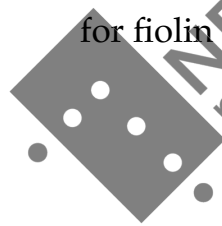


Jon Øivind Ness

Vêrfolne

for fiolin og sinfonietta



This music is copyright protected

skrevet til
Magnus Boye Hansen
og Insimul
med støtte fra
Kulturdirektoratet

Vêrfolne

Jon Øivind Ness

♩ = 56

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Violin

Bass Drum

Piano

♩ = 56

Violin

Violin

Viola

Violoncello

Contrabass

NB

noter

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Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *pp*

C Tpt. *pp*

Tbn. *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

Vln. *pp*

B. D. *pp* *mf* *pp*

Pno.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

Cb. *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

NB noter
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FL.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter

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25

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Bsn.

Hn. *pp* *f*

C Tpt. *pp* *f*

Tbn. *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

Vln. *pp* *f* *pp*

B. D. *pp* *z* *pp*

Pno.

Vln. *pp* *f* *pp*

Vln. *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

Cb. *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf*

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[illegible]

[illegible]

[illegible]

[illegible]

49

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. *pp* *pp < ff* *pp* *pp < ff* *pp* *pp < ff* *pp* *pp < ff*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

C Tpt. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. *pp* *pp < f* *pp* *pp < f* *pp* *pp < f* *pp* *pp < f*

Vln. *3* *5*

B. D. *5*

Pno. *5*

Vln. *5*

Vln. *5*

Vla. *5*

Vc. *pp < ff* *pp* *pp < ff* *pp* *pp < ff* *pp* *pp < ff*

Cb. *pp* *pp < ff* *pp* *pp < ff* *pp* *pp < ff* *pp* *pp < ff*

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[illegible]

56

Fl.

ff

p

ff

Ob.

ff

p

ff

Cl.

ff

p

ff

Bsn.

pp < ff

pp

pp < ff

pp

Hn.

ff

p

ff

con sord.

C Tpt.

ff

p

ff

Tbn.

pp < f

pp

pp < f

pp

Vln.

3

3

pp

f

B. D.

8/4

Pno.

fff

Vln.

pp

f

pp

Vln.

Vla.

Vc.

pp < ff

pp

pp < ff

pp

Cb.

pp < ff

pp

pp < ff

pp

D

D

NB noter

This music is copyright protected

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

mp

ppp

f

mp

fff

p

pp

mp

pp

mp

pp

mp

ppp

NB noter
This music is copyright protected

[illegible]

70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

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NB noter

pp mf pp pp mf pp

pp mf pp pp mf pp

mf pp mf pp mf pp mf pp

> pp pp < f > pp pp < f > pp pp < f > pp pp < f > pp

mf pp mf pp mf pp mf pp

pp mf pp mf pp

> pp pp < mf > pp pp < mf > pp pp < mf > pp pp < mf > pp

pp f 3 pp f 3 pp f

pp

3 3 3 3 3 3 3 3

pp mf pp mf pp

pp mf pp

pp < mf > pp pp < mf > pp pp < mf > pp pp < mf > pp

pp < f > pp pp < mf > pp pp < mf > pp pp < mf > pp

75

Fl.

pp mf pp pp mf pp

Ob.

pp mf pp pp mf pp

Cl.

mf pp mf pp mf pp

Bsn.

pp f pp f

Hn.

mf pp mf pp mf pp

C Tpt.

pp mf pp pp mf pp

Tbn.

pp mf pp mf

Vln.

pp f pp f pp f pp f

B. D.

To S. D.

Pno.

3 3 3 3

Vln.

mf pp mf pp

Vln.

mf pp mf pp

Vla.

