

Fuga Gauchesca

Score in C

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The image shows a musical score for the song 'Lied des Jünglings' by Franz Schubert. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Tenor part is marked 'mp' (mezzo-piano) and includes a 'p.' (piano) marking. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamics.

6

Sop.

Alt.

Ten.

Bar.

mp

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10

Sop.

Alt.

Ten.

Bar.

mp

Detailed description: This image shows measures 10 through 12 of a musical score for four voices: Soprano, Alto, Tenor, and Baritone. The Soprano part is in treble clef, Alto in treble clef, Tenor in bass clef, and Baritone in bass clef. The key signature has one sharp (F#). Measure 10: Soprano has a whole note G4; Alto has a quarter note F#4, a quarter note G4, and a half note A4; Tenor has a whole note F#3; Baritone has a whole note F#2. Measure 11: Soprano has a half note G4, a half note A4, and a whole note B4; Alto has a quarter note F#4, a quarter note G4, and a half note A4; Tenor has a whole note F#3; Baritone has a whole note F#2. Measure 12: Soprano has a half note G4, a half note A4, and a whole note B4; Alto has a quarter note F#4, a quarter note G4, and a half note A4; Tenor has a whole note F#3; Baritone has a whole note F#2. The dynamic marking *mp* is at the bottom.

14

Sop.

Alt.

Ten.

Bar.

mf

This system contains measures 14 through 17. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part has a quarter note G4, a quarter note A4, and a half note B4. The Tenor part has a quarter note G3, a quarter note A3, and a half note B3. The Baritone part has a quarter note G2, a quarter note A2, and a half note B2. Dynamics include *mf* (mezzo-forte) in measures 15, 16, and 17.

18

Sop.

Alt.

Ten.

Bar.

This system contains measures 18 through 21. The Soprano part continues with a half note C5, a quarter note D5, and a half note E5. The Alto part has a quarter note C5, a quarter note D5, and a half note E5. The Tenor part has a quarter note C4, a quarter note D4, and a half note E4. The Baritone part has a quarter note C3, a quarter note D3, and a half note E3.

22

Sop.

Alt.

Ten.

Bar.

mp

mf

This system contains measures 22 through 25. The Soprano part has a half note G4, a quarter note A4, and a half note B4. The Alto part has a quarter note G4, a quarter note A4, and a half note B4. The Tenor part has a quarter note G3, a quarter note A3, and a half note B3. The Baritone part has a quarter note G2, a quarter note A2, and a half note B2. Dynamics include *mp* (mezzo-piano) in measures 22, 23, and 24, and *mf* (mezzo-forte) in measures 24 and 25.

26

Sop.

Alt.

Ten.

Bar.

This system contains measures 26 through 29. The Soprano part has a half note G4, a quarter note A4, and a half note B4. The Alto part has a quarter note G4, a quarter note A4, and a half note B4. The Tenor part has a quarter note G3, a quarter note A3, and a half note B3. The Baritone part has a quarter note G2, a quarter note A2, and a half note B2.

30

Sop. *f*

Alt *f*

Ten. *f*

Bar *f*

34

Sop. *mf*

Alt *mf*

Ten. *mf*

Bar *mf*

mp cresc..... endo..... poco

38

Sop. *mp*

Alt *mp*

Ten. *f*

Bar *f*

42

Sop. *poco a poco dim.* *mp* legato

Alt *poco a poco dim.* *mp* legato

Ten. *poco a poco dim.* *mp* legato

Bar *poco a poco dim.* *mp* legato

46

Sop.

Alt.

Ten.

Bar.

mp

50

Sop.

Alt.

Ten.

Bar.

54

Sop.

Alt.

Ten.

Bar.

58

Sop.

Alt.

Ten.

Bar.

cresc..... endo..... poco

62

Sop.

Alt.

Ten.

Bar.

mf *sfz* *mf*

66

Sop.

Alt.

Ten.

Bar.

70

Sop.

Alt.

Ten.

Bar.

74

Sop.

Alt.

Ten.

Bar.

78

Sop.

Alt.

Ten.

Bar.

82

Sop.

Alt.

Ten.

Bar.

86

Sop.

Alt.

Ten.

Bar.

90

Sop.

Alt.

Ten.

Bar.

94

Sop.

Alt.

Ten.

Bar.

98

Sop.

Alt.

Ten.

Bar.

f *sonoro*

f *sonoro*

f *sfz*

102

Sop.

Alt.

Ten.

Bar.

sfz

106

Sop.

Alt.

Ten.

Bar.

sfz

110

Sop.

Alt.

Ten.

Bar.

cresc.

cresc.

cresc.

cresc.

113

Tempo doubles

Sop.

Alt.

Ten.

Bar.

f

f

f

f

118

Sop.

Alt.

Ten.

Bar.

123

Sop.

Alt.

Ten.

Bar.

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz* *sfz*