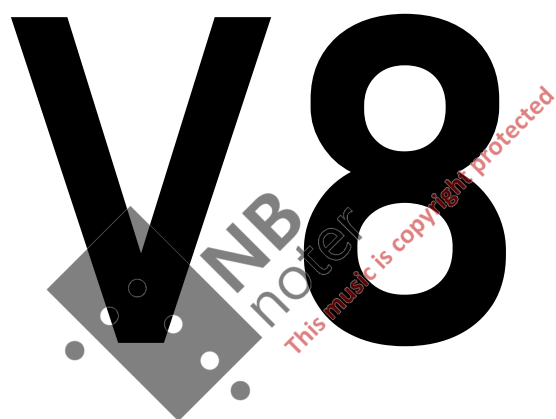


frank nordensten



FULL SCORE

ensemble:

Flute / Bass flute
Bass clarinet
Electric guitar (or Banjo)
Electric bass guitar
Harp
Marimba/Woodblock/Cowbell
Viola
Double bass

Commissioned by the Norwegian Broadcasting
Corp. (NRK) 1985

First performed by NIEUW ENSEMBLE Amsterdam,
conducted by David Porcelijn

Revised and corrected version 2023
supported by the
Norwegian society of composers
NORSK KOMPONISTFORENING

DURATION approx. 20 minutes

V8

frank nordensten

♩ = 96

Flute

Bass Clarinet

Electric Guitar

Bass Guitar

Harp

Marimba

Viola

Double Bass

Fl. 7

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

NB noter
This music is copyright protected

12

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

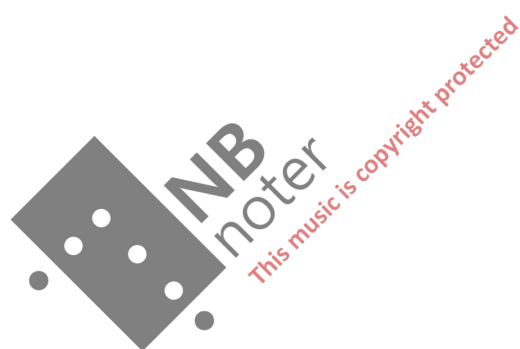
f

f

(play 8va if necessary)

p

mf



18

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

(pick)

mf

f

25

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

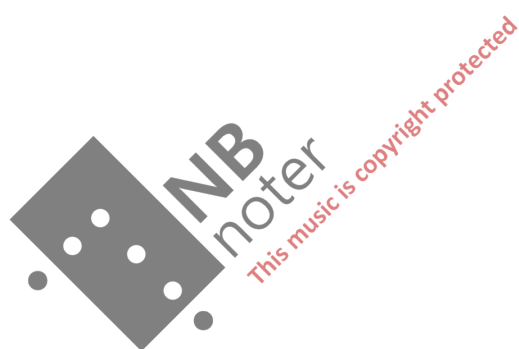
D. B.

ff

f

p

This block contains the musical score for measures 25 through 29. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp), Mellophone (M.), Viola (Vla.), and Double Bass (D. B.). The Flute and Bass Clarinet parts feature melodic lines with trills and triplets. The Electric and Bass Guitars play a rhythmic pattern. The Mellophone and Viola parts have melodic lines with trills and triplets. The Double Bass has a melodic line with trills and triplets. Dynamics include *ff*, *f*, and *p*.



30

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

mf

mf

f

This block contains the musical score for measures 30 through 34. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp), Mellophone (M.), Viola (Vla.), and Double Bass (D. B.). The Flute and Bass Clarinet parts feature melodic lines with trills and triplets. The Electric and Bass Guitars play a rhythmic pattern. The Mellophone and Viola parts have melodic lines with trills and triplets. The Double Bass has a melodic line with trills and triplets. Dynamics include *mf* and *f*.

36

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

cresc.

ff

f

41

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

p

pp

mf

f

(pick)

46

Fl. *mf*

B. Cl. *p*

E. Gtr *ff*

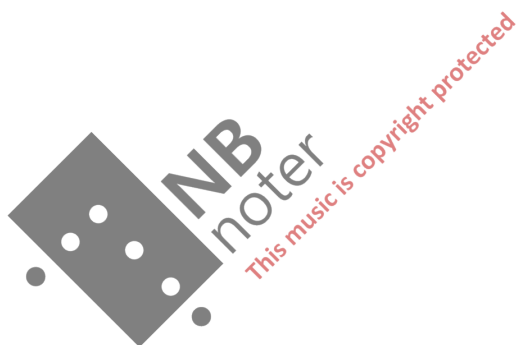
B. Gtr *ff*

Hp

M *f* *> p*

Vla

D. B.



52

Fl. non leg.

