

TRIBES

Concerto for Trombone

and

Wind Band



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*Bestilt av Marius Hesby og Forsvarets Musikk
med støtte fra Norsk kulturråd*

Tribes

Concerto for trombone and wind band

Instrumentation :

Flute 1
Flute 2 /Piccolo
Obo
Clarinet in Eb
Clarinet 1,2,3&4 in Bb
Bass Clarinet in Bb
Bassoon
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb

Solo Trombone

Trumpet 1,2,&3 in Bb
Horn 1,2&3 in F
Trombone 1&2
Bass Trombone
Euphonium
Tuba 1&2

Percussion 1 : Bongos, Tom-toms, Snare drum, Cymbals, Bass drum, Triangle, Timpani, temple blocks
Percussion 2 : Vibraphone, Xylophone, Glockenspiel, Marimba, Bass drum, Crotales, Cymbals
Percussion 3: Marimba, Snare drum, Vibraphone, Hi-hat- Glockenspiel, Ratchet, Whip, tom-toms-Bongos

*Urfremført 12/11-09 i Ridehuset (Olsenfestivalen Oslo).
Solist: Marius Hesby. Forsvarets musikkorps vestlandet under ledelse av
Trond Korsgård*

Bestilt av Marius Hesby og Forsvarets Musikk med støtte fra Norsk kulturråd

Durata ca 22min



TRIBES

Concerto for trombone and wind band

Stig Nordhagen

4

4

[1]

9 accel.

Picc.

Fl.1

Ob.

E Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

*note
This music*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Secco

mf cresc. *Secco*

mf cresc. *Secco*

mf cresc. *Secco*

mf cresc.

4
4

2 4

4

— 92 —

Picc.

Fl.1

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Solo Tbn.

2 4

4

— 92 —

ff

*protected



23

2 **4**

Picc. *v*

Fl.1 *v*

Ob.

E♭ Cl.

Cl.1 *ff* *mf* *mp* *mp*

Cl.2 *mp*

Cl.3 *p* *#o* *#o*

Cl.4 *p* *#o* *#o*

B. Cl. *p* *#o* *#o*

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax. *p* *#o* *#o*

Solo Tbn.

2 4

mf

The score shows two measures for the Solo Tuba. Measure 2 starts with a half note followed by a eighth-note pattern. Measure 4 starts with a quarter note followed by a eighth-note pattern. The key signature changes from one sharp to one flat between the two measures. A red diagonal line through the measure numbers indicates they have been corrected.

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Musical score for measures 2-4. The score includes three staves: Tom-t. (top), Xyl. (middle), and Mar. (bottom). Measure 2 starts with a 2/4 time signature, followed by a measure change to 4/4. The Tom-t. and Xyl. parts play eighth-note patterns, while the Mar. part plays sixteenth-note patterns. The dynamic is *mp*. Measure 3 begins with a 4/4 time signature and a dynamic of *p*. The Tom-t. and Xyl. parts continue their eighth-note patterns. Measure 4 starts with a 4/4 time signature and a dynamic of *p*, with the instruction "To S. D." above the staff. The Tom-t. and Xyl. parts continue their eighth-note patterns. The Mar. part has rests throughout this measure.

29

This musical score page shows a section for a ten-piece ensemble. The instruments listed are Picc. (Piccolo), Fl.1 (Flute 1), Ob. (Oboe), Eb Cl. (E♭ Clarinet), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), Cl.4 (Clarinet 4), B. Cl. (Bassoon), Bsn. (Bassoon), Op. Sax. (Opposite Saxophone), Alto Sax. (Alto Saxophone), and Ten. Sax. (Tenor Saxophone). The score consists of ten staves. The first five staves (Picc., Fl.1, Ob., Eb Cl., Cl.1) play eighth-note patterns marked *mp*. The next three staves (Cl.2, Cl.3, Cl.4) play eighth-note patterns marked *mp*. The last two staves (B. Cl., Bsn.) play sixteenth-note patterns. The Op. Sax. part is present but silent. Measure numbers 29 and 30 are indicated at the top of the page.

Solo Tbn.

2

3 3 5 3 3 3

The image shows a musical score for Solo Tbn. The first measure (measures 2) starts with a grace note followed by a sixteenth-note pattern. The second measure (measure 3) begins with a bass note. Measures 2 and 3 are bracketed together with a red box containing the number '2' and the word 'repeated' written diagonally across it.

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Musical score for orchestra and piano. The score includes parts for S. D., Xyl., Mar., and Vib. The piano part is at the bottom. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measures 4-5 show eighth-note patterns on the Xyl. and Mar. parts. Measure 6 shows eighth-note patterns on the Xyl. and Mar. parts.

-Tribes - Concerto for trombone and wind band-

6

3

Picc.
Fl.1
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.

3

Solo Tbn.

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Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

3

S. D.
Xyl.
Mar.

40

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

pp

Solo Tbn.

mp

b2

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Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

(E)

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S. D.

Vib.

Mar.

mp

s

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44

Fl.

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Solo Tbn.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. D.

Vib.

Mar.

3

47

To Picc.

