

ARNE NORDBEIM

WINDING RIVER (TO ONE SINGING)

FOR

FLUTE AND HARP



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WINDING RIVER (TO ONE SINGING)

ARNE NORDHEIM

FOR

FLUTE AND HARP

♩ = ca. 56

ARPA

4/4

rit. Lento

6 6 6 6 6 6 6 6

PPP mf PPP

2 mf 3 mp PP

a tempo

6 6 6 6 6 6 6 6

PPP mf

4 5 8 6 mp mf

6 6 6 6 6 6 6 6

PP mf PP

7 8 8b PP mf PP

rit.

a tempo

6 6 6 6 6 6 6 6

P C#

9 10

8

6 6 6 6 6 6 6 6

mf f 3 PP 6 6 Ab

11 12

rit. a tempo rit. a tempo

rit. ----- a tempo

FL

Musical score for the first system, measures 13-14. The Flute part (FL) begins with a melodic line marked *p* and *mf*. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand, marked *mf* and *p*, and a bass line with octaves and chords, marked *p* and *mf*. A dynamic hairpin is shown across the piano part. Chord symbols *A#* and *A#* are present.

FL

Musical score for the second system, measures 15-16. The Flute part (FL) continues with a melodic line, marked *p*. The piano accompaniment maintains the sixteenth-note chordal texture in the right hand, marked *p* and *f*, and a bass line with octaves and chords, marked *p* and *f*. Chord symbols *A#* and *A#* are present.

FL

LIBERAMENTE

Musical score for the third system, measures 17-19. The Flute part (FL) is marked *LIBERAMENTE* and features a melodic line with dynamics *f* and *mf*. The piano accompaniment is marked *ff* and *pp (ECO)*, with dynamics *p* and *f* in the right hand and *p* and *f* in the bass line. Chord symbols *A#* and *A#* are present.

FL

Rit molto

Tempo 52

Musical score for the fourth system, measures 20-22. The Flute part (FL) is marked *Rit molto* and *Tempo 52*, with a melodic line marked *f*. The piano accompaniment features a sixteenth-note chordal texture in the right hand, marked *f* and *ff*, and a bass line with octaves and chords, marked *p* and *ff*. Chord symbols *A#* and *A#* are present.

FL

Arpa

FL

Arpa

FL

Arpa

FL

Arpa

Rit.

ppp

Handwritten annotations: F#, Eb, Gb, Cb, Ab, P, mf, mp, p, pp, ppp, Rit.