

".....bluer than blood, but not much"

"AN EXHIBITION FOR a BASSCLARINETIST
two PERCUSSIONISTS
& TAPE"

composed in
maasbracht, london &
Fredrikstad october & december
1980

by

frank tveor nordensten.





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NOTES on PERFORMANCE:

the two percussionists play from score.
 a separate part exists for the bassclarinet (in B \flat)
 the bassclarinet part is written at actual pitch in score

in the second part of the piece, beginning on page 17,
 some of the music is written in spatial notation, the
 following note values then meaning:

 groups of notes played as fast as possible

 groups of notes played very fast, but of irregular shape

 (l) very short notes (any such note within suggested compass)

The bassclar. part is written in introd. notation throughout

The tape part is barely indicated in the score to facilitate synchronization.

the TAPE was realised partly in NSEM on a ROLAND system 700, partly in TRUPRA CMS* on a KORG system. It is the right length. Once switched on synchronization is secured for the whole piece.

IT IS ESSENTIAL THAT the tape be played thru a powerful amplifier with efficient loudspeakers (stereo) to ensure distortion free performance. The playback machine must be thoroughly warm to ensure correct speed. the electronic organ should preferably be played thru a LESLIE speaker.

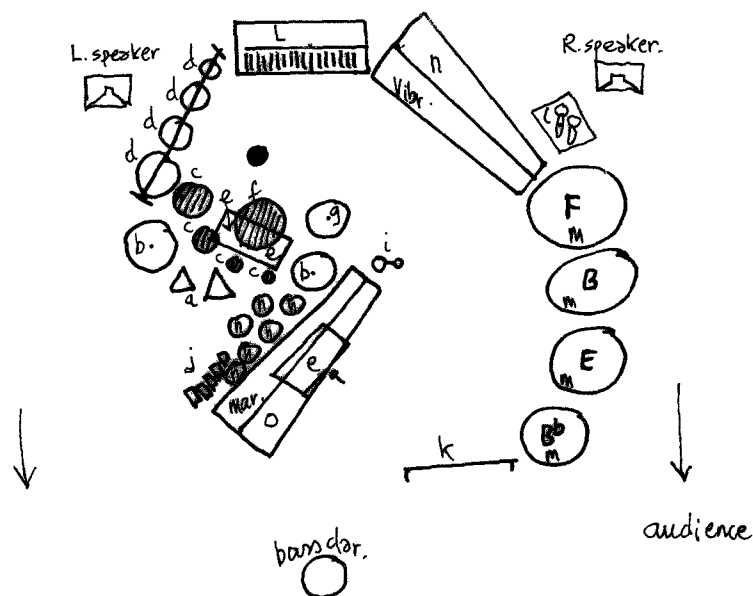
length of TAPE is: 5'29"

the volume of the TAPE part must be adjusted during performance by an engineer situated behind the audience - to ensure correct balance under all acoustical circumstances.

DURATION ca 12'
 ca 23

perc. instr. required.

- a 2 triangles of diff. size
- b 2 cymbals (ride, sizzle)
- c 4 Tom Toms (4 diff. sizes)
- d 4 Gongs (4 diff. sizes)
- e 2 bassdrums w. ped. (2 diff. sizes)
- f snare (x = drum, o = rim)
- g M-hat. (x = stick, x̄ = choke w. ped. o/t = open/closed)
- h 6 Rototoms
- i 2 Bongos
- j 5 temple blocks
- k Tam Tam.
- l Organ (electronic) (any type)
- m 4 Timp (one piccolo)
- n Vibraphone
- o Marimba



* uses the ELECTROCOMANET amplifiers exclusively monitor thru QUAD ESL.

PERC. 1

VIBRAPHONE

ff

PERC. 2

MARIMBA

ff

TEMPLE DR.

TIMPANY

f

ff

15

PERC. 1

pp (vibraph.)

pp

p

pp

PERC. 2

pp

p

DRUMS (KIT)

ROTO-TOMS

p

p

mp

p

20

25

7

8

7

8

7

8



PERC. 1

PERC. 2

65

violent.

ff

pp cresc.

ff

pp "shady"

PERC. 1

PERC. 2

60

65

VIBRAPH

(violin bow)

MARIMBA

BASS DRUM

pp "smooth"

p



PERC. 1

PERC. 2

DRUMS

l.v.

f

PERC. 1

PERC. 2

ROTTOMS

ff

fz

l.v.

