

TRIBES

Concerto for Trombone

and

Wind Band

By
Stig Nordhagen



*Bestilt av Marius Hesby og Forsvarets Musikk
med støtte fra Norsk kulturråd*

Tribes

Concerto for trombone and wind band

Instrumentation :

Flute 1
Flute2 /Piccolo
Obo
Clarinet in Eb
Clarinet 1,2,3&4 in Bb
Bass Clarinet in Bb
Bassoon
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb

Solo Trombone

Trumpet 1,2,&3 in Bb
Horn 1,2&3 in F
Trombone 1&2
Bass Trombone
Euphonium
Tuba 1&2

Percussion 1 : Bongos, Tom-toms, Snare drum, Cymbals, Bass drum, Triangle, Timpani, temple blocks
Percussion 2 : Vibraphone, Xylophone, Glockenspiel, Marimba, Bass drum, Crotales, Cymbals
Percussion 3: Marimba, Snare drum, Vibraphone, Hi-hat- Glockenspiel, Ratchet, Whip, tom-toms-Bongos

Urfremført 12/11-09 i Ridehuset (Olsenfestivalen Oslo).

Solist: Marius Hesby. Forsvarets musikkorps vestlandet under ledelse av Trond Korsgård

Bestilt av Marius Hesby og Forsvarets Musikk med støtte fra Norsk kulturråd

Durata ca 22min

TRIBES

Concerto for trombone and wind band

Stig Nordhagen

2/4 **5/8** **4/4** **2/4** **4/4** **3/4**

in modo barbarico *un poco meno*

Piccolo *fff*

Flute 1 *fff*

Oboe *fff*

Clarinet in E♭ *fff*

Clarinet in B♭ 1 *fff*

Clarinet in B♭ 2 *fff*

Clarinet in B♭ 3 *fff*

Clarinet in B♭ 4 *fff*

Bass Clarinet in B♭

Bassoon

Soprano Saxophone *fff*

Alto Saxophone *fff*

Tenor Saxophone *fff*

2/4 **5/8** **4/4** **2/4** **4/4** **3/4**

in modo barbarico *un poco meno*

Solo Trombone *fff* *mf cresc.*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Horn in F 1 *fff*

Horn in F 2 *fff*

Horn in F 3 *fff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba 1 *ff*

Tuba 2 *ff*

2/4 **5/8** **4/4** **2/4** **4/4** **3/4**

in modo barbarico *Secco* *To Tom-t. un poco meno*

2 Bongos S.D sticks *ppp* *f* *ppp* *f* *ppp* *f*

Vibraphone

Marimba

4/4

1

9 accel.

Picc. 

Fl.1 

Ob. 

E♭ Cl. 

Cl.1 

Cl.2 

Cl.3 

Cl.4 

B. Cl. 

Bsn. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

4/4

1

accel.

Solo Tbn. 

Tpt.1 

Tpt.2 

Tpt.3 

Hn.1 

Hn.2 

Hn.3 

Tbn.1 

Tbn.2 

B. Tbn. 
Secco
mf cresc.
Secco

Euph. 
mf cresc.
Secco

Tba.1 
mf cresc.
Secco

Tba.2 
mf cresc.

4/4

1

accel.

Tom-toms

Tom-t. 
mf cresc.

Vib. 

Mar. 

2
4

4
4

$\text{♩} = 92$

Picc.

Fl. I

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

2
4

4
4

$\text{♩} = 92$

Solo Tbn.

Tpt. I

Tpt. II

Tpt. III

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

2
4

4
4

$\text{♩} = 92$

Tom-t.

Xylophone

Vib.

Mar.

2/4 4/4

Picc. 23 *ff* *mp*

Fl.1 *ff* *mp*

Ob. *ff* *mp*

E♭ Cl. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

Cl.4 *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Sop. Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

2/4 4/4

Solo Tbn. *mf*

Tpt.1 *ff* *mp* (st. mute)

Tpt.2 *ff* *mp* (senza sord.)

Tpt.3 *ff* *mp* (senza sord.)

