

Mountain Songs And Arias

Stig Nordhagen

♩=68

4/4 3/4 4/4 3/4

Piccolo *p* *fp* *p* *p* *fp*

Flute *p* *fp* *p* *p* *fp*

Oboe *p* *fp* *p* *p* *fp*

Clarinet in B♭ 1 *div.* *p* *fp* *p* *p* *fp*

Clarinet in B♭ 2 *p* *fp* *p* *p* *fp*

Clarinet in B♭ 3 *p* *fp* *p* *p* *fp*

Bass Clarinet in B♭ *p* *fp* *p* *p* *fp*

Bassoon *p* *fp* *p* *p* *fp*

Alto Saxophone 1 *p* *fp* *p* *p* *fp*

Alto Saxophone 2 *p* *fp* *p* *p* *fp*

Baritone Saxophone *p* *fp* *p* *p* *fp*

♩=68

4/4 Harmon mute 3/4 4/4 3/4

Trumpet in B♭ 1 *fp* Harmon mute *p* *fp* *f* *fp* *p* < *fp* *p*

Trumpet in B♭ 2 *fp* Harmon mute *p* *fp* *f* *fp* *p* < *fp* *p*

Trumpet in B♭ 3 *fp* *p* *fp* *f* *fp* *p* < *fp* *p*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 *fp* Harmon mute *p* *fp* *fp* *p* < *fp* *p*

Trombone 2 *fp* Harmon mute *p* *fp* *fp* *fp* *p* < *fp* *p*

Bass Trombone *fp* *p* *fp* *fp* *p* < *fp* *p*

Euphonium *mp*

Tuba (open) *fp* *p* *fp* *fp* *p* < *fp* *p*

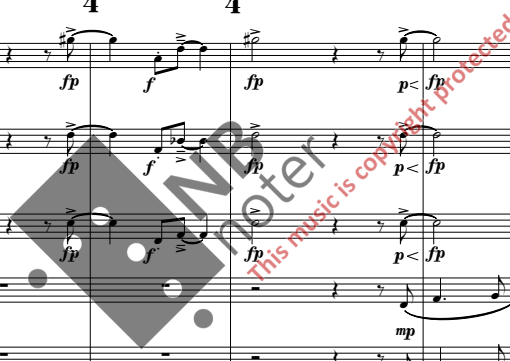
♩=68

4/4 3/4 4/4 3/4

Timpani *p*

Glockenspiel *p*

Vibraphone *p*



8 $\frac{4}{4}$ $\frac{3}{4}$

Picc. p fp p fp

Fl. p fp p fp

Ob. p fp p fp

Cl.1 p fp p fp tutti

Cl.2 p fp p fp

Cl.3 p fp p fp

B. Cl. fp p p fp p

Bsn. fp p p fp p

Alto Sax.1 fp p p fp p

Alto Sax.2 fp p p fp p

Bari. Sax. fp fp p

$\frac{4}{4}$ $\frac{3}{4}$

Tpt.1 f fp p mf f

Tpt.2 p fp p mf f

Tpt.3 p fp p mf f

Hn.1 fp p mf f

Hn.2 fp p mf f

Hn.3 fp p mf f

Tbn.1 fp p mf f

Tbn.2 fp p mf f

B. Tbn. fp p

Euph. fp p

Tba. fp p

$\frac{4}{4}$ $\frac{3}{4}$

Timp. ff

Glock. ff

Vib. ff

To Tamb. Tambourine ff



A

14 3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Bari. Sax. *ff*

A

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f* open

Euph. *f*

Tba. *f*

A

Timp. *f*

Glock. *f*

Tamb. *f*

19 **B**

Picc. *p*

Fl. *p*

Ob. *f* *p*

Cl.1 *p* *p*

Cl.2 *p* *p*

Cl.3 *p* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Alto Sax.1 *p* *p*

Alto Sax.2 *p* *p*

Bari. Sax. *p* *p*

B

Tpt.1 *ff* *ff*

Tpt.2 *ff* *ff*

Tpt.3 *ff* *ff*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Hn.3 *ff* *ff*