P

75

80

PERC. 1

PERC. 2

etc. small variations and accents ad. hb.

woodstick

solo

f

ffz

f

pp

etc. as before:

85

PERC. 1

PERC. 2

pp

ffz

90

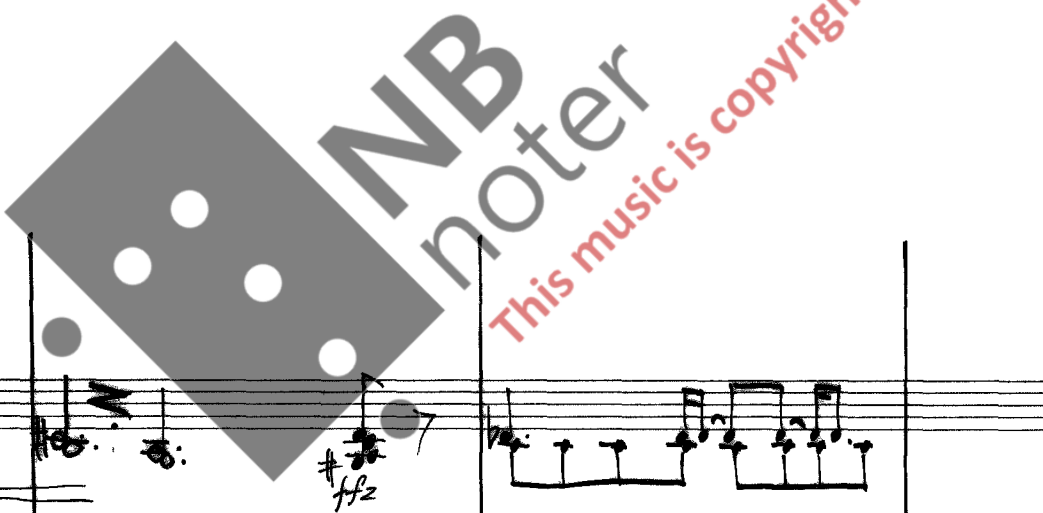
f

ffz

f

ffz

f



PERC. 1

PERC. 2

4 GONGS

JAZZ KIT

SUST. CYMB

TAM-TAM

TIMPANY

95

More relaxed pace, freer, rhapsodic

PERC. 1

PERC. 2

100

105

PERC. 1

PERC. 2

Handwritten musical score for Percussion 1 and Percussion 2, measures 105-110. The score includes staves for SNARE, TEMPLE BL., and a third percussion instrument. It features various rhythmic patterns, dynamic markings (pp, p, f), and performance instructions such as "dynamics ad lib (pp-f)".

110

PERC. 1

PERC. 2

Handwritten musical score for Percussion 1 and Percussion 2, measures 110-115. The score includes staves for VIBRAPHONE and a third percussion instrument. It features complex rhythmic patterns, dynamic markings (pp, p, f), and performance instructions such as "ad lib".

PERC. 1

PERC. 2

(130)

7 U 7 U

7 U 7 U

7 U 7 U

pp p~

pp

pp

pp

p cresc.

PERC. 1

PERC. 2

(135)

7 U 7 U

7 U 7 U

7 U 7 U

P

P

P

P

PERC. 1

PERC. 2

VIBRAPHONE

146

lv.

lv.

lv.

