

frank nordensten



FULL SCORE

ensemble:

Flute / Bass flute
Bass clarinet
Electric guitar (or Banjo)
Electric bass guitar
Harp
Marimba/Woodblock/Cowbell
Viola
Double bass

Commissioned by the Norwegian Broadcasting
Corp. (NRK) 1985

First performed by NIEUW ENSEMBLE Amsterdam,
conducted by David Porcelijn

Revised and corrected version 2023
supported by the
Norwegian society of composers
NORSK KOMPONISTFORENING

DURATION approx. 20 minutes

V8

frank nordensten

$\text{♩} = 96$

Musical score for measures 1-6. The score includes parts for Flute, Bass Clarinet, Electric Guitar, Bass Guitar, Harp, Marimba, Viola, and Double Bass. The time signature is 3/8 + 2/4. Dynamics include *f* and *p*.



Musical score for measures 7-10. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp), Marimba (M), Viola (Vla), and Double Bass (D. B.). The time signature is 3/8 + 2/4. Dynamics include *f*.

12

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

f

(play 8va if necessary)

p

mf



18

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

(pick)

mf

f

25

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

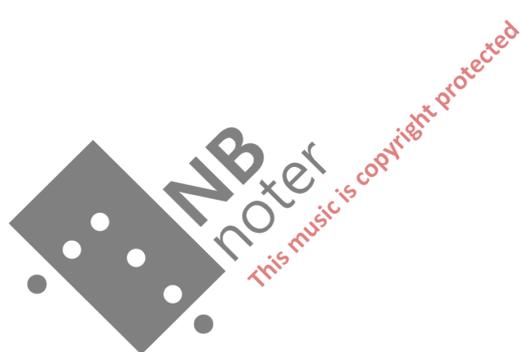
Vla.

D. B.

ff

f

p



30

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

mf

mf

f

36

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

cresc.

ff

ff

ff

ff

ff

ff

f

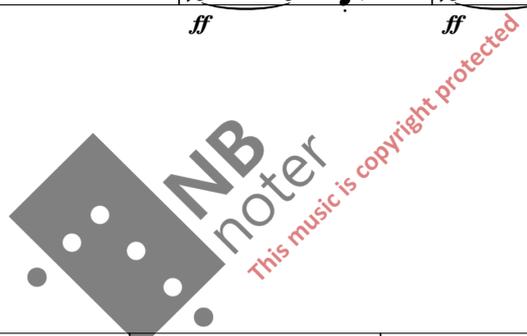
f

f

ff

ff

ff



41

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

p

p

pp

f

(pick)

mf

mf

p

f

46

Fl. *mf* *ff*

B. Cl. *p* *ff*

E. Gtr *ff*

B. Gtr *ff*

Hp

M *f* *> p*

Vla

D. B.



52

Fl. non leg.

B. Cl. *f*

E. Gtr *f*

B. Gtr *f*

Hp

M *mf* *f* heavy

Vla *mf* *f* heavy

D. B. *f*

57

Fl. *mp*

B. Cl. *f* *p*

E. Gtr. *f*

B. Gtr. *f*

Hp. *mp*

M. *mp*

Vla. *f* *mp*

D. B. *p*

Detailed description: This block contains the musical notation for measures 57 through 61. The score is arranged in a grand staff with seven parts: Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp.), Mellophone (M.), and Viola (Vla.)/Double Bass (D. B.). Measure 57 is marked with a dynamic of *f* for the woodwinds and guitars. Measure 61 features a dynamic of *mp* for the flute and harp, and *p* for the bass clarinet and double bass. The mellophone part consists of a continuous eighth-note pattern.



62

Fl. *mp* *3*

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla. *f*

D. B.

Detailed description: This block contains the musical notation for measures 62 through 66. The instrumentation remains the same as in the previous block. Measure 62 is marked with a dynamic of *mp* for the flute. Measure 64 includes a triplet of eighth notes in the flute part, indicated by a '3' above the notes. Measure 66 features a dynamic of *f* for the viola and double bass. The mellophone part is silent in this section.

68

Fl. *ff* *mf*

B. Cl. *ff* *mf*

E. Gtr.

B. Gtr. *f* *mf*

Hp. *p*

M.

Vla. *pp* *mf*

D. B. *pp* *mf*



76

Fl. *ff* *mf*

B. Cl.

E. Gtr.

B. Gtr. *ff* *mf*

Hp.

M. To C-bell

Vla.

D. B.

♩ = 66

To B. Fl.

