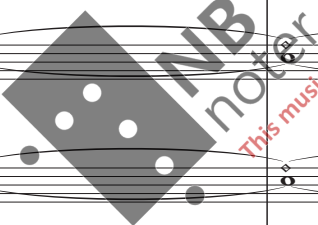
Vla. II

Vc. I

Vc. II

D.B. 188

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[illegible]

♩ = 70

196 *mf*

S

0 - - - - - u

196 *mf*

Mezzo

0 - - - - - u

196 *mf*

A

0 - - - - - u

196

T

8 - - - - - u

196

B

- - - - - u u

196

B

- - - - - u

♩ = 70

196

Vln. I

p slow wide vibrato

196

Vln. II

pp *p* slow wide vibrato

196

Vln. III

pp *p* slow wide vibrato

196

Vln. IV

mf slow wide vibrato

196

Vln. V

mf slow wide vibrato

196

Vln. VI

mf slow wide vibrato

196

Vla. I

mf slow wide vibrato

196

Vla. II

mf slow wide vibrato

196

Vc. I

pizz. arco sul tasto *f* *p*

196

Vc. II

pizz. arco sul tasto *f* *p*

196

D.B.

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54

J ♩ = 60

S

Mezzo

A

T

B

B

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ord. "mechanical"

ord. "mechanical"

sul pont. "mechanical"

sul pont. "mechanical"

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204

S *mp* *f*

Mezzo *mf* *f*

A *mf* *f*

T *mp* *f*

B *f*

B *f*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Vln. V *mp* *mf* *f* *mf*

Vln. VI *mp* *mf* *f* *mf*

Vla. I *mp* *mf* *f* *mf*

Vla. II *mp* *mf* *f* *mf*

Vc. I *p*

Vc. II *p*

D.B. *mf*

ord.

sul pont.

sul tasto

mf

mf

f

mf

mp

mf

f

mf

mp

mf

f

mf

p

p

mf

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208 *mp*

S

u

208 *mp*

Mezzo

u

208 *mp*

A

u

208 *mp*

T

u

208 *mp*

B

u

208 *mp*

B

u

208

Vln. I

p

3

3

208

Vln. II

p

3

3

slow wide vibrato

mp

208

Vln. III

p

3

3

208

Vln. IV

p

3

3

208

Vln. V

208

Vln. VI

ord. slow wide vibrato

mf

208

Vla. I

sul tasto slow wide vibrato

208

Vla. II

sul tasto slow wide vibrato

208

Vc. I

sul tasto slow wide vibrato

p

208

Vc. II

sul tasto slow wide vibrato

p

208

D.B.

p

WOODS

57

poco a poco accel. **"f"**

Score for Woods, page 58, measures 216-224. The score includes vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and instrumental parts (Violins I-VI, Violas I-II, Violoncellos I-II, Double Bass).

Vocal Parts:

- Soprano (S):** Notes "a" and "Aaah".
- Mezzo:** Notes "Aaah".
- Alto (A):** Notes "a" and "u".
- Tenor (T):** Notes "u".
- Bass (B):** Notes "a" and "u".

Instrumental Parts:

- Violins I-VI:** Violins I and II play a melodic line with dynamics *p* and *f*. Violins III, IV, V, and VI play a sustained texture with *mf* dynamics, including "slow wide vibrato" and "crush" markings. Violins III and IV also have "sul pont." and "fast, light bowing" markings.
- Violas I-II:** Violas I and II play a sustained texture with *mf* dynamics, including "slow wide vibrato" and "crush" markings. Viola II also has "sul pont." and "fast, light bowing" markings.
- Violoncellos I-II:** Cello I and II play a sustained texture with *ff* dynamics, including "pizz." and "arco" markings. Cello II also has "sul pont." and "fast, light bowing" markings.
- Double Bass (D.B.):** Plays a sustained texture with *f* and *mf* dynamics, including "pizz." and "arco" markings.

