

Salongmusikk "Tre Voces"

I Sonateform op. 20 nr. 2

Fløyte (Obo), Klarinett i B $\flat$, Fagott

1. Allegro

Alfredo Nicotra

Allegro $\text{♩} = 120$

Fl. *p*

Cl. *p*

Fg. *p*

6 *mp* *mp*

12 *a tempo* *pp* *p* *pp* *p* *pp*

16 *poco rall.* *a tempo*

mp *mp* *mp*

22 *a tempo*

p *p* *legato* *mp*

28

33

38

rit. *a tempo*

mf

mf

mf

43

48

a tempo

poco rall. *mp*

mp

mp

53

legato

58

63

68

74

Coda

poco rall.

pp

poco rall.

pp

poco rall.

pp

D.S. al $\oplus$ Coda

2. Lied simple

Largo $\text{♩} = 52$ *dolce e cantabile*

1

p *simile*

4

7

10

mf *mp*

mf *mp*

mf

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13 2. gang rit.

*D.C. al Coda
med rep.*

17 CODA

3. Scherzo

1 INTRO $\text{♩} = 80$ TEMA Livlig

6

11

System 11: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some with accents. Bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

16

System 16: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment with many sixteenth notes.

21

System 21: Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

26

System 26: Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

31

mf *mp*

36

mf *f*

41

TRIO

mf 1.x
mp 2.x

46

1. 2.

mf 1.x
mp 2.x

51

poco cresc.

poco cresc.

poco cresc.

56

f

f

f

mp

mp

mp

61

poco rall.

a tempo

p

p

66

2.

CODA

mf

mf

D.S. al Coda mf

4. Rondo

1 Allegro cantabile $\text{♩} = 60$ ♩

p legato

p

mp

poco cresc.

mp

mp

mp

22

1.

2. *poco rall.* *a tempo*

D.S. al $\oplus$ Nytt Tema

28

NYTT TEMA

mp cantabile

mp

mp

33

38

42 *poco rall.* *a tempo*

46

50 *poco rall.* *CODA a tempo tranquillo* *sotto voce p dolce*

D.S. al $\oplus\oplus$ Coda

54 *p dolce* *pp* *pp* *morendo molto rit.* *pp*