

Concerto for Trumpet

and

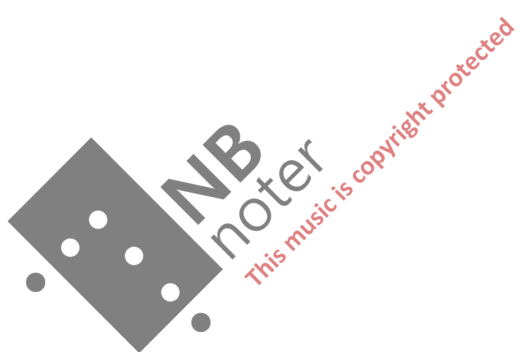
Wind Band

By

Stig Nordhagen



*Bestilt av Thine Ting Helseth og Luftforsvarets musikkorps
med støtte fra Norsk Kulturråd*



Concerto for trumpet and windband

Instrumentation :

Flute 1
Flute 2/piccolo
Oboe
Clarinet in Eb
Clarinet 1,2&3 in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Solo Trumpet in C

Trumpet 1,2&3 in Bb
Horn 1,2&3 in F
Trombone 1&2
Bass Trombone
Euphonium
Tuba



Percussion 1 : Timpani, Bass Drum, Bongos, Tubular bells, Tom-toms
Percussion 2 : Marimba, Glockenspiel, Whip, Cymbals, Tambourine, Xylophone
Percussion 3 : Vibraphone, Xylophone, Bass Drum, Snare Drum

Urfremført 22/3-2012 i Olavshallen.

Solist : Thine Ting Helseth og Luftforsvarets musikkorps

Under ledelse av Leif Arne Pedersen

*Bestilt av Thine Ting Helseth og Luftforsvarets musikkorps
med støtte fra Norsk Kulturråd*

Durata 17min

Bestilt av Thine Ting Høelseth og Lufforsvarets musikkorps
med støtte fra Norsk Kulturråd

Concerto for trumpet and wind band

Stig Nordhagen

Allegro ♩ = 106

Piccolo

Flute

Oboe

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3

Bass Clarinet in B_♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 106

Solo Trumpet in C

Trumpet in B_♭ 1

Trumpet in B_♭ 2

Trumpet in B_♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Marimba

Vibraphone

A

Picc.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Vib.

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15

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Vib.

Reo

gliss.

gliss.

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24

Picc. *mp*

Fl.

Ob.

E♭ Cl.

Cl.1 *mp*

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph. *p dolce* *mp*

Tba.

Timp. *p* To B. D.

Mar.

Vib. *Reo*

29

C

Picc. *mp*

Fl.

Ob. *mp*

E♭ Cl. *mp*

Cl.1

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

C Tpt. *f*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp. *p*

Mar. *p*

Vib. *p*

Bass Drum

Glockenspiel+triangle with thin metal beater

34

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2

Cl.3

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

C Tpt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

B. D.

Glock.

Vib.

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39

Picc. *mp*

Fl. *mp*

Ob.

E♭ Cl. *mp*

Cl.1

Cl.2 *mp*

Cl.3 *mp*

B. Cl.

Bsn.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph. *mp*

Tba.

B. D.

Glock.

Vib.

44

Picc. *mp*

Fl.

Ob. *mp*

Es Cl.

Cl.1 *mp*

Cl.2

Cl.3

B. Cl.

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

C Tpt. *mp* **D**

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

B. D.

Glock.

Vib.



The image shows a page of a musical score for a Concerto for trumpet and wind band. The page is numbered 10 and contains measures 44 through 47. The score is arranged in a standard wind band layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute, Oboe, English Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet Trumpet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Bass Drum, Glockenspiel, and Vibraphone. The music is written in treble and bass clefs. Dynamics include *mp* (mezzo-piano). A key signature change to D major is indicated by a 'D' in a box above the Cornet Trumpet staff in measure 45. A large watermark 'NB noter. This music is copyright protected.' is overlaid diagonally across the center of the page.

48

Picc.

Fl.

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Glock.

Vib.

mp

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53

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es Cl. *mp* *mp* *ff*

Cl.1 *f*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

C Tpt. *f*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B. Tbn. *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

B. D. *f* *ff* *fp*

Glock. *ff*

Vib. *ff*

To Timp. Timpani

To Xyl. Xylophone

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58

Picc. Fl. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

C Tpt. *ff mp cresc.*

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba.