Performance Markings:

- poco a poco accel.* (poco a poco acceleration)
- "f"** (forte)
- ord.* (order)
- p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- slow wide vibrato*
- crush*
- sul pont.* (sul ponticello)
- fast, light bowing*
- 3* (triplets)
- 5* (quintuplets)
- pizz.* (pizzicato)
- arco* (arco)

220 *mf*

S u - - - - - 0

Mezzo *mf*

u - - - - - 0

A *mf* *mp*

u - - - - - 0

T *mf*

u - - - - - 0

B *mf*

- - - - - 0

B *mf*

- - - - - 0

Vln. I *mf* sul pont. fast, light bowing *mp* ord. "mechanical" *mp* *mf*

Vln. II *mf* sul pont. fast, light bowing *mp* ord. "mechanical" *mp* *mf*

Vln. III *mp* (crush) ord. (crush) ord.

Vln. IV (crush) ord. sul pont. ord. (crush) *mf* *f*

Vln. V ord. *mp* (crush) *mf*

Vln. VI sul pont. fast, light bowing *mp* (crush) *mf* ord.

Vla. I ord. *mp* (crush) *mf* ord.

Vla. II ord. sul pont. (crush) *mf* ord.

Vc. I sul pont. "mechanical" *p* *mp* *mf*

Vc. II sul pont. "mechanical" *p* *mp* *mf*

D.B. 220

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224 *mp cresc.*

S

224 *mp cresc.*

Mezzo

224 *cresc.*

A

224 *mp cresc.*

T

224 *mp cresc.*

B

224 *mp cresc.*

B

224 *slow wide vibrato*

Vln. I

224 *mf*

224 *slow wide vibrato*

Vln. II

224 *mf*

224 *sul pont. fast, light bowing (crush) ord.*

Vln. III

224 *p mf f f f f*

224 *(crush) ord.*

Vln. IV

224 *p mf f f f f*

224 *sul pont. (crush) ord.*

Vln. V

224 *f f f*

224 *sul pont. (crush) ord.*

Vln. VI

224 *p mf f f f*

224 *sul pont. fast, light bowing (crush) ord.*

Vla. I

224 *p mf f f*

224 *sul pont. (crush) ord. sul pont.*

Vla. II

224 *p mf f f*

224 *sul pont. (crush) ord.*

Vc. I

224 *f*

224 *ord. slow wide vibrato*

Vc. II

224 *f*

224 *arco*

D.B.

224 *p mf f*

ff $\text{♩} = 70$ **f** *poco rit.*

S
a

Mezzo
a

A
a

T
a

B
a

B
a

Vln. I
ff *slow wide vibrato* **f** *poco rit.*

Vln. II
ff *slow wide vibrato* **f**

Vln. III
slow wide vibrato **f** *mf* *slow wide vibrato* **ff** *mp* **f**

Vln. IV
slow wide vibrato **mf** *(crush)* **f** **ff** *mp*

Vln. V
slow wide vibrato **f** *mf* *(crush)* **f** **ff** *mp* *slow wide vibrato*

Vln. VI
slow wide vibrato **f** **f**

Vla. I
f *slow wide vibrato* **f** *(crush)* *slow wide vibrato* **ff** *mp* *slow wide vibrato*

Vla. II
f *slow wide vibrato* **mf** **ff** *slow wide vibrato* **mp**

Vc. I
ord. **ff** *slow wide vibrato* **mp** **mp**

Vc. II
ff *slow wide vibrato* **mp**

D.B.
ff **p**

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232

S *mf* *f*

Mezzo *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

B *mf* *f*

Vln. I *ff* Batt.

Vln. II *ff* Batt.

Vln. III *ff* *mp* *ff* *slow wide vibrato*

Vln. IV *f* *ff*

Vln. V *ff*

Vln. VI *f* *ff* Batt.

Vla. I *ff* *slow wide vibrato*

Vla. II *ff* *mp* *f* *ff* *slow wide vibrato*

Vc. I *ff* *mp* *slow wide vibrato*

Vc. II *ff* *mp* *f* *ff* Batt.

D.B. *f* pizz. arco *ff* *mp*

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K ♩ = 60

[illegible]

240 *mp* *f*

S N - - - a - - - tu - - - ra

Mezzo 240 *mp* *f*

N - - - a - - - tu - - - ra

A 240 *mp* *f*

N - - - a - - - tu - - - ra

T 240 *mp* *f*

N - - - a - - - tu - - - ra

B 240 *mp* *f*

N - - - a - - - tu - - - ra

B 240 *mp* *f*

N - - - a - - - tu - - - ra

Vln. I 240 *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp*

Vln. III *mp* *mp* *mf* *p* ord. slow wide vibrato

Vln. IV *mp* *mp* *mf* *p* ord. slow wide vibrato

Vln. V *mp* *mp* *mf* *p* ord. slow wide vibrato

Vln. VI *poco vibrato* *mp* *mf*

Vla. I 240 *mp* *f*

Vla. II *poco vibrato* *mp* *f*

Vc. I *mf* *ff* pizz.

