

Jon Øivind Ness



versjon for blåseensemble  
med slagverk

# Vurm

Jon Øivind Ness

♩ = 60  
non vib

Piccolo 1  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Piccolo 2  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Oboe

Clarinet in E♭  
non vibrato  
*p* *pp* *mf* *pp* *f* *pp* *f*

Clarinet 1 in B♭

Clarinet 2 in B♭  
non vib  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Clarinet 3 in B♭  
non vib  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Bassoon

Horn 1 in F  
con sord. non vibrato  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* senza sord. *f*

Horn 2 in F  
senza sord. *f*

Horn 3 in F  
senza sord. *f*

Trumpet 1 in B♭  
con sord. non vibrato  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p*

Trumpet 2 in B♭  
non vib con sord.  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Trumpet 3 in B♭  
con sord. non vib  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Trombone 1  
con sord. non vibrato  
*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* senza sord. *f*

Trombone 2  
senza sord. *f*

Bass Trombone  
senza sord. *f*

Euphonium  
senza sord. *f*

Tuba  
senza sord. *f*

Tam-tam  
Tam tam

Vibraphone  
Vibraphone  
*p* *mf* *f*

Temple Blocks  
Temple blocks  
*f*

8

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

T. t.

Vib.

T. Bl.

*ff*

*ff*

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Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo 1 & 2, Oboe, English Horn, Clarinets 1-3, Bass Clarinet, Saxophones (Soprano, Alto), Bassoon, Horns 1-3, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, and Tuba II. The score is in 3/4 time and features dynamic markings such as pp, p, mp, f, and mf. A large watermark 'NB noter' is overlaid on the score.

23

Picc. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Picc. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *pp* *f* *pp* *pp* *ff* *pp* *pp*

E♭ Cl. *mp* *pp* *mp* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Cl. 1 *pp* *pp* *f* *pp* *pp* *ff* *pp* *pp*

Cl. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Cl. 3 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

Sop. Sax. *pp* *pp* *f* *pp* *pp* *ff* *pp* *pp*

Alto Sax. *pp* *pp* *f* *pp* *pp*

Bsn. *ff* *pp* *ff* *pp*

Hn. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hn. 2 *ff* *pp* *ff* *pp*

Hn. 3 *ff* *pp* *ff* *pp*

Tpt. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tpt. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 2 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tbn. 1 *ff* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp*

Euph. *ff* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp*

T.-t. *f* To S. D.

Vib. To Xyl.

T. Bl.

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Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

T. t.

Vib.

T. Bl.

This page contains a musical score for page 40, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are Piccolo 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 2, 1, and Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, and Tom Tom. The score is written in a standard musical notation with dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) throughout. A large watermark 'MB Proter' is visible across the center of the page, along with the text 'This music is copyright protected'.

48

B

Picc. 1 *pp* < *mp* > *pp* *ff* 10

Picc. 2 *pp* < *mp* > *pp* *ff* 10

Ob. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *ff* 5

E♭ Cl. *pp* < *ff* > *pp* *ff* 5 *mf*

Cl. 1 *pp* *pp* < *ff* > *pp* *ff* 5 *ff*

Cl. 2 *ff* < *pp* > *ff* 5 *ff*

Cl. 3 *pp* *pp* < *ff* > *pp* *ff* *mf*

B. Cl. *pp* < *ff* > *pp* *ff* 5 *f*

Sop. Sax. *ff* *mf*

Alto Sax. *pp*

Bsn. *ff* < *pp* > *ff* *ff* 5 *mf*

Hn. 1 *pp* *pp* < *ff* > *pp* *p*

Hn. 2 *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p*

Hn. 3 *pp* < *ff* > *pp* *ff*

Tpt. 1 *pp* *pp* < *ff* > *pp* *p*

Tpt. 2 *pp* < *ff* > *pp* *p*

Tpt. 3 *pp* < *ff* > *pp* *pp* < *ff* > *pp* *ff*

Tbn. 2 senza sord. *ff* *f*

Tbn. 1 *f*

B. Tbn. *pp* *pp* < *mp* > *pp* *f*

Euph. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *ff*

Tba. *pp* < *mp* > *pp* *f*

T-t. Snare Drum Rim shot *ff*

Vib. *ff* 6 *f*

T. Bl.

53

Picc. 1 *ff* 6

Picc. 2 *f*

Ob. *f* *mf*

E♭ Cl. *ff* *mf* *ff* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *ff* *f* *mf* *ff* *f* *f*

B. Cl. *f* *ff*

Sop. Sax. *ff f* *f* *pp* *mf* *ff f* *mf*

Alto Sax. *f*

Bsn. *ff* *f* *mf* *ff* *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f* *f* *mf*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *f*

Tbn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

Xyl.

T. Bl. *ff* *To B. D.* *Bass Drum* *ff*

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57 C

Picc. 1 *ff*

Picc. 2 *ff*

Ob. *f* 3

Es. Cl. *p* *ff* *f* 3

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff*

B. Cl. *p* *ff*

Sop. Sax. *ff* *f* 3

Alto Sax. *ff* *f* 3

Bsn.