p

pp

PERC. 1

PERC. 2

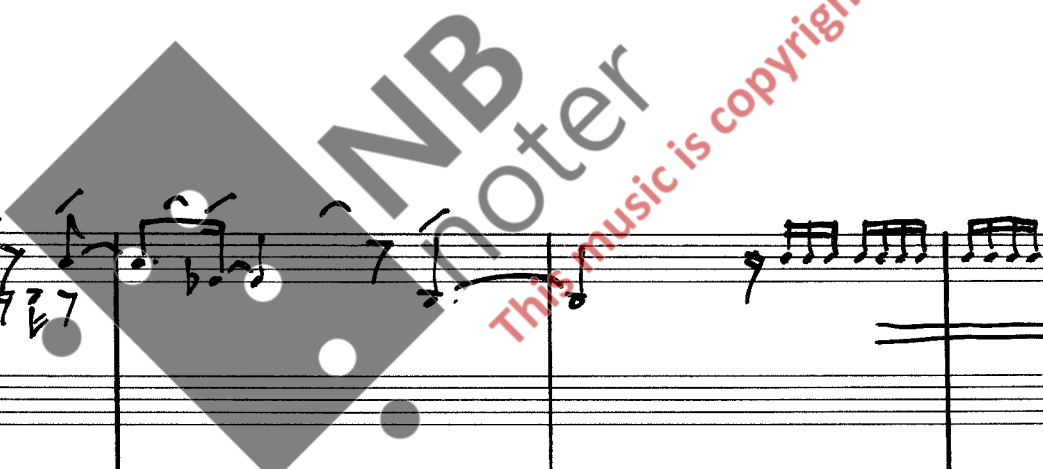
145

lv.

lv.

no dim.

p



Handwritten musical score for Percussion 1, Percussion 2, and Marimba. The score is divided into two systems by a double bar line. The tempo is marked as $\text{♩} = 120$. The first system includes measures 135 and 136. The second system includes measures 137 and 138. The percussion parts are marked with dynamics such as *f* and *ppp*. The Marimba part is marked with *ppp*. There are handwritten notes like "as before" and "NO SLURS".

Handwritten musical score for Percussion 1, Percussion 2, and Timpany. The score is divided into two systems by a double bar line. The first system includes measures 139 and 140. The second system includes measures 141 and 142. The Percussion 1 part is marked with *f*. The Percussion 2 part is marked with *f*. The Timpany part is marked with *mf* and *f*. There are handwritten notes like "as before" and "f. brull".

PERC. 1

PERC. 2

ORGAN

LESLIE ON!

180

ff

ppp

f

p

37

1/2

PERC. 1

PERC. 2

185

190

ppp

pp

p

f

flutter

f usc.



PERC. 1

PERC. 2

DRUMS

MOTOR

195

ffz

l.v.

ff

ffz P →

ff

P

PERC. 1

PERC. 2

2x

200

Attaca Part 2

PART 1

♩ = 80 rhythmically free within each bar.

205

1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ.

2. 2 Bongos
Roto Ts
Marimba
5 Templebls
Timpany

Bass d.

dynamics ad.lib.

dynamics ad.lib. (new dyn. on each note (or group))

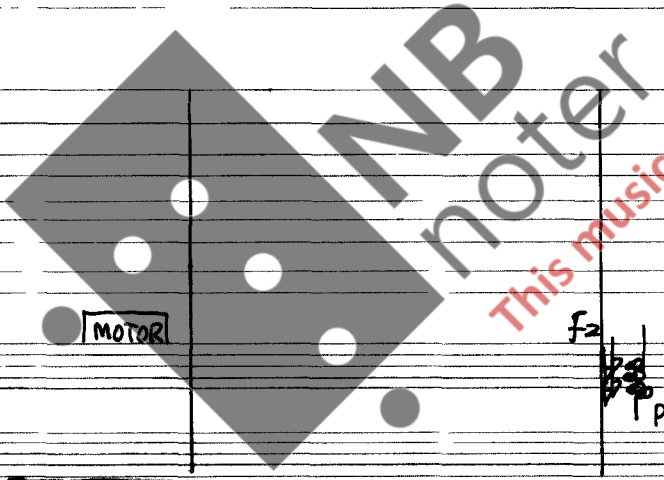
fz

fz b

p

TAPE

210



1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
Roto Ts
Marimba
5 Templebls
Timpany

Bassel.

MOTOR

fz

Ped. (C)

fz

p

pp

TAPE

START TAPE

0'00" 0'03" 0'06" 0'09" 0'12"

215

220

1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
Roto Ts
Marimba
5 Templebls
Timpany
Bass d.

TAPE

0,15" 0,18" 0,21" 0,24" (double time feel) 0,27" 0,30"

MOTOR ORP
lv.
pp
cresc.
ff.

mf
bound.
cresc.

225

1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
Roto Ts
Marimba
5 Templebls
Timpany
Bass d.