Vc.

pp < mf > pp pp < mf > pp

Cb.

pp < mf > pp pp < f > pp

NB noter

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[illegible]

83

Fl. *pp* *pp* *mf* *pp* *f*

Ob. *pp* *pp* *mf* *pp* *f*

Cl. *pp* *pp* *mf* *pp* *f*

Bsn. *pp* *pp* *mf* *pp* *f*

Hn. *pp* *pp* *mf* *pp* *f* con sord.

C Tpt. *pp* *pp* *mf* *pp* *f* con sord.

Tbn. *pp* *pp* *mf* *pp* *f* con sord.

Vln. *f* *pp* *f* *f*

S. D. *pp* *mf* *pp* *pp* *ff*

Pno. *pp* *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f*

Vla. *pp* *mf* *pp* *f*

Vc. *pp* *mf* *pp* *f*

Cb. *pp* *mf* *pp* *f*

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87

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

The musical score for page 20, measures 87-90, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vln.), String Drums (S. D.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 87-90 show a complex orchestral passage. Measures 87-88 feature triplets in the woodwinds and strings. Measure 89 has a forte (f) dynamic marking. Measure 90 ends with a repeat sign. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

96

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

F

ff

mf

ppp

f

f

f

f

f

pizz.

pizz.

pizz.

pizz.

gliss.

gliss.

This music is copyright protected

100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ppp

pp

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105

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f* *mp* *f*

C Tpt. *f* *mp* *f*

Tbn. *mp* *f*

Vln. *pp*

S. D. *f*

Pno. *fff*

♩ = 63

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Temple Blocks
To T. Bl.

NB Peter
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$\text{♩} = 84$
G

110

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *pp* *f*

Vln. *ff* *sul pont.* *sul tast.*

T. Bl. *mf*

Pno. *f*

$\text{♩} = 84$
G

Vln. *f* *pizz.*

Vln. *f* *pizz.*

Vla. *arco* *pp* *ff*

Vc. *arco* *pp* *ff*

Cb. *arco* *pp* *ff*

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116 27

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

f

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The image shows a page of a musical score, measures 116 to 118. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vln.), Trombone (T. Bl.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for measures 116, 117, and 118. The Flute part has a measure number '116' at the beginning and '27' at the end. The Bassoon part has a dynamic marking '*ff*' at the start of measure 117. The Piano part has a dynamic marking '*f*' at the start of measure 117. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

28

119

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

p

ff

mf

(8)

f

ff

f

ff

ff

ff

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122

Fl. *pp* *mf* *pp*

Ob. *pp* *mf*

Cl. *pp* *mf* *pp*

Bsn.

Hn. *pp* *mf*

C Tpt. *pp*

Tbn. *pp*

Vln. *mp* *8va*

T. Bl.

Pno.

Vln. *arco* *pp* *mf*

Vln. *arco* *pp* *mf* *pp*

Vla. *arco* *pp* *mf* *pp*

Vc. *arco* *pp* *mf*

Cb. *arco* *pp*

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125

Fl. *pp* *mf* *pp*

Ob. *pp* *pp* *mf*

Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Hn. *pp* *pp* *mf*

C Tpt. *mf* *pp* *pp*

Tbn. *mf* *pp* *pp*

Vln. *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vcl. *pp* *pp* *mf*

Cb. *mf* *pp* *pp*

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128

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

f

mf

pp

mf

ppp

(S)

ff

mf

To Glock.

f

pizz.

f

arco

pizz.

f

arco

pp

mf

pp

This music is copyright protected

131

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Glöckenspiel

This music is copyright protected

ff

ff

ff

f

f

ff

ff

ff

135

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f*

Tbn. *f*

Vln.

Glock. *ff*

Pno. *mf*

Vln. *pizz.* *ff*

Vln. *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb.