Timp. *To Bongos Bongsos(sd sticks) mp cresc.*

Glock. *To Hi-hat . Hi-hat mp*

Xyl. *To B. D. Bass Drum Swift on rim(Rhute am rand) mp*

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64

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Bongos

Perc.

B. D.

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F

68

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

F

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Bongos

Perc.

B. D.

73

Picc. *p* 3 3

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2 *p*

B. Tbn. *p*

Euph.

Tba.

Bongos

Perc.

B. D.

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78

To Fl. $\text{♩} = 56$

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Cl.3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *f* *p*

C Tpt. *mf* *f* *p*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Hn.1 *p* *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Bongos *f* *ff*

Perc. *f* *ff*

To Mar. Marimba

B. D. Normal beater *f* *ff* To Vib. Vibraphone

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INBnotes

Cadenza rubato

84 **accel.** **A tempo** **molto accel.**

Picc. Fl. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

C Tpt. **f** **p** **f** **pp dolce** **p dolce**

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Bongos Mar. Vib. *Vibraphone* **pp** *Re0*

sub. ♩=56 ♩=46 **G**

96 Flute

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.

C Tpt.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.

Bongos
 Mar.
 Vib.

ff *mf* *ff* *p* *ff* *p*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

Bucket mute
 Bucket mute *p dolce*
 Bucket mute *p dolce*
 p dolce

To Tam-tam
 Tam-tam
 muted
 p dolce

f *p*

p *p* *p*

ff *mf* *ff* *p*

102

Fl. *p dolce* *pp dolce*

Ob. *mp dolce* *pp dolce <f*

Cl. Bb. *pp dolce* *pp dolce*

Cl. C *pp dolce*

B. Cl. *pp dolce*

Bsn. *pp dolce*

Alto Sax. *mp dolce*

Ten. Sax. *pp dolce*

Bari. Sax. *pp dolce*

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp dolce*

Tbn.2 *mp dolce*

B. Tbn. *mp dolce*

Euph. *mp dolce*

Tba. *mp dolce*

Tam.

Mar. *mp dolce*

Vib. *mp dolce*

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H

108

Fl. Fl. Ob. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. C Tpt. Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Tam. Mar. Vib.

pp dolce *mp dolce* *p* *espress.* *mp dolce* *p* *espress.* *espress.* *mp dolce* *p* *espress.*

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114

Fl. *p* 5 6 7

Ob.

E♭ Cl. *p* 5 6 7

Cl. 1 5

Cl. 2 3

Cl. 3

B. Cl.

Bsn. 3

Alto Sax.

Ten. Sax.

Bari. Sax. 3

C Tpt.

Harmon mute

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 3

Tbn. 2

B. Tbn.

Euph.

Tba.

Tam.

Mar.

Vib. 5

116

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tam

Mar.

Vib.

Harmon mute

mp

mp dolce

NB notes

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Musical score for Concerto for trumpet and wind band, page 25. The score includes parts for Flutes (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Tam-tam (Tam), Maracas (Mar.), and Vibraphone (Vib.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *pp* and *p* are used throughout. A watermark 'NB noter' is present over the middle section of the score.

121

FL.

FL.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Tam

Mar.

Vib.

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124

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

C Tpt.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Tam.

Mar. *p*

Vib. *p*

ppp

MIB noter
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132

Fl. *pp*

Ob. *pp*

E♭ Cl. *ppp* 5 6 7

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *p* 5 6 *pp espress.*

C Tpt. *pp espress.* **J**

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Tam. Tubular Bells

Mar. *pp* *p* *gliss.* To Whip Whip

Vib. *pp* *p* Brass mallets

136

Fl. *ff* *pp* *p* *pp*

Fl. *ff* *p* *p*

Ob.

E♭ Cl. *ff* *mp*

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

Bsn. *ppp* *ppp* *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

C Tpt. *ff* *ff* *pp* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *pp* senza sord.

Tbn.2 *pp* senza sord.

B. Tbn. *pp* senza sord.

Euph. *pp* senza sord.

Tba. *pp* senza sord.

Tub. B. *ff* (let ring) *p* (let ring)

Whip *fff* To Mar. *p* Marimba To Cym.