Vc. II *mf* *ff* pizz.

D.B. 240 *mp* *f*

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244 *mf* *cresc.*

S Na - tu - ra Na - tu - ra

Mezzo 244 *mf* *cresc.*

Na - tu - ra Na - tu - ra

A 244 *mf* *cresc.*

Na - tu - ra Na - tu - ra Na -

T 244 *mf* *cresc.*

Na - tu - ra Na - tu - ra Na -

B 244 *mf* *cresc.*

Na - tu - ra Na - tu - ra Na -

B 244 *mf* *cresc.*

Na - tu - ra Na - tu - ra Na -

Vln. I 244 *mf* *slow wide vibrato* *f* *mp* *f*

Vln. II *mf* *slow wide vibrato* *f* *mp* *f*

Vln. III *f* *mf* *slow wide vibrato* *mp* *f*

Vln. IV *f* *mp* *slow wide vibrato* *f* *mp*

Vln. V *f* *ord.* *3* *3* *3* *3*

Vln. VI *slow wide vibrato* *ord.* *p* *mf*

Vla. I 244 *slow wide vibrato* *ord.* *p* *f* *mp* *f* *mp*

Vla. II *ord.* *3* *3* *3* *mf*

Vc. I *arco* *slow wide vibrato* *mf* *f* *mp* *f*

Vc. II *arco* *slow wide vibrato* *mp* *f*

D.B. 244 *pizz.* *ff* *arco* *mp* *f*

poco a poco accel.

Score for **WOODS**, starting at measure 248. The score includes vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and instrumental parts (Violins I-VI, Viola I-II, Violoncello I-II, Double Bass).

Vocal Parts:

- Soprano (S):** Na - tu - ra Na - tu - ra Na -
- Mezzo:** Na - tu - ra Na - tu - ra Na -
- Alto (A):** tu - ra Na - tu - ra Re - no - va - tur
- Tenor (T):** tu - ra Na - tu - ra Re - no - va - tur
- Bass (B):** tu - ra Na - tu - ra Re - no - va - tur

Instrumental Parts:

- Violins I & II (Vln. I, Vln. II):** *ord.* *f* *poco a poco accel.*
- Violins III & IV (Vln. III, Vln. IV):** *slow vibrato* *mp* *f* *slow wide vibrato (al fine)* *mp* *f* *mf* *ff* *mf*
- Violins V & VI (Vln. V, Vln. VI):** *slow vibrato* *mp* *f* *slow vibrato* *mp* *f* *ord.* *f* *slow wide vibrato* *mf* *ff*
- Viola I & II (Vla. I, Vla. II):** *ord.* *f* *mp* *f* *mf* *ff*
- Violoncello I & II (Vc. I, Vc. II):** *ord.* *mf* *f*
- Double Bass (D.B.):** *ord.* *mf* *f*

The score includes dynamic markings (*f*, *mp*, *mf*, *ff*) and performance instructions such as *ord.* (order), *slow vibrato*, and *slow wide vibrato (al fine)*. A watermark "N.B. noter" and "This music is copyright protected" are visible across the score.

253

S tu - ra Na Re - no - va - tu - rrr

Mezzo tu - ra Na Re - no - va - tu - rrr

A Na - tu - ra Re - no - va - tu - rrr

T Na - tu - ra Re - no - va - tu - rrr

B Na - tu - ra Re - no - va - tu - rrr

B Na - tu - ra Re - no - va - tu - rrr

Vln. I *f* *f* *ff* *f*

Vln. II *f* *f* *ff* *f*

Vln. III *ff* *mf* *ff* *ff*

Vln. IV *ff* *mf* *ff* *ff*

Vln. V *ff*

Vln. VI ord. *f* *ff*

Vla. I 253 *ff*

Vla. II *ff*

Vc. I *f* *f* *ff*

Vc. II *f* *f* *ff*

D.B. 253 *f* *f* *ff*

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