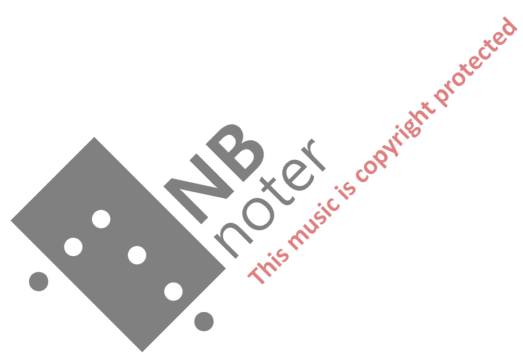




nordensten
5 axioms, Op.100
string sextet

nordensten

5 axioms

string sextet

Op.100, 1995

total duration approx. 9 min.

commissioned by Lars-Erik ter Jung

finances by Singapore Oil

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marziale $\text{♩} = \text{c } 126$

vn 1 *ff* *pp* *p*

vn 2 *ff* *p*

vla 1 *ff*

vla 2 *ff*

vcl 1 *ff*

vcl 2 *ff*

5

ff *fp* *ff* *espressivo* *mp*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff* *p*

ff *fp* *ff* *p*

15

arco
ff

18

arco
ff

arco
ff

arco
ff

6

6

21

pp

pp

pp

pp

espressivo

f

24

f

f

f

f

f

27 **piu lento** ♩ = c 88

pp *pp* *f* *pp* *ff* *mp* *pizz* *mp*

32 **Tempo I** ♩ = c 126

arco *arco* *p* *p*

35

ff

mf

mf

37

ff

mp

ff

ff

mp

ff

40

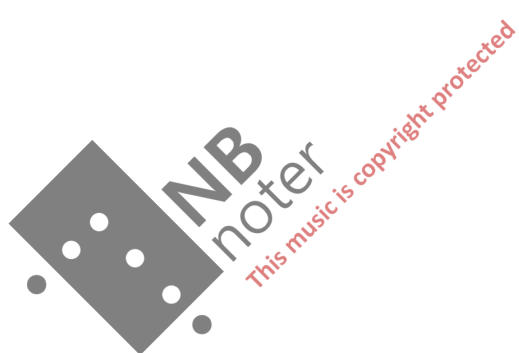
ff pp

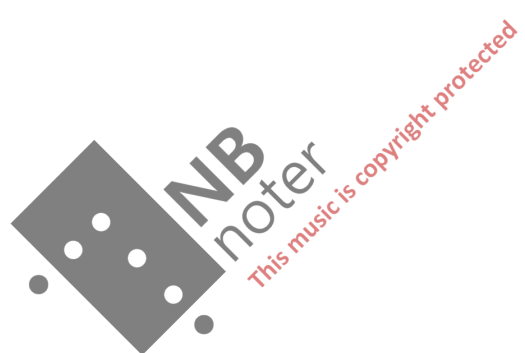
ff pp

ff pp

ff pp

ff pp





$\text{♩} = c \ 126$

vln1

vln2

vla1

vla2

vc11

vc12

ff

ff

p

mf

p

mf

p

mf

6

f

mf

f

fp

f

fp

f

fp

12

f

cresc

p

p

p

p

15

ff

ff

ff

18

ff fp ff fp ff furioso fff

24

p p p f ff ff ppp mp ff pizz.

30

ff

ff

pizz

36

f

mp

f

mp

mp

mp

arco

detache

p

p

42

cresc

ff

ord

fp

cresc

ff

ord

fp

cresc

ff

ord

fp

cresc.

ff

ord

fp

cresc

ff

arco

f

v

3

cresc.

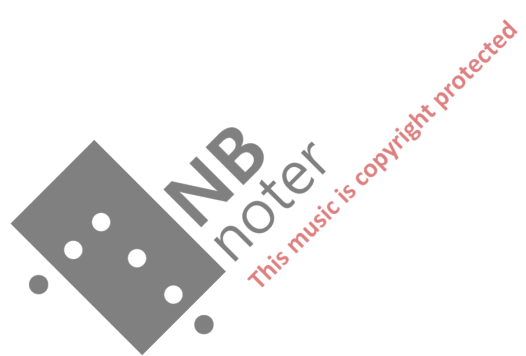
ff

f

v

3

[illegible]



