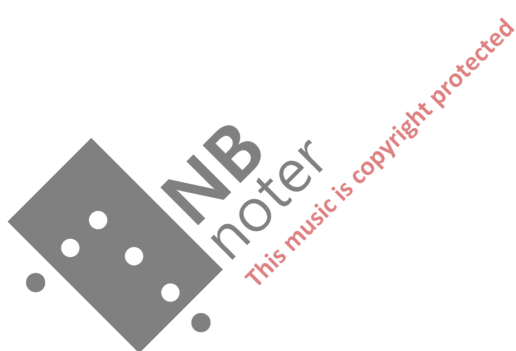


STIG NORDHAGEN

...it tolls for thee

10 messingblåsere





...it tolls for thee

for

ten brass players

by

Stig Nordhagen



Skrevet på bestilling for Telemark messingensemble

Med støtte fra norsk kulturråd



KULTURRÅDET
Arts Council
Norway

..... it tolls for thee

Instrumentation :

Trumpet 1,2&3 in C
Trumpet 4 in C/ Flugelhorn in Bb

Horn in F

Trombone 1,2,3
Bass Trombone
Tuba

It tolls for thee: Stykket henter sin inspirasjon fra John Donnes (1572-1631) diktning med sitatet : (*For whom the bells tolls*), *it tolls for thee*. Sitatet er også gjort kjent av Ernest Hemingway.

Det dreier seg om samhandling mellom mennesker. Samhandlingen mellom musikerne i dette tilfelle, det er de som utvikler og driver stykket fremover. Så fra en enkelt «klokke» i begynnelsen til et musikkstykke er det, for lytteren, en gjenkjennbar prosess.

