

frank nordensten

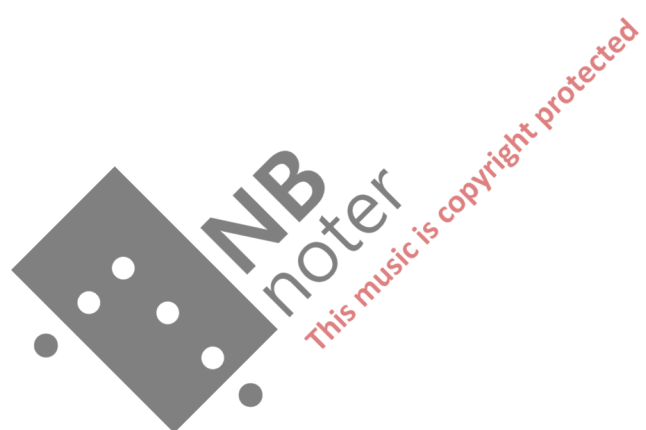
Concerto no.1 for Piano

Winds and Timpani



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FULL SCORE



frank nordensten

Concerto no.1 for Piano, Winds & Timpani

Composed 1983

Revised and corrected version 2013

Supported by *Norwegian Society of Composers*

NORSK
KOMPONIST
FORENING

orchestra:

2-2(1)-2(1)-2
3-1-2-1-Dbf Bass
Timpani
Piano

Total duration approx. 28 minutes

Concerto no.1 for Piano, Winds & Timpani

frank nordensten (1983, rev. 2013)

Lento. Liberamente

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Lento. Liberamente

Horn in F 1

Horn in F 2

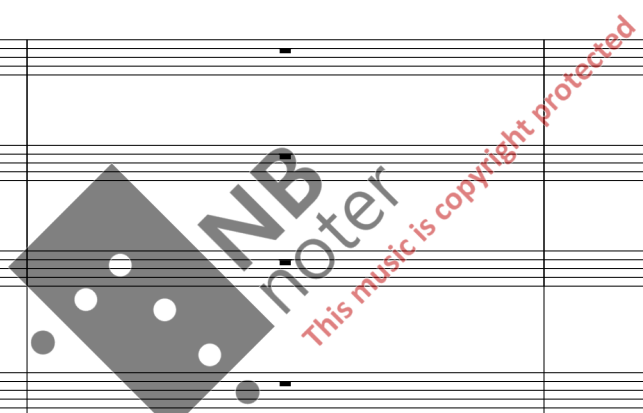
Horn in F 3

Trumpet in C

Trombone

Bass Trombone

Bass Tuba



Double Bass

Timpani

Lento. Liberamente

Piano

6

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB
noter
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6

6

6

5

6

ff

11

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

6 6 6 5 6 6

6 6 6 5 6 6

NB noter
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13 ♩ = 42

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1 legato sempre

B \flat Cl. 2 legato sempre

Bsn. 1 legato sempre

Bsn. 2 legato sempre

pp

pp

pp

pp

♩ = 42

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

sfz

♩ = 42

20 *legato sempre* *pp*

Fl. 1 *legato sempre* *pp*

Fl. 2 *legato sempre* *pp*

Ob. *legato sempre* *pp*

E. Hn. *legato sempre* *pp*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p

The image shows a page of a musical score for a concerto. The score is for a full orchestra, including woodwinds, brass, and timpani. The page number is 7. The score is in common time and the key signature has one sharp (F#). The tempo and dynamics are marked as *legato sempre* and *pp* (pianissimo). The score is for measures 20 through 27. The woodwinds and strings are playing a melodic line, while the brass and timpani provide harmonic support. The piano part is at the bottom, featuring a series of chords and a triplet. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

37

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B \flat Cl. 1
 B \flat Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 C Tpt.
 Tbn.
 B. Tbn.
 B.Tba.
 D.B.
 Timp.

f *pp* *cresc.* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

declamatorio

3

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46

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

NB noter
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53

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

tr tr tr

5

9

3

3

8

8

ff

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NB
noter

60 ♩ = 120

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

♩ = 120

Hn. 1

Hn. 2

Hn. 3 *mf* *f*

C Tpt.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

B. Tba.

D. B. *f*

Timp. *p*

ff

♩ = 120

66

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

ff

ff

ff

f

f

f

f

f

mp

ff

ff

p

ff

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71

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
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76

