

Jon Øivind Ness

Vurm



Vurm

Jon Øivind Ness

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F *con sord.*

Trumpet in C *con sord.*

Trombone *con sord.*

Temple Blocks *mf*

Piano *pp*

Violin 1 *non vib* $\text{♩} = 60$

Violin 2 *non vib*

Viola *non vib*

Violoncello

Contrabass *ff*

NB
noter
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8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Temple Blocks

Tam-tam

Temple Blocks

Tam-tam

Temple Blocks

NB note
This music is copyright protected

A

Fl. *pp* *f* *pp* *f*

Ob. *pp* *f* *pp* *f*

Cl. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

Hn. *mp* *pp* *mp* *pp* *mp* *pp*

C Tpt. *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. *mp* *pp* *mp* *pp* *mp* *pp*

T. Bl. Tam-tam *ff* Temple Blocks *ff* Tam-tam To T. Bl. *ff* Temple Blocks

Pno. *mp* *ff* *ff*

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T. Bl.

Pno.

In. 1

In. 2

Vla.

Vc.

Cb.

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B

This musical score excerpt shows five staves representing different instruments. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) have treble clefs and are mostly silent except for dynamic markings. The fifth staff (Cb.) has a bass clef and features a rhythmic pattern of eighth-note pairs. The score is divided into measures by vertical bar lines.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

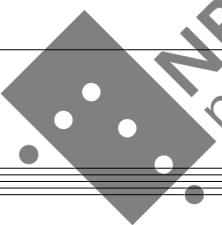
Bsn. *pp* *pp*

Hn. senza sord. *pp* *ff* *pp*

C Tpt. senza sord. *pp* *ff* *pp*

Tbn. senza sord. *pp*

T-t. —

Pno.  *NB*
noter
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Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp* *pp*

Vla. *ff* *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, Cornet Trumpet, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of measures 38 through 45, featuring various dynamics like *pp*, *f*, and *pp*, and specific performance instructions like slurs and grace notes.

Fl. *f* — *pp*

Ob. *f* — *pp* *f* — *pp* *pp* *f* — *pp*

Cl. *f* — *pp* *pp* *f* — *pp*

Bsn. *pp* — *f* — *pp* *f* — *pp*

C *ff* *g* *g* *g*

Hn. *pp* — *f* — *pp* *pp* — *f* — *pp* *con sord.*

C Tpt. *pp* — *f* — *pp* *pp* — *f* — *pp* *con sord.*

Tbn. *f* — *pp* *pp* — *f* — *pp* *con sord.* *f*

Rim shot (snare drum)

Dr. *f*

Pno. *ff* *10* *10* *10*

C

Vln. 1 *f* — *pp* *pp* — *mp* > *pp* *ff*

Vln. 2 *f* — *pp* *pp* — *mp* > *pp* *ff*

Vla. *f* — *pp* *pp* — *f* — *pp* *ff*

Vc. *pp* — *mp* > *pp* *ff*

Cb. *f* — *pp* *pp* — *mp* > *pp*

Fl. 52

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Dr.

Pno. 10 ff 6 6

Vln. 1 5 ff

Vln. 2 5 ff

Vla. 5 ff

Vc. 5 ff pizz.

Cb. 5 ff pizz.

This page contains musical staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, Drum, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Dynamics such as *mf*, *f*, *ff*, and *p* are indicated above the staves. Measure 52 starts with a dynamic of *mf* for Flute, followed by *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*. The piano part has dynamics of *ff*, *6*, *6*. Measures 5 through 10 are shown for the strings (Violins 1 and 2, Viola, Cello, Double Bass) with dynamics of *ff* and *pizz.*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *ff* *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Dr. (bass drum) *ff*

Pno. *f* *f*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc.

Cb. *mf*

Fl. **D**
 Ob.
 Cl.
 Bsn.

Hn.
pp **ff**

C Tpt.
pp **ff**

Tbn.
pp **ff**

Dr.

(8) Pno.

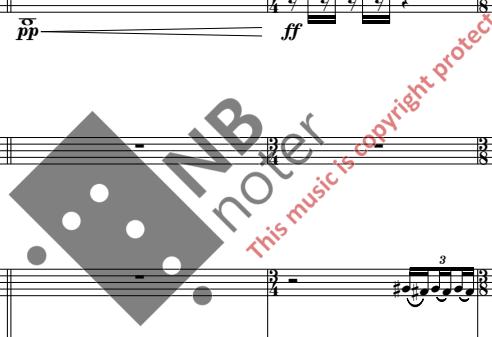
Vln. 1
D

Vln. 2

Vla.