Tbn.1 *ff* *ff*

Tbn.2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff* *p* *mp*

B

Timp. *ff* *p*

Glock. *ff*

Tamb. *ff* To Vib. *Vibraphone*

24

3/4 4/4 C

Picc. -

Fl. *mp* *p* *p* *mp*

Ob. *mp* *p* -

Cl.1 *mp* *p* *p* *mp*

Cl.2 *mp* *p* *p* *mp*

Cl.3 *mp* *p* *p* *mp*

B. Cl. *mf* *p* -

Bsn. *mf* *p* -

Alto Sax.1 *mp* *p* *mp*

Alto Sax.2 *mp* *p* -

Bari. Sax. *mp* *p* -

3/4 4/4 C

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 *p* *mp* *p* *mp*

Tbn.2 *p* *mp* *p* *mp*

B. Tbn. *p* *mp* *p* *mp*
Harmon mute

Euph. -

Tba. *p* -

3/4 4/4 C

Timp. -

Glock. *p* -

Vib. *p* -

30

Picc. Fl. Ob. Cl.1. Cl.2. Cl.3. B. Cl. Bsn. Alto Sax.1. Alto Sax.2. Bari. Sax. Tpt.1. Tpt.2. Tpt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B. Tbn. Euph. Tba. Timp. Glock. Vib.

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poco accel.

35

Picc. Fl. Ob. Cl.1. Cl.2. Cl.3. B. Cl. Bsn. Alto Sax.1. Alto Sax.2. Bari. Sax.

poco accel.

Tpt.1. Tpt.2. Tpt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B. Tbn. Euph. Tba.

poco accel.

Timp. Glock. Vib.

To Tri.

5/4

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Bari. Sax. *f*

5/4

♩=76
open

Tpt.1 *f* open

Tpt.2 *f* open

Tpt.3 *f* open

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* open

Tbn.2 *f* open

B. Tbn. *f* open

Euph. *f*

Tba. *f*

5/4

♩=76

Timp. *f*

Glock. Triangle

Vib. To Tamb. Tambourine

D

4/4 scherzando 5/8 3+2 2/4 4/4 2/4

Picc. *mp*

Fl. *mp*

Ob.

Cl.1 *mp* div. *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Bari. Sax. *mp*

D

4/4 5/8 3+2 2/4 4/4 2/4

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Hn.1

Hn.2

Hn.3 *p*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn.

Euph. *p*

Tba. *p*

D

4/4 5/8 3+2 2/4 4/4 2/4

Timp. *p*

Tri. *p* To Glock. Glockenspiel *mp*

Tamb. *p*

52

4/4 2/4 4/4

Picc. E

Fl.

Ob. *mp*

Cl.1 *p*

Cl.2 *pp*

Cl.3 *mp*

B. Cl. *mp*

Bsn. *mp* *f* *f* *f*

Alto Sax.1 *mf* *mf* *mf*

Alto Sax.2 *mf* *mf* *mf*

Bari. Sax.

4/4 2/4 4/4

Tpt.1

Tpt.2

Tpt.3

Hn.1 *muted mp* *mp* *mp*

Hn.2 *muted mp* *mp* *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B. Tbn.

Euph. *mp*

Tba. *mp*

4/4 2/4 4/4

Timp. *mp* E

Glock. *To S. D.*

Tamb.

2/4

3/4

♩ = 120
11

61

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

This section of the score covers measures 61 to 65. It includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, and Baritone Saxophone. The woodwinds and brass instruments have various melodic and harmonic lines with dynamic markings such as *pp*, *p*, *mp*, and *p*. The Clarinet 1 part features a complex melodic line with triplets and slurs. The Bassoon and Baritone Saxophone parts have more rhythmic and harmonic accompaniment.

2/4

3/4

♩ = 120

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

This section of the score covers measures 61 to 65 for the brass instruments. It includes parts for Trumpets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Euphonium; and Tuba. The brass instruments provide harmonic support and melodic lines. The Horns 1 and 2 parts have dynamic markings of *mp*. The Trombone and Tuba parts have dynamic markings of *p*. A large watermark "NB noter" is overlaid on this section, along with the text "this music is copyright protected".