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

A musical score page with five staves. A large, semi-transparent gray diamond shape is positioned on the first staff, containing three white dots arranged in a triangle. The second staff features a single white dot at the bottom. The third staff has two white dots, one near the beginning and one near the end. The fourth staff contains a single white dot. The fifth staff has a single white dot. Above the first staff, the letters 'NB' are written in large, bold, black font, with the word 'noter' written in a smaller, regular black font directly beneath it. Above the third staff, there is a dynamic marking 'mp' (mezzo-forte). Above the fourth staff, there is another dynamic marking 'mf' (mezzo-forte). A red diagonal watermark with the text 'This music is copyright protected' is visible across the page.

not
This music!

51

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

p dolce

Alto Sax.

p dolce

Ten. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

p

Hn.2

p

Hn.3

Tbn.1

Tbn.2

B. Tbn.

p

Euph.

Tba.1

Tba.2

S. D.

Vib.

Mar.

3

58

5

4

Piccolo

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

fp *mf* *ff*

fp *mf* *ff*

fp *mf* *ff*

fp *mf* *ff*

fp *mf* *mf cresc.*

fp *mf* *mf cresc.*

fp *mf* *mf cresc.*

fp *mf* *mf cresc.*

5

4

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

f

5

4

S. D.

Vib.

Xylophone

Mar.

mf

mf

mf

8me. 64

4

NB
noter

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Music score for a brass ensemble featuring Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, and Tba.2. The score shows various musical markings including dynamics (f, ff, p), articulations (staccato dots, slurs, grace notes), and performance instructions (vibrato, portamento). A large graphic of a playing card with a red 'ACE' is overlaid on the score.

4

A musical score excerpt for three instruments: S.D. (Snare Drum), Xyl. (Xylophone), and Mar. (Maracas). The score is in common time. The S.D. part consists of a series of eighth-note patterns. The Xyl. part features a rhythmic pattern of eighth notes with dynamic markings: 'f' followed by 'ff'. The Mar. part has a similar eighth-note pattern. The overall dynamic is marked as 'ff'.

2 **4**

70

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

2 **4**

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

2 **4**

S. D.

Xyl.

Mar.

74

Picc. *mf*
Fl.1 *mf*
Ob.
Eb Cl. *mf*
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.

Solo Tbn.

Tpt.1 *mf*
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2 *mp*

S. D.
Xyl.
Mar.

78

Solo Tbn.

S. D. 1

Xyl.

Mar.

mp

Sus. Cymbals

-Tribes - Concerto for trombone and wind band-

16

5

Picc. *ff*

Fl.1 *ff*

Ob. *ff*

E♭ Cl.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

B. Cl. *ff*

Bsn. *ff* To Cbsn.

Sop. Sax. *ff*

Alto Sax. *ff* To Bari. Sax.

Ten. Sax. *ff*

Cadenza **=56**

rit.

Solo Tbn. *ff* **5** *dim.* *p dolce* **3** **3** **Rubato**

Cadenza **=56**

rit.

Tpt.1 *ff* *dim.* *mf dolce* *dim. p*

Tpt.2 *ff* *dim.*

Tpt.3 *ff* *dim.*

Hn.1 *ff* *dim.* *mf dolce*

Hn.2 *ff* *dim.* *mf dolce*

Hn.3 *ff* *dim.* *mf dolce* *dim. p*

Tbn.1 *ff* *dim.*

Tbn.2 *ff* *dim.*

B. Tbn. *ff* *dim.*

Euph. *ff* *dim.* *mf dolce* *dim. p*

Tba.1 *ff* *dim.* *mf dolce* *dim.*

Tba.2 *mf* *ff* *dim.*

5

Cym. *p* *f* To Tom-t.

Xyl. *mf* *f* To S.D.

Mar. *mf* *f*

Cadenza **=56**

rit.

91

J=92

Picc.
Fl.1
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.

J=92

Solo Tbn.

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

Cym. 1
Xyl.
Mar.

J=92

Tom-toms
s.d sticks
ff

Snare Drum

-Tribes - Concerto for trombone and wind band-

18

100

rall.

♩=56

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

♩=56

rall.

♩=56

Solo Tbn.

p dolce

molto Rubato

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Tom-t.

Xyl.

S. D.

rall.

♩=56

108

3 **4** accel. $\text{♩} = 92$

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Contrabassoon

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Baritone Saxophone

Solo Tbn.

3 **4** accel. $\text{♩} = 92$

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Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

3 **4** accel. $\text{♩} = 92$

Tom-t. Bass Drum Extremely dry sound mp cresc. poco à poco

Xyl.

S. D. Snare Drum Extremely dry sound mp cresc. poco à poco

-Tribes - Concerto for trombone and wind band-

20

115

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

B. D.

Xyl.

S. D.

121

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

B. D.

Xyl.

S. D.

-Tribes - Concerto for trombone and wind band-

22

[6]

127

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

[6]

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

NB
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B. D.

Xyl.

S. D.

[6]

7

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

(8).....

f

-Tribes - Concerto for trombone and wind band-

24

137

Picc.
Fl.1
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Cbsn.
Sop. Sax.
Alto Sax.
Bari. Sax.
Solo Tbn.