TAPE

0,33" 0,36" 0,39" 0,42" 0,45" 0,48"

mf

236

1. 2 Δ
2 ~

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ

2. 2 Bongos
Roto Ts

Marimba

5 Templebls

Timpany

Bass d.

TAPE

0,51" 0,54" 0,57" 1,00" 1,03" 1,06"

235

1. 2 Δ
2 ~

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ

2. 2 Bongos
Roto Ts

Marimba

5 Templebls

Timpany

Bass d.

TAPE

1,09" 1,12" 1,15" 1,18" 1,21" 1,24"

$\text{♩} = 60$

240

1. 2 Δ
2 \sim
4 Gongs
Hi-hat
snare
Bassdr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
RotoTs
Marimba
5 Templebls
Timpany

Bass d. pp ppp ff

TAPE

1,23"

1,31"

1,35"

1,39"

1,43"

$\text{♩} = 80$

245

1. 2 Δ
2 \sim
4 Gongs
Hi-hat
snare
Bassdr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
RotoTs
Marimba
Bassdrum
Timpany

Bass d. mf

TAPE

1,47"

1,51"

1,55"

1,58"

2,01"

250

1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ.

2. 2 Bongos
Roto Ts
Marimba
Bass drum.
Timpany
Bass d.

TAPE R
L

2,04" 2,07" 2,10" 2,13" 2,16" 2,17"

1. 2 Δ
2 —
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ.

2. 2 Bongos
Roto Ts
Marimba
Timpany
Bass d.

TAPE R
L

2,20" 2,23" 2,26" 2,29" 2,32"

265

1. 2 A
2
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ.

2. 2 Bongos
Roto Ts
Marimba
Bass drum
Timpany

Bass d.

TAPE

2,35" 2,38" 2,41" 2,44" 2,47" 2,50"

270

1. 2 A
2
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ.

2. 2 Bongos
Roto Ts
Marimba
Bass drum
Timpany

Bass d.

TAPE

2,53" 2,56" 2,59" 3,02" 3,05" 3,08"

♩ = 60

(275)

1. 2 Δ
2 ~

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ

2 Bongos
Roto Ts

2. Marimba

Bass drum

Timpany

Bass d.

TAPE

3,11" 3,14" 3,17" 3,20" 3,23" (3,24) 3,26

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(290)

1. 2 Δ
2 ~

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ

2 Bongos
Roto Ts

2. Marimba

Bass drum

Timpany

Bass d.

TAPE

3,30" 3,34" 3,38" 3,42" 3,46" 3,50"

T-Tam: pp

cresc. - - - - -

285

1. 2 Δ
2 -

4 Gongs
Hi-hat
snare
Bassdr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
Roto Ts
Marimba
Tom-Tam
Bassdrum
Timpany
Bass d.

over-all dynamics ad lib (p-f)

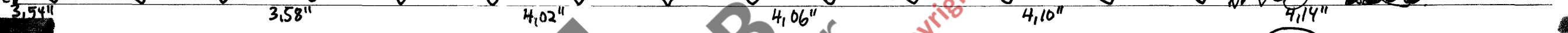
pp cresc. overall dynamics ad lib (p-f)

5 Temple blocks

STOP AT TAPE CAPTION

ff vibr: 