NB noter
This music is copyright protected

34

138

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To Cbsn.

pp

ff

f

ff

pp

ff

ff

NB noter
This music is copyright protected

141

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln. **H**

Vln. **ff**

Vla. **ff**

Vc. **ff**

Cb. **ff**

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144

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

pp

f

mp

ff

pp

f

pp

$\text{♩} = 66$

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146

Fl. *f* *pp* *pp* *f*

Ob. *pp* *pp* *f* *pp*

Cl. *pp* *f* *pp* *pp*

Bsn. *pp* *f*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp* *f*

Vln. *pp* *pp* *f* *pp*

Vln. *f* *pp* *pp* *f*

Vla. *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp*

Cb. *pp* *f*

NB noter
This music is copyright protected

149

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

162 -

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

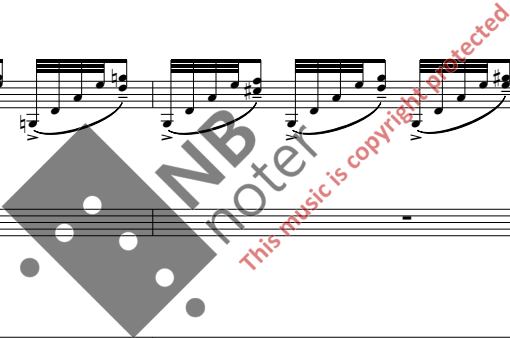
C Tpt. *pp* *f*

Tbn. *pp* *f*

Vln. *ff* *pp*

Glock.

Pno.



Vln. *pp*

Vla.

Vc.

Cb.

165

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Glock.

Pno. *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩ = 60

p *f* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

pizz.

p *ff* *p*

NB noter

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170

Fl.

pp $\rightarrow$ p $\rightarrow$ pp

Ob.

pp $\rightarrow$ p $\rightarrow$ pp

Cl.

pp $\rightarrow$ p $\rightarrow$ pp

Bsn.

pp $\rightarrow$ p $\rightarrow$ pp

Hn.

pp $\rightarrow$ p $\rightarrow$ pp

C Tpt.

pp $\rightarrow$ p $\rightarrow$ pp

Tbn.

p

Vln.

f

Xylophone

Glock.

Pno.

Vln.

p

Vln.

p

Vla.

p

Vc.

p

Cb.

p

NB noter

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174

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

p

pp

f

mp

arco

pp

mf

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180

Fl. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Ob. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Cl. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Bsn. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Hn. *p* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

C Tpt. *p* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Tbn. *mf*

Vln. *f* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf*

Xyl.

Pno. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *mf*

Vln. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf* *mf*

Vln. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf*

Vla. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf*

Vc. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf*

Cb. *pp* *pp* $\triangleleft$ *mp* $\triangleright$ *pp* *gliss.* *mf*

$\text{♩} = 90$

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187

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 60$

K

pp

pp

pp

pp

pp

ff

p *ff*

ff

pp

pp

pp

pp *p*

ff

gliss.

gliss.

NB noter

This music is copyright protected

[illegible]

206

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pp *pp* *f* *pp* *pp* *f*

pp *pp* *f* *pp* *pp* *f*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

pp *pp* *f* *pp* *pp* *f*

p *ff* *p* *ff* *p* *ff*

gliss.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pp *pp* *f* *pp* *pp* *f*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

NB **noter** *This music is copyrighted*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

L

pp *pp* *f* *pp* *pp* *f*

pp *pp* *f* *pp* *pp* *f*

pp *mf* *pp* *pp* *mf* *pp* *pp* *f*

pp *mf* *pp* *pp* *mf* *pp* *pp* *f*

pp *mf* *pp* *pp* *mf* *pp* *pp* *f*

pp *pp* *f* *pp* *pp* *f*

p *ff* *p* *ff* *p* *ff* *pp*

gliss.

NB noter

This music is copyright protected

p *pp* *p* *pp* *p* *pp* *p* *pp* *mf* *pp* *mf* *pp*

pp *pp* *f* *pp* *mf* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp* *ff* *pp* *mf* *pp* *mf* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p* *ff* *pp* *mf* *pp* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

218

Fl.

pp

f

pp

pp

Ob.

pp

f

Cl.

pp

f

pp

pp

Bsn.

pp

f

pp

pp

Hn.

pp

pp

f

C Tpt.

pp

pp

f

Tbn.

gliss.

mf

p

gliss.

mf

Vln.