Hn. 1 *pp*

Hn. 2 *pp* *f* gliss *ff* 6

Hn. 3 *pp* *f* gliss *ff* 6

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 2 *pp* *ff*

Tbn. 1 *pp* *f*

B. Tbn. *fff* *pp*

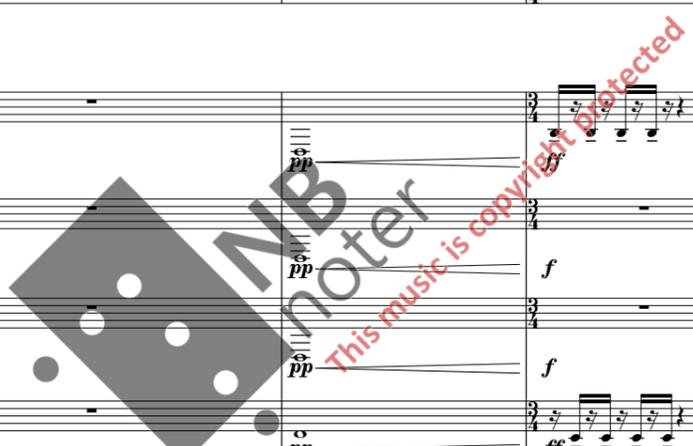
Euph. *pp* *f*

Tba. *fff* *pp*

S. D. *f*

Xyl. *ff*

B. D. *ff*



63

Picc. 1 *ff* 6

Picc. 2 *ff* 6

Ob. *f* 5

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f* *p* *ff*

B. Cl. *f* *p* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. 1 *ff* 6 *gliss*

Hn. 2 *f* 6

Hn. 3 *f* 6

Tpt. 1 *mf* *p* *mf* *p* *f*

Tpt. 2 *mf* *p* *mf* *p* *f*

Tpt. 3 *mf* *p* *mf* *p* *f*

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

S. D. *ff*

Xyl.

B. D. *mf*

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66

Picc. 1 *mp* *ff*

Picc. 2 *mp* *mf*

Ob. *mp*

Engl. Cl. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mf* *ff* *f* *ff*

Sop. Sax. *mp* *ff*

Alto Sax. *ff*

Bsn. *mf* *ff*

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *ff* *pp-mp* *pp-mp*

Tpt. 2 *ff*

Tpt. 3 *f*

Tbn. 2 *pp-mp* *pp-mp*

Tbn. 1 *pp-mp* *pp-mp*

B. Tbn. *pp-mp* *pp-mp*

Euph. *pp-mp* *pp-mp*

Tba. *mf* *ff* *pp-mp* *pp-mp*

S. D.

Xyl. *ff* *ff*

B. D.

71

Picc. 1 *p* *ff* *p* *pp* *f* *mf* *pp* *molto vibrato* *non vibrato* *molto vibrato*

Picc. 2 *p* *ff* *p*

Ob. *p* *ff* *p* *pp* *f* *pp* *molto vibrato*

E♭ Cl. *pp* *f* *pp* *molto vibrato*

Cl. 1 *f* *pp* *pp* *pp*

Cl. 2 *f* *pp* *pp*

Cl. 3 *f* *mf* *pp*

B. Cl. *mp* *pp*

Sop. Sax. *mp* *f* *pp* *pp*

Alto Sax. *mp* *pp* *pp*

Bsn. *mp* *pp*

Hn. 1 *ff* *ff* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *pp*

Tpt. 1 *ff* *ff* *pp*

Tpt. 2

Tpt. 3

Tbn. 2 *ff* *ff* *pp* arco

Tbn. 1 *pp*

B. Tbn.

Euph. *f*

Tba. *f*

S. D.

Xyl. *mf*

B. D.

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99 non vibrato

Picc. 1 *p* *mf* *pp* *p* *mf*

Picc. 2 *p* *mf* *pp* *p* *mf*

Ob. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

E♭ Cl. *p* *mf* *pp* *p* *mf*

Cl. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Cl. 2 *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 3 *f* *pp* *pp* *f* *pp* *pp* *f*

B. Cl. *p* *mf* *pp* *p* *mf*

Sop. Sax. *f* *pp* *pp* *f* *pp* *pp* *f*

Alto Sax. *pp* *mf* *pp* *pp* *mf*

Bsn. *pp* *mf* *pp* *pp* *mf*

Hn. 1 non vibrato *p* *mf* *pp*

Hn. 2 non vibrato *p* *mf* *pp*

Hn. 3 non vibrato *p* *mf* *pp*

Tpt. 1 non vibrato *p* *mf* *pp*

Tpt. 2 non vibrato *p* *mf* *pp*

Tpt. 3 non vibrato *p* *mf* *pp*

Tbn. 2 non vibrato *pp* *mf* *pp* *pp* *mf*

Tbn. 1 non vibrato *pp* *mf* *pp* *pp* *mf*

B. Tbn. non vibrato *pp* *mf* *pp* *pp*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T-t. *mf*

Xyl.