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

Tom-t.
Gloc.
S. D.

141

To Fl. Flute

8

Picc.

Fl.1

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

NB Noter
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Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

-Tribes - Concerto for trombone and wind band-

26

149

Fl.

Fl.1

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

B. D.

Glock.

Vib.

-Tribes - Concerto for trombone and wind band-

158

Fl.

Fl. 1

Ob.

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

dim. al niente

dim. al niente

dim. al niente

To Bsn

dim. al niente

11B
Poter
This music is copyris

-Tribes - Concerto for trombone and wind band-

2 4

4

=46

172

Fl.

Fl. I

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Bassoon

Solo Tbn.

2 4

4

=46

vib. ord.

p con molto espressione e abbandonato

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

2 4

4

=46

To Cym. Sizzle Cymbal

Tri.

Mar.

Vib.

p arco

p 220

179

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

[9]

Solo Tbn.

[9]

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

[9]

Cym.

Mar.

Vib.

[9]

-Tribes - Concerto for trombone and wind band-

30

184

Fl.

Fl. I.

Ob.

E♭ Cl.

Cl. I.

Cl. II.

Cl. III.

Cl. IV.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

3

4

Solo Tbn.

3

4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Cymb. 1

3

4

Mar.

Vib.

189

To Picc.

10

Fl.

Fl. I.

Ob.

E♭ Cl.

Cl. I.

Cl. II.

Cl. III.

Cl. IV.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

10

Solo Tbn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

NB
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Cym. I

Mar.

Vib.

To Timp.

10

p

p

p

p

p

p

-Tribes - Concerto for trombone and wind band-

32

194

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Cym.

Mar.

Vib.

p dolce espress. *mp* *5* *— 3 —*

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* Sim.

The musical score consists of three systems of staves. The first system (measures 1-4) features woodwind instruments: Picc., Fl.1, Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn., Sop. Sax., Alto Sax., and Bari. Sax. The second system (measures 5-8) features brass instruments: Solo Tbn., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, and Tba.2. The third system (measures 9-12) features percussion instruments: Cym., Mar., and Vib. The score is numbered 194 at the top left. Dynamic markings include *p dolce espress.*, *mp*, *5*, and *— 3 —*. A large red watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page. The bassoon part in the brass section has a note with a circled '3' above it, indicating a three-measure rest or a specific performance technique.

199

11

Piccolo *pp*

Fl.1

Ob.

E♭ Cl.

CL.1

CL.2

CL.3

CL.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

pp

pp

pp

pp

pp

pp

pp

Solo Tbn.

11

pp

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Harmon mute

pp

pp

pp

pp

Cym.

Mar.

Vib.

11

-Tribes - Concerto for trombone and wind band-

34

204

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Cym.

Mar.

Vib.

JUB
Noter
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209

[12]

Fl.

Fl.1

Ob.

Eb Cl.

Cl.1

Cl.2 *p*

Cl.3

Cl.4 *p*

B. Cl.

To Cbsn.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Contra bassoon

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Cym. 1

Timpani

Mar.

Vib.

pp

NB
Note
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-Tribes - Concerto for trombone and wind band-

36

214

Fl.

Fl. I

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Tpt. I

Tpt. 2

Tpt. 3

Hn. I

Hn. 2

Hn. 3

Tbn. I

Tbn. 2

B. Tbn.

Euph.

Tba. I

Tba. 2

Tim.

Mar.

Vib.

NB
noter
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220

13

Fl.

Fl. I

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

pp

pp

rit.

Solo Tbn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Practice mute

DPE Practice mute

PPP

Harmon mute

pp

pp

pp

pp

pp

pp

pp

pp

Open

p

dim. al niente

dim. al niente

dim. al niente

dim. al niente

ppp

rit.

Tim.

Mar.

Vib.

13

To T. t.

To S. D.

F₂

rit.

Fl. dim. al niente

Fl. 1 dim. al niente

Ob. dim. al niente

E♭ Cl. dim. al niente

C. Cl. 1

C. Cl. 2

C. Cl. 3

C. Cl. 4

B. Cl. dim. al niente

Cbsn. dim. al niente

Sop. Sax. dim. al niente

Alto Sax.

Bari. Sax. dim. al niente

2

4

4

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3 dim. al niente

Hn. 1 dim. al niente

Hn. 2 dim. al niente

Hn. 3 dim. al niente

Tbn. 1 Open

Tbn. 2 Open

B. Tbn.

Euph.

Tba. 1

Tba. 2

2

4

4

Tim. dim. al niente

Mar. Tam-tam

Vib.

2

4

4

235

Fl. F. cresc.

Ft. 1. F. cresc.

Ob. 6 F. cresc.

E♭ Cl. 6 F. cresc.

C. Cl. 6 F. cresc.

C. Cl. 6 F. cresc.

C. Cl. 6 F. cresc.

B. Cl. 6 F. cresc.

Cbsn. F. cresc.

Sop. Sax. 3 6 F. cresc. 3 tr. 6 F. cresc.

