

Mountain Songs And Arias

•=68

J=68

—oo

4 Harmon mute **3** **4** **3**

Trumpet in B♭ 1 *fp* *p* *fp* *f* *fp* *p* < *fp* *p*

Trumpet in B♭ 2 *fp* *p* *fp* *f* < *fp* *p* < *fp* *p*

Trumpet in B♭ 3 *fp* *p* *fp* *f* < *fp* *p* < *fp* *p*

Horn in F 1 — — — — — — — —

Horn in F 2 — — — — — — — —

Horn in F 3 — — — — — — — —

Trombone 1 Harmon mute *fp* *p* *fp* *p* < *fp* *p*

Trombone 2 *fp* *p* *fp* *fp* *fp* *p* < *fp* *p*

Bass Trombone *fp* *p* *fp* *fp* *fp* *p* < *fp* *p*

Euphonium — — — — — — — —

Tuba (open) *fp* *p* *fp* *fp* *fp* *p* < *fp* *p*

This music is copyright protected

J=68

Musical score for Timpani, Glockenspiel, and Vibraphone. The score consists of three staves. The top staff is for Timpani, the middle for Glockenspiel, and the bottom for Vibraphone. The music is in common time (indicated by '4/4') for the first two measures, then changes to 3/4 for the next four measures. The Timpani and Vibraphone play eighth-note patterns, while the Glockenspiel plays sixteenth-note patterns. Dynamics include *p* (pianissimo) and dynamic markings above the notes indicating specific note heads.

2

NB no ter
This music is copyright protected

3
4

1. 2. 3.

NB Noter This music is copyright protected

4

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

3
4

Musical score for measures 14-15. The score includes parts for Timpani, Glockenspiel, and Vibraphone. Measure 14 starts with a 4/4 time signature. The Timpani plays eighth-note patterns. The Glockenspiel and Vibraphone play eighth-note patterns with dynamic markings like f , p , and bass . Measure 15 begins with a 3/4 time signature. The Timpani continues its eighth-note pattern. The Glockenspiel and Vibraphone play eighth-note patterns with dynamic markings like f , p , and bass . The Vibraphone part ends with a dynamic ff .

A

14 3

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl.1 *ff*
Cl.2 *ff*
Cl.3 *ff*
B. Cl. *ff*
Bsn. *ff*
Alto Sax.1 *ff*
Alto Sax.2 *ff*
Bari. Sax. *ff*

A

Tpt.1 *f*
Tpt.2 *f*
Tpt.3 *f*
Hn.1 *f*
Hn.2 *f*
Hn.3 *f*
Tbn.1 *f*
Tbn.2 *f*
B. Tbn. *f* open
Euph.
Tba. *f*

A

Tim. *f*
Glock.
Tamb. *f*

4

4

19 B

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

B

Musical score for measures 11-12:

- Tim.**: Bass clef, 2/4 time. Dynamics: ff , p .
- Glock.**: Treble clef, 2/4 time. Dynamics: ff .
- Tamb.**: Bass clef, 2/4 time. Dynamics: ff . Notes include a grace note and a sustained note.

Performance instructions: "To Vib.", "Vibraphone".

24

3 **4** **C**

Picc. - - -

Fl. *mp* - -

Ob. *mp* - -

Cl.1 *mp* *p* -

Cl.2 *mp* *p* -

Cl.3 *mp* *p* -

B. Cl. - *mf* *p*

Bsn. - *mf* *p*

Alto Sax.1 - *mp* *p*

Alto Sax.2 - *mp* *p*

Bari. Sax. - *mp* *p*

NB
noter
This music is copyright protected

3 **4** **C**

Tpt.1 - - -

Tpt.2 - - -

Tpt.3 - - -

Hn.1 - - -

Hn.2 - - -

Hn.3 - - -

Tbn.1 - - -

Tbn.2 - - -

B. Tbn. - - -

Euph. - - -

Tba. - *p* -

3 **4** **C**

Tim. - - -

Glock. *p* - -

Vib. *p* - -

30

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

NB
noter
This music is copyright protected

Tim.

Glock.

Vib.

poco accel.

poco accel.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

poco accel.

Musical score for measures 1-3. The score includes three staves: Timpani (top), Glockenspiel (middle), and Vibraphone (bottom). The Timpani part consists of four short horizontal dashes. The Glockenspiel part features sustained notes with grace notes, indicated by a 'To Tri.' label at the end of the third measure. The Vibraphone part has sixteenth-note patterns with dynamic markings 'p' and 'f'. Measure 3 concludes with a fermata over the Vibraphone's sixteenth-note pattern.