Vc.

Cb. arco
ff **pp** **ff** 6



Fl. 63

Ob.

Cl.

Bsn.

Hn. *mf > p* *mf > p f*

C Tpt. *mf > p* *mf > p f*

Tbn. *mf > p* *mf > p f*

Dr. *ff*

Pno.

Vln. 1 arco *ff* pizz.

Vln. 2 arco *ff* pizz.

Vla. arco *ff* pizz.

Vc.

Cb.

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Dr. Xylophone

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

66

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Dr. Xylophone

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

ff

mf

mf

mf

pizz.

Fl. 5 *mp*

Ob. 5 *mp*

Cl. 5 *mp*

Bsn. 5 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Hn. *ff*

C Tpt. *pp* *mp* *pp* *mp* *ff*

Tbn. *f* *ff*

Xyl. *ff*

Pno. 3 *mf* *mp*

Vln. 1 3 *p* *ff* *p*

Vln. 2 3 *p* *ff* *p*

Vla. 3 *pp* *p* *ff* *p*

Vc. 3 *pp* *mp* *pp* *mp* *pp* *ff*

Cb. 3 *pp* *mp* *pp* *mp* *pp* *ff*

72

Fl. *f* 3 *pp* 6 6 6 *mp* *mf* *pp* 3

Ob. *f* 3 *pp* *mp* *mf* *pp* 3

Cl. *f* 3 5 10 10 *mp* *mf* *pp* 3

Bsn. *f* 3 *pp* *mp* *mf* *pp* 3

Hn. *pp*

C Tpt. 5 *pp*

Tbn. 5 *pp*

Xyl. *mf*

Pno. *f* 3 *pp* 3 *pp*

Vln. 1 *pp* *f* *f* *p* *pp*

Vln. 2 *pp* *f* *f* *p* *pp*

Vla. *pp* *f* *f* *p* *pp*

Vc. *arco* *f* *p* *pp*

Cb. *arco* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

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Cymb.

E

G

Fl. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Ob. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Cl. *pp* *pp* *f* *pp* *pp* *f* *pp*

Bsn. *pp* *pp* *pp* *pp* *mf*

Hn. *pp* *normal* *p*

C Tpt. *pp* *normal* *p*

Tbn. *pp* *normal* *pp* *mf*

Cym. *To T-t.* *Tam-tam* *mf*

Pno. *f* *ff*

Vln. 1 *pp* *pp* *f* *pp* *pp* *f*

Vln. 2 *pp* *pp* *f* *pp* *pp* *f*

Vla. *pp* *pp* *mf* *pp*

Vc. *pp* *pp* *mf*

Cb. *f* *pp* *pp* *mf*

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102

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Fl. f^3 pp p f pp p f pp p f

Ob. f^3 pp p f pp p f pp p f

Cl. f^3 pp

Bsn. pp mf pp mf pp mf pp mf pp mf pp

Hn. p f pp p f pp p f pp

C Tpt. p f pp p f pp p f pp

Tbn. pp mf pp mf pp mf pp mf pp mf

T.-t. To T. Bl. Temple Blocks

Pno.

Vln. 1 f^3 pp

Vln. 2 f^3 pp

Vla.

Vc. arco pp pp mf pp pp mf pp pp mf pp pp mf

Cb. arco pp mf pp pp mf pp pp mf pp pp

115

H

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Hn.

C Tpt.

Tbn. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

T. Bl.

Pno. *f* *mf*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

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124

Fl. *pp* *p* *pp* *pp*

Ob. *pp* *p* *pp* *pp*

Cl. *pp* *p* *pp* *pp*

Bsn. *pp* *pp* *mf* *pp* *pp* *p* *pp* *pp*

Hn. *pp* *p* *pp* *pp*

C Tpt. *pp* *p* *pp* *pp*

Tbn. *mf* *pp* *mf* *pp* *pp* < *p* *pp* *pp*

T. Bl.

Pno. (15)

Vln. 1 *pp* *p* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp*

Vla. *pp* *p* *pp* *pp*

Vc. *mf* *pp* *pp* *mf* *pp* *pp* < *p* *pp* *pp*

Cb. *pp* *mf* *pp* *pp* < *mf* *pp* *pp* < *p* *pp* *pp*

143

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *3* *5* *5* *3* *3* *5* *5* *3*