Vib. *secco* *ff* norm mallets *p*

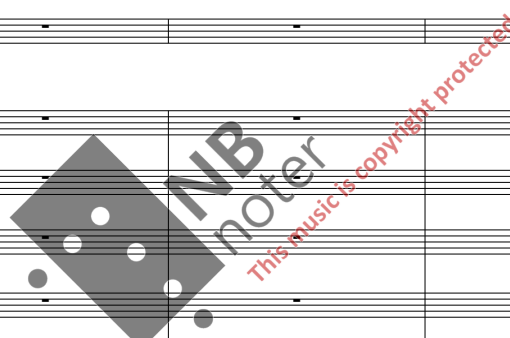
♩=136

148

FL. 1
FL. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

♩=136

C Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Vib.



153 To Picc.

The score is for measures 153 to 156 of a concerto for trumpet and wind band. The tempo is marked 'To Picc.' (Tutti). The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The trumpets, horns, and tubas play a melodic line with a 'senza sord.' (without mutes) instruction. The snare drum has a 'Sus. Tambourine' (suspected tambourine) effect and dynamic markings of *p* and *ff*.

Instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- C Tpt. (Cornet)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tubas)
- B. Tbn. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpans)
- Mar. (Snare Drum)
- S. D. (Snare Drum)

Dynamic markings include *fp*, *ff*, *ff*³, and *p*. Performance instructions include *senza sord.* and *Sus. Tambourine*.

159

Piccolo

Fl.

Ob.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

S. D.

165

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Tamb. To Xyl. Xylophone

S. D.

K

172

Picc. *f* molto staccato

Fl. *f* molto staccato

Ob. *f* molto staccato

E♭ Cl. *f* molto staccato

Cl.1 *f* molto staccato

Cl.2 *f* molto staccato

Cl.3 *f* molto staccato

B. Cl. *f* molto staccato

Bsn. *f* molto staccato

Alto Sax. *f* molto staccato

Ten. Sax. *f* molto staccato

Bari. Sax. *f* molto staccato

C Tpt. *mp* *f* dolce

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. *mp* *f*

Xyl. *f* molto staccato

S. D. *mp* *f* molto staccato

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180

Picc.

Fl.

Ob.

Ep. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

L

L

mf

mf

187

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

M

194

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt. *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Hn. 3. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

S. D. *ff*

M

202

Picc. **N**

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. **N** *ff*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. *pp* To Tom-t.

Xyl. To Glock. Glockenspiel Let ring To Mar.

S. D.

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O

211

Picc.

Fl.

Ob.

Es. Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tba.

Tom-toms

Marimba

Glock.

S. D.

pp

pp

mp > *pp*

pp

mp

pp

ppp

pp

pp

p

p

ppp

pp

pp

p

p

ppp

pp

p

mp

pp

mp > *pp*

pp

mp

pp

pp

pp

Muted *pp*

Harmon mute *p*

Harmon mute *mp*

Harmon mute *p*

Bucket mute *pp*

mp

pp

ppp

218

Picc. *p* *mp*

Fl.

Ob. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B. Cl. *f*

Bsn. *mf* *rfz* *ppp*

Alto Sax. *ppp*

Ten. Sax.

Bari. Sax. *mf* *rfz*

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p* *mp*

Hn.2

Hn.3

Tbn.1 *p* *rfz*

Tbn.2 *p* *rfz*

B. Tbn. *gliss.* *mp* *p* *rfz*

Euph. *f* *muted* *ppp*

Tba.

Tom-t. *ppp* *rfz* *rfz*

Mar. *gliss.* *mp* *rfz* *rfz*

S. D. *R.S.* *rfz* *rfz*

P

222

Picc.

Fl. *ppp*

Ob.

E♭ Cl.

Cl.1 *f* *ppp*

Cl.2

Cl.3

B. Cl. *> ppp*

Bsn. *ppp* *pp* *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

P

C Tpt. *pp*

Tpt.1 *ppp* St. mute

Tpt.2 *ppp* St. mute

Tpt.3 *ppp* St. mute

Hn.1 *pp*

Hn.2 *ppp* open

Hn.3 *ppp*

Tbn.1 *ppp*

Tbn.2 *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Tom-t. *rfz* *pp*

Mar. *rfz* *pp* Hi-hat

S. D. *rfz* *pp* Snares of

227

Picc. *pp*

Fl. *pp* *mf*

Ob.

E♭ Cl.

Cl.1 *pp* *tr*

Cl.2 *pp* 3

Cl.3 *pp* 3

B. Cl.

Bsn. *pp* 3

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 6 3

Tpt.1

Tpt.2

Tpt.3

Hn.1 *pp* *pp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph. *p*

Tba. *p*

Tom-t. 3

Perc.