8

39

Picc. *f*
Fl. *f*
Ob. *f*
Cl.1 *f*
Cl.2 *f*
Cl.3 *f*
B. Cl. *f*
Bsn. *f*
Alto Sax.1 *f*
Alto Sax.2 *f*
Bari. Sax. *f*

5
4

♩=76
open
Tpt.1 *f*
Tpt.2 *f*
Tpt.3 *f*
Hn.1 *f*
Hn.2 *f*
Hn.3 *f*
Tbn.1 *f*
Tbn.2 *f*
B. Tbn. *f*
Euph. *f*
Tba. *f*

This music is copyright protected
N.B. Noter

5
4

Tim. *f*
Glock. *f*
Vib. *f*
To Tamb.
Triangle
Tambourine

D

scherzando

45 Picc. *mp*

Fl.

Ob.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Bari. Sax. *mp*

div.

D

4 Tpt.1

5 3+2 2 Tpt.2

4 Tpt.3 *mp*

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *mp*

B. Tbn.

Eup.

Tba. *p*

NB
This music is copyright protected
noter

D

4 Timp. *p*

5 3+2 2 Tri. *p*

4 Tamb. *p*

2 To Glock.

Glockenspiel *mp*

10

52

E

Picc. 4 2 4

Fl.

Ob. *mp*

Cl.1

Cl.2 *mp* *p* *p*

Cl.3 *mp*

B. Cl. *mp*

Bsn. *mp* *f* *f*

Alto Sax.1

Alto Sax.2 *mf* *mf*

Bari. Sax. *mf* *mf*

4 2 4

E

Tpt.1

Tpt.2

Tpt.3

Hn.1 muted *mp* muted

Hn.2 *mp* *mp*

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. *mp*

4 2 4

E

Tim. *mp*

Glock. To S. D.

Tamb.

$\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 120$

61

Picc.

Fl.

Ob.

Cl.1

(tr.)

Cl.2

pp

Cl.3

#Q " pp

B. Cl.

p

Bsn.

mp

p

Alto Sax.1

p

Alto Sax.2

p

Bari. Sax.

mp

p

$\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 120$

Tpt.1

Tpt.2

Tpt.3

Hn.1

mp

Hn.2

mp

Hn.3

Tbn.1

p

Tbn.2

p

B. Tbn.

p

Euph.

p

Tba.

p

$\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 120$

Tim.

Glock.

Tamb.

ff

4

Tpt.1

Tpt.2

Tpt.3

Hn.1 *open*
mf

Hn.2 *open*
mf

Hn.3 *mf*

Tbn.1

Tbn.2

3. Tbn.

Euph. *f*

Tba.

7
8₂₊₂₊₃

4

This music is copyright protected

Musical score for measures 11-12. The score includes three staves: Timp., Glock., and Tamb. The Timp. staff shows a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking *ff* over the eighth note in measure 12. The Glock. staff is mostly blank. The Tamb. staff shows a continuous eighth-note pattern.

73

8 2+2+3 4 7 2+2+3 4 F 13

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

Musical score for woodwind instruments. Measures 73 through 13. The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, Cl.3, B. Cl., Bsn., Alto Sax.1, Alto Sax.2, and Bari. Sax. Measure 73 starts with a rest. Measures 74-75 show rhythmic patterns in Cl.1, Cl.2, and Cl.3. Measures 76-77 continue the patterns. Measures 78-79 show a transition. Measures 80-81 show a final pattern. Measure 82 ends with a forte dynamic. Measures 83-84 show a continuation of the pattern. Measures 85-86 show a final pattern. Measure 87 ends with a forte dynamic. Measures 88-89 show a continuation of the pattern. Measures 90-91 show a final pattern. Measure 92 ends with a forte dynamic. Measures 93-94 show a continuation of the pattern. Measures 95-96 show a final pattern. Measure 97 ends with a forte dynamic. Measures 98-99 show a continuation of the pattern. Measures 100-101 show a final pattern. Measure 102 ends with a forte dynamic. Measures 103-104 show a continuation of the pattern. Measures 105-106 show a final pattern. Measure 107 ends with a forte dynamic. Measures 108-109 show a continuation of the pattern. Measures 110-111 show a final pattern. Measure 112 ends with a forte dynamic. Measures 113-114 show a continuation of the pattern. Measures 115-116 show a final pattern. Measure 117 ends with a forte dynamic. Measures 118-119 show a continuation of the pattern. Measures 120-121 show a final pattern. Measure 122 ends with a forte dynamic. Measures 123-124 show a continuation of the pattern. Measures 125-126 show a final pattern. Measure 127 ends with a forte dynamic. Measures 128-129 show a continuation of the pattern. Measures 130-131 show a final pattern. Measure 132 ends with a forte dynamic.

