

frank  
tveor  
nordensten:



**PIECES  
OF  
EVIDENCE**

[2<sup>ND</sup> book of choirs]

*This music is copyright protected*

This work was written 1981-82, with financial support granted by the Norwegian Arts Council, administered thru "New Music" society of composers, and is dedicated to the "Nordstrand" Church choir and their conductor Terje Kvam (who once tried to teach me how to conduct without a baton)

Thanks are due to my long-time friend Mr. Arne Bugge Amundsen who willingly selected the texts ) never used..... (better luck next time)

Thanks are also due to the group "brand x" which (collectively) kindly lent me inspiration when I'd broken mine off already.....

Texts by Andrew Reed & the composer and from the Bible

the pieces in this collection were conceived on several travels abroad, and may be taken as musical impressions or "postcards" (return postage not guaranteed) They should be performed collectively, although individual nos. may be left out if considered absolutely necessary

the electric piano may not be substituted by a regular one.

[the one who causes such an incident shall not find eternal peace]

TOTAL DURATION  
approx. 25 min  
©. 33, 1982

♩ = approx. 60

S  
a  
t  
b

He sets a time for every thing for every - thing that you need you need a lea - der a  
f thing that you need you need a lea - der a

ff

yes we do need a he - ro yes we do, we  
do - do -  
he - ro we do do -  
he - ro ff

(medium swing)

need a hero we need a hero yes we do  
you need - we do  
you need - we do  
yes, we do - yes, we do - yes, we do yes, we do

double tempo

2.x only f

you need a hero you  
mf need  
need

el pno

C<sup>Δ</sup> B<sup>b</sup>6 A<sup>b</sup>Δ F<sup>♯</sup> C<sup>Δ</sup> B<sup>b</sup>6

$\text{♩} = \text{♩}$

need a hero yes you do

you - do

you - do

*f* you need a leader

*f* you need a leader

*f* you need a leader

*f* you need a leader

el pno  $\text{D}^{\flat} 11$  You  $\text{D}^{\flat} 9$  do  $\text{C} \Delta$

$\text{♩} = 60$

*p* a - a -

*p* a - a -

SOLO *mf*

what about the only one on - ly one the on ly one

on - ly one on - ly one the only one the on - ly one ) need

we

*p* we need a leader , oh! yes we do

*p* we need a leader , oh! yes we do

ALL we need a leader oh! yes we

need a leader oh! yes we

*p*

slower

decrease.

SOLO *p*

He is the fourth dimension

you

do we do we do *pp*

do we do we do

don't understand

understand

creating

greatest tension

do

do

lessening your hand

your hand

a-

a-

(en dehors)

they may look and look

a-

3

yet not see

en dehors

3

they may listen and listen

3

yet not understand

niente (pass)

[3:15]



(Canterbury ST PAUL: mural painting in ST. ANSELM'S CHAPEL)

SLOW, meditative & expressive

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Dynamics: *pp* *cresc*. Lyrics: Lo- rd, o- oh! Lo- rd, o- oh! Lo-

Continuation of vocal staves. Dynamics: *p*. Lyrics: You- , Lo- ord , Lo- ord

Continuation of vocal staves. Dynamics: *mf*, *pp*. Lyrics: Lo- rd, have placed the sun in the sky; Lo- ord in the sky- you; Lo- ord in the sky- yet you have

Continuation of vocal staves. Dynamics: *f*, *p*, *mf*. Performance markings: *(div. in 3)*, *(div. in 2)*. Lyrics: you- to live in clo- do- clo- -uds; chos-en have chos-en clo- -uds, and and dark-ness

