

# Prillar&Halling

for

Solo Clarinet in Bb and Wind Band

by

Stig Nordhagen



*Bestilt av Catherine Leclerc og Forsvarets stabsmusikkorps*

*Med støtte fra norsk kulturråd*



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Norway

Prillar&Halling instrumentation :

Flute 1&2  
Flute 3/piccolo  
Oboe  
English Horn  
Clarinet in Eb  
Clarinet 1,2&3 in Bb  
Bass Clarinet in Bb  
Bassoon 1&2  
Alto Saxophone 1&2 in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb

Solo Clarinet in Bb

Trumpet 1,2,3&4 in Bb  
Horn 1,2,3,&4 in F  
Trombone 1&2  
Bass Trombone  
Euphonium  
Tuba

Timpani

Percussion 1 : Marimba-Cymbals-Tambourine-Xylophone-Tubular Bells-Bass Drum-Triangle

Percussion 2 : Vibraphone-Tubular Bells-Glockenspiel

Percussion 3 : Glockenspiel-Tenor Drum(slåttetromme)-Cymbals

Durata : 22min

Bestilt av Catherine Leclerc og forsvarrets stabsmusikkorps  
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## Prillar&Halling

Prillar en en form for lokking, og det er med lokking at klarinetten skal få med seg de andre musikerne.

Du kjenner sikkert til sagnet om Prillarguri \*) fra gudbrandsdalen, i mitt hjemfylke Oppland.

Nå er det vel ganske sikkert at Prillarguri som varslet om Sinclair og hans menns angrep ikke har eksistert, men tanken er god.

Du vil sikker høre at det melodiske materialet ikke føles helt norsk hele tiden. Det er bevisst for å vise hvor lik folkemusikk er over hele verden. Bare en tone forskjell ,og man er i en annen kultur.

Det var gjerne slik at hvis noen hadde vært på bytur og funnet et nytt stoff til bunaden, satte de det på med den størst selvfølgelighet. Det er bare i våre dager at ingenting skal forandres.

I stykket kommer også folketonen "Adam uti paradys" som er fra agdertraktene. Og det er der jeg bor nå. Slik binder jeg også sammen de stedene jeg hører til.

Tilslutt legger jeg de fleste av mønstrene og melodiene oppå hverandre, også "Adam uti paradys" , slik at det er tydelig at alt har samme utspring.

\*) Slaget ved Kringen I Gudbrandsdalen I 1612



-Prillar&Halling-

6

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *p* *pp*

E♭ Cl. *p* *mf* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B. Cl. *p*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Alto Sax.1 *p* *pp*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Solo Cl. *ff* (bend)

Tpt.1 *pp* 0+0+0+0+0+0+etc

Tpt.2 *pp* 0+0+0+0+0+0+etc

Tpt.3 *pp* 0+0+0+0+0+0+etc

Tpt.4 *pp* 0+0+0+0+0+0+etc

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* muted

Timp.

Glock. *mf*

Mar. *mf* To Cym.

Vib. *p* *2to*

12

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Vib.

*pp*

*p*

*mf*

To R. D.

*pp*









41 (♩=144) accel. . . . .

Picc.  
Fl.1  
Fl.2  
Ob.  
Eng. Hn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

(♩=144) accel. . . . .

Solo Cl. *ff* *ff* *ff* *ff*

Tpt.1 *ff* *ff* *ff* *ff* *ff* *ff*  
Tpt.2 *ff* *ff* *ff* *ff* *ff* *ff*  
Tpt.3 *ff* *ff* *ff* *ff* *ff* *ff*  
Tpt.4 *ff* *ff* *ff* *ff* *ff* *ff*

Hn.1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*  
Hn.2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*  
Hn.3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*  
Hn.4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn.1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
Tbn.2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Glock. *gliss.* *gliss.* To T. d. s. d sticks Tenor Drum

Tamb. one player Bass Drum

Tub. B. To Vib.

**B**

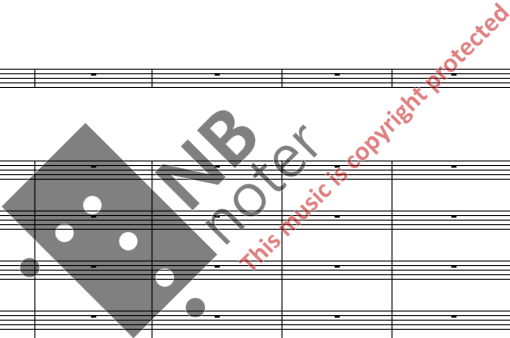
$\text{♩} = 76 (\text{♩} = 152)$

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

$\text{♩} = 76 (\text{♩} = 152)$

**B**

Solo Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
T. D.  
B. D.  
Vibraphone  
Vib.



