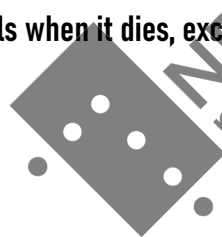


frank nordensten

for everything in nature

falls when it dies, except water which falls as it lives



FULL SCORE

version for Sinfonietta (2023)

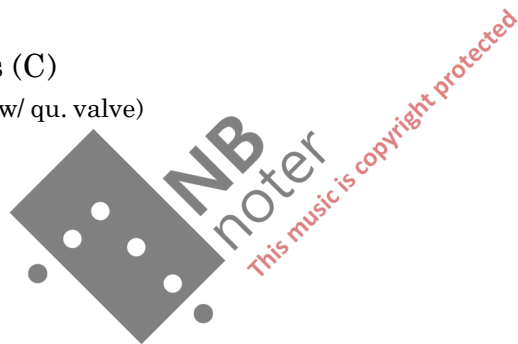
nomenclatura

flute
oboe
clarinet (Bb)
bassoon

horn (F)
2 trumpets (C)
trombone (w/ qu. valve)

piano
bass drum

violin 1 *)
violin 2
viola
cello
bass



Original version composed 1984. Commissioned by the Society of Norwegian Composers.

Version for Sinfonietta arranged 2023. Supported by the Society of Norwegian Composers.

The original version is included at the end of this score.
(page 77)

Duration approx 16 minutes.

*) all strings may be doubled or tripled

for everything in nature

frank nordensten (1984/2023)

Allegro ♩ = 132

[illegible]

5

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

p

p

This music is copyright protected

NB noter

The musical score is for a symphony. It features a woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), a piano, a bass drum, and a string section (Violins, Viola, Violoncello, Double Bass). The score is divided into four measures. The first measure shows the woodwinds and brass instruments. The second measure shows the woodwinds and brass instruments. The third measure shows the woodwinds and brass instruments. The fourth measure shows the woodwinds and brass instruments. The string section enters in the second measure. The piano enters in the second measure. The bass drum enters in the second measure. The score is marked with dynamics such as *mf* and *p*. A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

9

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

mf

NB noter
This music is copyrighted

A

19

Fl. *< fz* *f*

Ob. *< fz* *f*

Cl. in Bb *f*

Bsn *f*

Hn in F *< fz*

1 *f*

Tpt in C *f*

2

Tbn. *< fz*

Pno *mf*

B. Dr.

1 *fp*

Vln *fp*

2 *fp*

Vla *pizz.* *mf*

Vc. *pizz.* *mf*

D. B. *pizz.*

[illegible]

32

Fl.

Ob.

Cl. in B♭

Bsn.

Hr. in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

ff

f

fp

This music is copyright protected

[illegible]

43 **B**

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

f

This music is copyright protected

[illegible]

[illegible]

C

65

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

mf

p

mf

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

p

mf

p

NB noter

This music is copyright protected

70

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

f

mf

mf

NB noter

This music is copyright protected

73

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

NB noter

This music is copyright protected

D

77

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

mf

mf

p

f *cresc.*

f *cresc.*

f *cresc.*

NB noter
This music is copyright protected

81

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

Tpt in C

2

Tbn.

mf

Pno

B. Dr.

1

Vln

2

f

Vla

Vc.

D. B.

This music is copyright protected

85

Fl. *mf* **G.P.**

Ob. **G.P.**

Cl. in Bb **G.P.**

Bsn **G.P.**

Hn in F **G.P.**

1 **G.P.**

Tpt in C **G.P.**

2 **G.P.**

Tbn. **G.P.**

Pno **G.P.**

f

B. Dr. **G.P.**

1 **G.P.**

Vln *fp* **G.P.**

2 *fp* **G.P.**

Vla *fp* **G.P.**

Vc. *fp* **G.P.**

D. B. *fp* **G.P.**

This music is copyright protected

98

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

pizz.

arco

p

sfz

ff

f

104

F

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

arco

arco

arco

arco

arco

arco

This music is copyright protected

110

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

dim.

p

pizz.

mf

dim.

mp

f

dim.