piu movimento

11

f

f

mf

mf

mf

mf

16

f

f

mf

mf

f

mf

mf

Tempo primo

21

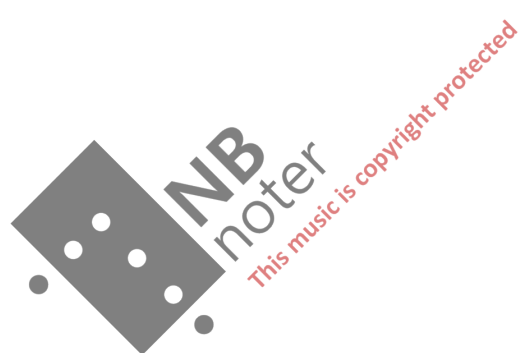
p *pp* *pp* *pp* *pp*
p *p* *mp* *p* *f* *pp* *pp*
p *p* *mp* *p* *p* *pp* *pp*
p *p* *mp* *p* *p* *pp* *pp*
p *p* *mp* *p* *p* *pp* *pp*

molto espress

, solo on C

26

p *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*



fantastico ♩. = c 132

vln 1 *détaché*
mf
 vln 2 (via sord) *détaché*
mf
 vla 1 (via sord) *détaché*
mf
 vla 2 (via sord) *détaché*
mf
 vcl 1 (via sord)
mf
 vcl 2 (via sord)
mf

5

f
f
f
f
f
f

al la corda
 al la corda

9

mf

ff

ff

mf

14

mp

mp

mp

détaché

mp

détaché

f

détaché

f

21

detache
mp

27

ff
f
ff
f

31

Musical score for measures 31-34. The score is written for three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of two bass clef staves. Dynamics include *f*, *mp*, *al la corda*, and *ff*. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

35

Musical score for measures 35-38. The score is written for three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of two bass clef staves. Dynamics include *mf* and *ff*. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

52

ff

f

f

f

57

mp

f

mp

f

60

ff

f

f

f

63

MP noter

This music is copyright protected

67

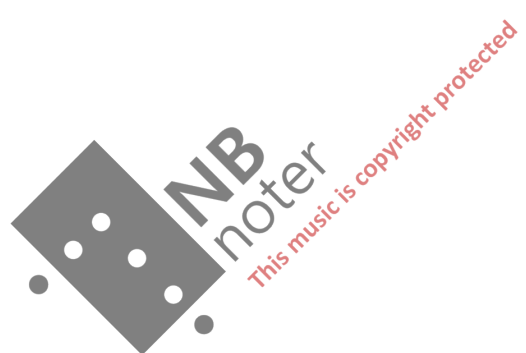
Musical score for measures 67-70. The score is written for four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The bottom two staves have a *ff* (fortissimo) dynamic marking and a *segue* instruction. A large, semi-transparent watermark is visible across the middle of the page.

70

Musical score for measures 70-73. The score is written for four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. The bottom two staves have a *ff* (fortissimo) dynamic marking. A large, semi-transparent watermark is visible across the middle of the page.

73

76



$\text{♩} = c \ 102$

vln1 *p*
 vln2 *p*
 vla1 *f*
 vla2 *p*
 vcl1 *p*
 vcl2 *p*

6

11

Musical score for measures 11-14. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measures 11-13 are in 6/8 time, and measure 14 is in 3/4 time. Dynamics include *f* (forte) in measure 14 and *ff* (fortissimo) in measure 14. A large watermark "MIB noter" is visible across the middle of the page.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measures 15-17 are in 6/8 time, and measure 18 is in 3/4 time. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A large watermark "MIB noter" is visible across the middle of the page.

19

Musical score for measures 19-22. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *mp* and a triplet of eighth notes. The third staff has a dynamic marking of *f* and a triplet of eighth notes. The fourth staff has a dynamic marking of *mp* and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

23

Musical score for measures 23-26. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *mf* and a triplet of eighth notes. The third staff has a dynamic marking of *f* and a triplet of eighth notes. The fourth staff has a dynamic marking of *ff* and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

26

ff

ff

ff

ff

This block contains the musical notation for measures 26 and 27. It features a grand staff with two treble staves and two bass staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first two measures (26 and 27) are marked with a forte (ff) dynamic. The notation is complex, with many beamed notes and slurs.

28

This block contains the musical notation for measures 28, 29, 30, and 31. It continues the grand staff notation from the previous block. The music is written in the same key and time signature. The notation is complex, with many beamed notes and slurs. A large, semi-transparent watermark is overlaid on the page, reading "NBP noter" and "This music is copyright protected".

31

34