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
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81

This musical score page, numbered 81, features 17 staves for various instruments and a grand staff for piano. The instruments are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is written in a grand staff at the bottom. The score includes musical notation such as notes, rests, and dynamic markings like 'cresc.'. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

86

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

Piano

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91

This page contains the musical score for the 91st measure of the Concerto no.1 for Piano, Winds & Timpani. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is shown at the bottom of the page. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

96

The image shows a page of a musical score for a concerto. The page is numbered 96 in the top left corner. The score is for a concert band or orchestra, featuring various instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is at the bottom. The score is written in common time (C). The key signature has one flat (B♭). The music is in a 4/4 time signature. The score is for measures 96-100. The piano part is in the right hand of the piano, and the bass line is in the left hand. The piano part is written in a complex, rhythmic style. The woodwind and brass parts are mostly silent, with some activity in the bassoon and tuba parts. The timpani part is active, playing a rhythmic pattern. A large watermark is overlaid on the score, reading "NB noter This music is copyright protected".

101

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
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106

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

NB noter
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111

This page contains the musical score for measures 111-115. The instruments listed are:
Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., Timp., and Piano.
The woodwinds (Bsn., Hn., C Tpt., Tbn., B. Tbn., B. Tba., D.B.) and timpani have active parts in measures 111-115. The strings and other woodwinds (Fl., Ob., E. Hn., B♭ Cl.) are silent. The piano part features a complex rhythmic and harmonic texture.

116

Musical score for Concerto no.1 for Piano, Winds & Timpani - Score (C), page 23. The score includes staves for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is at the bottom. A watermark 'NB noter' and 'This music is copyright protected' is visible.

121

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
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126

Musical score for Concerto no.1 for Piano, Winds & Timpani - Score (C), page 25. The score includes parts for Flutes 1 & 2, Oboe, English Horn, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets, Trombones, Bass Trombone, Double Bass, and Timpani. The score is marked with 'ff' (fortissimo) and 'f' (forte). A watermark 'MIB noter' is visible across the center of the page.

132

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

C Tpt. *ff* *f*

Tbn. *f*

B. Tbn.

B. Tba.

D. B.

Timpani

Piano *ff*

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137

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

ff

6

NB noter

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141

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f

fp

f

fp

f

f

MNB noter

This music is copyright protected

meno mosso

149

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

meno mosso

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

meno mosso

mf

154

The image shows a page of a musical score for a concerto. The page is numbered 30 and is titled "Concerto no.1 for Piano, Winds & Timpani - Score (C)". The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, and Trumpet in C. The brass section includes Trombone, Baritone Trombone, and Tuba. The percussion section includes Double Bass and Timpani. The piano part is written at the bottom of the page. The score is in common time (4/4) and is in the key of C major. The page number 154 is in the top left corner. A large watermark "MB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

160

This page contains the musical score for the wind and timpani sections of the first concerto. The score is organized into two main systems. The first system includes staves for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The second system includes the grand staff for the piano. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

165

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
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169 $\text{♩} = 120$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timpani

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173

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

Piano

NB noter
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177

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

B. Tba. *mf*

D.B.

Timp.

This music is copyright protected

184

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
This music is copyright protected

189

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

mf

mf

mf

mf

mf

mf

mf

ff

NB noter

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196

The score is for page 38, starting at measure 196. The key signature has one flat (Bb) and the time signature is 7/8. The woodwind section (Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2) has active parts with dynamics of *f*. The brass section (Horn 1, 2, 3, Trumpet in C, Trombone, Bass Trombone, Double Bass) is mostly silent. The timpani part is also silent. The piano part (Grand Staff) has dynamics of *ff*. A watermark for 'NB noter' is present across the middle of the page.