81

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

C-bell

Vla.

D. B.

en dehors

p

mp

mp



88

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

C-bell

Vla.

D. B.

(arp)

95

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

C-bell

Vla.

D. B.



B. Fl.

102

misterioso

p

6

E. Gtr.

B. Gtr.

Hp

pp

To M

C-bell

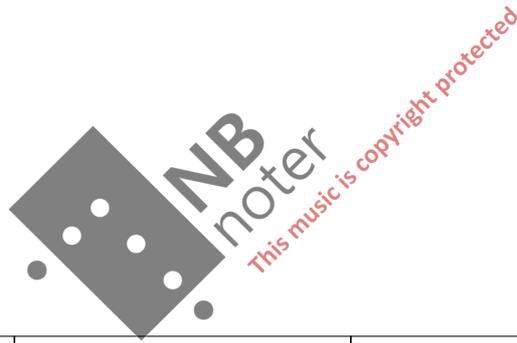
Vla.

D. B.

pp

110 *accel.* $\text{♩} = 96$ To Fl.

Musical score for measures 110-114. The score includes parts for B. Fl., B. Cl., E. Gtr., B. Gtr., Hp, M, Vla, and D. B. The tempo is marked $\text{♩} = 96$. An *accel.* marking is present above the first staff. The key signature has one flat. Measure 110 contains several triplet markings. The dynamic marking *mf* is used throughout the section.



115 Fl.

Musical score for measures 115-119. The score includes parts for Fl., B. Cl., E. Gtr., B. Gtr., Hp, M, Vla, and D. B. The key signature has one flat. Measure 115 contains a sixteenth-note triplet. The dynamic marking *ff* is used throughout the section.

131 $\text{♩} = 60$ introspective

Fl. *mf* *p* (sempre c.p.)

B. Cl. *p* 3

E. Gtr.

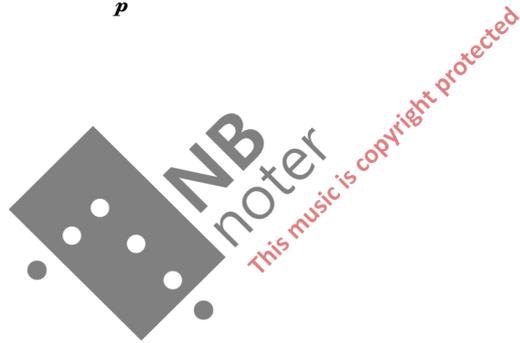
B. Gtr.

Hp

M

Vla. *f* *p* 3

D. B. *f* *p* 3



142

Fl. *f*

B. Cl. *f*

E. Gtr.

B. Gtr.

Hp

M

Vla. *f*

D. B. *f*

151

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.



159

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

169

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.



176

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

183

Fl.
B. Cl.
E. Gtr.
B. Gtr.
Hp
M
Vla.
D. B.



190

Fl.
B. Cl.
E. Gtr.
B. Gtr.
Hp
M
Vla.
D. B.

198 *Poco più mosso*

Fl. *f*

B. Cl. *f*

E. Gtr. *f*

B. Gtr. *f*

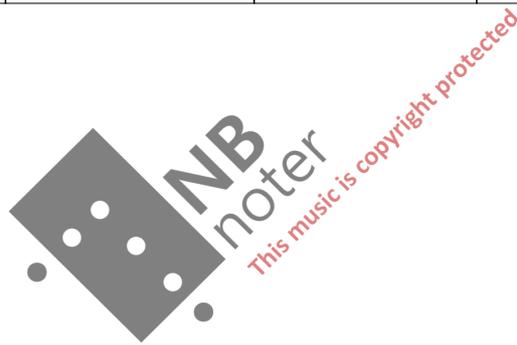
Hp. *f* (non arp.) *ff*

M.

Vla. *f*

D. B.

Detailed description: This block contains the musical score for measures 198 to 202. The tempo is marked 'Poco più mosso'. The score is for a full orchestra and guitar. The Flute (Fl.) and Clarinet in B-flat (B. Cl.) parts are marked *f* and feature melodic lines with slurs. The Electric Guitar (E. Gtr.) and Bass Guitar (B. Gtr.) parts are also marked *f*. The Harp (Hp.) part is marked *f* and includes a section marked '(non arp.)' and *ff*. The Viola (Vla.) part is marked *f*. The Double Bass (D. B.) part is marked *f*. The Musician (M.) part is empty. The score is written in a key signature of one flat and a 4/4 time signature.