2/4

3/4

♩ = 120

Timp. Glock. Tamb.

This section of the score covers measures 61 to 65 for the percussion instruments. It includes parts for Timpani, Glockenspiel, and Tambourine. The Timpani part has a rhythmic pattern with dynamic markings of *ff*. The Glockenspiel and Tambourine parts have rhythmic accompaniment.

4/4

7/8 2+2+3

4/4

68

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Bari. Sax. *f*

4/4

7/8 2+2+3

4/4

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* open

Hn.2 *mf* open

Hn.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Euph. *f*

Tba.

4/4

7/8 2+2+3

4/4

Timp. *ff*

Glock.

Tamb.

73

7/8 2+2+3 4/4 7/8 2+2+3 4/4 [F]

Picc. -

Fl. -

Ob. -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. -

Bsn. -

Alto Sax.1 -

Alto Sax.2 -

Bari. Sax. -

7/8 2+2+3 4/4 7/8 2+2+3 4/4 [F]

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

7/8 2+2+3 4/4 7/8 2+2+3 4/4 [F]

Timp. -

Glock. -

Tamb. -

Snare Drum

79

3/4 4/4 3/4 4/4 G 5/4

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Bari. Sax. *f*

80

3/4 4/4 3/4 4/4 G 5/4

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2

B. Tbn.

Euph. *f*

Tba. *f*

81

3/4 4/4 3/4 4/4 G 5/4

Timp. *f*

S. D. *mp* *mf* *f*

Tamb. *f*

85

9/8 2+3+2+2 7/8 2+2+3 2/4 5/4 8/8 3+2+3 4/4

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

9/8 2+3+2+2 7/8 2+2+3 2/4 5/4 8/8 3+2+3 4/4

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

9/8 2+3+2+2 7/8 2+2+3 2/4 5/4 8/8 3+2+3 4/4

S. D. Tamb.

91

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. f^3 f^3

Ob. f^3 f^3 *pp* (one solo)

Cl.1 f^3 f^3 *pp*

Cl.2 f^3 f^3

Cl.3 f^3 f^3

B. Cl. *pp*

Bsn.

Alto Sax.1 f^3 f^3

Alto Sax.2 f^3 f^3

Bari. Sax. f^3 f^3

Tpt.1 f^3 f^3 f

Tpt.2 f^3 f^3 f

Tpt.3 f f f

Hn.1 f f

Hn.2

Hn.3

Tbn.1 f^3 f^3 f

Tbn.2

B. Tbn.

Euph.

Tba.

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Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ f *ppp*

S. D. f mp f mp mf To Tri. Triangle

Tamb. *ppp*

6/4

4/4

97

Picc. -

Fl. -

Ob. -

Cl.1. -

Cl.2. -

Cl.3. -

B. Cl. -

Bsn. -

Alto Sax.1. -

Alto Sax.2. -

Bari. Sax. -

6/4

4/4

Tpt.1. -

Tpt.2. -

Tpt.3. -

Hn.1. -

Hn.2. -

Hn.3. -

Tbn.1. -

Tbn.2. -

B. Tbn. -

Euph. -

Tba. -

6/4

4/4

Timp. -

Tri. *ppp*

Tamb. -

101

Picc. *pp* *mf* *f*

Fl. *pp* *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Bari. Sax. *mf* *f*

I

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hrn.1 *mf* *f*

Hrn.2 *mf* *f*

Hrn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

I

Timp. *mf*

Tri.

Tamb. To W.B.



106

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

J

mp

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

ff

mp

mp

ff

ff

ff

mp

mp

J

Timp. Tri. Tamb.