201

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt.
Tbn.
B. Tbn.
B. Tba.
D.B.
Timp.

ff
dim.
ff
dim.
ff
dim.
ff
dim.
f
dim.
ff
dim.
mf
ff
f
mf
ff
f
mf
ff
f
mf
ff
f
mf

ff

206

Lento. Liberamente

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

ff

ffz

f

fp

cresc.

pp

f

p

Lento. Liberamente

211

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

6 6 6 5 6 6

6 6 6 5 6 6

NB noter
This music is copyright protected

213

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

6 *tr* 3

6 *tr* 3

5₅ 6₆

NB
noter
This music is copyright protected

216 $\text{♩} = 52$

Fl. 1 *p* *sfz* *pp*

Fl. 2 *p* *pp* *sfz* *pp*

Ob. *p*

E. Hn.

B \flat Cl. 1

B \flat Cl. 2 *p*

Bsn. 1 *p* *espr.* *sfz*

Bsn. 2 *p* *espr.* *sfz*

$\text{♩} = 52$

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn. *espr.* *p* *sfz*

B. Tba. *espr.* *p* *sfz*

D.B. *espr.* *p* *sfz*

Timp. *p* *p*

$\text{♩} = 52$

fff *p* *ff* *pp*

225

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

ff *p* *ff* *pp*

f *ff* *pp*

f *ff* *pp*

pp

HARMON

HARMON

8

8

228

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

mf

8

8

NB noter

This music is copyright protected

230

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
This music is copyright protected

232

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

piu f

9

8

8

8

NB noter

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235

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

pp

NB noter

This music is copyright protected

238

Fl. 1

Fl. 2 *pp*

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

pp

f

pp

8

8

MB noter

This music is copyright protected

241

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

8

NB noter

This music is copyright protected

243

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

8

NB noter

This music is copyright protected

245 $\text{♩} = 52$

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

$\text{♩} = 52$

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

8

$\text{♩} = 52$

250

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timpani

p

mf

f

3

mf

f

f

f

f

8

mf

NB noter
This music is copyright protected

257

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

ff ³

mf

ff

ff

ff

SENZA SORD

SENZA SORD

8

mf

ff

ff

265 $\text{♩} = 52$

Fl. 1

Fl. 2 *pp*

Ob.

E. Hn. *pp*

B \flat Cl. 1 *mf* 6 3

B \flat Cl. 2

Bsn. 1 *pp*

Bsn. 2

$\text{♩} = 52$

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn. *pp*

B. Tba. *pp*

D. B. *pp*

Timp.

$\text{♩} = 52$

8 *pp*

267

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

8

NB noter
This music is copyright protected

270

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

pp

NB noter
This music is copyright protected

273

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

fp

This music is copyright protected

275

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

8

NB noter
This music is copyright protected

277 ♩=c. 112 semplice

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

pp

p

8 ♩=c. 112 semplice

289

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p

mf

fp

f

p

mf

fp

f

p

p

NB noter

This music is copyright protected

296

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

Watermark: NB noter. This music is copyright protected.

302 **Liberamente** **In tempo ritmico**

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt.
Tbn.
B. Tbn.
B. Tba.
D.B.
Timp.

f
fp
fp
fp
f
pp sub. *ffz* *pp*

321

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p *f* *pp* *f* *pp* *mp*

NB noter
This music is copyright protected

331 $\text{♩} = 60$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *fp*

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

sfz *p* *delicatissimo*

This music is copyright protected

337

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

fp *ff* *f* *p* *f* *f*

NB noter
This music is copyright protected

342

Fl. 1 *ff* *f*

Fl. 2 *p* *f*

Ob. *ff* *f*

E. Hn.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *f* *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. *f*

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

HARMON

NB noter

this music is copyright protected

354

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
This music is copyright protected

367

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p

MB noter
This music is copyright protected

374

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

B. Tba. *ff*

D. B.

Timp.

ff *p*

NB noter
This music is copyright protected

Lento. Liberamente

381

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Lento. Liberamente

Hn. 1

Hn. 2

Hn. 3

C Tpt.

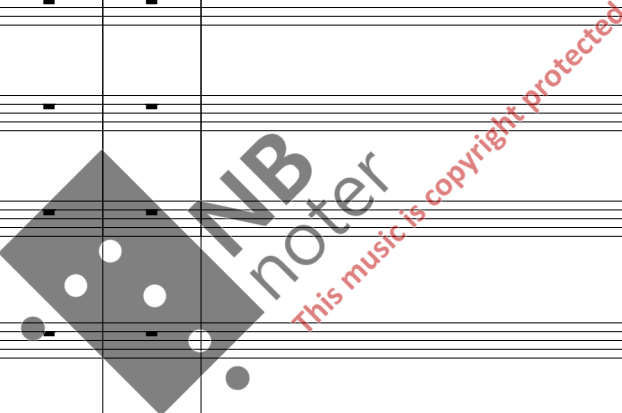
Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.