60

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Vib.

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78

Picc.

FL1

FL2

Ob.

Eng. Hn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1 (S1,mute)

Tpt.2 (S1,mute)

Tpt.3 (S1,mute)

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Vib.

To Glock. Glockenspiel

86

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Glock.

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115

Flute

*p dolce*

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

E♭ Cl.

C1.1

C1.2

C1.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

*p dolce*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

*p dolce*

Euph.

Tba.

*p dolce*

Timp.

*pp dolce*

T. D.

B. D.

Glock.

Triangle

Vibraphone

*p dolce*

-Prillar&Halling-

131 To Picc. [E]

Fl. 1 Fl. 1.1 Fl. 2 Ob. Eng. Hn. Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Solo Cl. [E] mp

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp.

T. D. pp

Tri. pp To B. D. pp pp

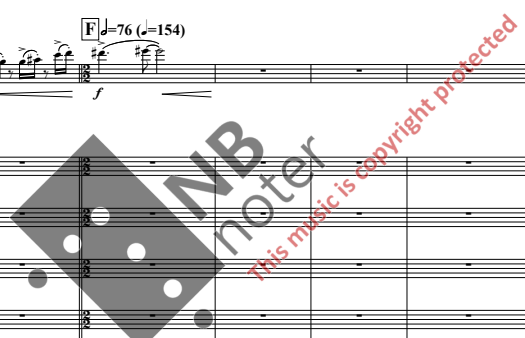
Vib. pp

144  $F \text{ } \text{♩} = 76 \text{ } (\text{♩} = 154)$

Fl.  
Fl.1  
Fl.2  
Ob.  
Eng. Hu.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

$F \text{ } \text{♩} = 76 \text{ } (\text{♩} = 154)$

Solo Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
T. D.  
Tri.  
Sus. Tambourine  
Bass Drum  
Vib.



157

Fl.

Fl.1

Fl.2

Ob.

Eng. Hn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Vib.

**G**

165

Piccolo

Fl. Fl.1 Fl.2 Ob. Eng. Hn. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax.

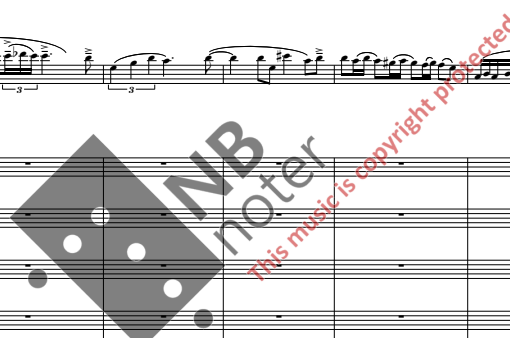
**G**

Solo Cl.

Tpt.1 Tpt.2 Tpt.3 Tpt.4 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. T. D. B. D. Vib.

open

To Glock. Glockenspiel



175

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Glock.

183

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Eng. Hu. *ff*

Es. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Cl. *ff* *ff* *fff* *p dolce*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

T. D. *ff* To Cym.

B. D. To Mar. To B. D.

Glock. To Vib.

**II**

**II**





208

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.

Eng. Hn.

Es. Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

Bsn.1 *p*

Bsn.2 *p*

Alto Sax.1

Alto Sax.2

Ten. Sax. *p*

Bari. Sax.

Solo Cl. *p* *mp* *espress.*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Cym.

Mar.

Vib. *p*

214

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

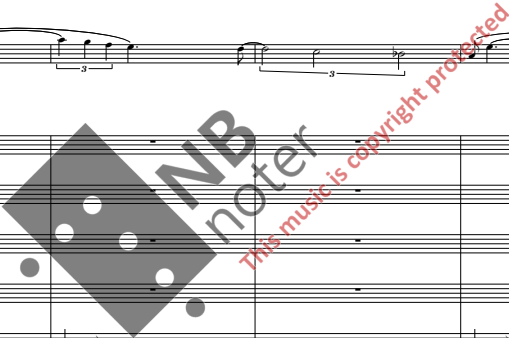
Tba.