Wood Block

To Tamb.

p

p

112

2/4 4/4

Picc. *p* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl.1 *p* *f* *f*

Cl.2 *p* *f* *f*

Cl.3 *p* *f* *f*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Alto Sax.1 *f* *f* *f*

Alto Sax.2 *f* *f* *f*

Bari. Sax. *f* *f* *f*

2/4 4/4

Tpt.1 *f* *f* *f*

Tpt.2 *f* *f* *f*

Tpt.3 *f* *f* *f*

Hn.1 *f* *f* *f*

Hn.2 *f* *f* *f*

Hn.3 *f* *f* *f*

Tbn.1 *f* *f* *f*

Tbn.2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

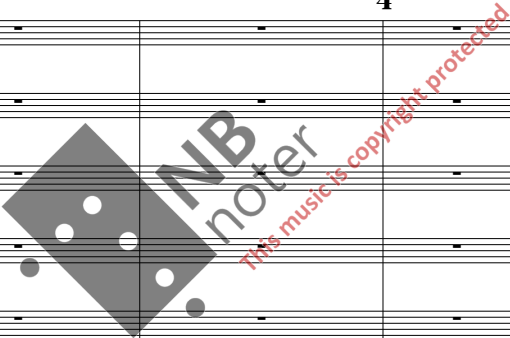
Tba. *mf* *f* *f*

2/4 4/4

Timp. *f* *f* *f*

Tri. *To S. D.* *Snare Drum*

W.B. *Tambourine* *f*



118

5/4 9/8²⁺³⁺²⁺² 7/8²⁺²⁺³ 2/4 4/4

Picc. Fl. Ob. Cl.1. Cl.2. Cl.3. B. Cl. Bsn. Alto Sax.1. Alto Sax.2. Bari. Sax.

5/4 9/8²⁺³⁺²⁺² 7/8²⁺²⁺³ 2/4 4/4

Tpt.1. Tpt.2. Tpt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B. Tbn. Euph. Tba.

5/4 9/8²⁺³⁺²⁺² 7/8²⁺²⁺³ 2/4 4/4

S. D. Tamb.

124 $\frac{8}{8}$ 3+2+3 $\frac{4}{4}$ L

Picc. Fl. Ob. Cl.1. Cl.2. Cl.3. B. Cl. Bsn. Alto Sax.1. Alto Sax.2. Bari. Sax.

$\frac{8}{8}$ 3+2+3 $\frac{4}{4}$ L

Tpt.1. Tpt.2. Tpt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B. Tbn. Euph. Tba.

$\frac{8}{8}$ 3+2+3 $\frac{4}{4}$ L

Timp. S. D. Tamb.

To Xyl. Xylophone To Vib.

fp *ff*

♩=80

-Mountain Songs And Arias-

Andante

131

Picc. *p*

Fl. *p*

Ob.

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax.1 *p*

Alto Sax.2 *p*

Bari. Sax. *p* *mp*

M

5/4

4/4

23

p dolce *mp*

p dolce *mp*

p dolce *mp*

p dolce *mp*

♩=80

Andante

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2 *pp*

Hn.3 *pp*

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. *pp*

M

5/4

4/4

pp

pp

♩=80

Andante

Timp.

Marimba *p*

S. D.

Vibraphone *p*

Xyl. *p*

M

5/4

4/4

pp

p

p

138

Picc. *n*

Fl. *n*

Ob. *n*

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

N

molto rit.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

N

molto rit.

pp

pp

Timp.

Mar.

Vib.

N

molto rit.

To sus.Cym.

To Glock.

143 $\text{♩} = 62$ *religioso*

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

$\text{♩} = 62$ *religioso*

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt.1 *p dolce* Tpt.2 Tpt.3 Hn.1 *p dolce* Hn.2 *p dolce* Hn.3 Tbn.1 *p dolce* Tbn.2 *p dolce* B. Tbn. *p dolce* Euph. Tba. *p dolce*

$\text{♩} = 62$ *religioso*

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Timp. Mar. Vib.

148

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.1
Alto Sax.2
Bari. Sax.

Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.

mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*
mf dolce *mf dolce* *f dolce*

Timp.
Mar.
Vib.

154

Musical score for Mountain Songs And Arias, page 27. The score includes staves for Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Mar., and Vib. The score features various dynamics such as *p dolce* and *mp*, and includes a large watermark "NB noter" and "this music is copyright protected".