Xyl.

Pno.

Vln.

gliss.

f

pp

f

pp

mf

pp

mf

pp

mf

pp

mf

pp

Vln.

> pp

f

pp

f

pp

mf

pp

mf

pp

mf

pp

mf

pp

Vla.

gliss.

f

pp

f

pp

mf

pp

mf

pp

mf

pp

mf

pp

Vc.

> pp

f

pp

f

pp

mf

pp

mf

pp

pp

mf

pp

mf

Cb.

gliss.

f

p

f

gliss.

This music is copyright protected

221

Fl. *mf* *pp* *pp*

Ob. *pp* *pp* *mf*

Cl. *mf* *pp* *pp*

Bsn. *mf* *pp* *pp*

Hn. *pp* *pp* *mf*

C Tpt. *pp* *pp* *mf*

Tbn. *p* *mf* *gliss.*

Vln. *ff*

Xyl. *p*

Pno. *p* 15 ms

Vln. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *> pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *> pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *p* *f* *gliss.*

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223

Fl. *mf* *pp* *pp*

Ob. *pp* *pp* *mf*

Cl. *mf* *pp* *pp*

Bsn. *mf* *pp* *pp*

Hn. *pp* *pp* *mf*

C Tpt. *pp* *pp* *mf*

Tbn. *p* *mf* *gliss.*

Vln. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Xyl. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *> pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *gliss.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *> pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *p* *f* *gliss.*

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225

Fl.

mf

pp

Ob.

pp

pp

mf

Cl.

mf

pp

Bsn.

mf

pp

Hn.

pp

pp

mf

C Tpt.

pp

pp

mf

Tbn.

p

mf

gliss.

Vln.

Xyl.

Pno.

(B5)

Vln.

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

Vln.

> pp

mf

pp

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

Vla.

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

Vc.

> pp

mf

pp

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

gliss.

mf

pp

Cb.

p

f

gliss.

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227

Fl. *pp* *mf*

Ob. *pp*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *pp*

C Tpt. *pp* *pp*

Tbn. *p* *gliss.* *mf*

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Xyl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno. (B⁷)

Vln. *gliss.* *mf* *pp* *gliss.* *mf* *pp* *gliss.* *mf* *pp* *gliss.* *mf* *pp*

Vln. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *gliss.* *mf* *pp* *gliss.* *mf* *pp* *gliss.* *mf* *pp* *gliss.* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *p* *f* *gliss.*

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229

Fl. *pp* *pp* *mf*

Ob. *mf* *pp*

Cl. *pp* *pp* *mf*

Bsn. *pp* *pp* *mf*

Hn. *mf* *pp*

C Tpt. *mf* *pp*

Tbn. *p* *mf* *gliss.*

Vln. *mf* *pp* *mf* *pp*

Xyl. *mf* *pp* *mf* *pp*

Pno. *(B5)* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp*

Vln. *> pp* *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *> pp* *mf* *pp* *mf* *pp*

Cb. *p* *f* *gliss.*

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231 M

Fl. *pp* *f* *pp*

Ob. *p* *pp*

Cl. *pp* *f* *pp*

Bsn. *pp*

Hn. *mf* *p*

C Tpt. *mf* *ppp*

Tbn. *p* *mf* *gliss.* *p*

Vln. *p*

Xyl.

