

# Tru og søledrust

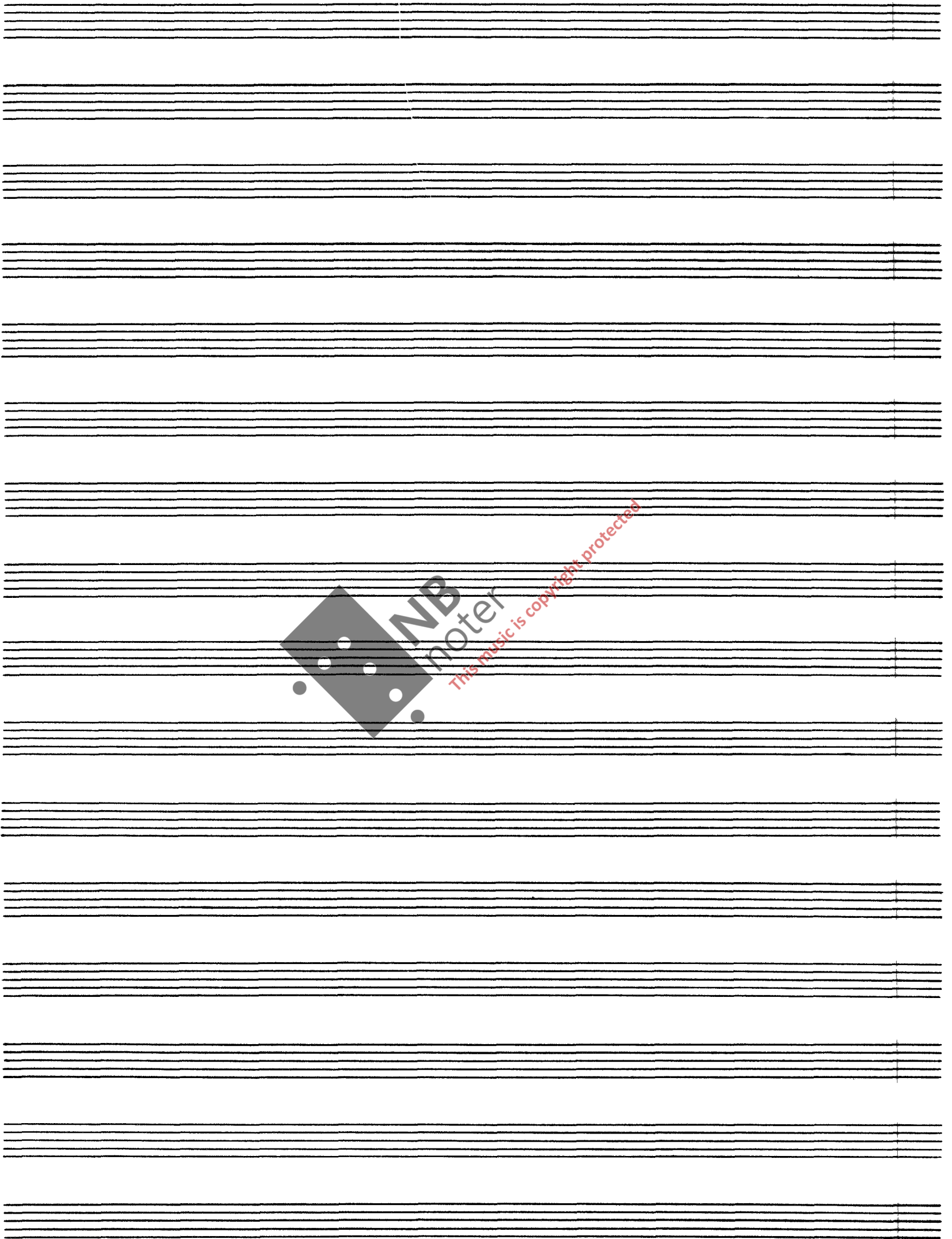
For sang og strykere  
Tekst: Hans Henrik Holm

Knut Nystedt.

opus 22



Partitur.



# 1. Guds blod er vår kyrkjevinn

Hans Henrik Holm

Knut Nystedt  
1948

Molto tranquillo e espressivo

*p* Ved eit hei-lagt al-tar - stau-p færdu stilt ein kvei-kje-daup.

I  
VL. *f>p* *f>p* *f>p* *espr.*

II *f>p* *f>p* *f>p*

Viola *f>p* *f>p* *f>p* *f>p*

Vc. *f>p* *f>p* *f>p* *f>p*

B. *f>p* *f>p* *f>p* *f>p*

*mf* 3 Guds blod skal du skji-re ditt sam-vit for all gjerd som i kjen-sla er

*p* *p* *p* *p* *pizz* *pizz* *p*

Handwritten musical score for the first system. It features a vocal line and five piano accompaniment staves. The lyrics are: "daud. Upp or borts-raudt stigsje-li di hãm - kvit tre-ge". The music is in 5/4 time with a key signature of one flat (B-flat). Dynamics include *mf*, *f*, *f > p*, *mf*, and *div.*. The piano part includes a *div.* marking and *arco* instructions.