P poco accel.

160

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl.1 *p* 7 div.

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.1 *mp*

Alto Sax.2 *p*

Bari. Sax. *p*

P poco accel.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

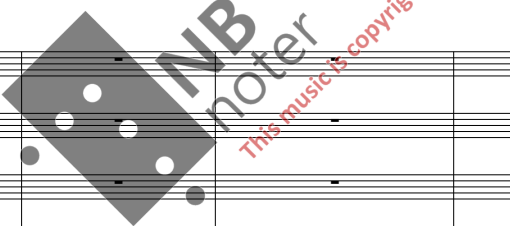
Tba. *p*

P poco accel.

Timp.

Mar.

Vib.



-Mountain Songs And Arias-

6/4 = 72

5/4

4/4

166

Picc. *f* *Q* *religioso* *f dolce*

Fl. *f* *Q* *religioso* *f dolce*

Ob. *f* *Q* *religioso* *f dolce*

Cl.1 *f* *Q* *religioso* *f dolce* *div.*

Cl.2 *f* *Q* *religioso* *f dolce*

Cl.3 *f* *Q* *religioso* *f dolce*

B. Cl. *f* *Q* *religioso* *f dolce*

Bsn. *f* *Q* *religioso* *f dolce*

Alto Sax.1 *f* *Q* *religioso* *f dolce*

Alto Sax.2 *f* *Q* *religioso* *f dolce*

Bari. Sax. *f* *Q* *religioso* *f dolce*

6/4 = 72

5/4

4/4

Tpt.1 *f* *Q* *religioso* *f dolce*

Tpt.2 *f* *Q* *religioso* *f dolce*

Tpt.3 *f* *Q* *religioso* *f dolce*

Hn.1 *mf* *f* *Q* *religioso* *f dolce*

Hn.2 *mf* *f* *Q* *religioso* *f dolce*

Hn.3 *mf* *f* *Q* *religioso* *f dolce*

Tbn.1 *mf* *f* *Q* *religioso* *f dolce*

Tbn.2 *mf* *f* *Q* *religioso* *f dolce*

B. Tbn. *mf* *f* *Q* *religioso* *f dolce*

Euph. *f* *Q* *religioso* *f dolce*

Tba. *mf* *f* *Q* *religioso* *f dolce*

6/4 = 72

5/4

4/4

Timp. *f* *Q* *religioso* *f dolce*

Mar. *sus. Cymbals*

Glockenspiel

Vib. *f* *Q* *religioso* *f dolce*

172

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Bari. Sax.

R

R

Tpt.1

Tpt.2

Tpt.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

R

Timp.

Cym.

Glock.

mf *f dolce*

mf *f dolce*

178 rit.

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

rit.

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

rit.

Timp. Cym. Glock.

To S. D.

Marimba

♩=126

32

Scherzando

185

5/4

9/8

2+3+2+2

Picc. *pp*

Fl.

Ob. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Bsn.

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Bari. Sax. *pp*

♩=126

Scherzando

5/4

9/8

2+3+2+2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Scherzando

♩=126

5/4

9/8

2+3+2+2

Timp.

Mar. *pp* *To Tri.*

S. D. *pp*

Snare Drum

191

7 2+2+3 2/4 4/4 8 3+3+2 4/4 S

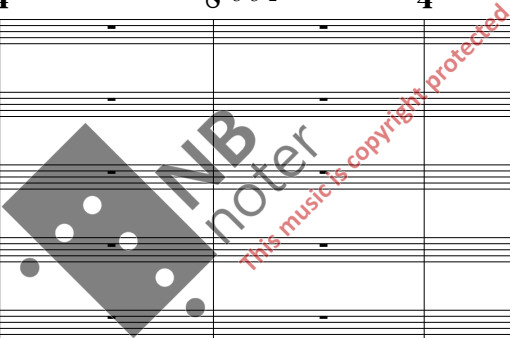
Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 Bari. Sax.