Pno. (B5) *mf* *p*

Vln. *gliss.* *f* *p*

Vln. *gliss.* *f* *p*

Vla. *gliss.* *f* *p*

Vc. *gliss.* *f* *p*

Cb. *p* *f* *gliss.* *p*

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[illegible]

238

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *ff*

Vln. *ff* *gliss.*

Xyl. *ff* *gliss.*

Pno. *ff*

To B. D. Bass Drum

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

NB

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242 rit. $\text{♩} = 50$

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Hn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vln. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. D. *ff*

Pno. *ff* *pp* *pp*

Vln. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vln. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vla. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Vc. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Cb. *pp* *f* *pp* *f* *pp* *f* *pp* *pp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

rit. $\text{♩} = 50$

pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *pp*

pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *pp*

250

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

p

ff

p

ff

p

ff

pp

p

ff

p

ff

f

pp

p

f

p

f

gliss.

pp

p

gliss.

pp

p

NB noter
This music is copyright protected

[illegible]

[illegible]

269 **P**

Fl. *mf* > *pp*

Ob. *mf* > *pp*

Cl. *pp*

Bsn. *pp*

Hn. -

C Tpt. -

Tbn. *mp* > *pp*

Vln. *pp*

B. D. -

Pno. *pp*

Vln. **P** *mf* > *pp*

Vln. *mf* > *pp*

Vla. *p* > *pp* *gliss.* *pp*

Vc. *mp* > *pp*

Cb. *mp* > *ppp*

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[illegible]

283

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *ff* *pp* *f* *pp* *pp*

ppp *pp* *p* *ppp* *pp* *p* *pp* *pp*

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *f* *pp* *f* *pp* *pp*

gliss. *mf* *f*

pp *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *p*

291 [R] $\text{♩} = 40$ $\text{♩} = 50$ 67

Fl. *pp* *mf* *pp* *pp*

Ob. *pp* *mf* *pp* *pp*

Cl. *p* *ff* *pp*

Bsn. *p* *ff* *pp*

Hn. *p* *ff* *pp*

C Tpt. *p* *ff* *pp*

Tbn. *p* *ff*

Vln. *p* *ff* *p* *mp*

B. D. *Tam-tam* *pp* *f*

Pno. *mf*

Vln. [R] $\text{♩} = 40$ $\text{♩} = 50$ *pp* *mf* *p* *p*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *ppp*

Vc. *pp* *mf*

Cb. *pp* *mf*

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300

S

Fl.

pp mf pp

Ob.

pp mf pp

Cl.

pp mf pp

Bsn.

ppp mp pp

Hr.

pp mf pp

C Tpt.

pp mf pp

Tbn.

pp mp pp

Vln.

pp mf

To Glock.

Pno.

pp

Vln.

pp mf

Vln.

pp mf

Vla.

pp mf pp

Vc.

pp mf pp

Cb.

pp mf pp

NB noter

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304

Fl. *pp* *mf* *pp* *mf*

Ob. *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf*

Bsn. *pp* *mp* *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *mp* *pp* *pp*

Vln. *mf* *pp* *mf* *pp*

T.-t.

Pno. *mf* *ppp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp*

Vla. *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp* *ppp*

NB noter
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[illegible]

308

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T-t.

Pno.

Glockenspiel

Vln.

Vln.

Vla.

Vc.

Cb.

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NB noter

316

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

T

pp *mp* *pp* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

pp *mp* *pp* *pp* *f* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

f *pp* *f* *pp* *f*

pp *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp*

mf *mf*

T

pp *f* *pp* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

mf

mf

pp *mf*

mf

pp *mf*

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322

Fl. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *f* *pp* *pp*

Cl. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *mp* *pp* *mp* *pp*

Hn. *mp* *pp* *mp* *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. *mp* *pp* *mp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *mp* *pp* *mp* *ppp*

Vln. *pp* *f* *pp* *f* *p* *f* *p* *p* *f*

Glock. *pp* *mp* *pp* *ff*

Pno. *pp* *mp* *pp* *mp* *p* *mp* *p*

Vln. *pp* *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. *pp* *f* *pp* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp*

♩ = 72

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340

Fl.