7 2+2+3 4 7 2+2+3 4 F

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Musical score for brass and woodwind instruments. Measures 7 through 13. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph., and Tba. Measures 7-13 feature various rhythmic patterns and dynamics, including forte sections and sustained notes. A large gray diamond-shaped graphic is overlaid on the middle section of the page, containing the text "NB noter". A red diagonal watermark reads "This music is copyright protected".

8 2+2+3 4 8 2+2+3 4 F

Tim.

Glock.

Tamb.

Snare Drum

Musical score for percussion instruments. Measures 8 through 13. The score includes parts for Tim., Glock., Tamb., and Snare Drum. Measures 8-13 feature rhythmic patterns and dynamics, including sustained notes and a forte section at the end.

14

 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

79

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

NB *Note!* This music's copyright protected

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tamb.

85

9 8²⁺³⁺²⁺² **7** 8²⁺²⁺³ **2** 4 **5** 4 **8** 8³⁺²⁺³ **4** 4

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

Musical score for woodwind instruments. Measures 85 through 15. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, and Bass Clarinet. The instrumentation is primarily woodwind, with some bassoon and brass support.

9 8²⁺³⁺²⁺² **7** 8²⁺²⁺³ **2** 4 **5** 4 **8** 8³⁺²⁺³ **4** 4

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

Musical score for brass and woodwind instruments. Measures 85 through 15. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. A large watermark for "IB Noter" is overlaid across the middle of the page.

9 8²⁺³⁺²⁺² **7** 8²⁺²⁺³ **2** 4 **5** 4 **8** 8³⁺²⁺³ **4** 4

Tim. S. D. Tamb.

Musical score for timpani, snare drum, and tambourine. Measures 85 through 15. The score includes parts for Timpani, Snare Drum, and Tambourine.

91

3 4 3 4

Picc. *f*³

Fl. *f*³

Ob. *f*³

Cl.1 *f*³

Cl.2 *f*³

Cl.3 *f*³

B. Cl. *pp*

Bsn.

Alto Sax.1 *f*³

Alto Sax.2 *f*³

Bari. Sax.

(one solo)

pp

pp

Tpt.1 *f*³

Tpt.2 *f*³

Tpt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *f*³

Tbn.2

B. Tbn.

Euph.

Tba.

N.B. This music is copyright protected

3 4 3 4

Tim. *f*

S. D. *f* *mp* *f* *mp* *mf*

Tamb.

To Tri. Triangle

ppp

97

6

4

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.



4

4

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Musical score for measures 11-12. The score consists of three staves: Timpani, Triangle, and Tambourine. Measure 11 (6/4 time) starts with a sustained note on the Timpani staff. The Triangle and Tambourine play eighth-note patterns. Measure 12 (4/4 time) begins with a forte dynamic (f) on the Triangle. The Triangle and Tambourine continue their eighth-note patterns. The Timpani staff shows a bass clef and a note head, indicating it is silent in this section.

18

101

I

Picc. *pp*

Fl. *pp*

Ob.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

Bsn. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Bari. Sax. *mf*

f

f

f

f

f

f

f

f

f

I

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

f

f

f

f

f

f

f

f

f

I

Tim. *mf*

Tri.

Tamb. *mf*

To W.B.

106 J

Picc. -

Fl. -

Ob. -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. -

Bsn. -

Alto Sax.1 -

Alto Sax.2 -

Bari. Sax. -

J

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

musicus copyright protected

J

Musical score for Timpani, Triangle, and Tambourine. The score consists of three staves. The Timpani staff has a bass clef and five measures of rests. The Triangle staff has a treble clef and includes a dynamic marking **p**. The Tambourine staff has a bass clef and includes a dynamic marking **p**, a performance instruction "To Tamb.", and a measure consisting of a eighth note followed by a sixteenth note.

112 *p*

K

2 4

Picc. *f*

Fl.

Ob.

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Bari. Sax. *f* *f*

Tpt.1

Tpt.2

Tpt.3

Hin.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2

B. Tbn.

Euph.

