

ARNE NORDHEIM

ACANTUS FIRMUS OLYMPIADIS

for

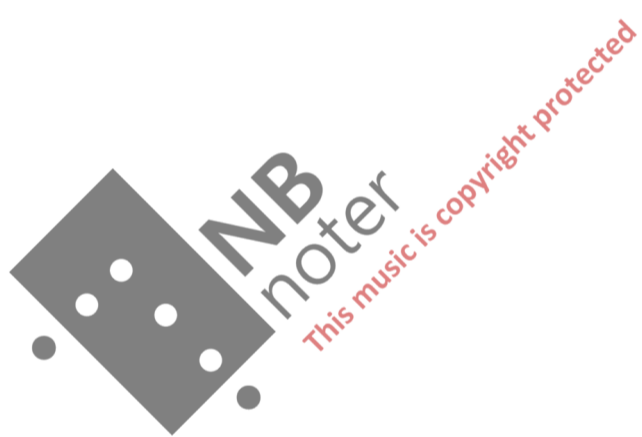
Harding felle, horn, trompetter,

Kammerorkester

og

elektroniske klanger.

1992



ACANTUS FIRMUS OLYMPIADIS 1-

A

molto lunga

ARNE NORDHEIM

♩. = 66

VL. I

VL. II

VLE.

VCL.

:B.

MT. II

LIBERAMENTE, SENZA MISURA
REPETER FRASER AD LIB.

2.B.
Sib

mf *mf*

REP. AD LIB.

REP. AD LIB.

REP. AD LIB.

REP. AD LIB.

REP. AD LIB.

TR. BA. SOLO.

TR. BA. SOLO.

MUTA IN FLUGEL HORN.

B

4

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin 1 (VN. 1. DIV.), Violin 2 (VN. 2. DIV.), Viola (VLE. DIV.), Violoncello (VC. DIV.), and Contrabasso (CB. DIV.). The second system includes staves for N.M. (likely Mute) and Hand. fete (likely Harp). The music is in 4/4 time and features dynamic markings such as *p* (piano) and *f* (forte). A large watermark is visible across the center of the score.

Flgln.

Handingfete

Flgln.

Flgln.

VI/II Z = tremolo punta

VI I

VI II

R

cl

hn.

hn.

vn.

C = ORCHESTRA TACET



C LIBERAMENTE, SENZA MISURA.
REP. AD LIB.

UR

LUR

L

METALL

N.M.

H-FELE

f

mf

p

D

19, 14 Systems

Orchestral score for strings and woodwinds. The score is divided into six parts: VN. 1. DIV., VN. 2. DIV., VLE DIV., VC. DIV., CB DIV., and N.M. The music is written in treble and bass clefs. Dynamics include *p*, *f*, and *ff*. A large watermark is present in the center of the page.

Woodwind and horn parts. The top part is for LUR (Left Upper Reed) and HF (Horn First). The bottom part is for LUR and HF. Dynamics include *f*, *ff*, and *mf*. The bottom HF part includes the instruction "HF. RTT.....".

E

LIBERAMENTE, SENZA MISURA.
REP. AD LIB.

LVR.

sf > #

f >

FLZ.

7' 15"

HF. CADENZA SIM.

LVR

f

mp

p < f

pp < p

G.P.

F

HF. CADENZA N.M.

FINE.

VLI

VII

VLE

Vcl

CB

ppp

TT