mp pp pp mf pp pp mf pp pp mf pp

Ob.

pp mf pp pp mf pp pp mf pp

Cl.

mp pp pp mf pp pp mf pp pp mf pp

Bsn.

pp mf pp pp mf pp pp mf pp

Hn.

mf pp pp mf pp pp mf pp pp mf pp

C Tpt.

mf pp pp mf pp pp mf pp pp mf pp

Tbn.

pp mf pp pp mf pp pp mf pp

Vln.

arco *pp* *f* *pp* *f* *pp*

Xyl.

mf

Pno.

mf

Vln.

pp *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln.

pp *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vla.

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *p*

Vc.

pp *mf* *pp* *pp* *mf* *pp* *pizz.* *p*

Cb.

pp *mf* *pp* *pp* *mf* *pp* *pizz.* *p*

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76

349

Fl.

pp mf pp pp mf pp pp mf pp ff 6

Ob.

pp mf pp pp mf pp

Cl.

pp mf pp pp mf pp pp mf pp

Bsn.

pp mf pp pp mf pp

Hn.

pp mf pp pp mf pp

C Tpt.

pp mf pp pp mf pp

Tbn.

pp mf pp pp mf pp

(8)

Vln.

f p p f p f 6

Xyl.

To Glock. Glockenspiel f 7

Pno.

mp p mp p mp p

Vln.

pp pp mf pp pp mf pp pp mf pp

Vln.

pp mf pp pp mf pp

Vla.

pp mf pp pp mf pp

Vc.

arco pp mf pp pp mf pp pp mf pp

Cb.

arco pp mf pp pp mf pp

357

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

pp

ff

pp

f

pp

pp

ff

pp

mf

pp

pp

mf

pp

pp

gliss.

gliss.

pp

mf

pp

ff

fp

f

pp

mp

5

5

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77

The musical score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems. The first system shows the initial measures with dynamics *pp* and *mf*. The second system shows the continuation of the piece with dynamics *pp*, *mf*, and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

364 *To Picc. Piccolo* V

Fl. *f* *pp* *pp* *f* *pp* *ppp* *f*

Ob. *f* *pp* *pp* *f* *pp* *mp*

Cl. *f* *pp* *pp* *f* *pp*

Bsn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Hn. *f* *pp* *pp* *f* *pp*

C Tpt. *f* *pp* *pp* *f* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vln. *pp* *mf* *pp* *ff* *f* *pp* *p* *f*

Glock. *ppp* *f*

Pno. *f*

Vln. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *f*

Vln. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *f*

Vla. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf*

Cb. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf*

gliss. *gliss.*

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This page contains musical notation for measures 376 through 380 of a piece, likely from 'The Firebird Suite'. The score is written for a large orchestra. The instruments shown are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln.), Glockenspiel (Glock.), Piano (Pno.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 376-379 feature complex melodic lines in the woodwinds and strings, often with glissandos. Measure 380 shows a transition where the bassoon and trombone play sustained notes while other instruments have rests or specific markings like 'To Cbsn.'. Dynamics such as mf, pp, f, and mp are indicated throughout. A large diagonal watermark reading 'NB! Noter This music is copyright protected' is overlaid across the center of the page.

383

Picc. *pp* *p* *pp* *pp*

Ob. *pp* *mf* *pp* *pp*

Cl. *pp* *mf* *pp* *pp*

Bsn. Contrabassoon *pp* *mf* *p*

Hn. *p*

C Tpt. *p*

Tbn. *mp* *gliss.* *p*

Vln. *f* *p* *f* *p* *ff* *fp*

Glock. *pp* *mf* *p*

Pno. *pp* *mf* *p*

Vln. *f* *pp* *mf* *pp* *pp*

Vln. *gliss.*

Vla. *f* *p*

Vc. *mp* *gliss.* *p*

Cb. *mp* *pp* *mf* *p*

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390

Picc. *p* *pp* *f*

Ob. *mf* *pp* *f*

Cl. *mf* *pp*

Cbsn. *pp* *mf* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p* *gliss.* *mp*

Vln. *f* *p* *f* *f* *gliss.*

Glock. *f* To Keng.