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mp* (st. mute)

Tbn.2 *ff* *mp* (st. mute)

B. Tbn. *ff* *mp* (st. mute)

Euph. *ff* *mf*

Tba.1 *ff* *mp*

Tba.2 *ff* *mp*

2/4 4/4

Tom-4 *mp* To S. D. Snare Drum *p*

Xyl. *mp*

Mar. *mp*

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2

29

Picc. *mp*

Fl.1 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

2

Solo Tbn.

Tpt.1 *mp* [Open]

Tpt.2 *mp*

Tpt.3 *mp*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp* *f*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph.

Tba.1

Tba.2

2

S. D.

Xyl. *p*

Mar. *mp* To Vib.

34

Picc. *mf*

Fl.1 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

To Fl. *p*

Flute *p*

3

Solo Tbn. *ff* *mf* *p*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f* *p dolce*

Hn.3 *f* *p dolce*

Tbn.1 *mf* *f* *p dolce*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba.1 *f*

Tba.2 *f* *pp*

3

S. D. *f* *To Cym.*

Vibraphone *p*

Xyl.

Mar.

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[illegible]

47

To Picc.

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

p dolce

Solo Tbn.

mp

mf dolce espress.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

p

p

p

p

S. D.

Vib.

Mar.

To Xyl.

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[illegible]

58

5/8 4/4

Piccolo

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

S. D.

Vib.

Mar.

Xylophone

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64

Picc. *f* *ff* *f*

Fl.1 *f* *ff* *f*

Ob. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

Cl.4 *f* *ff* *f*

B. Cl. *f* *p* *ff* *f* *p*

Bsn. *f* *p* *ff* *f* *p*

Sop. Sax. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

4

Solo Tbn. *f* *ff* *f*

4

Tpt.1 *f* *p* *ff* *f* *p*

Tpt.2 *f* *p* *ff* *f* *p*

Tpt.3 *f* *p* *ff* *f* *p*

Hn.1 *f* *p* *ff* *f* *p*

Hn.2 *f* *p* *ff* *f* *p*

Hn.3 *f* *p* *ff* *f* *p*

Tbn.1 *f* *p* *ff* *f* *p*

Tbn.2 *f* *p* *ff* *f* *p*

B. Tbn. *f* *p* *ff* *f* *p*

Euph. *f* *p* *ff* *f* *p*

Tba.1 *f* *p* *ff* *f* *p*

Tba.2 *f* *p* *ff* *f* *p*

4

S. D. *f* *ff* *f*

Xyl. *f* *ff* *f*

Mar. *f* *ff* *f*

NB noter

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70

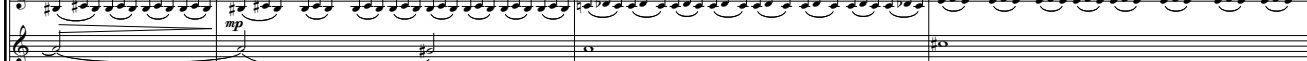
2/4 **4/4**

Picc. 

Fl.1 

Ob. 

E♭ Cl. 

Cl.1 

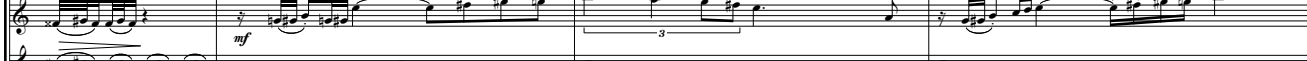
Cl.2 

Cl.3 

Cl.4 

B. Cl. 

Bsn. 

Sop. Sax. 

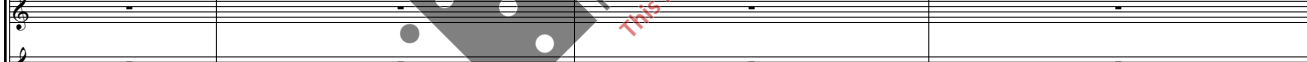
Alto Sax. 

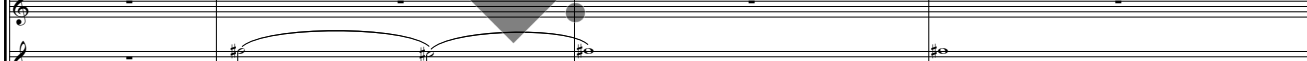
Ten. Sax. 