Handwritten musical score for the second system. The lyrics are: "rein for si vond-ske og naud.". The music is in 6/4 time with a key signature of one flat (B-flat). Dynamics include *f*, *p*, and *f*. The piano part includes *arco* instructions.





Larghetto

2. Under trygd og himmel-vern

Handwritten musical score for the first system. It includes a vocal line with lyrics and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Bass. The lyrics are: "Gud vil brøide si / livd yver si - ne". The score features various musical notations such as clefs, time signatures, dynamics (p dolce), and articulation marks.

Handwritten musical score for the second system. It includes a vocal line with lyrics and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Bass. The lyrics are: "Gje - nom høyusle i / lek eller pine / er det mykje som lokkar og dreg. / Berre". The score includes dynamics like *mf* and *p*, and articulation marks like *pizz* and *arco*. A large watermark "NB noter" is visible across the page.

Gud erler ögni di líne medan skuggane skoddi-dottar seg

mf f

Fra forljóningi

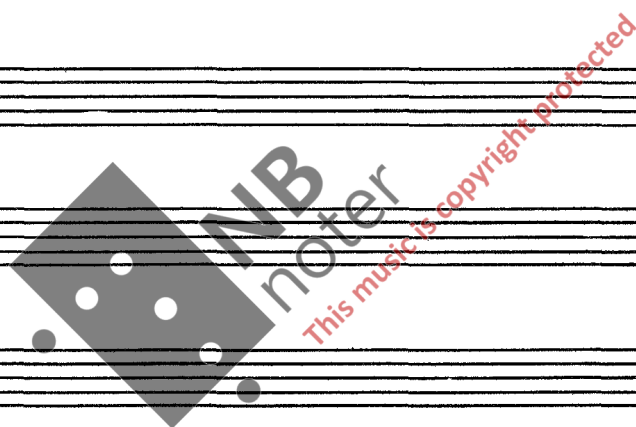
ff p pizz arco

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Gud vil deg spa - re. Nett der illska i naud du mä soare lysset". The score includes dynamic markings such as *mf* and *pp*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. The lyrics are: "godmakti fram på din veg. Lik ein far som vil barnet sitt väre ryner Skapsaren misskunn mot deg". The score includes dynamic markings such as *p*, *mf*, and *f*, and various musical notations including notes, rests, and accidentals. A watermark "NB noter" is visible across the score.



Handwritten musical score for a 16-line system. The score is written on the first seven staves. It includes a vocal line with lyrics "mot deq" and "div", and piano accompaniment. Performance markings include "ff" (fortissimo) and "piu largo" (much slower). The music is in a key with one flat and a 7/8 time signature. The system ends with a double bar line.



# 3. Brursylgjur.

Maestoso molto.

*f* all änd i manne hämat av von og bringe blod i storestunden bra-mar mot

I  
VI.  
II  
Viola  
Ve.  
Bassi

*espressivo*  
oud i bar - - - ne glod

*mf* Træng du i ank ä *mf* djamre med hugen isæle- *f* full? Lat hjartehoggi ham-re av

*espressivo* trui ditt øje *legull* ditt øje *legull!*

Andantino (2.) 4. Heimanferd.

I *con nord.*

VL. *con nord.* *p semplice*

II *con nord.* *p*

Viola *con nord.* *p*

Vc. *con nord.* *pizz* *pp*

Bassi *pizz* *pp*

Fyrr ved hetsøtt

dust du må stupet skal du elde di minnenatt

*dir.*

*arco* *p*



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "andi trær mot det san-me og djupe alt det". The music is in a key with one sharp (F#) and a 9/8 time signature. Dynamics include *f*, *p*, and *mf*. The piano part includes chords and melodic lines in both hands.

Handwritten musical score for the second system. The lyrics are: "Gude i bøn ho fæk djupe gjer vår Gud til ein eng". The music continues in the same key and time signature. Dynamics include *f*, *mf*, and *arco*. The piano part includes chords and melodic lines in both hands. A watermark "NB neder" and "This music is copyright protected" is visible over the score.

Handwritten musical score for the first system. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The lyrics are: "le - skatt. Danden evier'kje denne a'". Performance markings include *skatt.*, *p*, and *pizz*.

Handwritten musical score for the second system. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The lyrics are: "glupe fra sjeli i moldi # att.". Performance markings include *p* and *pizz*.





## Ordtydning =

barneglod (f): barnebegeistring

bränne (v): vise seg i glass, prange

dust (f): støv

fortjoning (f): fortapelse

gjerd (f): handling

glupe (v): snappe

håmkrut (adv): hvit i sin (sjele-)håm.

helsöt (f): dødlig sykdom

heimanferd (f): medgift

line (fv) lindre

livd (f): beskyttelse

gjur (adj): dillig

kveikjedaup (m): oppfriskende daps

manneham (m): menneskekikkelse, gestalt

ögn (f): frykt, ørefrykt

mynd (f): himmelrum

möynote (f): opplevelse

trege (av två) v.: tvøtte

skjire (v): rense, lutre

skjipast (v): ordnes, tilberedes

skodd-dotte seg (v): samle seg i tåkeklumper

stjerne elv (f): stjerneelv (het: Melkeveien)

store stunder (fl.): sterke begivenheter eller opplevelsesøyeblikk i sinnet.

seledrust: sjeleprakt.