203

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M. *mp*

Vla. *p*

D. B.

Detailed description: This block contains the musical score for measures 203 to 206. The Flute (Fl.) and Clarinet in B-flat (B. Cl.) parts are empty. The Electric Guitar (E. Gtr.) and Bass Guitar (B. Gtr.) parts are empty. The Harp (Hp.) part is empty. The Musician (M.) part is marked *mp* and features a rhythmic pattern of eighth notes. The Viola (Vla.) part is marked *p* and features a melodic line with slurs. The Double Bass (D. B.) part is empty. The score is written in a key signature of one flat and a 4/4 time signature.

207

Fl. *f* *ff*

B. Cl. *f* *ff*

E. Gtr. *fz* *f*

B. Gtr. *f*

Hp *f* *f*

M

Vla. *f*

D. B. *f*

9/16



211

Fl.

B. Cl.

E. Gtr. (pick) *mf*

B. Gtr.

Hp *p*

M *pp* *pp*

Vla. *p*

D. B. *pp*

9/16

216

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

f

f

f

pp

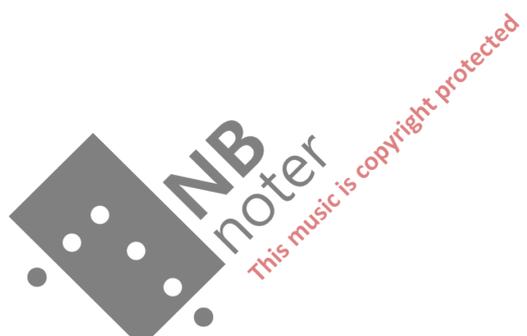
pizz.

arco

f

sim.

< p



222

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

f

f

227

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

non arp.

p

p



233

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

f

f

sfz

sfz

pp

mf

mf

pizz.

pizz.

240

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

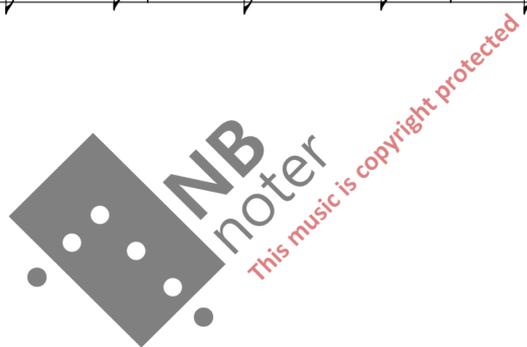
Vla.

D. B.

f

ff

(All flat, exc. A)



245

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

f

cresc.

cresc.

cresc.

264

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

tr

ff

mf

f

mf

mf

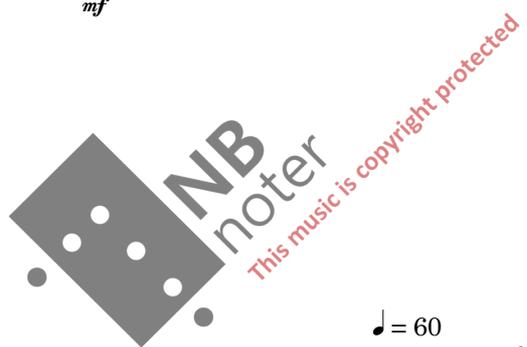
mf

mf

mf

pizz.

mf



♩ = 60

sempre accel. e cresc. dal pp al mf

Play 7 times

269

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

arco

3

3

274 $\text{♩} = 112$

Musical score for measures 274-278. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp), Mellophone (M), Viola (Vla), and Double Bass (D. B.). The Flute part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass Clarinet, Electric Guitar, Bass Guitar, and Viola parts play a simple rhythmic accompaniment. The Harp and Mellophone parts play a steady bass line. The Double Bass part has a more active line with eighth notes and triplets. The dynamic marking *f* is present throughout.



279

Musical score for measures 279-283. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Bass Guitar (B. Gtr.), Harp (Hp), Mellophone (M), Viola (Vla), and Double Bass (D. B.). The Flute part continues with its complex rhythmic pattern, featuring many triplets. The Bass Clarinet, Electric Guitar, Bass Guitar, and Viola parts continue with their simple accompaniment. The Harp and Mellophone parts continue with their steady bass line. The Double Bass part has a more active line with eighth notes and triplets. The dynamic marking *f* is present throughout.

293

Fl. *p*

B. Cl.

E. Gtr.

B. Gtr.

Hp

M *pp < mf pp < mf*

Vla.