Durata : 13min

Bestilt av telemark messingensemble
Med støtte fra norsk kulturråd



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.....it tolls for thee

for ten brass players

Stig Nordhagen

$\text{♩} = 136$
St.mute

1

Trumpet in C 1
f
St.mute

Trumpet in C 2
St.mute *p* *fp* *f*

Trumpet in C 3
p

Trumpet in C 4

Horn in F

Trombone 1
St.mute *p*

Trombone 2

Trombone 3

Bass Trombone
Harmon mute *p* *f*

Tuba
p *f*

8

C Tpt.1
mf *f* *f*

C Tpt.2
p *f*

C Tpt.3
p *f* St.mute

C Tpt.4
f

Hn.
f

Tbn.1
mf *f* *p*

Tbn.2
St.mute *mf* *f* *p*

Tbn.3
mf *f* *p*

B. Tbn.
mf *f* *p*

Tba.
f *p*

15 **2**

C Tpt.1 *f* *mf*

C Tpt.2 *p*

C Tpt.3 *p*

C Tpt.4 *p*

Hn. *f* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

Tbn.3 *f* *p* *f* *p*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

21 **3**

C Tpt.1 *f* *mf*

C Tpt.2 *p*

C Tpt.3 *p*

C Tpt.4 *p*

Hn. *p*

Tbn.1 *f* *p*

Tbn.2 *p*

Tbn.3 *p*

B. Tbn. *mp* *p* *f* *p*

Tba. *mp* *p* *f* *p*

Harmon mute

27 **4**

C Tpt.1 *f* *mf* *f*

C Tpt.2 *p* *fp*

C Tpt.3 *p* *f* *p*

C Tpt.4 *p* *p*

Hn. *p* *p*

Tbn.1 *f* *mp* *p* *mf* *f*

Tbn.2 *f* *p* *f*

Tbn.3 *p* *ff*

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

31 **5**

C Tpt.1 *f* *ff*

C Tpt.2 *f* *f* *p* *ff subito*

C Tpt.3 *f* *p* *f* *ff*

C Tpt.4 *f* *mp* *ff* *ff*

Hn. *ff* *mp* *f* *mp*

Tbn.1 *f* *ff* *f* *ff*

Tbn.2 *f* *ff* *f* *ff*

Tbn.3 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *ff*

Tba. *ff* *ff*

35 **6**

C Tpt.1 *ff*

C Tpt.2 *f fp ff*

C Tpt.3 *f fp ff*

C Tpt.4 *f fp ff*

Hn. *mp f f fp ff mp f*

Tbn.1 *f ff*

Tbn.2 *f ff*

Tbn.3 *f ff*

B. Tbn. *ff*

Tba. *ff*

39 **7**

C Tpt.1 *ff*

C Tpt.2 *f fp ff*

C Tpt.3 *f fp ff*

C Tpt.4 *ff f fp ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *ff*



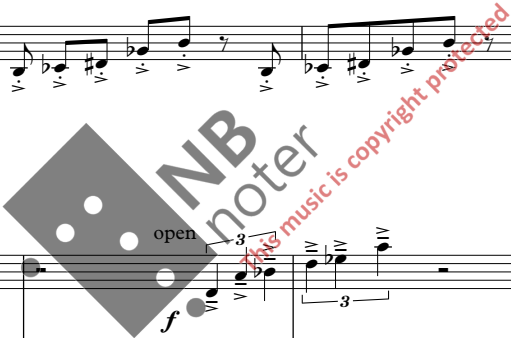
8

Musical score for measures 42-45. The score is for a full brass section: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The music is in 4/4 time. Measures 42-45 show a complex rhythmic pattern with many slurs and accents. Dynamics include *f*, *fp*, and *ff*. A box with the number '8' is located above measure 45.

Musical score for measures 46-49. The score is for a full brass section: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The music is in 4/4 time. Measures 46-49 show a complex rhythmic pattern with many slurs and accents. Dynamics include *ffp*. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 49-52. The score includes parts for C Tpt. 1-4, Hn., Tbn. 1-3, B. Tbn., and Tba. Dynamics include *ff*, *ffp*, and *ff*. The Horn part includes the instruction "open" and a triplet of eighth notes. The Trombone parts feature dense sixteenth-note patterns.

Musical score for measures 53-56. The score includes parts for C Tpt. 1-4, Hn., Tbn. 1-3, B. Tbn., and Tba. Dynamics include *f* and *ff*. The Horn part includes the instruction "open" and a triplet of eighth notes. The Trombone parts feature dense sixteenth-note patterns.



57

10

3

mf espress.

mp

mp

gliss.

gliss.

gliss.

gliss.

gliss.

61

3

mp

mp

open

mp

p

65

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

69

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

73

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

77

11

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

81

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

85

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.



88 12

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

pp subito

pp

gliss.

pp

p

94 13 14

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

p

p

pp

p

p

p

ff

f

ff

ff

ff

15

99

CTpt.1

CTpt.2

CTpt.3

CTpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.



106

16

17

CTpt.1

CTpt.2

CTpt.3

CTpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

112 **18**

Musical score for measures 112-117. The score is for a brass ensemble with parts for C Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, and Tubas. Measure 112 is marked with a box containing the number 18. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 113, 114, and 115. A double bar line is present at the end of measure 117.

118 **19**

Musical score for measures 118-123. The score continues from the previous page. Measure 118 is marked with a box containing the number 19. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets in measures 120 and 121. A double bar line is present at the end of measure 123.



123 20

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.4
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

ff

131 21

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.4
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

p
mp
p
p
p



22

138 $\text{♩} = 72$

C Tpt.1 *f* *p*

C Tpt.2 *mp* *p*

C Tpt.3 *mp* *p*

C Tpt.4 *p*

Hn. *p*

Tbn.1 *p*

Tbn.2

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *p* *ff*



23

144

C Tpt.1 *f*

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba. *f*

149 rit.

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

153 ♩=60

24

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

25

159

C Tpt.1 *p*

C Tpt.2 *p*

C Tpt.3 To Flug.

C Tpt.4

Hn.

Tbn.1 *mp* 3 3

Tbn.2 *p*

Tbn.3 *p*

B. Tbn. *p*

Tba. *p*

mp

p

165

C Tpt.1 *mf* 3

C Tpt.2

C Tpt.3

C Tpt.4 Flugelhorn

Hn. *mf* 3 3

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

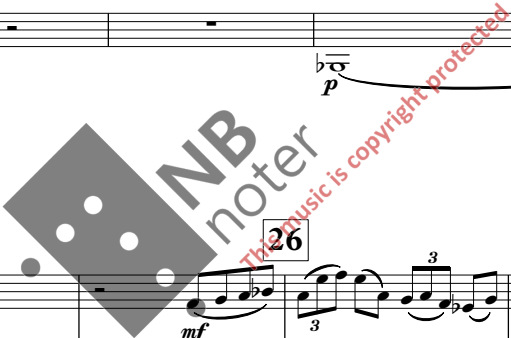
Tbn.3 *mp*

B. Tbn. *mp*

Tba. *mp*

mf

mp



171

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

mf

175

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

poco rit.