Alto Sax. 5 6 F. cresc.

Bari. Sax. fp 5 6 F. cresc.

Solo Tbn. -

Tpt. 1. F. cresc. 7

Tpt. 2. F. cresc. 6

Tpt. 3. F. cresc. 5

Hn. 1. F. cresc. 3

Hn. 2. F. cresc. 3

Hn. 3. F. cresc. 3

Tbn. 1. F. cresc.

Tbn. 2. F. cresc. 3

B. Tbn. F. cresc.

Euph. F. cresc.

Tba. 1. F. cresc.

Tba. 2. F. cresc.

Tim. 3 > 3 6

T-t. 3 secco possible

Vib. Snare Drum f 6

-Tribes - Concerto for trombone and wind band-

40

237

♩=138

To Fl.

Fl.

Fl.1

(tr)

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

(tr)

Alto Sax.

Bari. Sax.

6 6 7 9

Con tutta forza

Con tutta forza

Con tutta forza

This page shows a dense arrangement of woodwind and brass instruments. The woodwinds include Flute, Flute 1, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Soprano Saxophone, Alto Saxophone, and Baritone Saxophone. The brass section includes Trombones 1, 2, and 3, Horns 1 and 2, Horn 3, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba 1, and Tuba 2. The tempo is marked as ♩=138. Various dynamics like forte (f), piano (p), and accents are indicated throughout the score.

Solo Tbn.

Con tutta forza

Con tutta forza

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Con tutta forza

This section of the score focuses on the brass instruments. It includes Trombones 1, 2, and 3, Horns 1 and 2, Horn 3, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba 1 and 2. The tempo is marked as ♩=138. The instruction "Con tutta forza" (with all force) is repeated several times across the brass parts.

Tim.

T.-l.

S. D.

dampen quickly

To B. D.

p

♩=138

This page shows the timpani (Tim.) and bass drum (B. D.). The timpani part consists of eighth-note patterns. The bass drum part starts at piano (p) and then dampens quickly to a dynamic of ff (fortissimo). The tempo is marked as ♩=138. The instruction "To B. D." indicates a dynamic transition.

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242

Flute

Fl.

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

NB



noter

Harmon grâte

p

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Musical score for Timpani, Bass Drum, and Snare Drum. The score consists of four measures. The Timpani part (T. Bl.) has a dynamic of p . The Bass Drum (B. D.) part includes the instruction "Ruthe am rand" and has dynamics of p and pp . The Snare Drum (S. D.) part includes the instruction "To Hi-hat" and has dynamics of p and pp . The Bass Drum part features a rhythmic pattern of eighth-note pairs. The Snare Drum part features a rhythmic pattern of eighth-note pairs. The Timpani part has sustained notes.

247

14

Fl.

Fl. I

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

p cresc.

Solo Tbn.

14

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

mp

Tim. Temple Blocks

14

B. D.

Dr.

pp

NB
noter
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253 To Picc.

15

Piccolo

Fl.
Fl.1
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Cbsn.
Sop. Sax.
Alto Sax.
Bari. Sax.

Solo Tbn.

15

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

NB
noter
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15

T. Bl.
B. D.
Dr.

15

S.D sticks on the rim

-Tribes - Concerto for trombone and wind band-

44

259

Picc. *p* *mf* *f* *ff*

Fl.1 *p* *mf* *ff*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Cl.4 *p* *mf*

B. Cl. *mf*

Cbsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Bari. Sax. *mf*

Solo Tbn. *f* *ff*

Tpt.1 *mf* *mf* *f* *ff*

Tpt.2 *mf* *mf* *f* *ff* *ff*

Tpt.3 *mf* *mf* *f* *ff*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *f* *Open* *f*

Tbn.2 *mf* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba.1 *mf* *f*

Tba.2 *mf* *f*

T. Bl. *f* *To Xyl.*

B. D. *f* *Xylophone* *ff*

Dr. *f*

264

5 **9** 2-2-3-2 2-2-3-2 **5** **8** 3-2 3-2 **4**

Picc. -

Fl.1 -

Ob. -

E♭ Cl. - *mp*

Cl.1 - *mp*

Cl.2 - *mp*

Cl.3 -

Cl.4 -

B. Cl. 3 - *mp cresc.* 3 - *f* -

Cbsn. - *mp cresc.* *f* -

Sop. Sax. - *mp* -

Alto Sax. -

Bari. Sax. 3 - *mp cresc.* *f* -

5 **4** **9** 2-2-3-2 2-2-3-2 **5** **8** 3-2 3-2 **4** **4**

Solo Tbn. - *mp* - *mf cresc.* -

projected

Musical score for measures 5-8. The score includes parts for Trombone Bass (T. Bl.), Xylophone (Xyl.), and Double Bass (Drt.). Measure 5 (4/4 time) shows T. Bl. playing eighth-note patterns. Measure 6 (9/8 time) starts with a 2-2-3-2 pattern followed by rests. Measure 7 (5/8 time) starts with a 3-2 pattern followed by rests. Measure 8 (4/4 time) starts with a 3-2 pattern followed by eighth-note patterns. Dynamics include *p*, *mp*, *cresc.*, *ff*, and slurs.