TAPE



290

1. 2 Δ
2 -

4 Gongs
Hi-hat
snare
Bassdr.
4 T-Ts
Vibraph.
Organ

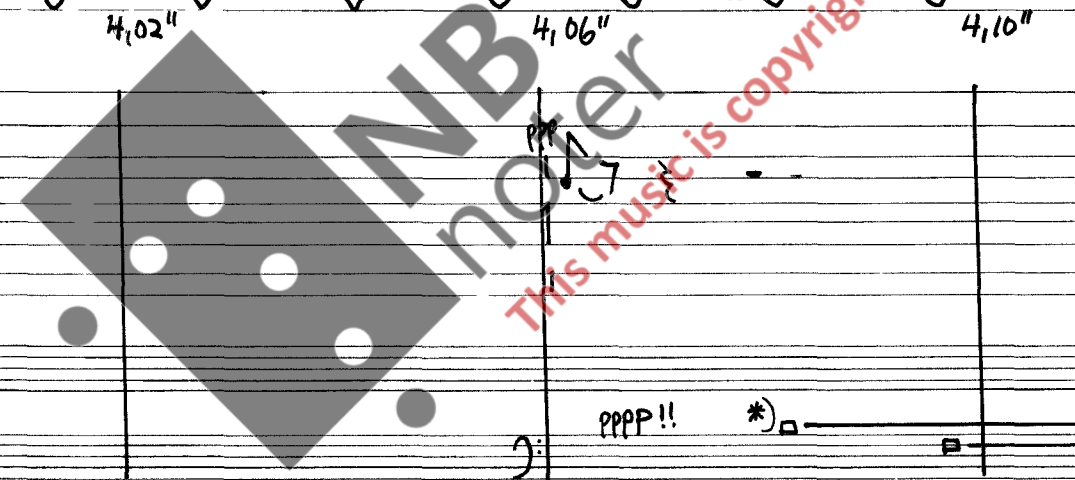
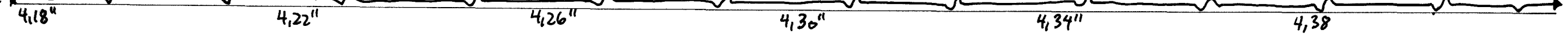
2. 2 Bongos
Roto Ts
Marimba
Tom-Tam
Bassdrum
Timpany
Bass d.

pppp!! (*)

pp

pp flutter

TAPE



♩ = 80

300

1. 2 Δ
2 —

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ.

2. 2 Bongos
Roto Ts

Marimba

Timpany

Bass d.

TAPE

4,43" 4,46" 4,50" 4,54" 4,57" 5,00"

1. 2 Δ
2 —

4 Gongs
Hi-hat
snare
Bass dr.

4 T-Ts

Vibraph.

Organ

2. 2 Bongos
Roto Ts

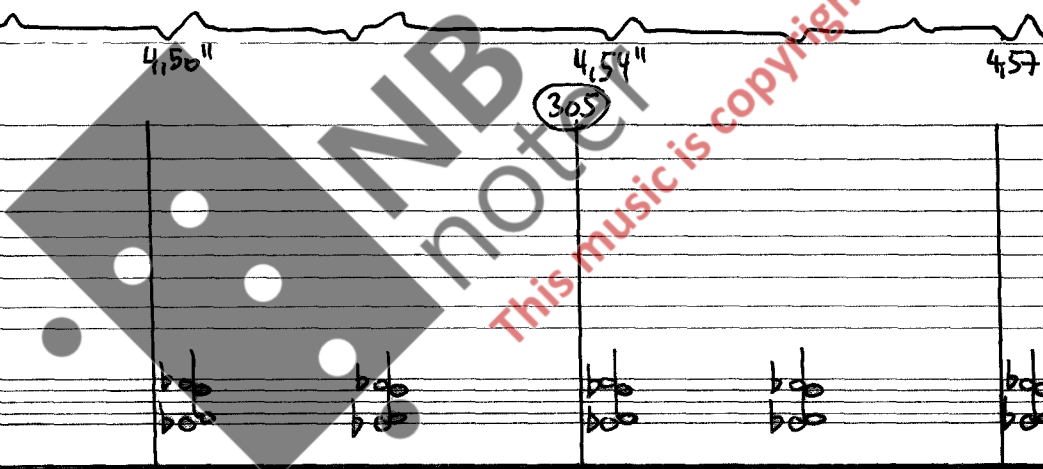
Marimba

Timpany

Bass d.

TAPE

5,03" 5,06" 5,09" 5,12" 5,15" 5,18"



310

Fast as possible

1. 2 A
2
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
RotoTs
Marimba
5 Templebls
Timpany

Bass d.

TAPE

5:21" 5:24" 5:27" TAPE END

pp p Cresc. f #0. p Cresc. f

no slow down, no dim.

Free Tempo, slowly

1. 2 A
2
4 Gongs
Hi-hat
snare
Bass dr.
4 T-Ts
Vibraph.
Organ

2. 2 Bongos
RotoTs
Marimba
5 Templebls
Timpany

Bassel.

TAPE

LESLE ON

incredible

ppp

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