f

A tempo

27

$\text{♩} = 136$

191

C Tpt.1 *mf* *f* *sf*

C Tpt.2 *mf* *f* *sf*

C Tpt.3 *mf* *f* *sf*

Flug. *mf* *f* *sf*

Hn. *mf* *f* *sf*

Tbn.1 *mf* *f* *sf*

Tbn.2 *mf* *f* *sf* *p*

Tbn.3 *mf* *f* *sf* *p*

B. Tbn. *mf* *f* *sf* *p*

Tba. *mf* *f* *sf* *p*

198

C Tpt.1

C Tpt.2

C Tpt.3

Flug. *mp*

Hn. *mp*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

30

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204

St. mute

mf *f* *marcato*

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

210

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

215 31

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

To C Tpt.

pp

mf *>* *mp*

mp *p* *pp*

pp *pp* *pp*

220

32

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

open

mp

mf

f

mp

mf

mp

mf

mf

mf

mf

mf

mf

225

C Tpt.1

C Tpt.2

C Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Trumpet in C

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

33

232

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

238

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

243

34

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

p subito

35

254

Musical score for measures 254-259. The score is for a brass ensemble with parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. A large watermark 'NB noter' is visible over the score.

260

Musical score for measures 260-264. The score continues with the same brass ensemble parts. Dynamics include *mp*, *p*, and *f*. A large watermark 'NB noter' is visible over the score.

264

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

f

36

267

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

fff

p

rit.

To Flug.

p dolce

272

♩=60
Cup mute

37

CTpt.1 *mp* Cup mute *p*

CTpt.2 *p* Cup mute

CTpt.3 *p* Cup mute

Flug. *mf dolce* *p* *mp* *p*

Hn. *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

B. Tbn. *pp*

Tba. *pp*



279

CTpt.1 *pp*

CTpt.2

CTpt.3

Flug. *pp*

Hn. Cup mute

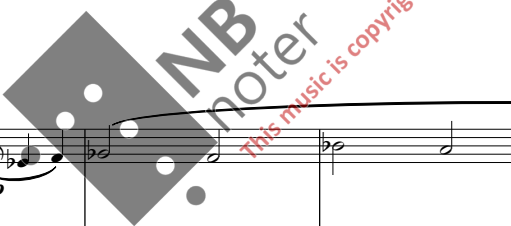
Tbn.1 *pp* Cup mute

Tbn.2 *pp* Cup mute

Tbn.3 *pp* Cup mute

B. Tbn. *pp* Cup mute

Tba. *pp* mute



-....it tolls for thee-

38

285

Musical score for measures 285-291. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Flug., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. Dynamics include *pp* and *pp*. A fermata is present over measure 291.



292

♩=136

39

Musical score for measures 292-300. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Flug., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. Dynamics include *rfz*, *f*, and *f*. A fermata is present over measure 292. A large watermark 'NB noter' is overlaid on the score.

298

C Tpt.1 *open* *f* *p*

C Tpt.2 *open* *f* *p*

C Tpt.3 *st. mute* *portamento* *f*

Flug. *Trumpet in C* *portamento* *f* *f* *f* *p*

Hn. *portamento* *f* *f* *f* *p*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn. *open* *f* *p*

Tba. *open* *f* *p*

303

C Tpt.1 *fp* *f* *fp* *f* *fp* *f*

C Tpt.2 *fp* *f* *fp* *f* *p*

C Tpt.3 *open* *p* *f* *mp < f* *mp < f fp* *f*

C Tpt. *p*

Hn. *mf* *3* *3* *p* *< mp* *p < mp* *p < mp* *< mp* *p < mp*

Tbn.1 *open* *p* *f* *p* *open* *< mp* *p < mp* *p < mp*

Tbn.2 *p* *< mp* *p < mp* *p < mp* *< mp* *p < mp* *p <*

Tbn.3 *open* *p* *f* *p* *< mp* *p < mp* *p < mp* *< mp* *p < mp* *p <*

B. Tbn. *p* *< mp* *p < mp* *p < mp*

Tba. *p*

308 40

CTpt.1 *mf* *mf* *mf*

CTpt.2 *f* *mf* *mf*

CTpt.3 *fp* *f* *mfp* *mp* *mfp* *mp*

CTpt. *fp* *f* *mfp* *mp* *mfp* *mp*

Hn. *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p* *p<mp* *<mp* *p<mp* *p<mp*

Tbn.1 *portamento* *p* *f* *mf*

Tbn.2 *mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp*

Tbn.3 *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp*

B.Tbn. *p*

Tba. *p*

312 41

CTpt.1 *mf* *mf*

CTpt.2 *mfp* *mp* *mfp* *mp* *mfp* *mp*

CTpt.3 *mfp* *mp* *mfp* *mp* *mfp* *mp*

CTpt. *mfp* *mp* *mfp* *mp* *mfp* *mp*

Hn. *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp*

Tbn.1 *mf*

Tbn.2 *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp*

Tbn.3 *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp* *<mp* *p<mp* *p<mp*

B.Tbn.