Handwritten musical score for the first system. It consists of four staves. The top staff has lyrics: (a-) (a-) -y sky-. The second staff has lyrics: the sun in the sky (a-) -y sky-. The third staff has lyrics: (nd) clouds in the sky. The bottom staff has lyrics: dark- ness dark- ness dark- ness dark- ness. There are various musical notations including notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for the second system. It consists of four staves. The top staff has lyrics: da-. The second staff has lyrics: clouds , in the sky da-. The third staff has lyrics: dark- ness dark- ness dark- ness. The bottom staff has lyrics: dark- ness. There are various musical notations including notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for the third system. It consists of four staves. The top staff has lyrics: -rk- ness. The second staff has lyrics: -rk- ness. The third staff has lyrics: -rk- ness. The bottom staff has lyrics: dark- ness. There are various musical notations including notes, rests, and dynamic markings like 'pp'. A watermark 'NB noter' and 'This music is copyright protected' is visible across the system. A time signature change is indicated as [ca 2:45].

# 3

.....seeing all the people having blind faith in their leaders....

6

♩ = ca 100, rhythmic

Musical score for the first system. It features a vocal line with lyrics: "da da da da dabava", "(same text)", and "da bavada". The piano accompaniment includes chords and a bass line. Dynamics include *p* and *f*. A fermata is present over the final note of the vocal line.

Musical score for the second system. It features a vocal line with lyrics: "there is no one to", "da - o da ba va -", and "ba". The piano accompaniment includes chords and a bass line. Dynamics include *mf* and *el pno*. A fermata is present over the final note of the vocal line.

Musical score for the third system. It features a vocal line with lyrics: "teach you", "ex-cept your self", "you should throw out the statue", "on your", "your-self -", "your-self your self", and "on your". The piano accompaniment includes chords and a bass line. Dynamics include *f*.

Musical score for the fourth system. It features a vocal line with lyrics: "shelf", "shelf", "your she-", "on your", and "shelf". The piano accompaniment includes chords and a bass line. Dynamics include *f* and *p*. A fermata is present over the final note of the vocal line.





Very SLOW

and a new earth and a new earth

then I saw a new heaven and a new earth a new earth

heaven and a new earth

steady, intense

earth the first earth saw a new

earth, the first heaven and the first earth saw a new

earth the first earth first saw a new

the first heaven and the first earth earth saw the

earth the first the first heaven and the first earth

the first the first heaven and the first earth

(endeh) the first the first heaven and the first earth

new earth the first earth and the first heaven the first heaven and the first earth

expressive, rubato

disappeared the sea

disappeared the sea

disappeared and the sea van - -nished a -

disappeared the sea a -

(en dehors) and saw the Ho-ly Ci-ty

*pp*

*p* the new Jer-u-sa-lem *f* Pre-pared and

coming down out of heaven from God *f* Pre-

rea-dy like a bride *fp* dressed to meet her

-pared and rea-dy like a bride *fp* dressed to meet her hus-band

pre-pared and rea-dy like a bride *fp* dressed to meet her

like a bride

hus-band dressed to meet her -

to meet her hus-band to meet her -

dressed to meet her hus-band to meet her -

to meet her

[3:30]



[Andrew Reed]

Mediom FAST

Ho-ly Ghost with light di-vine

Ho-ly Ghost with light di-vine

Holy Ghost with light di-vine

Shine upon this heart of mine

Shine upon this heart of mine

Chase the shades of night away of night a-way Chase the shades of night

Chase the shade of night a-way of night a-way Chase the shades of night heart of mine

turn the darkness into day

turn the darkness into day

Turn the darkness in-to day

(2.x FINE)

Ho-ly Ghost with

Ho-ly Ghost with

el-pno

Lh continue

continue rhythmic pattern on Eb



light divine - shine up- on this heart of mine -

light divine - shine up- on this heart of mine -

light divine - shine up- on this heart of mine -

Facet

*p* Chase the shades of night away

*cresc.* the dark- ness in- to day

*cresc.* turn the dark- ness in- to day

*cresc.* turn the dark- ness in- to day

*cresc.* turn the dark- ness in- to day

Facet

D.C.  
[ca 1:45]