-Tribes - Concerto for trombone and wind band-

9 8 2-2-3-2 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3

Picc. (8) 270 To Fl.

Fl. I. (8)

Ob.

Es Cl.

Cl. I.

Cl. II.

Cl. III.

Cl. IV.

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

9 8 2-2-3-2 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3

Solo Tbn.

Tpt. 1 (8)

Tpt. 2 (8)

Tpt. 3 (8)

Hn. 1 (8)

Hn. 2 (8)

Hn. 3 (8)

Tbn. 1 (8)

Tbn. 2 (8)

B. Tbn. (8)

Euph. (8)

Tba. 1 (8)

Tba. 2 (8)

NB
noter
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St. mute

mf

9 8 2-2-3-2 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3 10 8 2-2-3-3 7 8 2-2-3

T. Bl. (8) To B. D. Bass Drum Ruthe am rand

Xyl. (8) p

Dr. (8)

-Tribes - Concerto for trombone and wind band-

47

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

276

Fl.

Fl. I.

Ob.

E♭ Cl.

Cl. I.

Cl. II.

Cl. III.

Cl. IV.

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

Solo Tbn.

Tpt. I.

Tpt. II.

Tpt. III.

Hn. I.

Hn. II.

Hn. III.

Tbn. I.

Tbn. II.

B. Tbn.

Euph.

Tba. I.

Tba. II.

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

7
8
2-2-3

10
8
2-2-3-3

T. Bl.

B. D.

Dr.

-Tribes - Concerto for trombone and wind band-

48

4

281 [16]

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

mp

To Bsn.

This page shows the woodwind section (Flute, Flute 1, Oboe, E♭ Clarinet, Clarinets 1-4) and brass section (Bassoon, Bassoon 1, Soprano Saxophone, Alto Saxophone, Baritone Saxophone). The bassoon part includes dynamics like *mp* and a melodic line leading to the bassoon section. The page number 281 and measure number [16] are at the top left.

4

[16]

Solo Tbn.

mp

This page shows the solo tuba part (Solo Tbn.) playing eighth-note patterns. The dynamic is *mp*. The page number [16] is at the top left.



Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2 cue contrabassoon

p

p

p

p

This page shows the brass section (Trumpets 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Euphonium, Trombones 1-2). Dynamics include *p* and *mp*. The page number [16] is at the top left.

4

[16]

T. Bl.

B. D.

Dr.

p

This page shows the percussion section (Timpani, Bass Drum, Snare Drum). The dynamic is *p*. The page number [16] is at the top left.

287

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

-Tribes - Concerto for trombone and wind band-

50

293

To Picc.

17

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

This page shows the woodwind section (Flute, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Bass Saxophone) and brass section (Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2). The music consists of sustained notes and harmonic patterns. A dynamic instruction 'To Picc.' is present above the woodwind staves. Measure 293 concludes with a repeat sign and begins a new section starting at measure 17.

Solo Tbn.

17

mf

This page shows the brass section (Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2). The solo tuba part features a rhythmic pattern of eighth-note pairs. The dynamic 'mf' is indicated. A large red watermark 'N.B. Noter This musical copyright protected' is overlaid across the page.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

This page shows the brass section (Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2). The section includes dynamics like 'Open' and 'p'. The tuba parts continue their rhythmic patterns. A large red watermark 'N.B. Noter This musical copyright protected' is overlaid across the page.

T. Bl.

B. D.

Dr.

17

mf

This page shows the brass section (Trumpet 1, Trombone 1, Bass Trombone, Drums). The tuba parts continue their rhythmic patterns. The dynamic 'mf' is indicated. A large red watermark 'N.B. Noter This musical copyright protected' is overlaid across the page.

300

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.



This watermark is diagonally oriented across the page, with 'N.B. Noter' in a large, bold font and 'This music is copyright protected' in a smaller font below it.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

T. Bl.

B. D.

Dr.

307

18

Piccolo

Fl.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

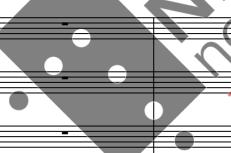
Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

This music is



Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn

Euph.

Tba.1

Tba.2

Musical score for measures 18-20. The score includes parts for T. Bl. (Tuba Bassoon), B. D. (Bass Drum), Dr. (Drum), and Timpani. Measure 18 starts with a rest for T. Bl. and B. D., followed by a rhythmic pattern for Dr. and Timpani. Measures 19 and 20 show continuous patterns for all four instruments, with dynamic markings ff and f . Measure 20 concludes with a "To Timp." instruction for T. Bl. and B. D., and "To Xyl." and "To Glock." instructions for Dr.

3/4

9 8 2-2-3-2 2-3-2-2 10 8 3-2-3-2 5 4 9 8 3-2-2-2

Picc.

Fl. I.

Ob.

E♭ Cl.

Cl. 1. *mp*

Cl. 2. *mp*

Cl. 3.

Cl. 4.

B. Cl. *mp*

Bsn. *mp*

Sop. Sax.