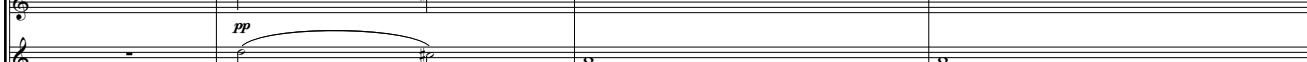
2/4 **4/4**

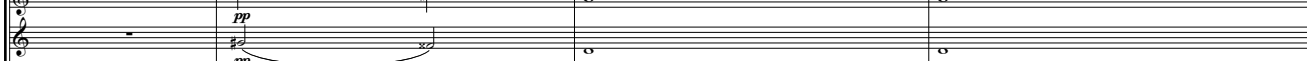
Solo Tbn. 

Tpt.1 

Tpt.2 

Tpt.3 

Hn.1 

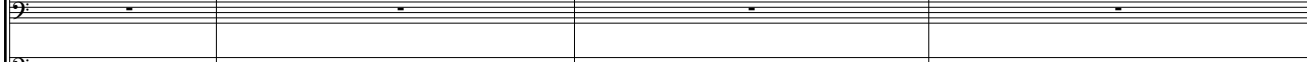
Hn.2 

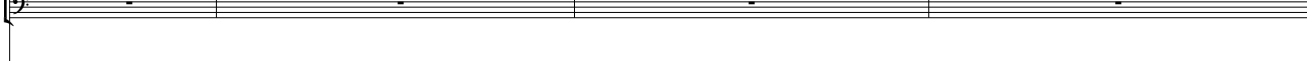
Hn.3 

Tbn.1 

Tbn.2 

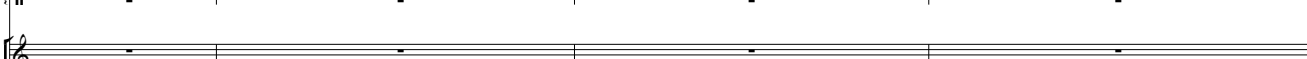
B. Tbn. 

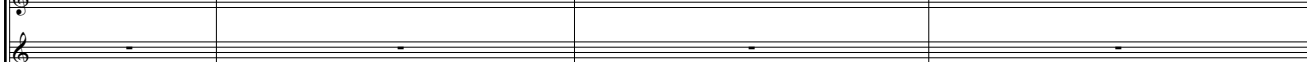
Euph. 

Tba.1 

Tba.2 

2/4 **4/4**

S. D. 

Xyl. 

Mar. 

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74

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Solo Tbn.

Solo molto sonoro

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

S. D.

Xyl.

Mar.

mf

p

mp

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78

Picc.

Fl.1

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

S. D.

Xyl.

Mar.

mp

NB noter
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Sus. Cymbals

5

81

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Cbsn.

To Bari. Sax.

rit. .

Cadenza

♩=56

5

Solo Tbn.

ff

3

dim.

3

p dolce

3

Rubato

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

mf

ff

dim.

mf dolce

dim.

p

dim.

mf dolce

dim.

p

dim.

mf dolce

dim.

p

5

Cym.

To Tom-1.

rit. .

Cadenza

♩=56

Xyl.

mf

f

To S. D.

mf

f

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Picc.
Fl. I
Ob.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.

Solo Tbn.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2

Cym.
Xyl.
Mar.

91

92

pp dolce

fff con tutta forza

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NB noter

s.d sticks

Tom-toms

Snare Drum

100 *rall.* $\text{♩} = 56$

Picc. 

Fl.1 

Ob. 

E♭ Cl. 

Cl.1 

Cl.2 

Cl.3 

Cl.4 

B. Cl. 

Bsn. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Solo Tbn. 
p dolce *rall.* *molto Rubato*

Tpt.1 

Tpt.2 

Tpt.3 

Hn.1 

Hn.2 

Hn.3 

Tbn.1 

Tbn.2 

B. Tbn. 

Euph. 

Tba.1 

Tba.2 

Tom-t. 
p *pp* *pppp*

Xyl. 