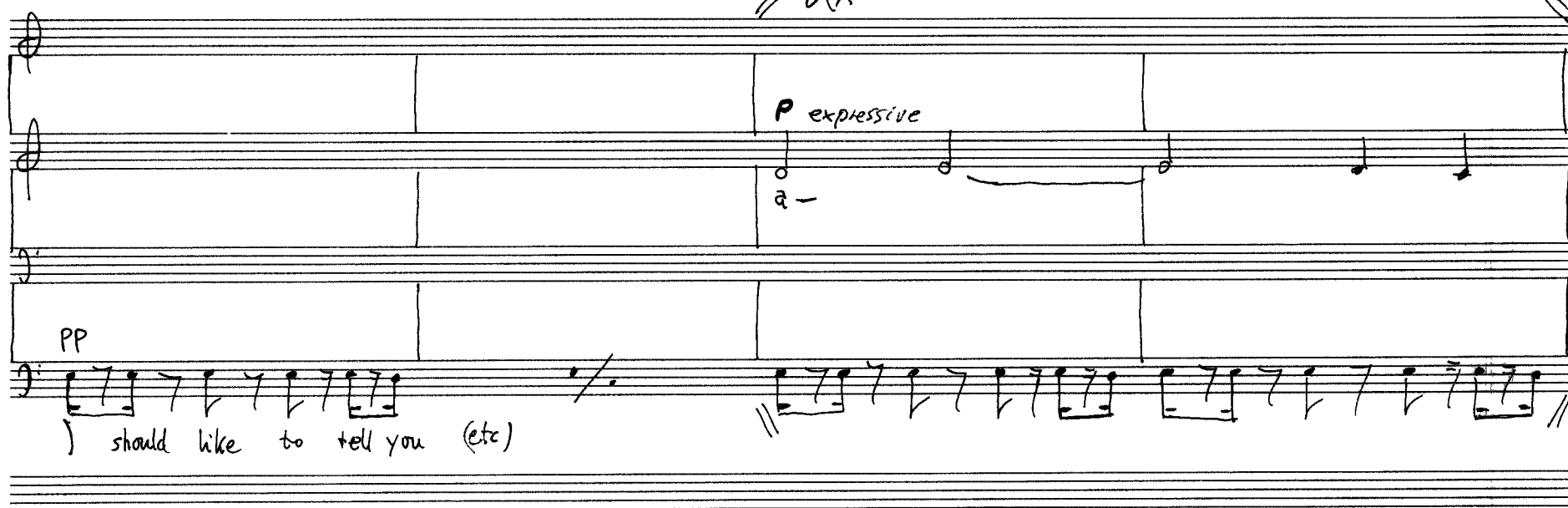
♩ = 100% very rhythmic

2x

*P* expressive

*pp*

I should like to tell you (etc)