S. D. 3

233

Picc. *p* *mf*

Fl. *f*

Ob.

E♭ Cl.

Cl.1 *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B. Cl.

Bsn. *f* *ff* *f* *ff*

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. *poco a poco cresc.*

Tpt.1 (St. mute) *pp* *mf* *pp* *mf*

Tpt.2 (St. mute) *mp* *mf* *mp* *mf* Cup mute

Tpt.3 (St. mute) *mp* *mf* *mp* *mf* Harmon mute

Hn.1

Hn.2

Hn.3 *pp*

Tbn.1 (St. mute) *mf* *mp* *mf* *mp*

Tbn.2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph.

Tba.

Tom-t. *3*

Improvise: "pitch", accents, rhythms etc

Perc.

S. D. *3*

238

Q

Picc. *ff secco*

Fl. *ff secco*

Ob. *ff secco*

E♭ Cl. *ff secco*

Cl.1 *ff secco*

Cl.2 *secco ff secco*

Cl.3 *ff secco*

B. Cl. *ff secco*

Bsn. *f ff secco*

Alto Sax. *ff secco*

Ten. Sax. *ff secco*

Bari. Sax. *ff secco*

C Tpt. *ff*

Tpt.1 *pp ff secco*

Tpt.2 *mp < mf ff secco*

Tpt.3 *mp < mf ff secco*

Hn.1 *pp ff secco*

Hn.2 *pp ff secco*

Hn.3 *mf ff secco*

Tbn.1 *mf ff secco*

Tbn.2 *ff secco*

B. Tbn. *ff secco*

Euph. *open ff secco*

Tba. *open ff secco*

Tom-t. *ff secco*

Perc. *To Xyl. Xylophone*

S. D. *ff secco p p p*

245

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Tom-t.

Xyl.

S. D.

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252

Picc.
Fl.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Tom-t.
Xyl.
S. D.

♩=56
CADENZA

264


Picc. Fl. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.


♩=56
CADENZA


C Tpt. Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Mar. S. D.

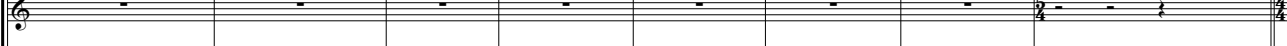
To Vib.


271 Flute


Picc. 


Fl. 

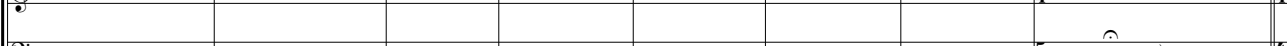
Ob. 


E♭ Cl. 


Cl.1 

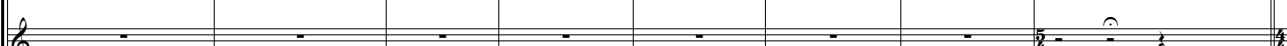
Cl.2 


Cl.3 


B. Cl. 


Bsn. 


Alto Sax. 


Ten. Sax. 


Bari. Sax. 

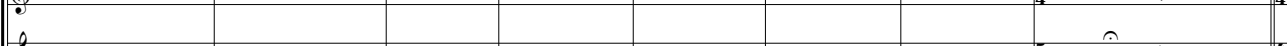
C Tpt. 

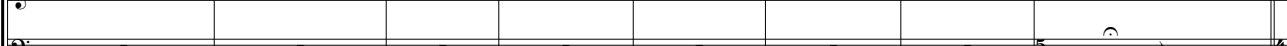
Tpt.1 


Tpt.2 

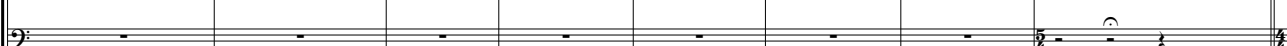
Tpt.3 


Hn.1 


Hn.2 


Hn.3 


Tbn.1 

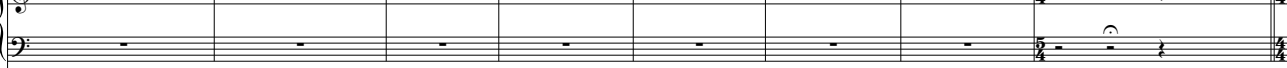
Tbn.2 


B. Tbn. 


Euph. 

Tba. 

Timp. 

Mar. 