S. D. 

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108

3/4 accel. **4/4** ♩=92

Picc. -

Fl.1 -

Ob. -

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 -

Cl.4 -

B. Cl. -

Contrabassoon

Bsn. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Baritone Saxophone

3/4 accel. **4/4** ♩=92

Solo Tbn. *mf*

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba.1 -

Tba.2 -

3/4 accel. **4/4** ♩=92

Tom-t. Bass Drum Extremely dry sound *mp cresc. poco à poco*

Xyl. -

S. D. Snare Drum Extremely dry sound *mp cresc. poco à poco*

115

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

B. D.

Xyl.

S. D.

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This musical score page, numbered 115, contains staves for various instruments. The Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinets 1-4, Bass Clarinet, Contrabassoon, Soprano Saxophone, Alto Saxophone, and Baritone Saxophone are all marked with rests. The Solo Trombone part features a melodic line with slurs and triplets. The Trombone 1 and 2 parts are also marked with rests. The Baritone Trombone part has a melodic line starting with a mezzo-forte (mf) dynamic. The Euphonium, Tubas 1 and 2, and the Drum parts (Bass Drum, Xylophone, Snare Drum) are also marked with rests. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

121

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

B. D.

Xyl.

S. D.

6

127

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

6

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

6

B. D.

Xyl.

S. D.

137

Picc. - - - - -

Fl.1 - - - - -

Ob. - - - - -

Es. Cl. - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Cl.3 - - - - -

Cl.4 - - - - -

B. Cl. - - - - -

Cbsn. - - - - -

Sop. Sax. - - - - -

Alto Sax. - - - - -

Bari. Sax. - - - - -

Solo Tbn.  - - - - -

Tpt.1 - - - - -

Tpt.2 - - - - -

Tpt.3 - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Hn.3 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Tba.1 - - - - -

Tba.2 - - - - -

Tom-t. - - - - -

Gloc. - - - - -

S. D.  *p* *f* *p*

8

Picc.
Fl. 1
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Cbsn.
Sop. Sax.
Alto Sax.
Bari. Sax.

To Fl. Flute

p
p
pp
pp

8

Solo Tbn.

p espress.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2

pp
pp
pp
pp
pp
sim.
sim.

8

Tom-t.
Gloc..
S. D.

To B. D.
To Glock.
To Vib.

Bass Drum
Grand cassa
pp
Vibraphone
p
** sim.*

[illegible]

2/4 4/4 $\text{♩} = 46$

172

Fl. *ppp*

Fl. 1 *ppp*

Ob.

E♭ Cl. *ppp*

Cl. 1 *pp* *pp* *ppp*

Cl. 2 *pp* *pp* *ppp*

Cl. 3

Cl. 4

B. Cl.

Cbsn. Bassoon *ppp* *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Bari. Sax.

2/4 4/4 $\text{♩} = 46$
vib. ord.

Solo Tbn. *p* con molto espressione e abbandonato

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *pp* [Bucket mute] *gliss.*

Tbn. 2 *pp* [Bucket mute] *gliss.*

B. Tbn. *pp* [Bucket mute] *gliss.*

Euph. *ppp* [Cup mute]

Tba. 1

Tba. 2

2/4 4/4 $\text{♩} = 46$
To Cym. Sizzle Cymbal

Tri.

Mar. *p* [arco]

Vib. *p* *arco*

[illegible]

10

10

p

10

194

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

p dolce espress. *mp* 5 3

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Cym.

Mar.

Vib.

* Sim.

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 199 at the top left. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Fl. 1, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Bsn., Sop. Sax., Alto Sax., Bari. Sax., Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, Tba. 2, Cym., Mar., and Vib. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo). A large, semi-transparent watermark is overlaid on the page, reading 'NB not copyright protected' diagonally. The page is divided into measures by vertical bar lines, and the instruments are grouped together in a standard orchestral layout.

214

Fl.

Fl.1

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Timp.

Mar.

Vib.

NB noter

This music is copyright protected

Open

Open

p

220

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

13

rit..

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

13

To T.-I.

To S. D.

Vib.

