

frank nordensten

GÅTER  
Enigmas - Rätsel



FULL SCORE in C

[corrected oct 21, 2009]

frank nordensten, 2009

# GÅTER

## Enigmas - Rätsel

for  
MIXED CHOIR  
Sinfonietta \*) , Piano and Organ

\*)  
2 flutes  
Oboe  
Clarinet in Bb  
2 Horns in F  
String Quintett

DURATION Approx. 10:30"



Commissioned by  
SARPSBORG KAMMERKOR

Financed by  
NORSK KULTURRÅD

POEM "Jeg holder ditt hode" by STEIN MEHREN  
(© ASCHEHOUG, used by permission)

### Jeg holder ditt hode

jeg holder ditt hode  
i mine hender, som du holder  
mitt hjerte i din ømhet  
slik allting holder og blir  
holdt av noe annet enn seg selv  
Slik havet løfter en sten  
til sine strender, slik treet  
holder høstens modne frukter, slik  
kloden løftes gjennom kloders rom  
Slik holdes vi begge av noe og løftes  
dit gåte holder gåte i sin hånd

## Score in C

# GÅTER

## Enigmas - Rätsel

frank nordensten

**Andante** (♩=c.66)  
(3+4)

Flute 1

Flute 2

Oboe

Clarinet in B<sub>b</sub>

Horn in F 1

Horn in F 2

Piano

Soprano

Alto

Tenor

Bass

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Solo Bass

Organ

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13

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

Flute 1: Measures 13-14, dynamic pp. Flute 2: Measures 13-14, dynamic >. Oboe: Measure 13. Bassoon: Measure 13. Horn 1: Measures 13-14, dynamic pp. Horn 2: Measures 13-14, dynamic pp. Piano: Measures 13-14, dynamic pp. Soprano: Measures 13-14. Alto: Measures 13-14. Tenor: Measures 13-14. Bass: Measures 13-14. Violin 1: Measures 13-14. Violin 2: Measures 13-14. Cello: Measures 13-14, dynamic sim. Double Bass: Measures 13-14, dynamic sim. Organ: Measures 13-14.

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31

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

*poco pp sub.*    *pp sim.*

*solo p*

*sul pont.*

*pp (ord)*

*mpp*

*pp sub.*    *pp sim.*

Score for orchestra and piano, page 6, measures 31-32. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Horn 1, Horn 2, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), Double Bass (Vla.), Viola (Vlc.), Cello (Cb.), and Organ (Org.). The instrumentation is primarily woodwind and brass, with piano and organ providing harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are present but remain silent throughout the shown measures. Measure 31 begins with a dynamic of *pp* for the woodwinds and piano. Measures 32-33 show a transition where the woodwinds play eighth-note patterns, while the piano and organ provide harmonic support. The vocal parts remain silent. Measure 34 begins with a dynamic of *p* for the violins, followed by *sul pont.* for the violins and *pp* for the strings. The vocal parts remain silent. Measure 35 shows a dynamic of *mpp* for the strings. The vocal parts remain silent. Measure 36 shows a dynamic of *pp sub.* for the bassoon and *pp sim.* for the strings. The vocal parts remain silent. Measure 37 shows a dynamic of *pp sub.* for the bassoon and *pp sim.* for the strings. The vocal parts remain silent. Measure 38 shows a dynamic of *pp sub.* for the bassoon and *pp sim.* for the strings. The vocal parts remain silent.

39

Fl. 1      Fl. 2      Ob.      B♭ Cl.      Hrn 1      Hrn 2      Pno.

S      A      T      B      Vln. 1      Vln. 2      Vla.      Vlc.      Cb.      Org.

pp

Jeg holder \_\_\_\_\_  
holder \_\_\_\_\_  
jeg holder \_\_\_\_\_  
holder \_\_\_\_\_

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Vln. 1

10

15

47

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

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55

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

*p*

Jeg holder ditt ho - de  
ho-de

ditt ho - de

ditt ho - de

*p*

i mi - ne hen - der

*p*

*pp* *poco* *pp sub.* *colla parte* *sim.*

*p* *ma espress.*

*p*

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63

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

(de)

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

*NB*  
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hen - der,  
*(r)*

imine hen - der,  
hen - der,  
*(r)*

hen - der,  
*(r)*

i mi-ne hen - der,  
*(r)*

Cb.

p

come sopra

pp

come sopra

pp

pp



78

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

slik all-ting hol - der \_\_\_\_\_ og blir holdt \_\_\_\_\_ av no - e an-net \_\_\_\_\_ enn seg selv \_\_\_\_\_

*p*

*pp*

*pp*

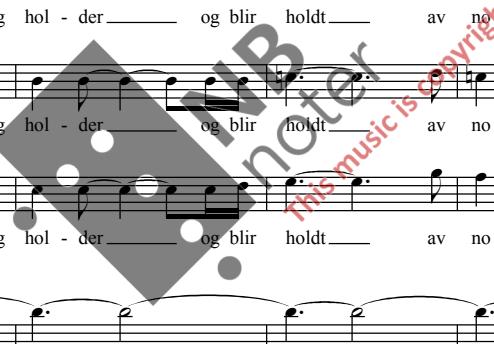
*pp*

change bowing ad lib.  
vary vibrato ad lib.

change bowing ad lib.