8va

This music is copyright protected

115

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

sfz

mp

f

ff

pizz.

This music is copyright protected

128

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

ff

p sub.

p arco

p

NB noter

This music is copyright protected

133

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

fp

fp

fp

arco

mf

mf

mf

NB noter
This music is copyright protected

[illegible]

151

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

cresc.

mp espress.

pp

pp

157

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

NB
noter
This music is copyright protected

157 158 159 160

161

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

NB noter

This music is copyright protected

165

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

noter

this music is copyright protected

p

170

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mf*

Hn in F *p*

1 *p*

Tpt in C *p*

2 *p*

Tbn. *p*

Pno

B. Dr.

1 *f*

Vln *f*

2

Vla

Vc.

D. B.

NB noter
This music is copyright protected

H

176

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

f

pp harmon mute

pp harmon mute

pp

mf

This music is copyright protected

182

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

This music is copyright protected

188

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn

Hn in F

1 *mf*

2 *mf*

Tpt in C

Tbn. *mf*

Pno *mf*

B. Dr.

1

2

Vln *pizz.*

Vla *pizz.*

Vc.

D. B.

197

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

NB noter

This music is copyright protected

The musical score for measures 197-201 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are active, while the brass section (Horn in F, Trumpets 1 and 2, Trombone) and Piano are in rests. The Bass Drum part shows a steady rhythmic pattern. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

202

I

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla.

Vc.

D. B.

mf cantabile

p

mf cantabile

p

mf cantabile

mf cantabile

This music is copyright protected

208

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

f

p

NB noter
This music is copyright protected

[illegible]

217

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

This music is copyright protected

[illegible]

Musical score for "The Snow Waltz" from "The Nutcracker". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Piano (Pno), Double Bass (B. Dr.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into three measures. The first measure shows the woodwinds and strings entering with a melody. The second measure continues the melody. The third measure features a pizzicato section for the strings.

Instrument Parts:

- Fl.:** Melody in the first measure, followed by a rest in the second and third measures.
- Ob.:** Melody in the first measure, followed by a rest in the second and third measures.
- Cl. in Bb:** Melody in the first measure, followed by a rest in the second and third measures.
- Bsn:** Rest in all three measures.
- Hn in F:** Rest in all three measures.
- Tpt in C:** First and Second parts play a melodic line in the first two measures, then rest in the third.
- Tbn.:** Play a melodic line in the first two measures, then rest in the third.
- Pno:** Rest in all three measures.
- B. Dr.:** Rest in all three measures.
- Vln:** First and Second parts play a melodic line in the first two measures, then enter with a pizzicato section in the third measure.
- Vla:** Rest in the first two measures, then enters with a pizzicato section in the third measure.
- Vc.:** Rest in the first two measures, then enters with a pizzicato section in the third measure.
- D. B.:** Rest in the first two measures, then enters with a pizzicato section in the third measure.

229

Fl.

Ob.

Cl. in Bb

Bsn

p

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

arco

p

arco

p

This music is copyright protected

233

J ♩ = 72

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

Vln

1

2

Vla

Vc.

D. B.

pizz.

arco

pp

p

This music is copyright protected

239

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

Vln
1

Vln
2

Vla

Vc.

D. B.

pp

p

con sord.

pp

pp

pp

This music is copyright protected

K

245

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

pp

p

p

This music is copyright protected

[illegible]

256

Tempo primo ♩ = 132

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

senza sord.

pizz.

mf

arco

p

pizz.

f dim.

pizz.

f dim.

pizz.

f dim.

