

Tru og søledrust

(Hans Henrik Holm)

4 Salmer

Knut Nystedt

Op. 22



NB
noter

This music is copyright protected



1. Guds blod er vår Kyrkjevin

Molto tranquillo e espressivo. Hans Henrik Holm

Knut Nystedt.
aug. 1948

ved eit heilagt altar- staupe for du stilt ein Kveikjedaup.

I Guds blod skal du skjire ditt sam-vit for all gjerd som i Kjen-sla er

daud. Upp or Løts-raudt strigse-li di hãm - kvit tre-ge

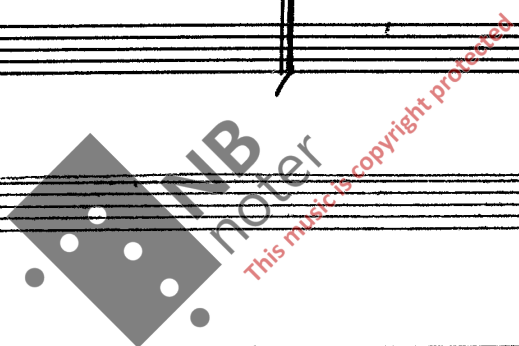
rein for si von-ske og naud.

p dolce *pp*

Ved eit heilagt altar- staup fær du stilt ein

Kvei-kje- daup.

trancuillo



2. Under trygd og himilvern

Larghetto

p

Gud vil brei-de si Livd y-ver si - ne.

p dolce

(man.)

mf
Gie- nom røy-m-ste i leik et-let pi-ne er det *p* my-kje som lok-kar og dreg. Ber-re *mf*

mf *p*
(+ Ped.)

Gud ev-let øg-ni di li-ne med-an skugg-ene skodd-dot-tar > seq.

mf *f*

Fra fortjøn-ni-ge

p

Gud vil deg spa-re. Nett der ill-ska-i naud du må sva-re Ly-ser

mf *mf*

god-mak-ti fram-pá di veg. Lik ein far som vil bær-net sitt vá-re syner ska-pa-ren mis-kunn mot deg,

mf *f*

mot deg

3. Brútsylgjur

Hans Henrik Holm

Maestoso molto

all ándi man-ne-há-mar av von og brin-ge-blod, í sto-re stun-dar bra-mar mot

f

espressivo

Gud i bar - - - ne - glad.

poco rit.

mf

Treng du i ankå jam-re med hu-gen næ-le- full? Lat hjær-te hog-gi ham-re av

f

mf

f

espressivo

tru-i ditt sje - - - le-quill! - - - ditt sje - - -

- le-quill!

Andantino (♩.)

4. Heimanferd

Fyrr ved

p *semplice*

(Ped)

hél-rött i dust du má stu-pe skal du ei-de di min-ne-natt.

án-di tear mot det san-ne og dju-pe.

mf

alt det ljú-ve i bön ho far su-pe gjer vár Gud til ein

mf

eng - - - le - skatt.

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "eng - - - le - skatt." The piano accompaniment is written in a bass clef with the same key signature and time signature. The first measure contains a whole note chord, and the second and third measures contain half notes.

p Dau-den er-ter-kjedennå glu-pp_e fra sje-li i mol-di^{sk} att.

The second system of the musical score consists of five measures. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "Dau-den er-ter-kjedennå glu-pp_e fra sje-li i mol-di^{sk} att." The piano accompaniment is written in a bass clef with the same key signature and time signature. The first measure contains a whole note chord, and the second and third measures contain half notes. The fourth and fifth measures contain quarter notes.

mf Den skal ver-te på fer-di mot år-ste kvelv

The third system of the musical score consists of five measures. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "Den skal ver-te på fer-di mot år-ste kvelv". The piano accompaniment is written in a bass clef with the same key signature and time signature. The first measure contains a whole note chord, and the second and third measures contain half notes. The fourth and fifth measures contain quarter notes.

p hen-nar fer-je - - Lön y-ver ei stjøn - ne - elv. *molto tranquillo e espressivo quasi falsetto* *pp* *Longa*

dim. e molto tranquillo *pp*

The fourth system of the musical score consists of five measures. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "hen-nar fer-je - - Lön y-ver ei stjøn - ne - elv." The piano accompaniment is written in a bass clef with the same key signature and time signature. The first measure contains a whole note chord, and the second and third measures contain half notes. The fourth and fifth measures contain quarter notes. Performance markings include *molto tranquillo e espressivo quasi falsetto*, *pp*, *Longa*, and *dim. e molto tranquillo*.

Ordtyding:

- barneglod (f): barnebegeistring
bråme (v): vise seg i glans, prange
dust (f): støv
fortjoning (f): fortapelse
qjerd (f): handling
glupe (v): snappe
håmkrut (adv.): hvit i sin (sjele)håm.
hælsõt (f): dødtiq sykdom.
heimanferd (f): medgift
line (f): lindre
livd (f): beskyttelse
lyv (adj.): deilig
kveikjedays (m): oppfriskende dâp
mannehåm (m): menneskeskikkelse, gestalt
õqn (f): frykt, ærefrykt.
rymd (f): himmelrum
rõynsle (f): opplevelse
tvege (av två)(v): tvatte
skjire (v): rense, lutre
skjipast (v): ordnes, tilberedes
skodd-dotte seg (v): samle seg i tåkeklumper.
stjõnne elv (f): stjerneelv (her: Melkebeien)
store stunder (fl.): sterke begivenheter eller
opplevelsesøyeblikk i sinnet
saledrust: sjeleprakt