Lento. Liberamente

387

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

This music is copyright protected

391 $\text{♩} = 120$

Fl. 1 *f*

Fl. 2

Ob. *f*

E. Hn.

B \flat Cl. 1 *f*

B \flat Cl. 2 *pp* *sfz* *p* *ff*

Bsn. 1 *pp* *sfz* *pp* *sfz* *ff* *fp* *ff*

Bsn. 2 *ff* *fp* *ff*

$\text{♩} = 120$

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp. *p* *fp*

$\text{♩} = 120$

pp *sfz* *p* *ff*

398

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p

mf

mf

mp

This music is copyright protected

404

The image shows a page of a musical score for a concerto. The page is numbered 404 in the top left corner and 81 in the top right corner. The title is "Concerto no.1 for Piano, Winds & Timpani - Score (C)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is at the bottom, starting with a dynamic marking of *mf* and featuring several triplet figures. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

413

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f

f

f

mp

f

NB noter

This music is copyright protected

418

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p *f* *p* *f* *p* *f*

NB
noter
This music is copyright protected

430

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

mp

pp

fp

f

ff

pp

mp

pp

pp

p

451

Fl. 1 *pp*

Fl. 2

Ob. *pp*

E. Hn.

B♭ Cl. 1 *p* 13

B♭ Cl. 2 *p*

Bsn. 1 *pp* (colla parte)

Bsn. 2 *pp* (colla parte)

Hn. 1

Hn. 2 *pp* (colla parte)

Hn. 3 *pp* (colla parte)

C Tpt.

Tbn. *pp* (colla parte)

B. Tbn. *pp* (colla parte)

B. Tba.

D.B.

Timp.

Piano part *p*

This music is copyright protected

466

The score for page 91 includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- C Tpt.
- Tbn.
- B. Tbn.
- B. Tba.
- D. B.
- Timp.
- Piano

Key musical details include dynamics such as *pp*, *f*, *p*, and *mp*, and a large watermark 'NB noter' with the text 'This music is copyright protected' overlaid on the score.

473

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timpani

pp *mp* *pp* *mp* *sfz*

pp *mp* *pp* *mp* *sfz*

pp *mp* *pp* *mf*

479

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

fp *ff* *mp* *pp*

f *pp* *p*

NB
noter
This music is copyright protected

486

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

E. Hn.

B \flat Cl. 1 *mf* *p* *pp*

B \flat Cl. 2 *sfz* *pp* *mp*

Bsn. 1 *sfz* *p* *pp* *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

B. Tba.

D.B.

Timp.

pp *sfz* *pp*

496

Lento. Liberamente

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

To Bass Clarinet:

B \flat Cl. 2

Bsn. 1

Bsn. 2

Lento. Liberamente

Hn. 1

Hn. 2

Hn. 3

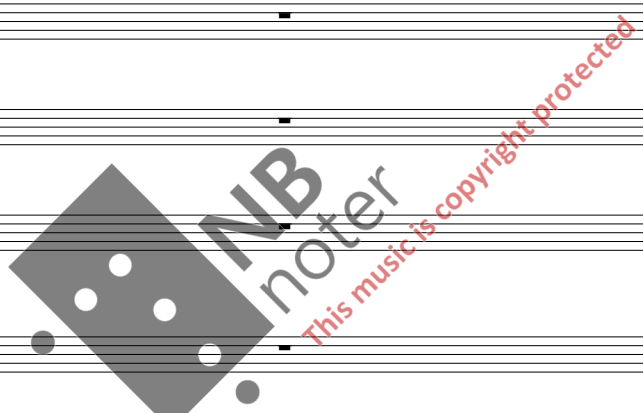
C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.



Timp.

pp

Lento. Liberamente

501

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

♩ = 84

ff

f

f

f

f

f

f

f

mf

mf

mf

f

f

f

f

f

6

3

5₅

6₆

♩ = 84

505

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

HARMON

f

f

f

ff

NB noter

This music is copyright protected

508

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- C Tpt.
- Tbn.
- B. Tbn.
- B. Tba.
- D. B.
- Timp.
- Piano (Grand Staff)

The score is marked with a large watermark reading "NB noter" and "this music is copyright protected".