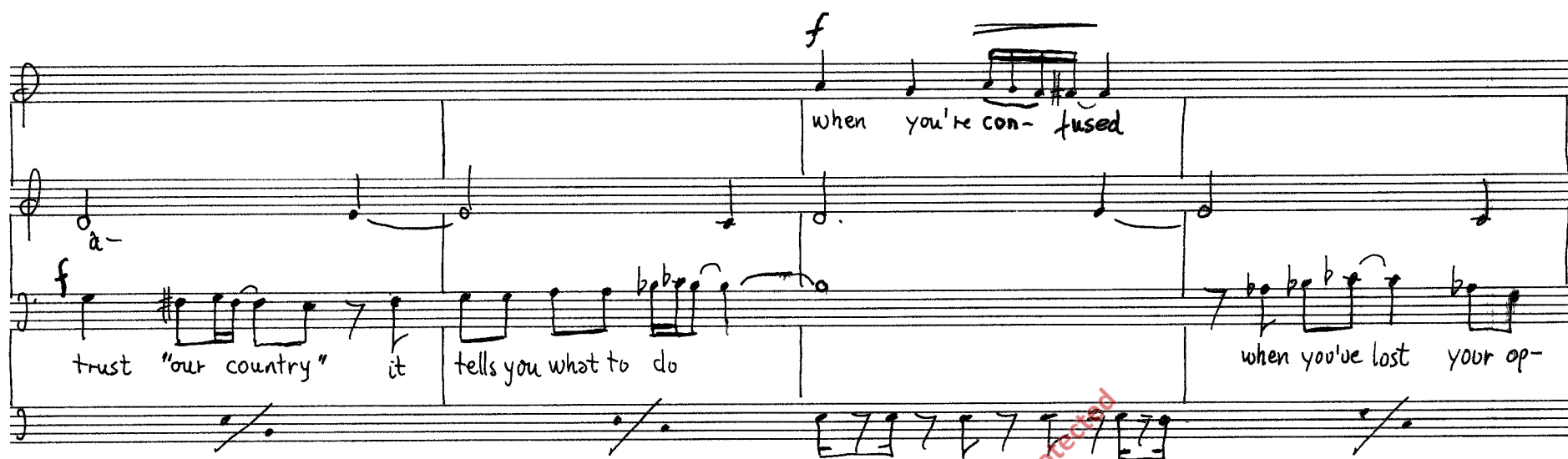


*f*

when you're con-fused

trust "our country" it tells you what to do

when you've lost your op-



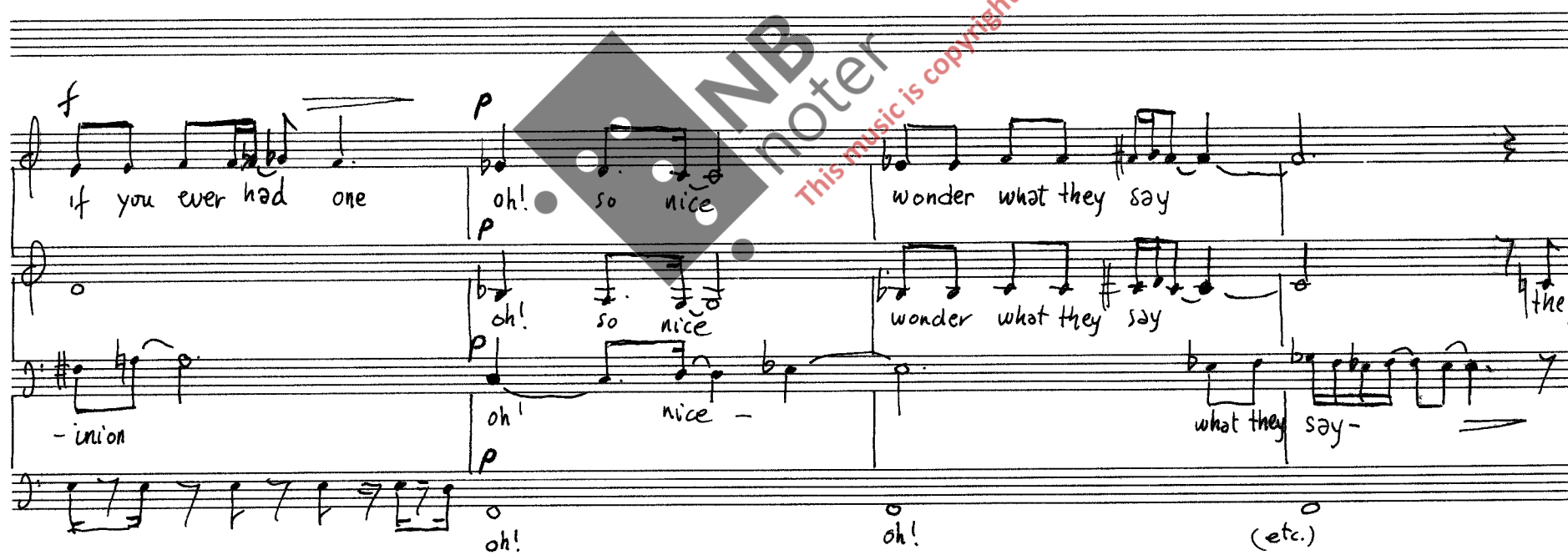
*f* *p*

if you ever had one oh! so nice wonder what they say

oh! so nice wonder what they say the

-union oh! nice - what they say-

oh! oh! (etc.)