*p*

*p*





92

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.

Hrn 1  
Hrn 2  
Pno.

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Org.

*NB* *noter*  
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pp

slik

— seg selv —

— seg selv —

Slik ha-vet løf-ter —

Slik hav-et løf-ter, — slik ha-vet løf —

colla parte

pp 3 p pp pp

pp 3 3 pp pp

pp 3 3 pp pp

pp pp

15 20

100

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.

Vln. 1  
Vln. 1  
Vln. 1  
Vln. 1

Hrn 1  
Hrn 2

Vln. 1  
Vln. 1

Pno.

S  
A  
T  
B

ha - vet løf - ter. en sten til si-ne stren-der.  
en sten en sten til si-ne stren-der.  
— slik ha-vet løf-ter til si-ne stren - der.  
ter, slik ha-vet løf - ter, slik ha-vet løf-ter en sten løf-ter en sten

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Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

colla parte  
*p*  
*pp*  
*p*  
*p*  
*p*

Org.

*pp*

109

Fl. 1 Fl. 2 Ob. B♭ Cl. Hrn 1 Hrn 2 Pno. S A T B Vln. 1 Vln. 2 Vla. Vlc. Cb. Org.

*colla parte*

*mp*

*p*

*colla parte*

*mp*

*p*

*pp*

*pp*

*mp*

*8vb-*

*mf*

*mp*

*hol-de* - *høst* - *ens fruk-ter* *holder høstens mod-ne fruk-ter* *hol-de*

*si-ne stren-der* *slik tre-et* *slik tre-et* *hol-de* *høstens mod-ne fruk-ter* *slik tre-et* *slik tre-et*

*mf*

*si-ne stren-der*

*mf*

*si-ne stren-der*

*mf*

*colla parte*

*mp*

118

Fl. 1

Fl. 2

Bb Cl.

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

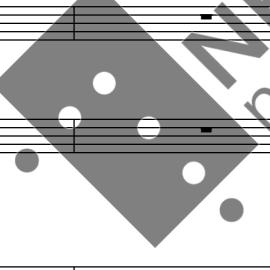
Vln. 2

Vla.

Vlc.

Cb.

Org.



høst - - - ens fruk-ter hol-der høs-tens mod-ne fruk-ter

hol-der høs-tens mod-ne fruk - ter slik tre - et

hol-der høs-tens mod - ne fruk - ter

høst - ens mod-ne fruk -

hos - tes mod - ne

colla parte

Vlc.

mp

colla parte

mp

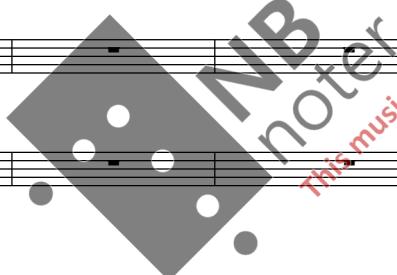
mp

124

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Hrn 1  
Hrn 2  
Pno.

Slik klo - den løf - tes gjen - nom klo - ders rom -  
slik klo - den løf - tes gjen - nom klo - ders rom -  
slik klo - den løf - tes -  
slik klo - den  
fruk - ter,

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.  
Org.







142

Fl. 1

Fl. 2

Bb Cl.

Ob.

B♭ Cl. *colla parte*

Hrn 1 *p*

Hrn 2 *p*

Pno.

S *p*  
Slik hol-des vi beg - ge—— av no - e og løf - tes—— dit gå - te hol - der gå - te

A *p*  
Slik hol-des vi beg - ge—— dit gå - te hol - der gå - te,

T *p*  
Slik hol-des vi beg - ge—— av no - e og løf - tes——

B *p*  
Slik hol-des vi beg - ge—— av no - e og løf - tes——

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

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151

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

*SOLO*

*espr.*

*p*

*i sin hånd*

*pp*

This image shows a page from a musical score for orchestra and choir. The page is numbered 151 at the top left. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Horn 1, Horn 2, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), Double Bass (Cb.), and Organ (Org.). The piano part has two staves: treble and bass. The vocal parts (Soprano, Alto, Tenor, Bass) have single staves. The flute parts play sustained notes in measures 1 through 6. At measure 7, the oboe begins a solo line with dynamic *p*, marked *SOLO* and *espr.*. The bassoon joins in at measure 8. Measures 9 through 12 show a rhythmic pattern of eighth-note pairs. The vocal entries begin at measure 13, with the soprano singing *i sin hånd* four times. The alto, tenor, and bass follow with the same phrase. Measures 14 through 17 show sustained notes. The violin parts begin playing eighth-note patterns at measure 18, with dynamic *pp*. The viola, cello, and double bass provide harmonic support. The organ part is silent throughout the page.









192

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hrn 1

Hrn 2

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

Flute 1: *pp*

Flute 2: *pp*

Ob.:

B♭ Cl.: *ppp*

Horn 1: *pno*, *pp*

Horn 2: *pno*, *pp*

Pno. (8<sup>th</sup> notes): *(8vb)*

S: *pp*

A: *pp*

T: *pp*

B: *pp*

Vln. 1: *pp*

Vln. 2: *pp*

Vla.: *pp*

Vlc.: *pp*

Cb.: *pp*

Org.: *pp*

*NB noter*  
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