Alto Sax.

Bari. Sax.

9 8 2-2-3-2 2-3-2-2 10 8 3-2-3-2 5 9 8 3-2-2-2

Solo Tbn. *mf mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Tbn. 1

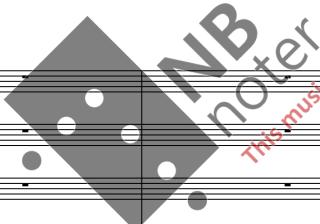
Tbn. 2

B. Tbn.

Euph.

Tba. 1 *mp*

Tba. 2



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9 8 2-2-3-2 2-3-2-2 10 8 3-2-3-2 5 9 8 3-2-2-2

T. Bl.

B. D.

Dr.

Xylophone

Glockenspiele

-Tribes - Concerto for trombone and wind band-

54

[19]

2-2-3-2 2-3-2-2 3-2-3-2 3-2-2-2

10 **8** **5** **4** **9**

Picc. *f*

Fl.1 *f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Bari. Sax. *f*

[19] **2-2-3-2** **2-3-2-2** **3-2-3-2** **5** **4** **9**

3-2-2-2

Solo Tbn.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba.1 *f*

Tba.2 *f*

TRIBES
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[19] **2-2-3-2** **2-3-2-2** **3-2-3-2** **5** **4** **9**

3-2-2-2

T. Bl. *f*

Xyl. *f*

Glock. *f*

Timpani

-Tribes - Concerto for trombone and wind band-

55

7 8 3-2-2 2-2-3 9 3-2-2-2 7 8 2-2-3 9 3-2-2-2 5 8 3-2 4

324

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

7 8 3-2-2 2-2-3 9 3-2-2-2 7 8 2-2-3 9 3-2-2-2 5 8 3-2 4

Solo Tbn. f

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Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

7 8 3-2-2 2-2-3 9 3-2-2-2 7 8 2-2-3 9 3-2-2-2 5 8 3-2 4

Tim. f(8) 8 8 Ratchet To Whip

Xyl. To Rt.

Glock.

332

20

ppp

Picc.

Fl. I

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Solo Tbn.

20

p dolce

The musical score shows two measures for the Solo Tuba. Measure 20 begins with a series of eighth-note patterns. Measure 21 continues with eighth-note patterns, some with grace notes, and includes dynamic markings *p* and *dolce*. Measure numbers 20 and 21 are indicated above the staff. A red annotation "notated" is written diagonally across the measures.

340

[21]

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

To Fl.

Solo Tbn.

[21]

ff

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

NB
Noter
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Tim.

Mar.

Rt.

p

Secco

To Rot. ff

Whip ff To Vib.

ff

-Tribes - Concerto for trombone and wind band-

58

348

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

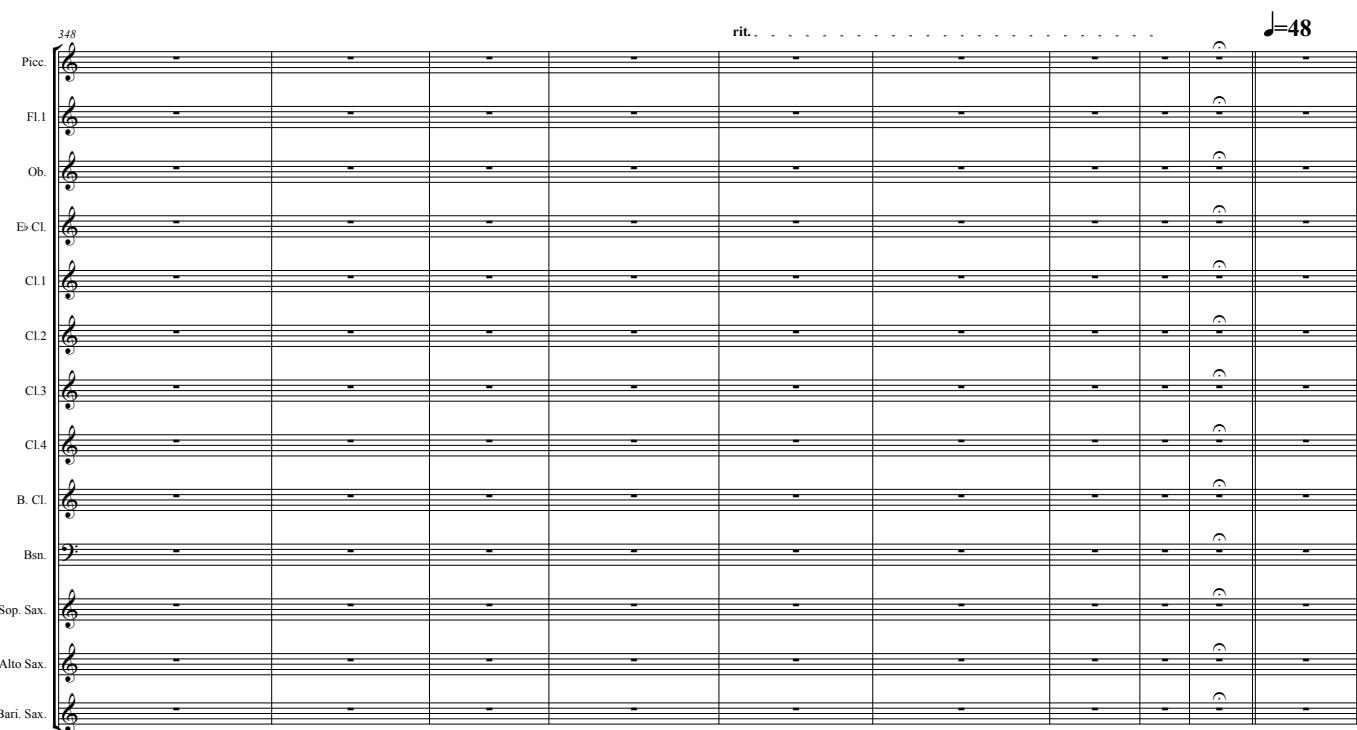
Sop. Sax.