*pp* *2x* *2.x ff*

in church to day

little white men

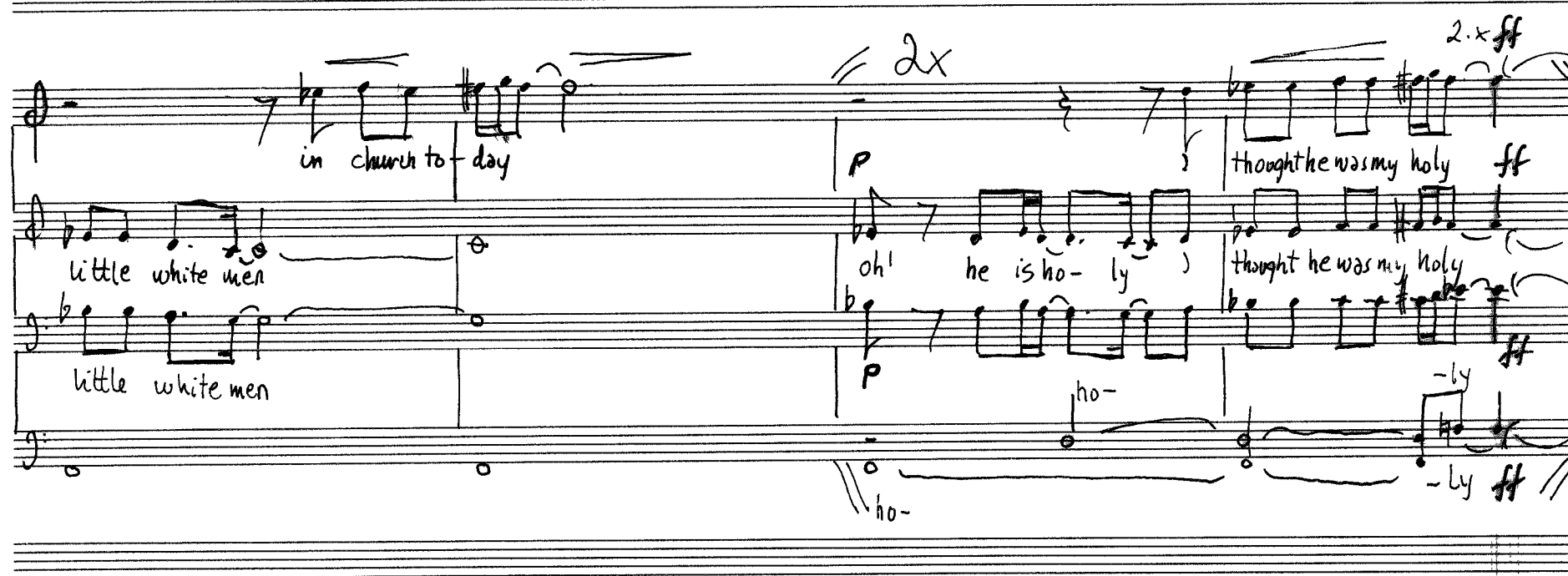
little white men

oh! he is ho-ly

thought he was my holy *ff*

thought he was my holy

ho-ly



2 x FINE  
[4:30]

Handwritten musical score for vocal and piano. The vocal line includes lyrics: "cow", "ff ho ly cow", "no-ly cow", and "ho-ly cow". The piano accompaniment features a melodic line with notes marked with '6' and '9', and a bass line with notes marked with 'F'. Performance instructions include "tight, balanced", "i.v. (pedal)", "slight vibrato", and "mainly secured on e.m. (pedal)". A section is labeled "SOLO (very rhythmical)".

Handwritten musical score for piano. It consists of several staves with notes and rests. Dynamics include "a-p" and "fp". A wavy line at the bottom indicates a tremolo effect.