Timp.

Cym.

Mar.

Vib.





Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mar.

Vib.

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232 *rall.* **K** *A tempo*

Picc. *pp dolce* *pp dolce* *p* *pp*

Fl.1 *pp dolce* *pp dolce* *p* *pp*

Fl.2 *pp dolce* *pp dolce* *p* *pp*

Ob. *pp dolce* *pp dolce* *p* *pp*

Eng. Hn. *p dolce* *p dolce* *p dolce* *pp*

E. Cl. *p dolce* *p dolce* *p dolce* *pp*

Cl.1 *p dolce* *p dolce* *p dolce* *pp*

Cl.2 *p dolce* *p dolce* *p dolce* *pp*

Cl.3 *p dolce* *p dolce* *p dolce* *pp*

B. Cl. *pp* *pp dolce* *p dolce* *pp*

Bsn.1 *pp dolce* *pp dolce* *p dolce* *pp*

Bsn.2 *pp dolce* *pp dolce* *p dolce* *pp*

Alto Sax.1 *pp dolce* *pp dolce* *p dolce* *pp*

Alto Sax.2 *pp dolce* *pp dolce* *p dolce* *pp*

Ten. Sax. *p dolce* *p dolce* *p dolce* *pp*

Bari. Sax. *p dolce* *p dolce* *p dolce* *pp*

*rall.* **K** *A tempo*

Solo Cl. *pp*

Tpt.1 *pp dolce* *pp dolce* *p dolce* *pp*

Tpt.2 *pp dolce* *pp dolce* *p dolce* *pp*

Tpt.3 *pp dolce* *pp dolce* *p dolce* *pp*

Tpt.4 *pp dolce* *pp dolce* *p dolce* *pp*

Hn.1 *p dolce espress.* *p dolce* *p dolce* *pp*

Hn.2 *pp dolce* *pp dolce* *p dolce* *pp*

Hn.3 *pp dolce* *pp dolce* *p dolce* *pp*

Hn.4 *pp dolce* *pp dolce* *p dolce* *pp*

Tbn.1 *pp* *pp* *pp* *mp dolce espress.*

Tbn.2 *pp* *pp* *pp* *mp dolce espress.*

B. Tbn. *pp* *pp* *pp* *mp dolce espress.*

Euph. *pp* *pp* *pp* *mp dolce espress.*

Tba. *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

Cym. *pp* *pp* *pp* *pp*

Mar. *pp* *pp* *pp* *pp*

Vib. *p* *p* *p* *p*

To Glock.

239 To Fl.

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Solo Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Cym.  
Mar.  
Vib.

Performance instructions and dynamics:  
p dolce, pp, p, ppp, ppp sotto voce, open, On the dome

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256 *mp* *L molto sonore e persistere*

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl. *ff* *L molto sonore e persistere*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. *mp* *f*

Cym. Tenor Drum *p* *f*

Mar. Bass Drum *f*

Vib.

264 *accel.*

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl. *f* *p* *accel.*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. *subitof* *pp*

T. D.

Xylophone

B. D.

Vib. *pp* Glockenspiel

271  $\text{♩} = 138$

Picc.  
Fl.1  
Fl.2  
Ob.  
Eng. Hn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

Solo Cl.  $\text{♩} = 138$   
*mp*

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
T. D.  
Xyl.  
Glock.

275

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tbn.

Timp.

T. D.

Xyl.

Glock.

accel. . . . .

279

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

Xyl.

Glock.

M  $\text{♩} = 76 (\text{♩} = 152)$

283

Picc.  $p$

Fl. 1  $p$

Fl. 2  $p$

Ob.  $mp$   $p$

Eng. Hn.  $p$

Es. Cl.  $p$

Cl. 1  $p$

Cl. 2  $p$

Cl. 3  $p$   $pp$ *subito*

B. Cl.  $p$

Bsn. 1

Bsn. 2

Alto Sax. 1  $pp$

Alto Sax. 2  $pp$

Ten. Sax.  $p$   $pp$

Bari. Sax.  $p$   $pp$

M  $\text{♩} = 76 (\text{♩} = 152)$

Solo Cl.  $mp$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2  $mp$

Hn. 3  $mp$

Hn. 4

Tbn. 1 *Open*  $p$

Tbn. 2 *Open*  $p$

B. Tbn.

Euph.  $mp$

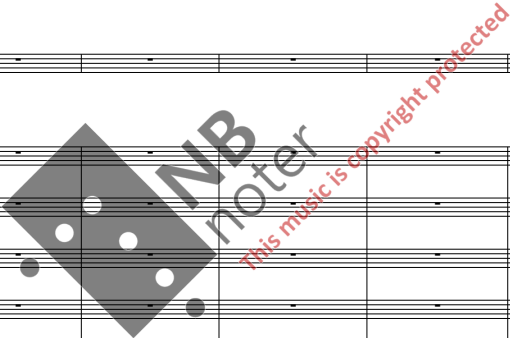
Tba.