B. Cl. *f*

E. Gtr *f*

B. Gtr *f*

Hp

M *mf* *f* heavy

Vla *mf* *f* heavy

D. B. *f*

57

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

mp

p

f

mp

f

mp

p

62

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

mp

p

f

mp

p

68

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

ff *3* *3* *3* *mf*

f *3* *3* *3* *mf*

p

pp *mf* *mf*



76

8va

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

ff *ff* *mf*

To C-bell

♩ = 66

To B. Fl.

81

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

C-bell

Vla.

D. B.

en dehors

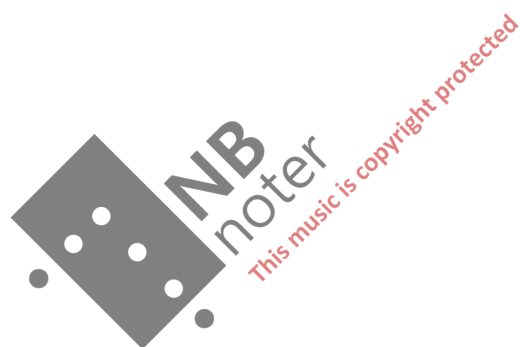
p

p

mp

mp

mp



88

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

C-bell

Vla.

D. B.

(arp)

95

B. Fl.

B. Cl.

E. Gtr

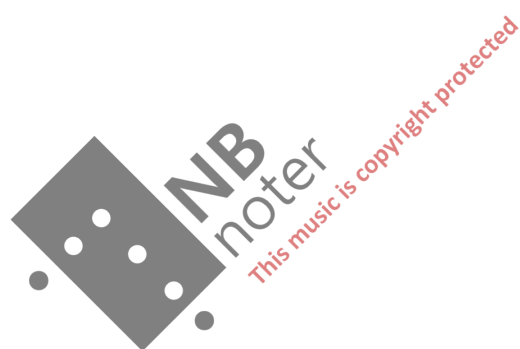
B. Gtr

Hp

C-bell

Vla

D. B.



B. Fl.

102

misterioso

p

B. Cl.

E. Gtr

B. Gtr

Hp

pp

To M

C-bell

Vla

D. B.

pp

110 *accel.*..... $\text{♩} = 96$ To Fl.

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

mf

mf

mf

mp

f

mf

[illegible]

119

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

ff

p

f

f

[illegible]

131 $\text{♩} = 60$ introspective

Fl. *mf* *p* (sempre c.p.)

B. Cl. *p* 3

E. Gtr.

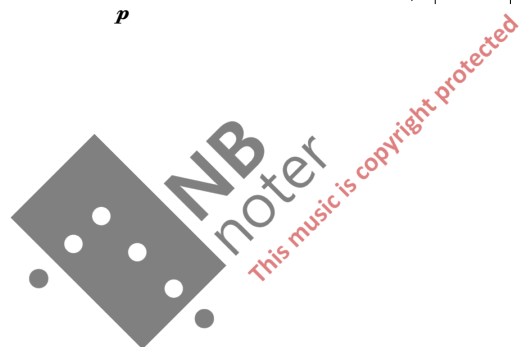
B. Gtr.

Hp

M

Vla. *f* *p* 3

D. B. *f* *p* 3



142

Fl. *f*

B. Cl. *f*

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B. *f*

151

Fl.