Pno. *pp* *mf* *p*

Vln. *mf* *pp* *f* *f* *gliss.*

Vln. *f* *f* *gliss.*

Vla. *f* *p* *f*

Vc. *f* *p* *gliss.* *mp*

Cb. *f* *p* *pp* *mf* *p* *gliss.* *mp*

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397

Picc. *pp* *p* *pp* *pp* *p* *pp* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cbsn. *pp* *mf* *p* *pp* *mf* *p*

Hn. *p* *f* *p* *p* *f*

C Tpt. *p* *f* *p* *p* *f*

Tbn. *p* *f* *p* *p* *f*

Vln. *p* *f* *p* *ff* *fp* *f* *pp* *ff* *fp*

Glock.

Pno. *pp* *mf* *p* *pp* *mf* *p*

Vln. *ppp* *mf* *pp* *pp* *mf* *pp* *pp*

Vln.

Vla. *p* *f* *p* *p* *f*

Vc. *p* *f* *p* *p* *f*

Cb. *pp* *mf* *p* *f* *p* *pp* *mf* *p* *f*

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Picc. *p* *pp* *p* *f* *p* *p*

Ob. *mf* *pp* *p* *f* *p* *p*

Cl. *mf* *pp* *p* *f* *p* *p*

Cbsn. *pp* *mf* *pp* *p* *f* *p* *p*

Hn. *p* *p* *f* *p* *p* *f* *p*

C Tpt. *p* *p* *f* *p* *p* *f* *p*

Tbn. *p* *p* *f* *p* *p* *f* *p*

Vln. *f* *p* *ff* *fp* *f* *pp* *ff* *p* *f*

Glock. *pp* *f* *pp* *pp*

Pno. *pp* *mf* *p* *f* *p* *p*

Vln. *mf* *pp* *p* *f* *p* *p*

Vln. *p* *f* *p* *p*

Vla. *p* *p* *f* *p* *p* *f* *p*

Vc. *p* *p* *f* *p* *p* *f* *p*

Cb. *p* *pp* *mf* *p* *f* *p* *p* *f* *p*

Kengong (or similar instrument)

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408

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Keng.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

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Measures 408-412. Dynamics: *f*, *p*, *pp*, *ff*, *fff*.

[illegible]

418

Fl. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *p* *f* *p* *f* *p*

Hn. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. *pp*

Tbn.

Vln. *p* *f* *p* *p* *f* *p*

Keng. Drum Set *pp* *fff*

Pno. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. pizz. *ff* *p* *f* *p*

Vln. pizz. *ff*

Vla. pizz. *ff* *p* *f* *p*

Vc. *ff* *p* *f* *p*

Cb. *ff* *p* *f* *p*

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[illegible]

427

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter
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pp

433

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* < *mp* *pp* < *mp*

Bsn. *p* *f* *p* *p* *f* *p* *pp* < *mp*

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *p*

C Tpt. *pp* *p*

Tbn. *pp* < *mp* *pp* < *mp*

Vln. *p* *f* *p* *p* *f* *p* *pp* *gliss.* *gliss.*

Dr. *fff* *pp* *fff*

Pno. *pp* *mf* *pp* *pp* *mf* *pp*

Vln. *pizz.* *p* *f* *p* *p* *pp* < *mp*

Vln. *mp* *pp* < *mp*

Vla. *pizz.* *p* *f* *p* *arco* *pp* < *mp*

Vc. *pizz.* *p* *f* *p* *arco* *mp* *pp* < *mp*

Cb. *p* *f* *p* *ff* *pizz.*

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To T-t. Tam-tam
To Glock.