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228 $\text{♩} = 60$ // accel. $\frac{2}{4}$ $\frac{4}{4}$

Fl. dim. al niente

Fl.1 dim. al niente

Ob. dim. al niente

E♭ Cl. dim. al niente

Cl.1 *pp* *f cresc.*

Cl.2 *pp* *fff*

Cl.3 *f* *fff*

Cl.4 *f* *fff*

B. Cl. dim. al niente *fff*

Cbsn dim. al niente *fff*

Sop. Sax. dim. al niente

Alto Sax. *f* *fff*

Bari. Sax. dim. al niente *fff*

Solo Tbn. $\text{♩} = 60$ // accel. $\frac{2}{4}$ $\frac{4}{4}$

Tpt.1 *f* *fff* *Open*

Tpt.2 *f* *fff* *Open*

Tpt.3 *f* *fff* *Open*

Hn.1 dim. al niente *fff*

Hn.2 dim. al niente *fff*

Hn.3 dim. al niente *fff*

Tbn.1 *Open* *fff*

Tbn.2 *Open* *fff*

B. Tbn. *fff*

Euph. *fff*

Tba.1 *p* *fff*

Tba.2 *p* *fff*

Timp. $\text{♩} = 60$ // accel. $\frac{2}{4}$ $\frac{4}{4}$

Mar. Tam-tam *ff* *secco possible*

Vib. *p* *ff*

NB noter
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[illegible]

14

14

14

253 To Picc.

15

Piccolo

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

mp

pp

mf

f

gliss.

St. Mute

Open

3

S.D sticks on the rim

253

To Picc.

15

Piccolo

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

mp

pp

mf

f

gliss.

St. Mute

Open

3

S.D sticks on the rim

253

To Picc.

15

Piccolo

259

Picc. *p* *mf* *f* *ff*

Fl.1 *p* *mf* *ff*

Ob. *p* *mf*

E♭ Cl. *p* *mf* *f* *ff*

Cl.1 *p* *mf* *f* *ff*

Cl.2 *p* *mf* *f* *ff*

Cl.3 *p* *mf* *f* *ff*

Cl.4 *p* *mf* *f* *ff*

B. Cl. *mf* *f*

Cbsn. *mf*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Bari. Sax. *mf* *f*

Solo Tbn.

Tpt.1 *mf* *mf* *f* *ff*

Tpt.2 *mf* *mf* *f* *ff*

Tpt.3 *mf* *mf* *f* *ff*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* *ff* (Open)

Tbn.2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f*

Tba.1 *mf* *f*

Tba.2 *mf* *f*

T. Bl. *f*

B. D. *f* To Xyl. Xylophone *ff*

Dr. *f*

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46

8 7 10 7 10 7

2-2-3-2 2-2-3 2-2-3-3 2-2-3 2-2-3-3 2-2-3

270 (8) To Fl.

Picc. Fl.1 Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 B. Cl. Cbsn. Sop. Sax. Alto Sax. Bari. Sax.

Flute 3 p pp p mp

8 7 10 7 10 7

2-2-3-2 2-2-3 2-2-3-3 2-2-3 2-2-3-3 2-2-3

Solo Tbn.

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.1 Tba.2

(8) St. mute mf

8 7 10 7 10 7

2-2-3-2 2-2-3 2-2-3-3 2-2-3 2-2-3-3 2-2-3

T. Bl. Xyl. Dr.

To B. D. Ruthe am rand Bass Drum p

10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3

276

Fl. *f* *p*

Fl.1 *f* *mp*

Ob. *mp*

E♭ Cl. *mp* *mf*

Cl.1 *p* *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

B. Cl. *p*

Cbsn.

Sop. Sax. *p*

Alto Sax.

Bari. Sax.

Solo Tbn. 10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3

Tpt.1 *mf*

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph. *mf*

Tba.1 *p*

Tba.2

10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3 7/8 2-2-3 10/8 2-2-3-3

T. Bl.

B. D.

Dr.

NB noter
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4
4

28/ **16**

Fl. *mp*

Fl.1 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl. *mp* *To Bsn.*

Cbsn. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Bari. Sax. *mp*

4
4

16

Solo Tbn. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2

B. Tbn. *p*

Euph. *p*

Tba.1 *p*

Tba.2 *p* *cue contrabassoon*

mp *mp* *mp* *mp*

4
4

16

T. Bl. *p*

B. D. *p*

Dr. *p*

287

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

NB noter

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p

p

p

293

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

To Picc.