D. B. *pp*



299

Fl. *p sub.*

B. Cl. *p sub.*

E. Gtr.

B. Gtr. *p*

Hp *p sub.*

M *p sub.* *mf*

Vla.

D. B.

304

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

f

pizz.

arco

p

molto

pp



310

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

f

ff

mf poco cresc.

f cresc.

315

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

p

p

f

f

cresc.

pizz.

p cresc.



322

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

f

f cresc.

f

arco

f cresc.

327

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

p

mp

f



335

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp.

M.

Vla.

D. B.

p

f

339

Fl. B. Cl. E. Gtr. B. Gtr. Hp. M. Vla. D. B.

f *p* *p*

Detailed description: This system of musical notation covers measures 339 to 344. The Flute (Fl.) part has a rest for most of the system, with a final measure containing a forte (*f*) note. The Bass Clarinet (B. Cl.) part has a melodic line in the first two measures, then rests. The Electric Guitar (E. Gtr.) and Bass Guitar (B. Gtr.) parts have rests until measure 343, where the B. Gtr. part begins with a piano (*p*) accompaniment. The Harp (Hp.) part has rests throughout. The Mellophone (M.) part has a rhythmic pattern of eighth notes in the first three measures. The Viola (Vla.) and Double Bass (D. B.) parts have rests throughout.



345

Fl. B. Cl. E. Gtr. B. Gtr. Hp. M. Vla. D. B.

f *f* *f* *pizz.* *mf* *f*

Detailed description: This system of musical notation covers measures 345 to 350. The Flute (Fl.) part has a melodic line starting in measure 345, marked with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) part has a melodic line in measure 345, also marked *f*, and includes a triplet in measure 349. The Electric Guitar (E. Gtr.) and Bass Guitar (B. Gtr.) parts have a continuous eighth-note accompaniment throughout. The Harp (Hp.) part has rests throughout. The Mellophone (M.) part has rests until measure 349, where it begins with a forte (*f*) accompaniment. The Viola (Vla.) part has a pizzicato (*pizz.*) accompaniment in measure 345, marked *mf*. The Double Bass (D. B.) part has rests throughout.

352

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

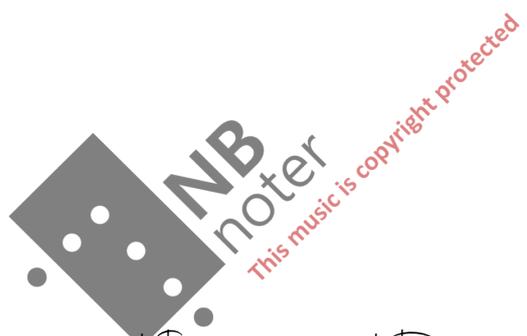
Vla.

D. B.

f

f

f



356

Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M.

Vla.

D. B.

mf

mf

p

sfz

mf

374

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

mp

(fingers)

p

en dehors-----

3



382

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla

D. B.

pp

(harm. actual pitch)

p

etc.

ped gliss

f

p

3

388

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

f

sim.

3

3



391

B. Fl.

B. Cl.

E. Gtr.

B. Gtr.

Hp

M

Vla.

D. B.

pp

pp

7

7

pp

395 $\text{♩} = 50$ (or less)

B. Fl. *mp*

B. Cl. *pp* \leftarrow *f*

E. Gtr.

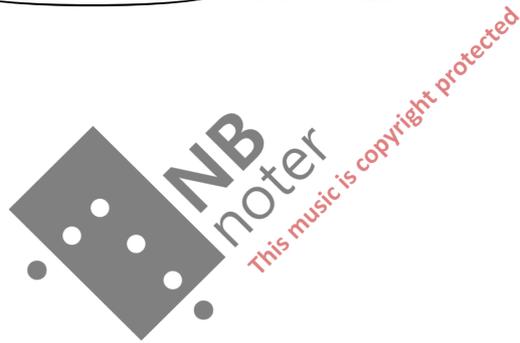
B. Gtr. *ppp*

Hp. *f* *p*

M.

Vla. *p* *pizz.*

D. B. *pp*



402

B. Fl. G.P.

B. Cl. G.P.

E. Gtr. G.P. *pp* (finger) *pp* G.P.

B. Gtr. G.P. *p* G.P. *p* G.P.

Hp. G.P. *p* G.P. *pp* *pp*

M. G.P. G.P. G.P.

Vla. G.P. *pp* G.P. *p* *arco*

D. B. *ppp* *p*