B. Cl.

E. Gtr.

B. Gtr.

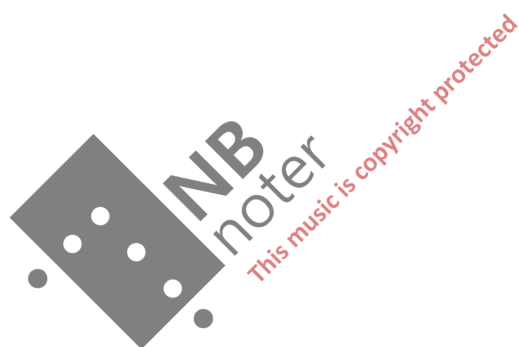
Hp

M

Vla

D. B.

3



159

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

p

169

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

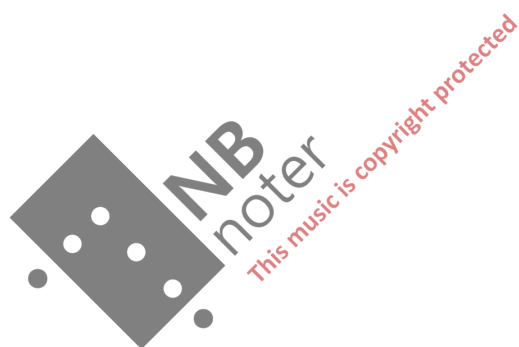
M

Vla

D. B.

p

p



176

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

183

Fl.

B. Cl.

E. Gtr.

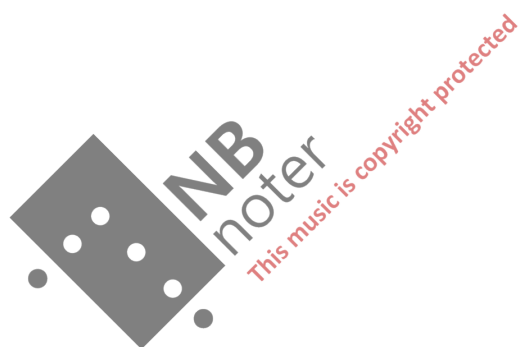
B. Gtr.

Hp.

M.

Vla.

D. B.



190

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

198 Poco più mosso

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

f

f

f

f

ff

f

8va

(non arp.)



203

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

mp

p

207

Fl. *f* *ff*

B. Cl. *f* *ff*

E. Gtr. *fz* *f*

B. Gtr. *f*

Hp. *f* *f*

M.

Vla. *f*

D. B. *f*

9/16



211

Fl.

B. Cl.

E. Gtr. (pick) *mf*

B. Gtr.

Hp. *p*

M. *pp* *pp*

Vla. *p*

D. B. *pp*

9/16

216

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

f

f

pp

pizz.

arco

f

sim.

< p

222

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

f

f

f

227

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

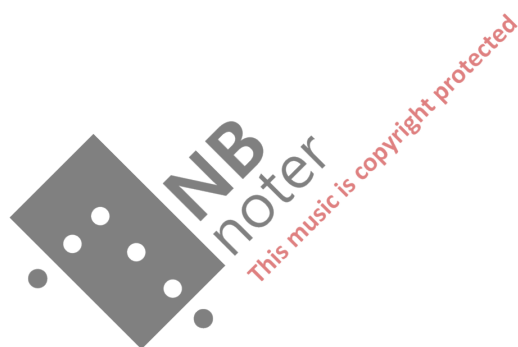
Vla

D. B.

non arp.

p

p



233

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

f

f

sfz

sfz

pp

pizz.

mf

pizz.

mf

240

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

f

3

3

(All flat, exc. A)

ff

p

245

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

f

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A large, diagonal watermark is overlaid on the page. It features the text "NB noter" in a large, bold, black font, with "NB" on the top line and "noter" on the bottom line. To the right of this text, the phrase "This music is copyright" is written in a smaller, red, italicized font. The watermark also includes a small graphic of a musical note and a treble clef.

256

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

W. Bl.

M.

Vla.

D. B.

f

mf

f

ff

cresc.

f

f

f

$\text{♩} = 96$

264

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

tr

ff

mf

mf

mf

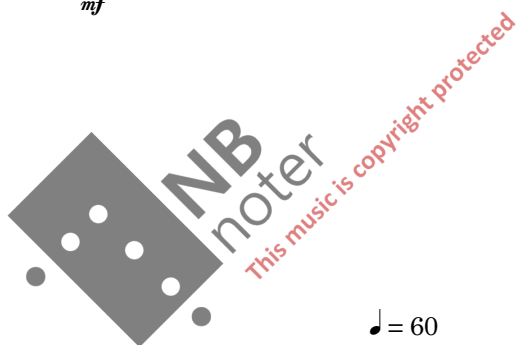
f

ff

mf

pizz.

mf



$\text{♩} = 60$

sempre accel. e cresc. dal pp al mf

Play 7 times

269

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

3

arco

274 $\text{♩} = 112$

Fl. *f*

B. Cl. *f*

E. Gtr *f*

B. Gtr *f*

Hp *f*

M *f*

Vla *f*

D. B. *f*



279

Fl. *f*

B. Cl. *f*

E. Gtr *f*

B. Gtr *f*

Hp *f*

M *f*

Vla *f*

D. B. *f*

283

Fl. *tr*

B. Cl.

E. Gtr

B. Gtr *cresc*

Hp *cresc*

M *cresc*

Vla *cresc*

D. B.

288

Fl.

