

KNUT NYSTEDT

# Psalm 138

Blandet kor og brasskvintett





KNUT NYSTEDT

# PSALM 138

Mixed choir and  
brass - quintet



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To Leland B. Sateren and Augsburg College Choir

# Psalm 138

KNUT NYSTEDT

1962/99

Soprano  
Alto.

Tenor  
Bass

$\text{♩} = 60$   
*f*

2 tr.  
not C

Cor  
in F

trbn.

tb.

5

be - fore

with my whole heart, with my whole heart; be-fore the

the gods I sing thy praise;

gods I sing thy praise; I

*mf*

*mf*



10

bow down toward the ho - ly tem - ple, and give—

thanks to thy name, for thy stead - fast

love and for thy faith - ful - ness; for

Piano accompaniment for the first system, including treble and bass clefs, chords, and melodic lines.

15

thou hast ex - al - ted a - bove ev - 'ry - thing thy name and thy

Piano accompaniment for the second system, including treble and bass clefs, chords, and melodic lines.

On the day I called thou didst answer me;  
 word. On the day I called thou didst answer me;  
 On the day I called thou didst answer me;

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: "On the day I called thou didst answer me;" followed by "word. On the day I called thou didst answer me;" and "On the day I called thou didst answer me;". The piano part features a simple harmonic accompaniment with some dynamics like 'p' (piano) and 'p' (piano) marked.

The second system shows the piano accompaniment for the second system of the score. It consists of four staves: two treble clef staves and two bass clef staves. The time signature is 3/2. The music is mostly rests, with some notes appearing in the final measure of the system.

20

The third system of the musical score starts at measure 20. It consists of five staves: two treble clef staves and three bass clef staves. The key signature has two flats, and the time signature is 4/2. The music is more active than the previous system, with various notes and rests across all staves. Dynamics like 'p' (piano) and 'pp' (pianissimo) are used. The system ends with a double bar line and a 4/2 time signature.



my strength of soul thou didst in - crease.

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves are in 2/4 time and feature dynamic markings such as *f* and *v*.

This system contains four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and includes dynamic markings like *f* and *v*.

All the kings of the earth shall

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The time signature is 2/4. A large watermark is present over the center of the system.

This system contains four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and includes dynamic markings like *f*.

praise thee, shall praise thee,

Lord, O Lord, for they\_

30

— have heard the words of thy mouth.

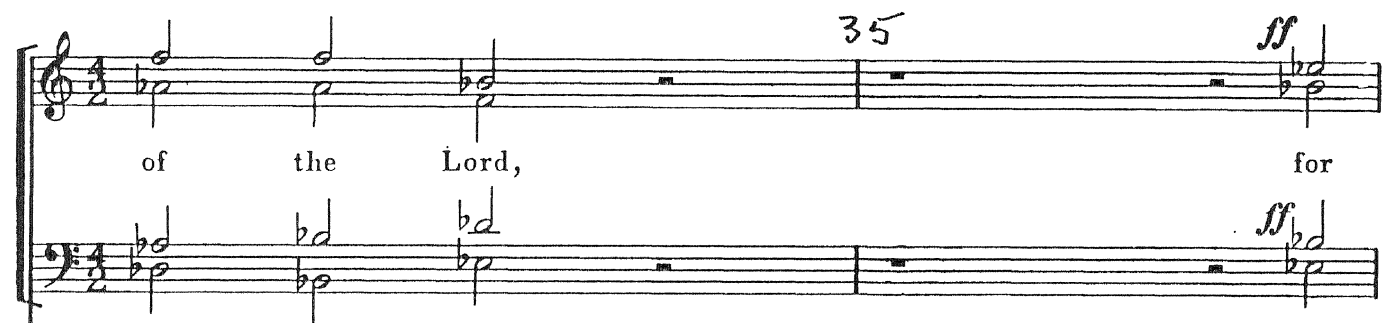
And

And they shall sing of the ways




35 *ff*

of the Lord, for



*ff*



great is the glo - ry, great is the glo - ry, the



*ff*



glo - ry, great is the glo - ry, the

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'glo - ry, great is the glo - ry, the'. The bottom staff is a piano accompaniment line. Both staves feature a key signature of two flats and a 3/2 time signature. The music includes dynamic markings such as *ff* and accents.

This block contains the piano accompaniment for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features complex rhythmic patterns and chordal textures, with various time signatures and key signatures indicated throughout.

40 glo - ry, the glo - ry of the Lord.

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'glo - ry, the glo - ry of the Lord.'. The bottom staff is a piano accompaniment line. The key signature remains two flats, and the time signature is 3/2. A tempo marking of '40' is present at the beginning of the system.

This block contains the piano accompaniment for the second system, consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music continues with complex rhythmic and harmonic structures, including various time signatures and key signatures.