Timp.  $p$

T. D.  $p$

Xyl.

Glock.



292

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eng. Hu. *mp*

E. Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Solo Cl.

Tpt.1 *mp* Open

Tpt.2 *mp* Open

Tpt.3 *mp* Open

Tpt.4 *mp* Open

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp* Open

Euph. *mp*

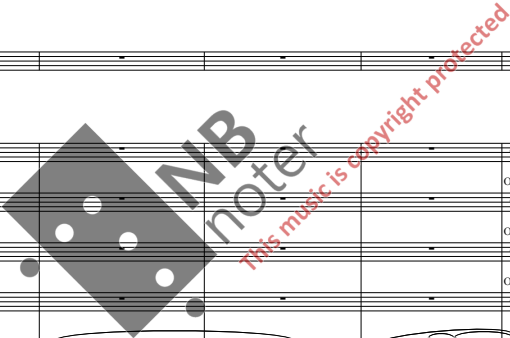
Tba. *p* *mp*

Timp. *mp*

T. D. *mp*

Xyl.

Glock.







309 N

Picc.  
Fl.1  
Fl.2  
Ob.  
Eng. Hn.  
B. Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

N

Solo Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
T. D.  
Xyl.  
Glock.

To Tamb.  
Bass Drum

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326

Picc. *mp*

Fl1 *mp*

Fl2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Es. Cl. *mp*

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Solo Cl. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Hn.4

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

T. D.

Tamb.

Glock.

O

O

336

This page contains the musical score for the piece "Prillar&Halling" on page 42. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Solo Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbu.
- Timp.
- T. D.
- Tamb.
- Glock.

The score features various musical notations, including dynamics such as *mf* and *mp*, and articulation marks like accents and slurs. A large watermark for "NB noter" is overlaid on the page, with the text "this music is copyright protected" written diagonally across it.



354

Picc. (60)

Fl. 1 (60)

Fl. 2 (60)

Ob.

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*ff*

**P**

Solo Cl.

*ff*

*p dolce*

*pp*

lunga

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tamp.

T. D.

Tamb.

Glock.

Tr. Tub. B.


363 accel.  $\text{♩} = 56$  accel.  $\text{♩} = 72$

Picc.  
Fl.1  
Fl.2  
Ob.  
Eng. Hn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

accel.  $\text{♩} = 56$  accel.  $\text{♩} = 72$

*mf pp dolce espress.* *f f* *<ff f*

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
T. D.  
Tamb.  
Glock.





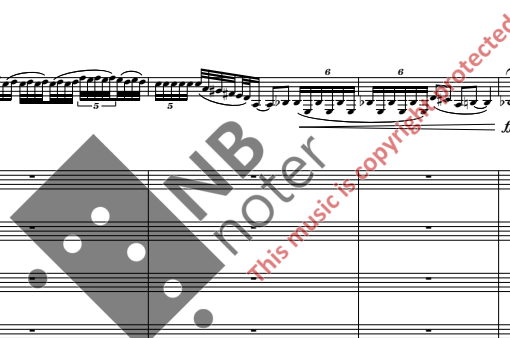
371  $\text{♩} = 46$  **Q**

Picc. Fl.1 Fl.2 Ob. Eng. Hn. Es Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax.

Solo Cl.  $\text{♩} = 46$  **Q**

Tpt.1 Tpt.2 Tpt.3 Tpt.4 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 B. Tbn. Euph. Tbu. Timp. T. D. Tamb. Glock.

Tubular Bells Glockenspiel



379 accel.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Temp.

T. D.

Tub. B.

Glock.

To B. D.

NB noter

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395

Picc.

Fl1

Fl2

Ob.

Eng. Hn.

Es Cl.

Cl1

Cl2

Cl3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

accel. . . . . ♩=184

Solo Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

B. D.

Glock.