NB noter

This music is copyright protected

261

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

arco

p

arco

ff

mf

ff

This music is copyright protected

[illegible]

Flute
 Oboe
 Clarinet in B $\flat$
 Bassoon
 Horn in F
 1
 Trumpet in C
 2
 Trombone
 Piano
 Bass Drum
 1
 Violin
 2
 Viola
 Violoncello
 Double Bass

[illegible]

10

A2

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F (stopped)

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

NB noter

This music is copyright protected

[illegible]

19

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

ord.

ord.

ord.

ord.

ord.

This music is copyright protected

26

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

p

p

3

p

This music is copyright protected

A musical score for a symphony orchestra, page 58. The score is for measures 26 through 31. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpets 1 and 2 (Tpt in C), Trombone (Tbn.), Piano (Pno), Bass Drum (B. Dr.), Violins 1 and 2 (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Oboe parts have melodic lines with dynamics like *p* and *3* (triplets). The strings (Violins, Viola, Vc., D. B.) have sustained notes with dynamics like *p*. The Piano part is mostly silent. The Bass Drum part has a single hit in measure 26. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

37

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

p

p

NB Inoter
This music is copyright protected

42

[illegible]

[illegible]

[illegible]

56

D2

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

pp

This music is copyright protected

60

Fl. *mf* < *ff* > *p* *p*

Ob. *mf* < *ff* > *p*

Cl. in B♭ *mf* < *ff* > *p*

Bsn

Hn in F *mf* < *ff* > *p*

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1 *pp*

2 *pp*

Vla *pp*

Vc. *pp*

D. B.

This music is copyright protected

69

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

NB noter
this music is copyright protected

72

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

This music is copyright protected

78

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

2

Tpt in C

Tbn.

Pno

B. Dr.

1

2

Vln

Vla

Vc.

D. B.

musical score for measures 78-80. The score includes staves for Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Trumpets 1 and 2, Trombone, Piano, Bass Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 78-80 show various musical notations including rests, eighth notes, and sixteenth notes. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

81

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

mf

mf

NB noter

max music is copyright protected

[illegible]

91

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

This music is copyright protected

95 **H2**

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

NB noter
This music is copyright protected

99

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

p

pp sempre

pp sempre

sul tasto
pp sempre
sul tasto
pp sempre

This music is copyright protected

104

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

1

Tpt in C

2

Tbn.

Pno

B. Dr.

1

Vln

2

Vla

Vc.

D. B.

pp

ppp

ppp

ppp

NB noter
This music is copyright protected

frank nordensten

for everything in nature

falls when it dies, except water which falls as it lives

FULL SCORE
original version (1984)

nomenclatura

4 horns (F)

violin 1

violin 2

viola

cello



Composed 1984. Commissioned by the Society of Norwegian Composers.

Typeset and corrected version 2023.

Duration approx 16 minutes.

for everything in nature

frank nordensten (1984/2023)

Allegro ♩ = 132

The musical score is written for Horns in F, Violins, Viola, and Violoncello. It is in 3/4 time and marked Allegro with a tempo of 132 beats per minute. The score is divided into two systems. The first system shows measures 1 through 4. The Horns in F part has two staves (1.2 and 3.4). The Violins have two staves (1 and 2). The Viola and Violoncello have one staff each. The second system shows measures 5 through 8. The Horns in F part has two staves (1.2 and 3.4). The Violins have two staves (1 and 2). The Viola and Violoncello have one staff each. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Horn in F

1.2

3.4

p

Violin

1

2

mf

Viola

mf

Violoncello

mf

Hn in F

1.2

3.4

p

Vln

1

2

Vla

Vc.

9

1.2 Hn in F

3.4

3.

4.

1 Vln

2

Vla

Vc.

12

1.2 Hn in F

3.4

3.

4.

1 Vln

2

Vla

Vc.

stopped

f

f

3

3

3

3

3

22

Hn in F

1.2

3.4

1. *f*

pp

Vln

1

2

fp

p

Vla

Vc.