Tba. *mf* *f*

K

2 4

Timp. *f*

To S. D. Snare Drum

Tri. *f*

W.B. Tambourine

K

2 4

118

5

9
 $8^{2+3+2+2}$

7
 8^{2+2+3}

2

4

4

21

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

Tpt.1

5

9
 $8^{2+3+2+2}$

7
 8^{2+2+3}

2

4

4

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

f

Tbn.2

B. Tbn.

Euph.

Tba.

Tim.

5

9
 $8^{2+3+2+2}$

7
 8^{2+2+3}

2

4

S. D.

f

Tamb.

22

124

8 3+2+3 **4**

L

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

8 3+2+3 **4**

L

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

NB *This music is copyright protected*

8 3+2+3 **4**

L

Tim.

S. D.

Tamb.

To Xyl.

Xylophone

To Mar.

fp

ff

To Vib.

f

♩=80

Andante

♩=80

131

Picc. *p*

Fl. *p*

Ob.

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax.1 *p*

Alto Sax.2 *p*

Bari. Sax. *p* *mp*

M

5 **4**

4 **4**

23

♩=80

Andante

♩=80

M

5**4**

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. *pp*

NB
noter
This music is copyright protected

♩=80

Andante

♩=80

M

5**4**

Tim.

Marimba *p*

S. D. Vibraphone *p*

Xyl. *p*

pp

24

24

138

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

N

molto rit.

n

n

n

N

molto rit.^e

N

molto rit.

NB noter

this music is copyright protected

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Nb noter

this music is copyright protected

N

molto rit.

6 = 62

143 **4** *religioso* **5** **4**

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

6 = 62

4 *religioso* **5** **4**

Tpt.1 *p dolce*

Tpt.2

Tpt.3

Hn.1 *p dolce*

Hn.2 *p dolce*

Hn.3

Tbn.1 *p dolce*

Tbn.2 *p dolce*

B. Tbn. *p dolce*

Euph.

Tba. *p dolce*

NB This music is copyright protected

6 = 62

4 *religioso* **5** **4**

Tim.

Mar.

Vib.

O

148

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

O

Tpt.1

mf dolce

Tpt.2

mf dolce

Tpt.3

mf dolce

Hn.1

mf dolce

Hn.2

mf dolce

Hn.3

mf dolce

Tbn.1

mf dolce

Tbn.2

mf dolce

B. Tbn.

mf dolce

Euph.

mf dolce

Tba.

mf dolce

O

Tim.

Mar.

Vib.

154

Picc.

F1.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

Tpt.1

Tpt.2

p dolce

Tpt.3

p dolce

Hn.1

p dolce

Hn.2

p dolce

Hn.3

p dolce

Tbn.1

p dolce

Tbn.2

p dolce

B. Tbn.

p dolce

Euph.

p dolce

Tba.

p dolce

Tim.

Mar.

Vib.

NB
noter
This music is copyright protected

28

P

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

P

poco accel.

Musical score for a wind ensemble. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph., and Tba. The score consists of ten staves. The first three staves (Tpt.1, Tpt.2, Tpt.3) have treble clefs. The remaining seven staves (Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Euph.) have bass clefs. The Tba staff has a bass clef. The key signature is B-flat major (two flats). The dynamic marking at the beginning is **p**.

P

poco accel. -

Musical score for Timpani, Maracas, and Vibraphone. The score consists of three staves. The top staff is for Timpani (Bass clef), the middle for Maracas (Clef), and the bottom for Vibraphone (G Clef). Each staff has six measures. The Maracas and Vibraphone parts contain short vertical dashes indicating rhythmic patterns.

30

172

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

R

This section of the score features six staves of woodwind instruments. The Piccolo, Flute, Oboe, and Bassoon provide harmonic support with sustained notes and simple patterns. The two Clarinets play more complex melodic lines, often featuring eighth-note figures. The Bassoon and Bass Clarinet provide rhythmic support with sustained notes and occasional eighth-note patterns. The Alto and Bass Saxophones play eighth-note patterns that complement the vocal line.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

R

This section of the score features six staves of brass and woodwind instruments. The three Trumpets play eighth-note patterns, while the three Horns provide harmonic support with sustained notes. The Trombones and Bass Trombone play eighth-note patterns, often in unison or in close harmonic proximity. The Bassoon and Euphonium provide rhythmic support with sustained notes and occasional eighth-note patterns. The Bassoon also has a prominent role in the harmonic foundation of the section.

Tim.

Cym.

Glock.

R

This section of the score features three staves of percussion instruments. The Timpani and Cymbals play eighth-note patterns, often in unison or in close harmonic proximity. The Glockenspiel provides rhythmic support with sustained notes and occasional eighth-note patterns. The rhythmic patterns of the percussion instruments provide a strong foundation for the overall musical texture.