7 2+2+3 2/4 4/4 8 3+3+2 4/4 S

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

7 2+2+3 2/4 4/4 8 3+3+2 4/4 S

Timp. Mar. S. D.



7 2+2+3 5 3+2 7 2+2+3 5 3+2 7 2+2+3

197

Picc. -

Fl. - *pp* 7

Ob. -

Cl.1. *pp*

Cl.2. *pp*

Cl.3. *p* *pp*

B. Cl. - *pp*

Bsn. *mp* *pp*

Alto Sax.1 -

Alto Sax.2 -

Bari. Sax. *p* *pp*

7 2+2+3 5 3+2 7 2+2+3 5 3+2 7 2+2+3

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

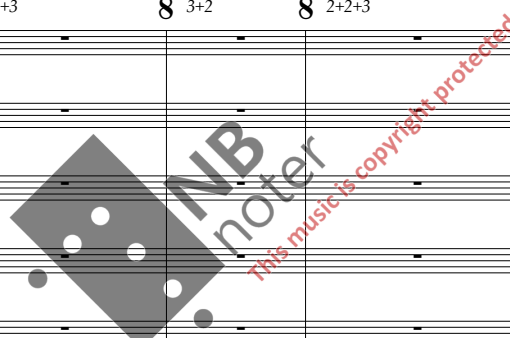
Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -



7 2+2+3 5 3+2 7 2+2+3 5 3+2 7 2+2+3

Timp. -

Mar. *pp* *pp*

S. D. -

203

4/4 3/4 4/4 7/8 2+2+3 2+2+3

Picc. *pp*

Fl. *pp*

Ob.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Bari. Sax. *pp*

4/4 Cup mute 3/4 4/4 7/8 2+2+3 2+2+3

Tpt.1 *pp* Cup mute

Tpt.2 *pp* Cup mute

Tpt.3 *pp* Cup mute

Hn.1

Hn.2

Hn.3

Tbn.1 *pp* Cup mute

Tbn.2

B. Tbn.

Euph.

Tba. *pp*

4/4 3/4 4/4 7/8 2+2+3 2+2+3

Timp. *pp*

Mar.

S. D. *pp*

209

Picc. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Alto Sax.1 *mp* *mf* *mf*

Alto Sax.2 *mp* *mf* *mf*

Bari. Sax. *mp* *mf* *mf*

2+2+3 2+2+3 2+2+3 2+2+3 2+2+3

Tpt.1 *mp* *mf* *mf*

Tpt.2 *mp* *mf* *mf*

Tpt.3 *mp* *mf* *mf*

Hn.1 *p* *mp* *mp* *mf*

Hn.2 *p* *mp* *mp* *mf*

Hn.3 *p* *mp* *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *p* *mp* *mp* *mf*

Tba. *p* *mp* *mp* *mf*

St. mute

U poco accel.

2+2+3 2+2+3 2+2+3 2+2+3 2+2+3

Timp. *mp* *mf*

Mar. Triangle *mp* *mf*

S. D. *mp* *mf*

U poco accel.

2+2+3 2+2+3 2+2+3 2+2+3 2+2+3

215

2+2+3 2+2+3 6 7 2+2+3 2+2+3 6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Bari. Sax. *ff*

132 2+2+3 2+2+3 6 7 2+2+3 2+2+3 6

Tpt.1 *ff* St. mute

Tpt.2 *ff* St. mute

Tpt.3 *ff* St. mute

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* St. mute

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

132 2+2+3 2+2+3 6 7 2+2+3 2+2+3 6

Timp. *ff*

Tri. *ff*

S. D. *ff*

-Mountain Songs And Arias-

221

7/8 2+2+3 2+2+3 6/8 7/8 2+2+3 2+2+3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Bari. Sax. *ff*

7/8 2+2+3 2+2+3 6/8 7/8 2+2+3 2+2+3

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

7/8 2+2+3 2+2+3 6/8 7/8 2+2+3 2+2+3

Timp. *ff*

Tri. *ff* A2 To Cym. Cymbals *ff* secco

S. D. *ff*