B. D. *mf*







Picc. 1 *mf*  
 Picc. 2 *mf*  
 Ob.  
 Eb Cl. *pp* molto vibrato *p*  
 Cl. 1 *pp* molto vibrato *p*  
 Cl. 2 *pp* molto vibrato *p*  
 Cl. 3 *pp* molto vibrato *p*  
 B. Cl. *mf pp pp mf pp pp mf pp pp mf pp pp mf*  
 Sop. Sax. *pp* molto vibrato *p*  
 Alto Sax. *pp* molto vibrato *p*  
 Bsn. *pp pp mf pp pp mf pp pp mf pp pp mf*  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 2 *mf pp pp mf pp pp mf pp pp mf pp pp*  
 Tbn. 1 *pp mf pp pp mf pp pp mf pp pp mf pp pp*  
 B. Tbn. *pp pp mf pp pp mf pp pp mf pp pp mf pp pp*  
 Euph. *mf pp pp mf pp pp mf pp pp mf pp pp*  
 Tba. *pp pp mf pp pp mf pp pp mf pp pp mf pp pp*  
 T. Bl. *f*  
 Xyl. *f*  
 B. D.













167

Picc. 1 *mf* *pp* *mf* *pp* *mf* *pp*

Picc. 2 *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Cl. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Cl. 1 *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *p* *f* > *p* *ff* *mf* *pp* *mf* *pp*

Sop. Sax. *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Alto Sax. *ff* *mp* *mf* *pp*

Bsn. *ff* *mp* *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2 *p* *p* *gliss.* *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Tbn. 1 *f* *gliss.* *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

B. Tbn. *f* *gliss.* *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mf* > *pp* < *mp* >

Euph. *p* *f* *mf* *pp* *mf* *pp* *mf* *pp*

Tba. *p* *f* *mf* *pp* *mf* *pp* *mf* *pp*

T. Bl. Snare Drum *pp*

Xyl.

B. D. *p* *f*

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178

Picc. 1 *mf* *ff* *mf* *ff* *mf*

Picc. 2 *mf* *ff* *mf* *ff* *mf*

Ob. *ff*

E♭ Cl. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *ff*

Cl. 3 *pp* *ff*

B. Cl. *ff*

Sop. Sax. *pp*

Alto Sax. *ff*

Bsn. *pp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *pp ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 2 *pp* *f*

Tbn. 1 *fff*

B. Tbn. *pp* *f*

Euph. *f*

Tba. *fff*

S. D. *ff*

Xyl.

B. D.

27

183

Picc. 1 *ff* *mf* *ff* *mf*

Picc. 2 *ff* *mf* *ff* *mf*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

S. D.

Xyl.

B. D.

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186 K

Picc. 1 *ff*

Picc. 2 *ff*

Ob. *ff*

En. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Sop. Sax.

Alto Sax.

Bsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

S. D. *mp < ff* *mp* *f*

Xyl. *ff*

B. D.

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193

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

Gro.

Xyl.

B. D.

*mf* *pp* *ff* *pp < mp >* *f* *mp* *p* *mf* *ff* *mf* *mf* *mf*

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**NB** noter

Picc. 1 *pp*

Picc. 2 *pp*

Ob. *pp*

E♭ Cl. *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mp>* *pp* *pp< p*

Cl. 1 *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mp>* *pp* *pp< p*

Cl. 2 *pp< p*

Cl. 3 *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mp>* *pp* *pp< p*

B. Cl. *pp* *pp* *p* *pp*

Sop. Sax. *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mp>* *pp*

Alto Sax. *pp< p* *p* *pp* *pp*

Bsn. *pp< p*

Hn. 1 *pp<mp>* *pp< p* *pp* *pp< p*

Hn. 2 *pp* *p* *pp* *pp< p* *pp*

Hn. 3 *pp< p* *p* *pp* *pp< p* *pp*

Tpt. 1 *pp* *p* *pp* *pp< p* *pp*

Tpt. 2 *pp* *p* *pp* *pp< p* *pp*

Tpt. 3 *pp* *p* *pp* *pp< p* *pp*

Tbn. 2 *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp* *pp< p* *gliss.*

Tbn. 1 *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp* *pp< p* *gliss.*

B. Tbn. *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp<mf>* *pp-mp* *pp<mp>* *pp* *pp< p* *gliss.*

Euph. *pp* *pp<mp>* *pp* *p* *pp*

Tba. *pp* *pp<mp>* *pp* *p* *pp*

Gro. *pp*

Xyl.

B. D. *pp* Temple Blocks



217

Picc. 1 *ff* *f*

Picc. 2 *ff* *f*

Ob. *mf* *f*

Cl. 1

Cl. 2

Cl. 3 *ff* *f*

B. Cl. *mf* *mf*

Sop. Sax. *mf* *f*

Alto Sax. *mf*

Bsn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Gro.

Xyl. *ff*

T. Bl.

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