Alto Sax.

Bari. Sax.

rit.

J=48



Solo Tbn.

gliss.

rit.

Quasi risitivo

J=48

p dolce



Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

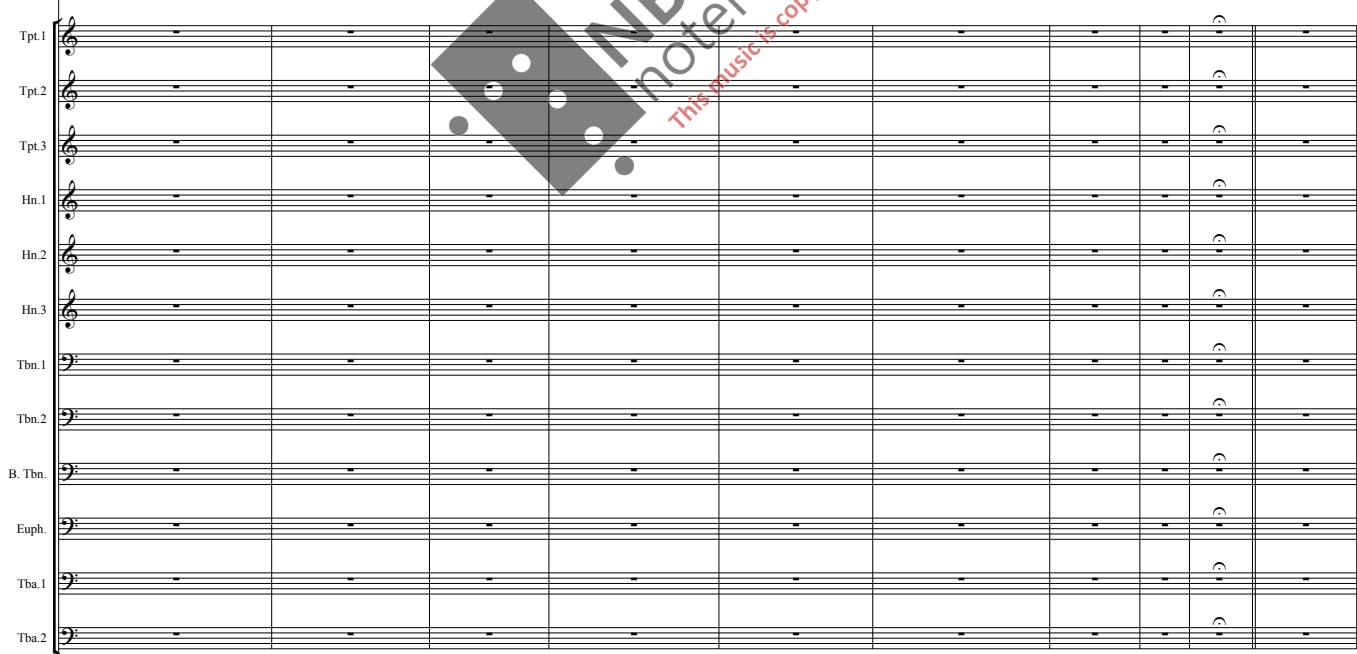
Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2



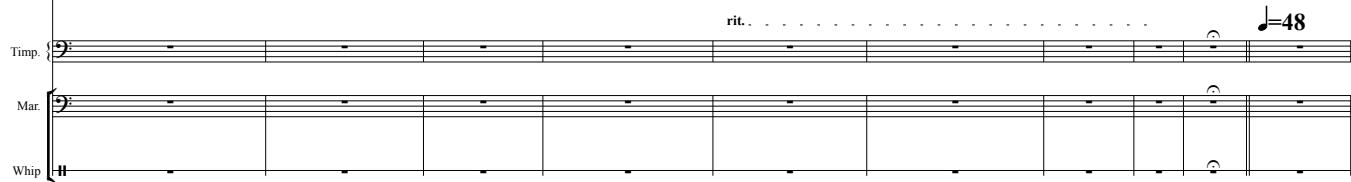
rit.

J=48

Tim.

Mar.

Whip



358

Flute

Picc. Fl.1 Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 B. Cl. Bsn. Sop. Sax. Alto Sax. Bari. Sax.