512

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

ff

f

sfz

SENZA SORD

SENZA SORD

This music is copyright protected

520

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt.
Tbn.
B. Tbn.
B. Tba.
D.B.
Timp.

f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
OPEN *ff*
OPEN *ff*
OPEN *ff*
f
f
f

NB noter
This music is copyright protected

523

Fl. 1 *p* *f*

Fl. 2 *p cresc.* *f*

Ob.

E. Hn. *f*

B \flat Cl. 1 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

NB noter
This music is copyright protected

526

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

mf

ff

ff

NB noter

This music is copyright protected

529

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f

ff

p

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, English horn, bass clarinet, and two bassoons. The brass section includes three horns, three trumpets, three trombones, and tuba. The percussion section includes double bass and timpani. The piano part is written in grand staff notation. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is marked with a rehearsal cue '529' at the beginning of the first measure.

535

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f

mf cresc.

f

f

p cresc.

f

tr

fp

fp

fp

tr

tr

fp

539

This page contains the musical score for the 539th measure of the first concerto for piano, winds, and timpani. The score is written for a full wind ensemble and piano. The instruments listed are Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets in C and B♭, Trombones in B♭ and Bass, Double Bass, and Timpani. The piano part is shown at the bottom of the page. The music is in 3/4 time and features a dynamic marking of *f* (forte). A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

545

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt.
Tbn.
B. Tbn.
B. Tba.
D.B.
Timp.

The image displays a page of a musical score for the first concerto, numbered 545. It contains 17 staves for various instruments: Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpet in C, Trombones (Tenor, Bass, and Euphonium/Tuba), Double Bass, and Timpani. At the bottom of the page is a grand staff for the piano accompaniment, showing both the right and left hands. The score is written in 3/4 time. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. There are several breath marks (*v*) and hairpins (*>*) above notes in the woodwind parts. A large, semi-transparent watermark is overlaid on the center of the page, consisting of a stylized 'N' and 'B' inside a diamond shape, with the word 'noter' and the phrase 'this music is copyright protected' written across it.

549

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

557

The image displays a page of a musical score for a concerto, page 111. It features multiple staves for various instruments and a grand staff at the bottom. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D. B., and Timp. The score includes rests for most instruments in the first three measures, followed by entries for Clarinet in B-flat, Bassoon, Bass Trombone, and Double Bass in the fourth measure. The piano part at the bottom begins with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff*, *f*, and *f dim.*. There are also *f* markings for the Clarinet, Bassoon, Bass Trombone, and Double Bass. A large watermark 'NB noter' with 'This music is copyright protected' is overlaid on the score.

563

Fl. 1 *dim.* *f* *ff*

Fl. 2 *dim.* *f* *ff*

Ob. *f dim.* *f* *ff*

E. Hn. *ff*

B \flat Cl. 1 *dim.* *ff*

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

B. Tba. *f*

D. B. *f*

Timp.

Piano part: *f*

NB noter
This music is copyright protected

567

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

ff

cresc.