[illegible]

39

1.2 Hn in F (stopped)

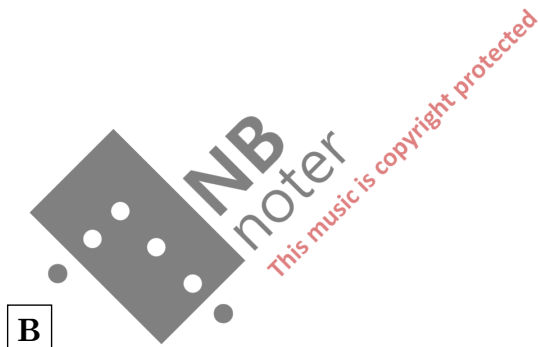
3.4

1 Vln

2 Vln

Vla

Vc.



42

1.2 Hn in F

3.4

1 Vln *mf*

2 Vln *p* arco

Vla *p* arco

Vc. *p*

50

Hn in F

1.2

3.4

p

p

3.

7

Vln

1

2

Vla

Vc.

56

Hn in F

1.2

3.4

(open)

stopped

p

3

3

3

3

Vln

1

2

Vla

Vc.

p

p

p

p

64

C

Hn in F

1.2

3.4

Vln

1

2

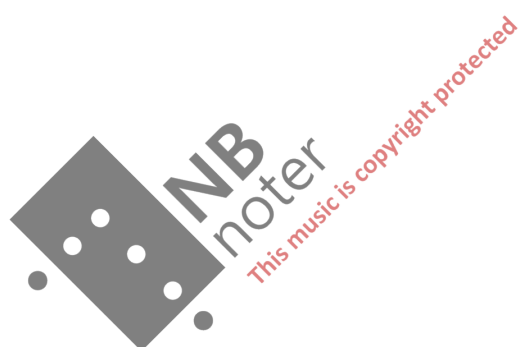
Vla

Vc.

mf

mf

p



69

a 2

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p

mf

72 a 2

Hn in F

1.2

3.4

Vln 1

Vln 2

Vla

Vc.

75 a 2

Hn in F

1.2

3.4

Vln 1

Vln 2

Vla

Vc.

mf

D

79 *a 2*

Hn in F

1.2

3.4

mf

3. *mf*

mf

4.

Vln

1

2

f

Vla

f cresc.

Vc.

f cresc.

83

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.



99

Hn in F

1.2

3.4

p

ff

a 2

4.

Vln

1

sfz

arco

ff

2

sfz

arco

ff

Vla

sfz

arco

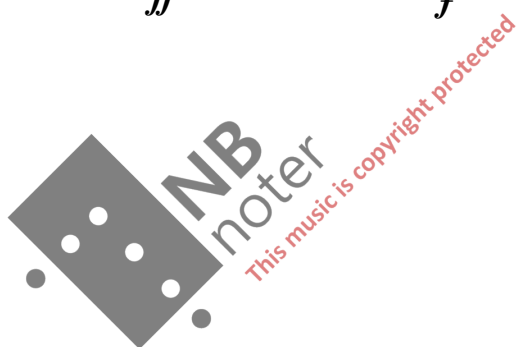
ff

Vc.

sfz

ff

f



104

Hn in F

1.2

3.4

a 2

a 2

4.

F

Vln

1

arco

2

arco

Vla

arco

Vc.

arco

110

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

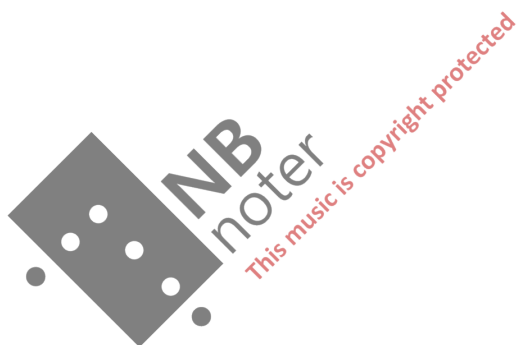
dim.

p

pizz.

mf

dim.