178 rit.

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.1
Alto Sax.2
Bari. Sax.

p

p

p

p

rit.

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.

p

p

p

p

p

p

p

p

p

p

rit.

Tim.
Cym.
Glock.

To S. D.

Marimba

p

=126

32

Scherzando

185

5**9**
8 2+3+2+2

Picc. -

Fl. -

Ob. *pp* -

Cl.1 *pp* -

Cl.2 *pp* -

Cl.3 *pp* -

B. Cl. *pp* -

Bsn. -

Alto Sax.1 -

Alto Sax.2 -

Bari. Sax. - *pp*

=126*Scherzando***5****9**
8 2+3+2+2

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

*Scherzando***=126****5****9**
8 2+3+2+2

Tim. -

Mar. *pp* -

To Tri.

S. D. -

Snare Drum -

7 2+2+3 2 4 8 3+3+2 4 S

191

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

pp p p > n > n > n

7 2+2+3 2 4 8 3+3+2 4 S

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

NB
noter
This music is copyright protected

7 2+2+3 2 4 8 3+3+2 4 S

Tim. Mar. S. D.

$\frac{3}{8}$

T

34

197

7 2+2+3 **5** 3+2 **7** 2+2+3 **8** 3+2 **7** 2+2+3

Picc. Fl. Ob. Cl.1 *pp* Cl.2 *pp* Cl.3 *p* *pp* B. Cl. Bsn. *pp* Alto Sax.1 Alto Sax.2 Bari. Sax. *p* *pp*

T

7 2+2+3 **5** 3+2 **7** 2+2+3 **8** 3+2 **7** 2+2+3

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

NB *This music is copyright protected*

T

7 2+2+3 **5** 3+2 **7** 2+2+3 **8** 3+2 **7** 2+2+3

Tim. Mar. *pp* S. D.

7

2+2+3

35

203

4 **3** **4**

Picc. -

Fl. *pp*

Ob. -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. -

Bsn. -

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Bari. Sax. -

pp

7 2+2+3 2+2+3

4 **3** **4**

Tpt.1 *pp* Cup mute

Tpt.2 *pp* Cup mute

Tpt.3 *pp*

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 *pp* Cup mute

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

7 2+2+3 2+2+3

4 **3** **4**

Tim. -

Mar. -

S. D. -

7 2+2+3 2+2+3

pp

38 2+2+3 38 2+2+3

poco accel.

Picc. -

Fl. *mp* *mf*

Ob. *tr* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. -

Bsn. *mp* *mf*

Alto Sax.1 *mp* *mf*

Alto Sax.2 *mp* *mf*

Bari. Sax. *mp* *mf*

38 2+2+3 38 2+2+3

poco accel.

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. *p* *mp*

Tba. *p* *mp*

38 2+2+3 38 2+2+3

poco accel.

Tim. *mp*

Mar. Triangle *mp* *mf*

S. D. *mp* *mf*

NB
This music is copyrighted
by Noteworthy
Notes

Musical score for measures 132-133. The score includes parts for Timpani, Triangle, and Snare Drum. Measure 132 starts with a dynamic of ff . The Timpani part has a tempo marking of $\text{♩} = 132$ and a measure length of $2+2+3$. The Triangle and Snare Drum parts play eighth-note patterns. Measure 133 begins with a dynamic of ff . The Timpani part changes to a measure length of $2+2+3$. The Triangle and Snare Drum parts continue their eighth-note patterns. Measures 134-135 show a continuation of the patterns with dynamics of ff .

7 2+2+3 2+2+3 6 8

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl.1 *ff*
Cl.2 *ff*
Cl.3 *ff*
B. Cl.
Bsn.
Alto Sax.1 *ff*
Alto Sax.2 *ff*
Bari. Sax.

7 2+2+3 2+2+3 6 8

ff *ff* *ff*
ff *ff* *ff*

7 2+2+3 2+2+3 6 8

Tpt.1 *ff*
Tpt.2 *ff*
Tpt.3 *ff*
Hn.1
Hn.2
Hn.3
Tbn.1 *ff*
Tbn.2
B. Tbn.
Euph.
Tba.

7 2+2+3 2+2+3 6 8

ff *ff* *ff*
ff *ff* *ff*

7 2+2+3 2+2+3 6 8 7 2+2+3 2+2+3

Tim. *ff*
Tri. *ff*
S. D. *ff*

A2 To Cym. Cymbals *ff* *ff* *ff*
ff *ff* *ff*