Bsn. *3* *5* *5* *3* *3* *5* *5* *3*

Hn. *3* *5* *5* *3* *3* *5* *5* *3*

C Tpt. *pp* *f* *pp*

Tbn. *3* *3* *5* *5* *3* *3* *5* *5*

T. Bl.

Pno. *f* *f* *f* *p* *p*

Vln. 1 *pp* *f* *pp*

Vln. 2 *pp* *f* *pp*

Vla. *5* *3* *3* *5* *3* *3* *5*

Vc. *5* *5* *3* *3* *5* *3* *3*

Cb. *5* *5* *3* *3* *5* *3* *3*

147 J

Fl. *pp* *f*³ *pp*

Ob. *pp* *f*³ *pp*

Cl. *pp* *f*³ *pp*

Bsn. *pp* *f*³ *pp* *mf* *ff* *mf* *ff*

Hn. *con sord.* *pp* *ff* *pp*

C Tpt. *con sord.* *pp* *ff* *pp*

Tbn. *con sord.* *mf* *ff* *mf* *mf*

T. Bl.

Pno. *f* *ff* *mf*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *arco* *f* *pp*

Vc. *arco* *f* *pp*

Cb. *ff* *mf* *ff*

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Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hn.

C Tpt.

Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T. Bl.

Pno. *ff* *mf* *ff* *mf*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *mf* *ff* *mf* *ff*

NB
noter
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160

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB noter
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165

Fl. 3 3 fff

Ob. 3 3 fff

Cl. 3 3 fff

Bsn. $\text{ff} \xrightarrow{\text{mf}} \text{mf} \xrightarrow{\text{ff}} \text{mf} \xrightarrow{\text{mf}} \text{ff} \xrightarrow{\text{mf}}$

Hn. $\text{pp} \xrightarrow{\text{ff}} \text{pp}$

C Tpt. $\text{pp} \xrightarrow{\text{ff}} \text{pp}$

Tbn. $\text{mf} \xrightarrow{\text{ff}} \text{mf} \xrightarrow{\text{ff}} \text{mf} \xrightarrow{\text{ff}} \text{mf}$

T. Bl.

Pno. $\text{mf} \xrightarrow{\text{ff}}$ 5 $\text{ff} \xrightarrow[8\text{th}]{\text{ff}}$

Vln. 1 $f \xrightarrow{\text{pp}}$

Vln. 2 $f \xrightarrow{\text{pp}}$

Vla. $f \xrightarrow{\text{pp}}$

Vc. $f \xrightarrow{\text{pp}}$

Cb. ff $\xrightarrow{\text{mf}}$ fff $\xrightarrow{\text{gliss.}}$

177 L

Fl. *pp* *mp* *pp* *ff*

Ob. *pp* *mp* *pp* *ff*

Cl. *pp* *mp* *pp* *ff*

Bsn. *pp* *mp* *pp* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Dr. *pp* *ff*

NB noter
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Pno. *fff*

Vln. 1 *gliss.* *f*

Vln. 2 *pp* *mp* *pp* *f*

Vla. *pizz.* *f*

Vc. *pp* *mp* *pp* *f*

Cb. *pp* *mp* *pp* *f*

Fl. 181

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Dr. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

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189

Fl. *pp — mf — pp*

Ob. *pp — mf — pp*

Cl. *pp — mf — pp*

Bsn. *pp — mf — pp*

Hn.

C Tpt.

Tbn. *3 3 3*

Dr. *mp — f*
mp ff
mp 3 3 3 ff

Pno. *3 3*
3 3
3 3
f

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

M

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Hn. *p* *mf* *pp*

C Tpt. *pp* *mf* *pp*

Tbn. *p* *mf* *pp*

Dr.

Pno. *pp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *f*

NB
noter
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194

Fl. *pp < mp >* *pp < mp >*

Ob. *ff* *pp < mp >* *pp < mp >*

Cl. *ff* *pp < mp >* *pp < mp >*

Bsn. *ff* *pp < mp >* *pp < mp >*

Hn. *ff*

C Tpt. *ff*

Tbn. *mf*

Dr.

Pno. *mf* *(8)* *mp* *mp*

To Gro.

Vln. 1 *ff* *pp < mp >* *pp < mp >*

Vln. 2 *ff* *pp < mp >* *pp < mp >*

Vla. *ff*

Vc. *ff* *arco* *pp < mp >* *pp < mp >*

Cb. *ff* *arco* *pp < mp >* *pp < mp >*

N

NB noter
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199

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Dr. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Dr. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

211

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Guiro Dr. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

216

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
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pizz.
ff

pizz.
ff

218

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gro.

NB
noter
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Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.