Tba.

316

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

320

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.

Hn.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

324 42

C Tpt.1 *ff*

C Tpt.2 *ff*

C Tpt.3 *ff*

C Tpt. *ff*

Hn. *mp dolce* *ff* *mp dolce*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *p <>* *p <>* *p <>* *p <>* *ff* *p <>* *p <>* *p <>*

B. Tbn. *pp subito* *ff* *pp*

Tba. *pp subito* *ff* *pp*



329 43

C Tpt.1 *ff* *f* *St. mute*

C Tpt.2 *ff*

C Tpt.3 *ff*

C Tpt. *ff*

Hn. *ff* *mp dolce*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *p <>* *ff* *p <>* *p <>* *p <>* *p <>* *p <>*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

335

CTpt.1 *f* *f* St.mute

CTpt.2 St.mute *p*

CTpt.3 *p*

CTpt.

Hn. *p*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *p* *p* *p* *p* *pp*

B. Tbn. *pp*

Tba. *pp*



341

CTpt.1 *f* *f* *f*

CTpt.2 *p*

CTpt.3 *p*

CTpt.

Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn.2 *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn.3 *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz*

Tba. *f* *mp*

347

C Tpt.1 *f*

C Tpt.2

C Tpt.3

C Tpt.

Hn. *sfz sfz*

Tbn.1 *sfz sfz*

Tbn.2 *sfz sfz*

Tbn.3 *sfz sfz*

B. Tbn. *sfz sfz*

Tba. *f mp f sfz mp sfz f*

351

C Tpt.1 *p f*

C Tpt.2

C Tpt.3 *p*

C Tpt. *p*

Hn. *sfz p*

Tbn.1 *sfz p*

Tbn.2 *sfz mp < f > p*

Tbn.3 *sfz p*

B. Tbn. *sfz p*

Tba. *ff p*

46

355 47

C Tpt.1 *mp* open

C Tpt.2 *p* open *mp*

C Tpt.3 *p* open

C Tpt. *p* open

Hn. *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

Tbn.3 *p* *mp*

B. Tbn. *mp* *mp marcato* *mf* *mp*

Tba. *p* *mp* *mp marcato* *mf* *mp*

359 48

C Tpt.1 *mp* *ff*

C Tpt.2 *ff*

C Tpt.3 *ff*

C Tpt. *ff*

Hn. *mp* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *mp marcato* *ff*

Tba. *mp marcato* *ff*

363

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

mf
mf
mf
mf
ff
ff
f
f
f
ff

This block contains the musical score for measures 363 through 366. It features eight staves for various instruments: C Trumpets 1, 2, and 3; C Trumpet; Horn; Trombones 1, 2, and 3; Baritone Trombone; and Tuba. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *ff*. A large watermark for 'NB noter' is overlaid on the score.

367

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

This block contains the musical score for measures 367 through 370. It continues with the same eight instruments as the previous block. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *ff*. A large watermark for 'NB noter' is overlaid on the score.

372 **50**

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

This block contains the musical score for measures 372 to 374. It features eight staves: C Tpt.1, C Tpt.2, C Tpt.3, C Tpt., Hn., Tbn.1, Tbn.2, and Tbn.3. The music is in 4/4 time. The C Tpt.1 staff has a melodic line with a fermata over the final measure. The C Tpt.2, C Tpt.3, and C Tpt. staves play a rhythmic pattern of eighth notes with accents. The Hn. staff has a melodic line with a fermata. The Tbn.1 staff has a melodic line with a fermata. The Tbn.2, Tbn.3, and B. Tbn. staves play a rhythmic pattern of eighth notes with accents. The Tba. staff has a melodic line with a fermata. A double bar line is present at the end of measure 374.

375

C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.
Hn.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.

This block contains the musical score for measures 375 to 377. It features eight staves: C Tpt.1, C Tpt.2, C Tpt.3, C Tpt., Hn., Tbn.1, Tbn.2, and Tbn.3. The music is in 4/4 time. The C Tpt.1 staff has a melodic line with a fermata over the final measure. The C Tpt.2, C Tpt.3, and C Tpt. staves play a rhythmic pattern of eighth notes with accents. The Hn. staff has a melodic line with a fermata. The Tbn.1 staff has a melodic line with a fermata. The Tbn.2, Tbn.3, and B. Tbn. staves play a rhythmic pattern of eighth notes with accents. The Tba. staff has a melodic line with a fermata. A double bar line is present at the end of measure 377.