NB noter
This music is copyright protected

570 $\text{♩} = 136$

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B \flat Cl. 1 *ff*

B. Cl. *cresc.* *ff* To Clarinet in B \flat

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 *f cresc.* *ff*

Hn. 2 *f cresc.* *ff*

Hn. 3 *f cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

B. Tba. *cresc.* *ff*

D. B. *cresc.* *ff*

Timp. *fp* *ff* *f*

$\text{♩} = 136$

f

577

Fl. 1: *ff*, *f* *cresc.*

Fl. 2: *ff*

Ob.: *ff*, *f* *cresc.*

E. Hn.: *ff*

B \flat Cl. 1: *f*, *ff*, *f* *cresc.*

B \flat Cl. 2: *ff*

Bsn. 1: -

Bsn. 2: -

Hn. 1: *ff*

Hn. 2: *ff*

Hn. 3: *ff*

C Tpt.: -

Tbn.: -

B. Tbn.: -

B. Tba.: -

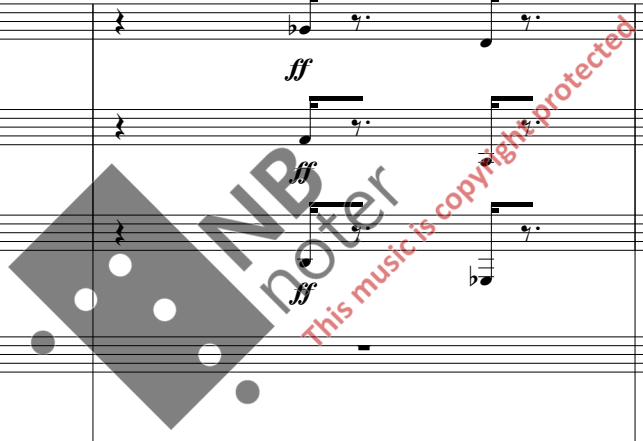
D.B.: -

Timp.: -

Piano accompaniment:

5

6



582

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2. The brass section includes Horn 1, 2, and 3, C Trumpet, Trombone, Bass Trombone, and Bass Tuba. The string section includes Double Bass and Timpani. The piano part is shown at the bottom. Dynamics include *f* and *f cresc.*. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

587

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Ob.

E. Hn.

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2 *f cresc.*

Bsn. 1

Bsn. 2

Hn. 1 *f sfz*

Hn. 2 *f sfz*

Hn. 3 *f sfz*

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f cresc.

ff

ff

603

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

f cresc.

f cresc.

f cresc.

f cresc.

p

cresc.

cresc.

f

6

NB noter

This music is copyright protected

607

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timpani

ff

f cresc.

f

ff

f

f

f

ff

ff

ff

stopped

stopped

stopped

stopped

612

Fl. 1 *p* *f*

Fl. 2 *p*

Ob.

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *sf* OPEN

Hn. 2 *sf* OPEN

Hn. 3 *sf*

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

This music is copyright protected

629

The score is arranged in a standard orchestral layout. The upper section contains woodwinds and brass, while the lower section contains strings and timpani. The piano part is written in grand staff notation at the bottom.

Instrument parts include:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- C Tpt.
- Tbn.
- B. Tbn.
- B. Tba.
- D.B.
- Timp.

Dynamic markings include *cresc.* and *p*. Performance instructions include *OPEN* for the horn parts. The piano part features complex rhythmic patterns with slurs and fingering numbers (7, 8).

634

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. *ff* ^{HARMON}

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p *tr* *ff*

640

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p

tr

ff

p

5

NB noter

This music is copyright protected

646

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

5

This image shows a page of a musical score for a concerto. The page is numbered 128 and is titled 'Concerto no.1 for Piano, Winds & Timpani - Score (C)'. The score is for measures 646-649. The instruments listed on the left are Fl. 1, Fl. 2, Ob., E. Hn., B \flat Cl. 1, B \flat Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn., B. Tbn., B. Tba., D.B., and Timp. The piano part is at the bottom, starting with a measure number '5'. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

650

The score is a full orchestral score for Concerto no. 1 for Piano, Winds & Timpani, page 129. It features the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboe:** Ob.
- Euphonium:** E. Hn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3
- Trumpets:** C Tpt.
- Trombones:** Tbn., B. Tbn., B. Tba.
- Double Bass:** D.B.
- Timpani:** Timp.
- Piano:** Solo part at the bottom of the score.

The score is in 2/4 time signature and includes dynamic markings such as *ff* and *7*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

655

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D.B.

Timp.

p cresc.

ff

sf

ff

sf

NB noter

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663

The musical score for page 131 features the following parts and dynamics:

- Fl. 1:** *f* (first and third measures)
- Fl. 2:** *f* (third measure)
- Ob.:** *f* (first and third measures)
- E. Hn.:** *f* (third measure)
- B \flat Cl. 1:** *f* (second measure)
- B \flat Cl. 2:** *f* (second and fourth measures)
- Bsn. 1:** *f* (second measure)
- Bsn. 2:** *f* (second and fourth measures)
- Hn. 1:** *p* (third measure)
- Hn. 2:** *p* (fourth measure)
- Hn. 3:** *p* (fourth measure)
- C Tpt., Tbn., B. Tbn., B. Tba., D.B., Timp.:** Rests throughout the page.

The score includes various musical notations such as slurs, accents, and fingering numbers (5, 7). A watermark for 'NB noter' is visible across the middle of the page.

668

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn.

B. Tbn.

B. Tba.

D. B.

Timp.

mf

p

f

ff

fp

SENZA SORDI

5

6