114

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p

p

mp

pizz.

f

ff

121

Hn in F

1.2

3.4

1

Vln

2

Vla

Vc.

sfz

sfz

f

f

f

p

p

p

p

127

Hn in F

1.2

3.4

1

Vln

2

Vla

Vc.

f

f

ff

p sub.

p arco

f

f

f

f

132

Hn in F

1.2

3.4

Vln

1

2

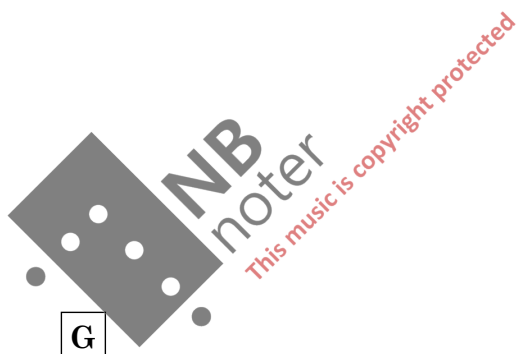
Vla

Vc.

arco

mf

mf



139

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p

p



149

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

pp

This block contains the musical score for measures 149 through 155. The Horns in F (1.2 and 3.4) are silent. Violin 1 (Vln 1) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note E5. A crescendo hairpin is placed over the final two measures. Violin 2 (Vln 2) and Viola (Vla) are silent. Violoncello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *pp* (pianissimo).

156

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

mp espress.

This block contains the musical score for measures 156 through 162. The Horns in F (1.2 and 3.4) are silent. Violin 1 (Vln 1) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note E5. A slur is placed over the final two measures. Violin 2 (Vln 2) and Viola (Vla) are silent. Violoncello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *mp espress.* (mezzo-piano, espressivo).

160

Hn in F

1.2

3.4

mp

Vln

1

2

Vla

Vc.

163

Hn in F

1.2

3.4

mp

Vln

1

2

Vla

Vc.

167

Hn in F

1.2

3.4

p

mp

p

mp

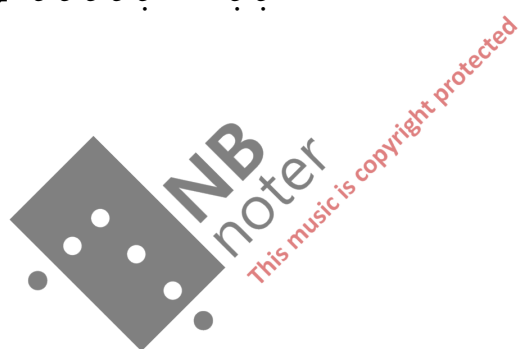
Vln

1

2

Vla

Vc.



173

Hn in F

1.2

3.4

f

Vln

1

2

Vla

Vc.

178 **H**

Hn in F

1.2 *pp*

3.4 *pp*

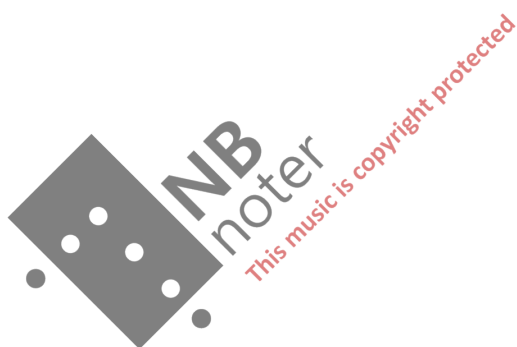
Vln 1

Vln 2

Vla *mf*

Vc.

