

TILEGNET KIRSTEN FUGLSETH

Score

Hornkvartett

FENDEL BLÅ

Alfredo Nicotra

Sommer 1994

$\text{♩} = 60$

1. 3. 2. 4.

This system contains the first four staves of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The staves are numbered 1, 3, 2, and 4 from top to bottom. The music begins with a series of eighth and quarter notes across the staves.

6.

This system contains staves 5 through 8. The music continues with various note values and rests. A large, semi-transparent watermark is overlaid on the center of the system, reading 'NB noter' and 'This music is copyright protected'.

11.

This system contains staves 9 through 12. The music features dynamic markings: 'mf' (mezzo-forte) and 'p' (piano). The staves are numbered 11, 12, 11, and 12 from top to bottom. The system concludes with a double bar line and repeat signs.

INFANTE

17 Moderato ♩ = 100

p dolce

mp

23

1. mf
2. mp

solo

1. mf
2. mp

29

1. mp
2. p

2. g. poco smorz.

p

Til Asunción

Molto cantabile $\text{♩} = 69$

calando

34

mp

mp

mp

mp

42

50

57

1.

2.

Jeg husker "Astor" Piazzola

(Tango)

63 $\text{♩} = 120$ solo *mf* *marcato e aggressivo*

Am7 H7sus4 H9 H7(b9) D6 / C#7 G#° F#m C#7 F#m Am7 / C^

68 H7 E7 E7(11(b5) C#7 G#° Am Asus4 Am Am9 Hsus4 H7(b9)

solo *marcato* *f sfz* *sfz*

73 Dm9 G#° Am6 Am9 H7(b9) H7 E7 Am

1. *f* 2. *mp* D.C. al Fine

1. *f* 2. *mp*

OBS. Besifring hører til en Walk-Bass