

Signals

for

Brass Band

By

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Bestilt av Vennesla Kristne Brass

...- -...- -...

Signals

Instrumentation

Soprano Cornet in Eb
Solo cornet in Bb
Repiano Cornet in Bb
2nd cornet in Bb
3rd Cornet in Bb
Flugel Horn in Bb
Solo Horn in Eb
1st Horn in Eb
2nd Horn in Eb

1st Baritone in Bb
2nd Baritone in Bb
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bss
Bb Bass

Percussion 1: Timpani, Sus.Cymb, Tam-tam, Vibrafon

Percussion 2: Xylofon, Whip, Sus Cymb, S.D, B.D

Percussion 3: Marimba, Glockenspiel, Tam-tam

Durata : ca 5 min.

-Signals-

8

This musical score is for a piece titled "Signals" and is page 8 of the score. It features a large brass section and a percussion section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 6/16 time. The key signature has one flat (Bb). The music is divided into measures, with a double bar line at the end of each measure. Dynamics include *fp*, *ff*, *mp*, *p*, and *sim.* (sustained). There are also markings for accents and slurs. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

-Signals-

15

$\text{♪} = \text{♪}$

$\text{♪} = \text{♪}$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Whip

Percussion 2

Percussion 3

f, *mf*, *sf*, *sim.*, *p*, *f*

-Signals-

22

Musical score for a brass and woodwind ensemble, page 22. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel horn, Solo, 1st, and 2nd horns; 1st and 2nd baritone; 1st, 2nd, and Bass trombone; Euphonium, Eb bass, and Bb bass; and Percussion 1, 2, and 3. The music features various dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like "With s.d stick", "Sus. Cymb.", and "Soft mallets". A large watermark "MNB noter" is overlaid on the score.

-Signals-

29

Musical score for a brass and woodwind ensemble, page 29. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel horn, Solo, 1st, and 2nd horns; 1st, 2nd, and Bass trombones; Euphonium, Eb bass, and Bb bass; and Percussion 1, 2, and 3 (Glockenspiel). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *p*, and *f*. A large watermark "MIB noter" is overlaid on the score, along with the text "This music is copyright protected".

-Signals-

36

Musical score for a brass and percussion ensemble, page 36. The score includes parts for Soprano, Solo, and Repiano Cornet; 2nd and 3rd Cornet; Flugel horn; Solo, 1st, and 2nd horn; 1st and 2nd baritone; 1st, 2nd, and Bass trombone; Euphonium; Eb and Bb bass; and Percussion 1, 2, and 3. The music features various dynamics (mf, cresc., f) and articulations (trills, triplets). A large watermark 'IMB Moter' is overlaid on the score.

-Signals-

43

Musical score for a brass and percussion ensemble, page 43. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel horns; 1st and 2nd baritone; 1st, 2nd, and Bass trombone; Euphonium; Eb and Bb bass; and three percussion parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'MIDI NOTER' is overlaid on the score.

-Signals-



Score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *ff*, *marcato*, and *pp*, and includes a large watermark reading "ND Noter This music is copyright protected".

-Signals-

70

Soprano Cornet

Solo Cornet *two players cup mute*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2 *Tam-tam With brushes*

Percussion 3 *Tam-tam With brushes*

pp *L.v* *pp* *L.v* *5* *3*

-Signals-

a tempo

75

Soprano Cornet *tutti open* *ppp* *pp*

Solo Cornet *ppp* *pp*

Repiano Cornet *ppp* *pp*

2nd Cornet *ppp* *pp* *sim.*

3rd Cornet *ppp* *pp* *sim.*

Flugel horn *ppp* *pp* *sim.*

Solo horn *ppp*

1st horn *ppp*

2nd horn *ppp*

1st. baritone *ppp* *pp* *sim.*

2nd baritone *ppp* *pp* *sim.*

1st trombone *ppp* *open* *pp*

2nd trombone *ppp* *open* *pp*

Bass trombone *ppp* *pp*

Euphonium *ppp*

Eb bass *ppp*

Bb bass *ppp*

Percussion 1 Timpani *ppp*

Percussion 2 B.d. *ppp*

Percussion 3 *ppp*

L.v

-Signals-

82

accel.-----

This musical score is for a piece titled "Signals" and is page 82 of the score. It features a large ensemble of instruments, including various types of horns, trumpets, trombones, and percussion. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is characterized by a driving, rhythmic pattern, with many instruments playing sixteenth-note figures. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes several dynamic markings such as *f*, *ff*, *fp*, *sim.*, and *ppp*. The percussion section includes a suspended cymbal, xylophone, and marimba. The score is marked with "accel." at the top right, indicating an acceleration in tempo. A large watermark "Musical Notator" is visible across the center of the page.

Instruments listed on the left side of the score:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- Eb bass
- Bb bass
- Percussion 1
- Percussion 2 (Sus. Cymb., xylofon)
- Percussion 3 (Marimba)

-Signals-

89 ♩ = 138

Soprano Cornet

Solo Cornet *tr*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone *mf*

2nd baritone *mf*

1st trombone

2nd trombone

Bass trombone

Euphonium *mf*

E♭ bass

B♭ bass *mf*

Percussion 1

Percussion 2 *s.d.*

Percussion 3

-Signals-

96

Musical score for "Signals", page 96. The score is arranged for a large ensemble of instruments. The parts include:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E♭ bass
- B♭ bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 3/4 time and features various dynamics such as *mf*, *mp*, *f*, and *mp*. A "one solo" marking is present above the Solo Cornet part. A large watermark "NB Proter" and the text "This music is copyright protected" are overlaid on the score.

-Signals-

tenuto e marcato

103

Musical score for Signals, page 103. The score is arranged for a large ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E♭ bass
- B♭ bass
- Percussion 1 (xylofon)
- Percussion 2 (Marimba)
- Percussion 3

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like *tutti d'esp.* and *tenuto e marcato*. A large watermark reading "MIB Noter" and "This music is copyright protected" is overlaid on the score.

-Signals-

110

Musical score for Signals, page 110. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Percussion 3. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'MIB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

-Signals-

117

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'IMB notef This music is copyright protected' is overlaid diagonally across the center of the page.

-Signals-

124 Rit.-----

♩ = 112

Rit.-----

♩ = 78

Musical score for Signals, page 19. The score is for a large brass and percussion ensemble. It features 15 staves: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1 (whip), Percussion 2, and Percussion 3. The music is in 3/4 time and includes dynamic markings such as 'cresc.', 'f', and 'ff'. A large watermark 'IMB noter' is overlaid on the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Percussion 3