

Jon Øivind Ness

Mooncough



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♩ = 50

Flute

Bass Clarinet in B \flat

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Arco

pp

mp

pp

f

mp

mf sempre sust. ped

loco

pp

p

pp

n

p

pp

mp

pp

mp

pp

==

6

Fl.

B. Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

mp

pp

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Bass Clarinet parts feature melodic lines with slurs and dynamic markings of *mp* and *pp*. The Bass Clarinet part includes triplet markings. The Piano part has a complex accompaniment with slurs and dynamic markings. The Violin 1 and 2 parts have long slurs and dynamic markings. The Viola and Violoncello parts have long slurs and dynamic markings. A double bar line is present at the end of measure 15.



Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Bass Clarinet parts continue with melodic lines and triplet markings. The Piano part continues with its accompaniment. The Violin 1 and 2 parts continue with long slurs. The Viola and Violoncello parts continue with long slurs. A double bar line is present at the end of measure 20.

21

Fl.

B. Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



26

Fl.

B. Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

accel.

40

Fl.

B. Cl.

Vib.

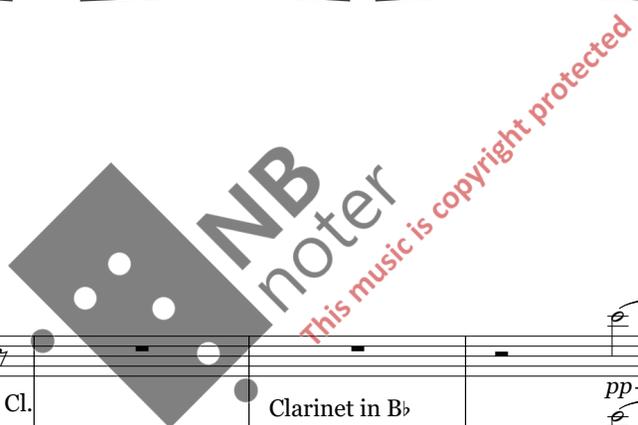
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



44

Fl.

B. Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

To Bb Cl.

Clarinet in Bb

pp f

pp f

f p z z z z

8vb

50

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf* *p* *f* *f* *f* *f*

5 3 3 3 3 3 3

(8)

57

Fl.

Cl.

Vib.

Pno.

Vln. 1

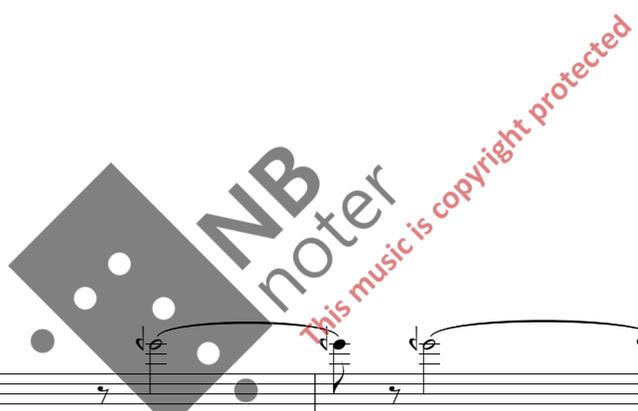
Vln. 2

Vla.

Vc.

p *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3



Musical score for measures 61-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern with triplets and quintuplets. The string parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes and some rhythmic patterns.



Musical score for measures 65-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts continue with melodic lines, with a dynamic marking of *(p)* in measure 68. The Piano part features more complex rhythmic patterns with triplets and quintuplets. The string parts (Vln. 1, Vln. 2, Vla., Vc.) continue with harmonic support, including some rhythmic patterns in the lower strings.

67

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

(p)

7

6

5

3

3

7

6

7

3

3

68

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone
Medium mallets

mf

3

3

5

3

5

5

3

3

5

6

5

7

6

5

7

6

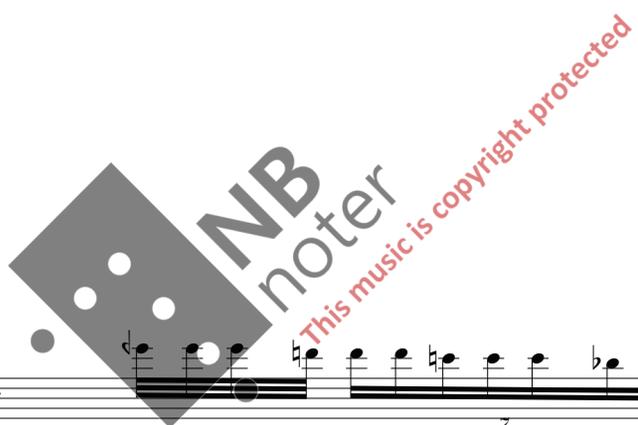
5

69

Fl. Cl. Vib. Pno. Vln. 1 Vln. 2 Vla. Vc.

6 7 5 6 5 3 5 3 3 7 6 5 3 3

Detailed description: This block contains the musical score for measures 69 through 73. It features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic lines with various ornaments and fingerings (6, 7, 5, 6, 5, 3). The Piano part has chords and arpeggiated figures with fingerings 5 5 and 3 3. The Violin 1 and 2 parts have rhythmic patterns with fingerings 7, 6, and 5. The Viola and Violoncello parts have bass lines with fingerings 3, 7, 6, and 5.



70

Fl. Cl. Vib. Pno. Vln. 1 Vln. 2 Vla. Vc.