This block contains the musical score for measures 178 to 182. The Horns in F (Hn in F) are marked with a box containing 'H' and measure numbers 178 and 183. The Horns in F 1.2 and 3.4 parts are marked *pp*. The Violins 1 (Vln 1) and Violins 2 (Vln 2) parts are marked with a box containing 'H' and measure numbers 178 and 183. The Viola (Vla) part is marked *mf*. The Violoncello (Vc.) part is marked with a box containing 'H' and measure numbers 178 and 183.



183

Hn in F

1.2

3.4

Vln 1

Vln 2

Vla

Vc.

This block contains the musical score for measures 183 to 187. The Horns in F (Hn in F) are marked with a box containing 'H' and measure numbers 183 and 184. The Horns in F 1.2 and 3.4 parts are marked with a box containing 'H' and measure numbers 183 and 184. The Violins 1 (Vln 1) and Violins 2 (Vln 2) parts are marked with a box containing 'H' and measure numbers 183 and 184. The Viola (Vla) part is marked with a box containing 'H' and measure numbers 183 and 184. The Violoncello (Vc.) part is marked with a box containing 'H' and measure numbers 183 and 184.

187

Hn in F

1.2

3.4

mf

mf

Vln

1

2

Vla

Vc.

190

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

pizz.

pizz.

194

Hn in F

1.2

3.4

p

mp

arco

mp

mp

mp

198

Hn in F

1.2

3.4

mp

mp

mp

mp

203

I

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p

p

mf cantabile

208

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p

f

212

Hn in F

1.2

3.4

pp

pp

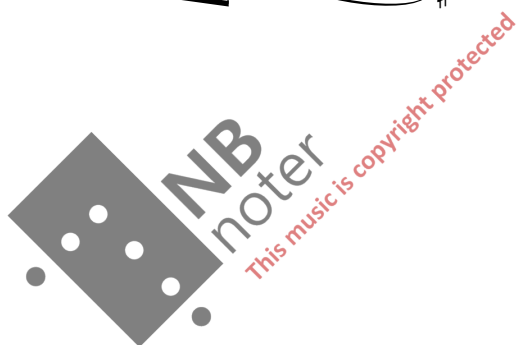
1

Vln

2

Vla

Vc.



216

Hn in F

1.2

3.4

1

Vln

2

Vla

Vc.

220

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

224

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

227

1. *mp* $\leftarrow$ *f*

Hn in F

3. *mp* $\leftarrow$ *f*

4. *mp* $\leftarrow$

Vln

1. *f* pizz.

2. *f* pizz.

Vla

f pizz.

Vc.

f pizz.

230

Hn in F

f

p

4. *p*

Vln

1. *p* arco

2. *p* arco

Vla

p arco

Vc.

p arco

1. *pp* J ♩ = 72

234

Hn in F

1.2

3.4

Vln 1

pp pizz.

p arco

Vln 2

pp pizz.

p arco

Vla

pp pizz.

p arco

Vc.

pp pizz.

p arco

240

Hn in F

1.2

3.4

Vln 1

p con sord.

Vln 2

pp

Vla

pp

Vc.

pp

246

K

1. *p*

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

251

Hn in F

1.2

3

4

Vln

1

2

Vla

Vc.

Tempo primo ♩ = 132

256

Hn in F

1.2

3

4

Vln

1

2

Vla

Vc.

senza sord.

pizz.

mf

p

arco

mp

f dim.

261

Hn in F

1.2

3

4

Vln

1

2

Vla

Vc.

p

arco

f

ff

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266

f *attacca*

Hn in F

3

4

pp *mf* *ff*

Vln

1

2

pp sub. *fff*

Vla

pp sub. *fff*

Vc.