B. Cl. *p*

E. Gtr

B. Gtr *p*

Hp

M *mf*

Vla

D. B.

293

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

pp

p

pp *< mf* *pp* *< mf*



299

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

p sub.

p sub.

p

p sub.

mf

304

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

molto

pp

pizz.

arco

p

310

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

ff

f

mf poco cresc.

f cresc



This music is copyright protected

315

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

p

p

f

f

cresc.

pizz.

p cresc



322

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

f cresc.

f

f cresc.

arco

327

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

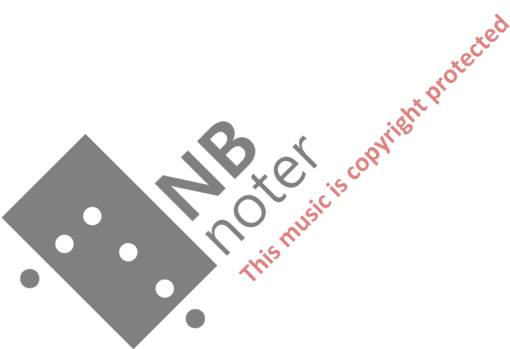
Vla

D. B.

p

mp

f



335

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

p

f

339

Fl.

B. Cl.

E. Gtr

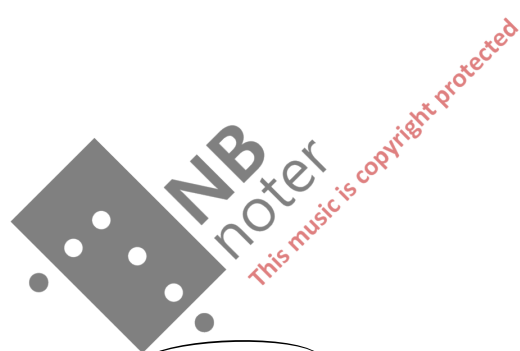
B. Gtr

Hp

M

Vla

D. B.



345

Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

352

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

f

f

356

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

mf

mf

p

sfz

mf

[illegible]

374

B. Fl.

B. Cl.

mp

E. Gtr

B. Gtr

(fingers)

p

Hp

M

Vla

en dehors-----

3

D. B.

382

B. Fl.

B. Cl.

pp

E. Gtr

(harm. actual pitch)

B. Gtr

p

Hp

p

ped gliss

f

M

p

Vla

D. B.

p

3

388

B. Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

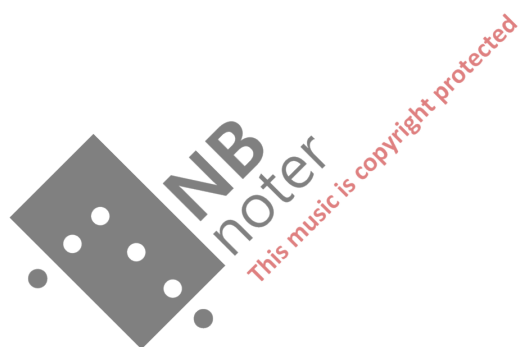
D. B.

f

sim.

3

3



391

B. Fl.

B. Cl.

E. Gtr

B. Gtr

Hp

M

Vla

D. B.

pp

pp

pp

7

7

pp

395

$\text{♩} = 50 \text{ (or less)}$

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

tr

fz

mp

pp $\leftarrow$ *f*

ppp

f

p

p pizz.

pp

402

B. Fl. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

B. Cl. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

E. Gtr. G.P. G.P. G.P. G.P. G.P. G.P. G.P. (finger)

B. Gtr. G.P. G.P. G.P. G.P. G.P. G.P. G.P. *pp* *p* *p*

Hp. G.P. G.P. G.P. G.P. G.P. G.P. G.P. *p* *pp* *pp*

M. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

Vla. G.P. G.P. G.P. G.P. G.P. G.P. G.P. *pp* *p* *arco*

D. B. G.P. G.P. G.P. G.P. G.P. G.P. G.P. *ppp* *p*