To Picc.

pp non express.

Solo Tbn.

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.1 Tba.2

pp

NB
noter
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Tim. Mar. Whip

Crotale arco To Cym.

p Vibraphone To Tom-t.

p * ♫

-Tribes - Concerto for trombone and wind band-

60

$\text{♩} = 138$

2
4

4
Piccolo

Fl.
Fl. I
Ob.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Bari. Sax.

$\text{♩} = 138$

2
4

4

Solo Tbn.

Tpt. I
Tpt. II
Tpt. III
Hn. I
Hn. II
Hn. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba. I
Tba. II

$\text{♩} = 138$

2
4

4

Tim. sus Cymbals

Cym. Tom-toms

Tom-t. mf

$\text{♩} = 138$

2
4

4

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373

This section of the musical score shows a dense arrangement of woodwind instruments. The top half includes Picc., Fl.1, Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn., Sop. Sax., Alto Sax., and Bari. Sax. The bottom half features Solo Tbn. The music consists of six measures of continuous sixteenth-note patterns, primarily in E major with various accidentals. Measure 373 concludes with a repeat sign and a double bar line.

This section continues from the previous page, featuring brass and tuba instruments. The staves include Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, and Tba.2. The instrumentation shifts to a more rhythmic and sustained style, with eighth and sixteenth notes. Measures 374-375 show a transition, indicated by a large red watermark reading "This music is copyright protected".

The final section of the page includes Timp., Cym., and Tom-t. The timpani and cymbals provide rhythmic support, while the tom-toms add to the percussive texture. The page ends with a final double bar line and repeat sign, marking the conclusion of the section.

-Tribes - Concerto for trombone and wind band-

62

22

378

Picc.
Fl.1
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Bari. Sax.

ff

p

p

22

Solo Tbn.

ff

p cresc poco à poco

NB
noter
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Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

8va ad lib.
8va ad lib.
8va ad lib.
8va ad lib.

ff

22

Tim.
Cym.
Tom-t.

f

p

f

To B. D.
Bass Drum
s.d. sticks on the rim

To Hi-hat

Hi-hat (closed)

pp poco à poco cresc.

385

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

p

p

p

p cresc.poco à poco

p cresc.poco à poco

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

mp

mp

mp

mp

Solo Tbn.

mf

p

p

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

St.mute

f

f

Open

mf

p

mp

Tim.

B. D.

Dr.

To Tom-t.

Tom-toms

Secco S.D sticks

NB
noter
This music is copyright protected

391

23

Picc.

Fl. I

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

A musical score for Solo Tbn. (Trombone) at measure 23. The score consists of two staves. The top staff shows a continuous series of eighth-note patterns with various slurs and grace notes. The bottom staff shows sustained notes with grace notes. Measure numbers 23 and 5 are indicated above the staves. A large red 'phonedex' watermark is diagonally across the page.

The music is copy

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.1
Tba.2

Musical score for measures 23-24. The score includes three staves: Timpani (Bass clef), Bass Drum (Clefless), and Tom-tom (Clefless). Measure 23 starts with a dynamic *p* crescendo. Measure 24 continues with the same dynamics and patterns.

397

5 4

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

5 4

Solo Tbn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

5 4

mp cresc.

Open

mp *mf*

mp *mf*

mp cresc.

Timp.

B. D.

Tom-t.

5 4

mf

mf

A detailed musical score page from a symphony or opera. The page features ten staves of music for different instruments. From top to bottom, the instruments are: Picc. (Piccolo), Fl.1 (Flute 1), Ob. (Oboe), Eb Cl. (E♭ Clarinet), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), Cl.4 (Clarinet 4), B. Cl. (Bassoon), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), and Bari. Sax. (Bass Saxophone). The music is in common time and includes measures with various dynamics such as 'f' (fortissimo) and '5' (indicated by a circled number). There are also performance instructions like 'sim.' (simile) appearing in several measures.

Solo Tbn.

ff

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

JIB Player
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Musical score for measures 1-5:

- Tim.**: Bass drum (B.D. beater) on the first measure, followed by eighth-note patterns on the second and third measures, and sixteenth-note patterns on the fourth and fifth measures.
- B. D.**: Bass drum on the first measure, followed by rests on the second and third measures, and eighth notes on the fourth and fifth measures.
- Tom-t.**: Tom-tom on the first measure, followed by eighth-note patterns on the second and third measures, and sixteenth-note patterns on the fourth and fifth measures.

409

24

Picc.

Fl.1

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

24

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

24

Tim. B. D. Tom-t.

f

25

-Tribes - Concerto for trombone and wind band-

68

415

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

25

5

5

5

5

Solo Tbn.

25

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

25

Timp.

B. D.

Tom-t.

25

NB
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419

Picc.

Fl.1

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

molto rit.

Solo Tbn.

molto rit.

Longa

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

NB
noter
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Con tutta forza

Timp.

B. D.

Tom-t.

molto rit.

To Bongos

Bongos

colla parte

Con tutta forza

Con tutta forza

Con tutta forza

pp