pp sub. *ff*

$\text{♩} = 50$

Horn in F

1.2

3. *pp*

3.4

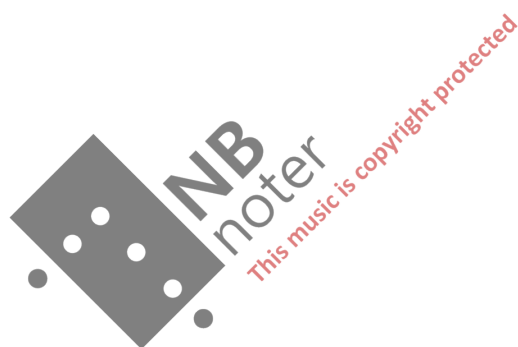
Violin

1 *pp*

2 *pp*

Viola *pp*

Violoncello *pp*



5

Hn in F

3. *pp*

stopped

4. *pp*

Violin

1 *fp* *pp*

2 *fp* *pp*

Viola *fp* *pp*

Vc. *fp* *pp*

A2

10

Hn in F

(stopped)

1.2

3.4

1

Vln

2

Vla

Vc.

14

Hn in F

senza sord.

pp

3.

1.2

3.4

1

Vln

2

Vla

Vc.

18 *a 2*

Hn in F

1.2

3.4

pp

p

p

sul pont.

ord.

1

Vln

pp

sul pont.

ord.

2

Vla

pp

sul pont.

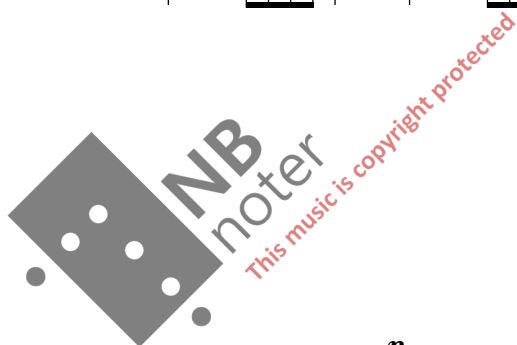
ord.

Vc.

pp

sul pont.

ord.



23

Hn in F

1.2

3.4

p

pp

p

1

Vln

2

Vla

Vc.

29

Hn in F

1.2

3.4

p

Vln

1

2

Vla

Vc.

33

B2

Hn in F

1.2

3.4

p

Vln

1

2

Vla

Vc.

fpp

p

38

Hn in F

1.2

3.4

1

Vln

2

Vla

Vc.

43

C2

Hn in F

1.2

3.4

1

Vln

2

Vla

Vc.

mp

p

p < f > p

p

mp

48

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

p < *f* > *p* *p* < *f* > *p* *mp espr.* 3

p < *f* > *p* *p* < *f* > *p* *mp espr.* 3

p < *f* > *p* *p* < *f* > *p*

53

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

fpp *fpp*

fp < *mf solo* *pp* *pp*

fp < *pp* *pp*

fp < *pp*

[illegible]

65 E2

1.2 Hn in F *a 2*

3.4

1 Vln *mf* *pizz.*

2 Vln *mf* *pizz.*

Vla *mf* *pizz.*

Vc. *mf* *pizz.*

musical score for measures 65-69. The score is for a string quartet and two horns in F. The horns play a melody with a 2-measure rest. The strings play a pizzicato accompaniment. Dynamics include *mf* and *p*.

70

1.2 Hn in F

3.4

1 Vln

2 Vln

Vla

Vc.

musical score for measures 70-74. The score is for a string quartet and two horns in F. The horns play a melody with a 2-measure rest. The strings play a pizzicato accompaniment. Dynamics include *mf* and *p*.

73

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

76

F2

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

sul tasto arco

p

sul tasto arco

p

sul tasto arco

p

sul tasto arco

p

84 G2

Hn in F

1.2

3.4

mf

a 2

p

3

ord.

mf

3

ord.

p

ord.

p

89

Hn in F

1.2

3.4

p

3

p

ord.

p

ord.

p

ord.

p

ord.

p

94

H2

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

99

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

pp sempre

pp sempre

pp sempre

pp sempre

sul tasto

sul tasto

sul tasto

104

Hn in F

1.2

3.4

Vln

1

2

Vla

Vc.

ppp

ppp



NB
noter

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