17

Solo Tbn.

mf

17

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Open

p

mf

17

T. Bl.

B. D.

Dr.

mf

mf

mf

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300

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

NB noter

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307

18

Piccolo

8^{va}

8^{va}

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Bassoon

Sop. Sax.

Alto Sax.

Bari. Sax.

mp

mp

mp

18

Solo Tbn.

mf

ff

mp

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

18

To Timp.

To Xyl.

To Glock.

T. Bl.

B. D.

Dr.

ff

ff

ff

314

9/8 2-2-3-2 2-3-2-2 **10/8** 3-2-3-2 **5/4** **9/8** 3-2-2-2

Picc.

Fl.1

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

9/8 2-2-3-2 2-3-2-2 **10/8** 3-2-3-2 **5/4** **9/8** 3-2-2-2

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

9/8 2-2-3-2 2-3-2-2 **10/8** 3-2-3-2 **5/4** **9/8** 3-2-2-2

T. Bl.

B. D.

Dr.

Xylophone

Glockenspiel

Watermark: NB noter This music is copyright protected

19 10 5 9

2-2-3-2 2-3-2-2 3-2-3-2 3-2-2-2

Picc. Fl.1 Ob. Eb Cl. Cl.1 Cl.2 Cl.3 Cl.4 B. Cl. Bsn. Sop. Sax. Alto Sax. Bari. Sax.

19 10 5 9

2-2-3-2 2-3-2-2 3-2-3-2 3-2-2-2

Solo Tbn.

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.1 Tba.2

19 10 5 9

2-2-3-2 2-3-2-2 3-2-3-2 3-2-2-2

T. B1. Xyl. Glock.

Timpani

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-Tribes - Concerto for trombone and wind band-

55

7/8 3-2-2 2-2-3 9/8 3-2-2-2 7/8 2-2-3 9/8 3-2-2-2 5/8 3-2 4/4

Picc. 324

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

7/8 3-2-2 2-2-3 9/8 3-2-2-2 7/8 2-2-3 9/8 3-2-2-2 5/8 3-2 4/4

Solo Tbn.

f

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

7/8 3-2-2 2-2-3 9/8 3-2-2-2 7/8 2-2-3 9/8 3-2-2-2 5/8 3-2 4/4

324

Timp.

Xyl.

Glock.

To Rt.

Ratchet

To Whip

f

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332

20

ppp

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

20

p dolce

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

20

To Mar.

Marimba

mp molto distinto

Xyl.

Rt.

NB noter

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This musical score is for a wind band and solo trombone. It features a variety of instruments including Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinets 1-4, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tubas 1-2, Timpani, Xylophone, and Marimba. The score is divided into three systems. The first system (measures 332-400) features a complex woodwind and saxophone section with many notes and slurs, all marked *ppp*. The second system (measures 400-450) features a solo trombone part with triplets and a *p dolce* marking, and a woodwind section with *mf* and *pp* markings. The third system (measures 450-500) features a woodwind section with *mf* and *pp* markings, and a percussion section with a marimba part marked *mp molto distinto* and a xylophone part. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

340

To Fl.

21

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

21

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

21

Timp.

Mar.

Rt.

Secco

Whip

To Vib.

ff

348 rit. $\text{♩} = 48$

Picc. 

Fl.1 

Ob. 

E♭ Cl. 

Cl.1 

Cl.2 

Cl.3 

Cl.4 

B. Cl. 

Bsn. 

Sop. Sax. 

Alto Sax. 

Bari. Sax. 

Solo Tbn.  *gliss.* rit. $\text{♩} = 48$
p dolce

Tpt.1 

Tpt.2 

Tpt.3 

Hn.1 

Hn.2 

Hn.3 

Tbn.1 

Tbn.2 

B. Tbn. 

Euph. 

Tba.1 

Tba.2 

rit. $\text{♩} = 48$

Timp. 

Mar. 

Whip 

358

Flute

To Picc.

Picc.

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Mar.

Whip

Crotales arco

Vibraphone

p

*

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373

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Timp.

Cym.

Tom-4

Copyrighted material

22

22

22

385

Picc. *p*

Fl.1

Ob. *p*

E♭ Cl. *p*

Cl.1 *mp cresc.*

Cl.2 *p cresc. poco à poco*

Cl.3 *p cresc. poco à poco*

Cl.4 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mf* *p cresc.* *f* *mp* *mp*

Sop. Sax. *p*

Alto Sax. *p*

Bari. Sax.

