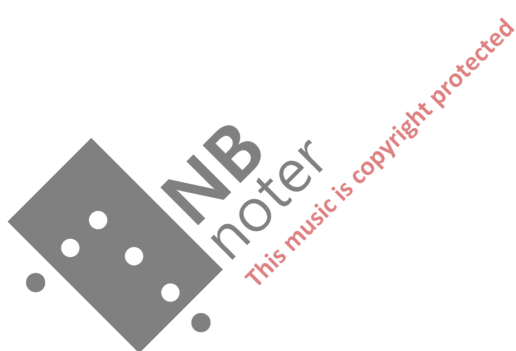


STIG NORDHAGEN

Two minutes

Marimba

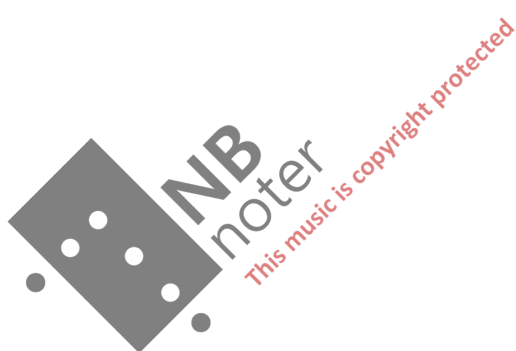




Two minutes for Marimba

(marimba solo)

by
Stig Nordhagen



Two minutes for Marimba

(marimba solo)

Stig Nordhagen (1998-99)

♩ = 30

♩ = 60

pp

p

mp

pp

poco a poco cresc.

mf decresc.

mp poco a poco diminuendo

diminuendo

pp

-Two minutes for Marimba-

The musical score is written for piano and bass staves. It consists of seven systems of music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mp* and a *p* dynamic. The second system continues with a *mf* dynamic and a *cresc.* marking. The third system features a *ff* dynamic and a *decresc.* marking. The fourth system includes a *tenuto* marking and a *cresc.* marking. The fifth system has a *f* dynamic and a *decresc.* marking. The sixth system starts with a *p* dynamic and a *mf* dynamic. The seventh system ends with a *p* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the bass clef.

NB noter
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