S. D. 

Vibraphone 

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279 **R**

FL. *ppp* *6* *6* *6* *6*

FL. *ppp* *7* *7* *7* *7*

Ob. *ppp*

Eb Cl. *ppp*

Cl.1 *ppp* *5* *5* *5* *5*

Cl.2 *ppp* *3* *3* *3* *3*

Cl.3 *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

R

C Tpt. *ppp* *5* *5* *3*

Tpt.1 *ppp*

Tpt.2 *ppp*

Tpt.3 *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Tbn.1 *ppp* *3* *3* *3* *3*

Tbn.2 *ppp*

B. Tbn. *ppp*

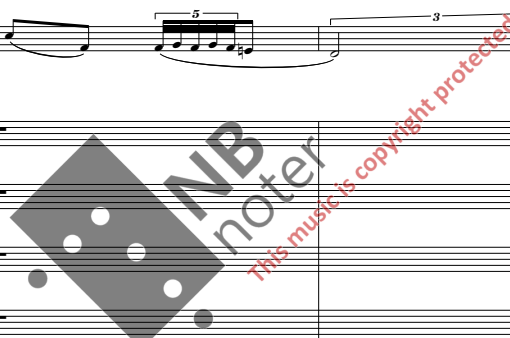
Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Mar. *ppp* *3* *3* *3* *3* *3*

Vib. *ppp* *5* *5*



284

FL. 1
FL. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Vib.

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287

To Picc.

Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., C Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Mar., Vib.

ppp

p dolce espress.

To Xyl.

To S. D.

ppp

291 *accel.*

Fl.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Vib.

p cresc.

accel.

NB
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298 ♩=136

FL.

FL.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Vib.

Snare Drum

ff

p

309

Fl.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
S. D.

pp
cresc. poco a poco
cresc. poco a poco
p

NB
noter
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315

Fl.
Fl.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
S. D.

NB noter
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321

S

FL.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

S. D.

mf

mp

mf

mp

mf

mf

mp

mp

mp

mp

mp

mf

327

Fl.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

S. D.

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333

Fl.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
S. D.

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339 Piccolo **T**

FL. *ff*

FL. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *pp*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt. *sfz* *ff* **T**

Tpt.1 *sfz* *ff*

Tpt.2 *sfz* *ff*

Tpt.3 *sfz* *ff*

Hn.1 *ff* *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *mp* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xylophone

Mar. *ff*

S. D. *ff* *subitopp*

345

Picc. -

Fl. -

Ob. -

E♭ Cl. -

Cl.1. *pp*

Cl.2. *pp*

Cl.3. *pp*

B. Cl. *pp*

Bsn. -

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

C Tpt. -

Tpt.1. -

Tpt.2. -

Tpt.3. -

Hn.1. *pp*

Hn.2. -

Hn.3. -

Tbn.1. -

Tbn.2. -

B. Tbn. *pp*

Euph. -

Tba. -

Timp. *p*

Xyl. -

S. D. *pp*

351

Picc. -

Fl. -

Ob. -

E♭ Cl. -

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Bsn. -

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

C Tpt. -

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 -

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Xyl. -

S. D. *p*

356

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

E♭ Cl. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *cresc.*

C Tpt.

Tpt. 1 *mp cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tbn. 1 *p mp mf cresc.*

Tbn. 2 *mf cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp. *mp cresc.*

Xyl. *mp cresc.*

S. D. *mp cresc.*

361 U

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

C Tpt. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Xyl. *f* *ff* *f*

S. D. *f* *ff* *f*

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366

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

S. D. *ff*

f

371

Picc. *ff secco*

Fl. *ff secco*

Ob. *ff secco*

E♭ Cl. *ff secco*

Cl. 1 *ff secco*

Cl. 2 *ff secco*

Cl. 3 *ff secco*

B. Cl. *ff secco*

Bsn. *ff secco*

Alto Sax. *ff secco*

Ten. Sax. *ff secco*

Bari. Sax. *ff secco*

C Tpt. *ff secco*

Tpt. 1 *ff secco*

Tpt. 2 *ff secco*

Tpt. 3 *ff secco*

Hn. 1 *ff secco*

Hn. 2 *ff secco*

Hn. 3 *ff secco*

Tbn. 1 *ff secco*

Tbn. 2 *ff secco*

B. Tbn. *ff secco*

Euph. *ff secco*

Tba. *ff secco*

Timp. *p ff secco*

Xyl. *ff secco*

S. D. *ppp ff secco p*