Solo Tbn. *mf* *f* *mp*

Tpt.1 *mp*

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B. Tbn. *f* *mp* *Open*

Euph. *p* *mp*

Tba.1 *p* *mp*

Tba.2

Temp. *p* *mp*

B. D. *p* *mp*

Dr. *p* *mp* *To Tom-t.* *Tom-toms* *Secco S.D sticks*

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391

23

Picc. *mp cresc.*

Fl.1 *mp cresc.*

Ob. *mp cresc.*

E♭ Cl. *mp cresc.*

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *mp cresc.*

Cl.4 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Sop. Sax. *mp cresc.*

Alto Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

23

Solo Tbn. *mp cresc.*

Tpt.1 *mp cresc.*

Tpt.2 *mp cresc.*

Tpt.3 *mp cresc.*

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Hn.3 *mp cresc.*

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba.1 *mp cresc.*

Tba.2 *mp cresc.*

23

Timp. *mp cresc.*

B. D. *mp cresc.*

Tom-t. *mp cresc.*

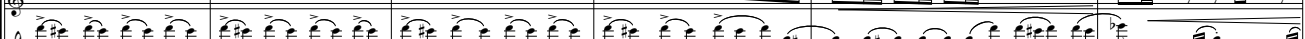
5
4

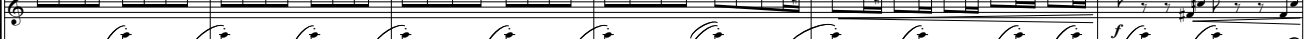
4
4

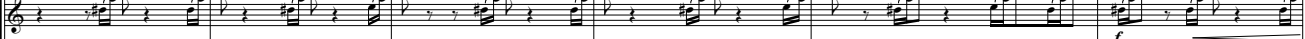
397

Picc. 

Fl.1 

Ob. 

E♭ Cl. 

Cl.1 

Cl.2 

Cl.3 

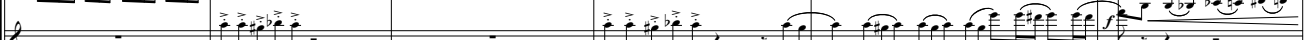
Cl.4 

B. Cl. 

Bsn. 

Sop. Sax. 

Alto Sax. 

Bari. Sax. 

5
4

4
4

Solo Tbn. 

Tpt.1 

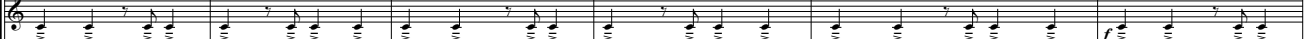
Tpt.2 

Tpt.3 

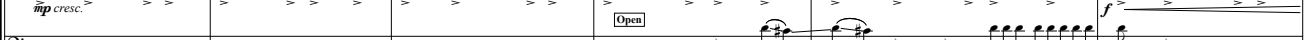
Hn.1 

Hn.2 

Hn.3 

Tbn.1 

Tbn.2 

B. Tbn. 

Euph. 

Tba.1 

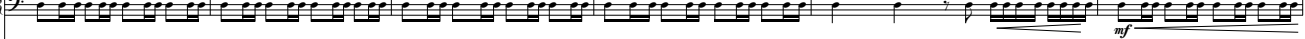
Tba.2 

5
4

4
4

Temp. 

B. D. 

Tom-4 

[illegible]

409

24

Picc.

Fl.1

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

24

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

24

Temp.

B. D.

Tom-4

415

Picc.

Fl.1

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

25

Solo Tbn.

25

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

25

Temp.

B. D.

Tom-4

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419

molto rit.

Picc.

Fl.1

Ob.

Es Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

molto rit.

Longa

Solo Tbn.

fff

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Con tutta forza

Con tutta forza

Con tutta forza

Con tutta forza

Con tutta forza

Con tutta forza

Con tutta forza

molto rit.

Temp.

B. D.

Tom-4

To Bongos

Bongos

colla parte

pp

Con tutta forza

Con tutta forza

Con tutta forza