3 7 5 5 5 3 5 6 7 5 6 5 7 6 5

Detailed description: This block contains the musical score for measures 70 through 74. It features the same seven staves as the previous block. The Flute and Clarinet parts continue their melodic lines with ornaments and fingerings 3, 7, 6, and 5. The Piano part has chords and arpeggiated figures with fingerings 5, 5, and 5. The Violin 1 and 2 parts have rhythmic patterns with fingerings 3, 5, and 3. The Viola and Violoncello parts have bass lines with fingerings 6, 5, 7, 6, and 5.

71

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

72

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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73

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



74

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

75

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

76

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

NB
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77

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



78

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

79

Fl. *f* *p* 7 6

Cl. *f* *p* 7

Vib.

Pno. *f* *mf* 5

Vln. 1 *f* *p* 3 *p*

Vln. 2 *f* *p* 3

Vla. *f* *p* 3

Vc. *f* 6 5



80

Fl. 5 3

Cl. 6 5 3

Vib. 3 5

Pno. 3 5

Vln. 1 7 6 5

Vln. 2 *p* 7 6 5

Vla. 7 6

Vc. 3 7

83

Fl.

Cl.

Vib.

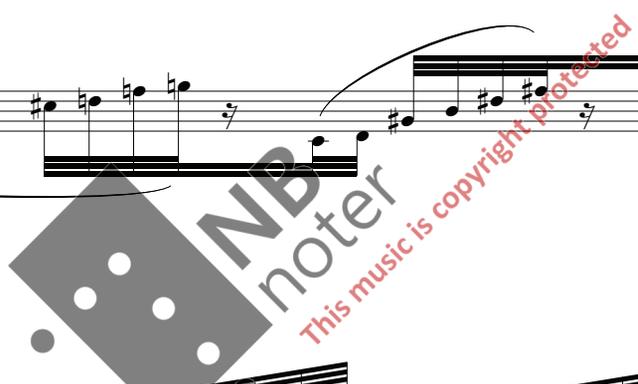
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



84

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

Cl.

Percussion Cymbals

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



86

Fl.

Cl.

Arco

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

87

Fl.

Cl.

Perc. Vib.

Pno. *f poss*

Vln. 1

Vln. 2

Vla.

Vc.

88

Fl.

Cl.

Vib. *f*

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Cl.

Vib.

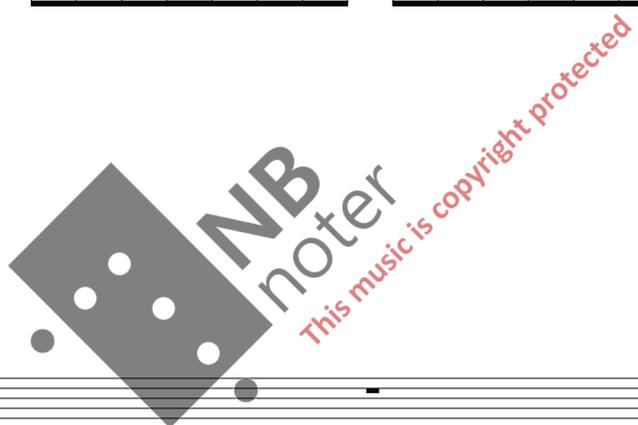
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

91

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sul pont.

7

6

5

7

6

5

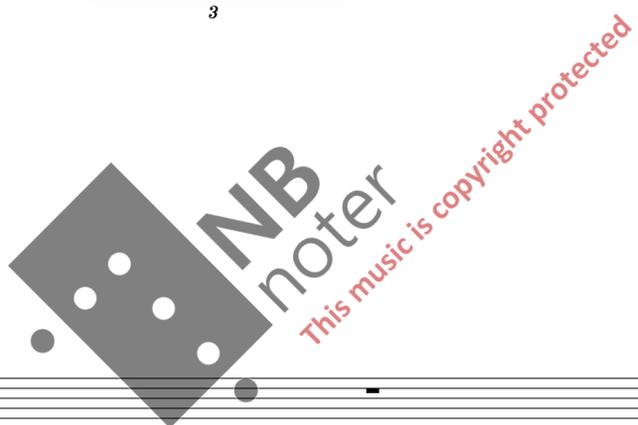
3

3

3

3

||



92

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

3

5

6

7

5

6

7

5

6

7

96

Fl.

Cl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

99

Fl.

Cl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



102

Fl.

Cl.

B. D.

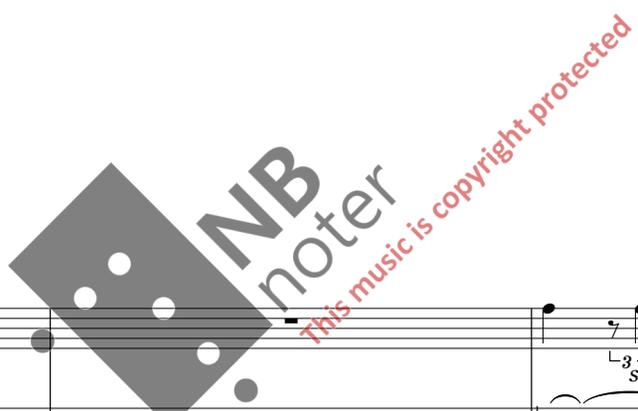
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



105

Fl.

Cl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

sim

arco

gra

109

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

114

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