Handwritten musical score for piano. It consists of several staves with notes and rests. Dynamics include "fp". A wavy line at the bottom indicates a tremolo effect.

Handwritten musical score for piano. It consists of several staves with notes and rests. Dynamics include "cresc.", "P cresc.", and "f". A wavy line at the bottom indicates a tremolo effect.



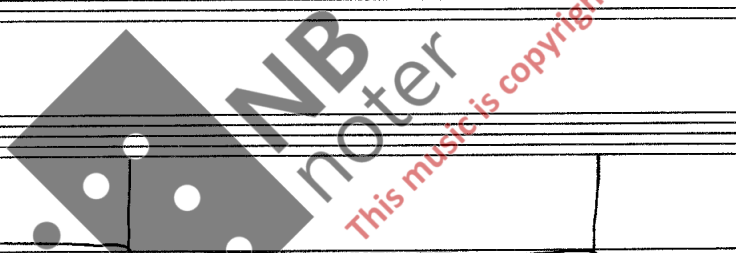




Handwritten musical score for a vocal line. The lyrics are: "he has poured at full strenght into the cup of his anger into the cup of his anger". The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the phrase "into the cup". There are dynamic markings of *pp* (pianissimo) and *f* (forte) throughout the piece.

Handwritten musical score for a vocal line. The lyrics are: "All who do this will be tormented in". The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the phrase "will be tormented". There are dynamic markings of *pp* (pianissimo) and *p* (piano). A fermata is placed over the word "do" in the first measure. The word "relaxed" is written above the first measure.

Handwritten musical score for a vocal line. The lyrics are: "fire and sulphur before the holy angels and the lamb". The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the phrase "before the holy". There are dynamic markings of *pp* (pianissimo) and *p* (piano). The score ends with a double bar line and the word "FINE".



D. Cal FINE

[Psalm 23]

Calmly, beautifully, not too slow

Alto solo  
el-pno

the Lord is my shepherd, I have everything I need He lets me

A  
pno

rest in fields of green grass and leads me to quiet pools of

A  
pno

fresh water He gives me

A

new strenght He guides me in the right paths as he has promised

swing tempo (all) f Even f

if I go thru the deepest darkness I won't be afraid

1.x

Lord with me your shep- herd's rod and staff pro- tect me Even

for you are with me Even

Lord for you are with me your shep- herd's rod and staff pro- tect me Even

with me

D7 GA em<sup>9</sup> Fb6 D+5

2.x

-tect me -

-tect me -

calmly, rubato

embellishments ad.lib.

el pno. D+5

(right on)

V.S



*p* you pre- pare a ban-quet for me where  
*p* you pre- pare a ban-quet for me where all my ene- mies can  
 you pre- pare a ban-quet for me where all my ene- mies can see me you  
 you pre- pare a

*pp*  
 Ped thruout

all my ene- mies can see me you wel- come me as an honoured guest and  
 see me you wel- come me as an honoured guest and fill my cup to the brim -  
 wel- come me as an honoured guest and fill my cup to the brim -  
 banquet for me where all my ene- mies can see me you wel- come me as an

fill my cup to the brim - ) know that your good- ness and love will be with  
 ) know that your good- ness and love will be with me all my life -  
 know that your good- ness and love will be with me all my life -  
 honoured guest and fill my cup to the brim - ) know that your good- ness and



me all my life - and your house will be my home as  
 and your house will be my home as long as ) live -  
 and your house will be my home as long as ) live -  
 love will be with me all my life - and your house will

grad to niente rit  
 live live live live live  
 live live live live live  
 be my home as long as live

as before (right on)  
 ombell adlib

alto sax the Lord is my shepherd I have every-thing I need he lets me rest in fields of  
 el pno C A C#5 F# A G7 C A C9

A. green grass and leads me to quiet pods of fresh water He  
 A#5 dm7-5 F#6/G G7 C A#5 dm7 G#5 Ab A D#9 G#9

gives me new strenght he guides me in the right paths as he has promised  
 C C9 Bb A7 dm7 G9 Ab D# C