♩ = 40

[illegible]

443

Fl.

mp pp < mp

Ob.

3 3 3 3

Cl.

pp < mp pp < mp pp < mp pp < mp pp < mp

Bsn.

mp pp < mp pp < mp pp < mp pp < mp pp < mp

Hn.

C Tpt.

Tbn.

pp < mp pp < mp pp < mp pp < mp pp < mp

Vln.

gliss. gliss. gliss.

pp mp 3 3 3 3

Glock.

f 3 3 3 3 To T-t.

Pno.

Vln.

pp < mp pp < mp pp < mp pp < mp pp < mp

Vln.

pp < mp mp pp < mp pp < mp mp pp < mp pp < mp

Vla.

pp < mp pp < mp pp < mp pp < mp pp < mp

Vc.

pp < mp mp pp < mp pp < mp mp pp < mp pp < mp

Cb.

[illegible]

455 rit. .

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

T.-t.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

gliss.

ff

f

To T. Bl.

Temple Blocks

rit. .

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$\text{♩} = 50$

462 BB

Fl. *f* *p* *f* *p* *pp*

Ob. *f* *p* *f* *p* *pp*

Cl. *f* *p* *f* *p* *pp*

Bsn. *f* *p* *f* *p*

Hr. *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Vln. *pp* *f* *p* *p* *f* *p* *f* *p* *f* *gliss.*

T. Bl. *ff* *p* *ff* *p*

Pno.

$\text{♩} = 50$

BB

Vln. *pp* *mp* *pp* *mp*

Vln. *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp*

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

473

Fl. *p f p* *pp mf pp* *pp mf pp* *pp*

Ob. *p f p* *pp mf pp* *pp mf*

Cl. *p f p* *pp mf pp* *pp mf pp* *pp mf pp*

Bsn. *p f p* *pp f*

Hn. *p f p* *pp*

C Tpt. *p f p* *pp mf pp* *pp mf pp* *pp*

Tbn. *p f p* *pp f*

Vln. (8) *f > p* *f p* *f > p* *< mf* *p* *gliss.*

T. Bl. *ff* *3* *5* *p* To Dr. Drum Set

Pno.

Vln. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

Vln. *pp mp* *pp mp* *pp*

Vla. *mp pp mp pp* *ppp mf ppp mf pp*

Vc. *mp pp mp pp mp pp mp pp* *pp*

Cb. *mp pp mp pp* *pp*

483

Fl. *mf* *pp* *pp* *mf* *pp* *pp*

Ob. *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *pp* *pp* *f* *pp*

Hn. *mf* *pp* *mf* *pp* *pp*

C Tpt. *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. *pp* *pp* *f* *pp*

Vln. (8) *f*

Dr.

Pno.

Vln. *mp* *pp* *pp* *f*

Vln. *pp* *pp* *pp* *f*

Vla. *mf* *pp* *mf* *pp*

Vc. *f* *pp* *pp* *f*

Cb. *f* *pp* *pp* *f*

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487

Fl. *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *pp*

Bsn. *pp* *f* *pp*

Hn. *mf* *pp* *pp* *mf* *pp*

C Tpt. *mf* *pp* *pp* *mf*

Tbn. *pp* *f* *pp* *pp*

Vln. (8) *pp* *p* *f* *p* *mf*

Dr. *pp* *f* *pp* *pp*

Pno. *pp* *f* *pp* *pp*

Vln. *f* *pp* *p*

Vln. *p* *p* *f* *p*

Vla. *mf* *pp* *mf*

Vc. *pp* *pp* *f*

Cb. *pp* *pp* *f*

NB noter
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490

Fl.

pp mf pp mf

Ob.

pp mf pp

Cl.

f pp pp mf

Bsn.

pp mf pp pp

Hn.

pp mf pp pp

C Tpt.

pp pp mf pp

Tbn.

mf pp pp mf

Vln. (8)

f

Dr.

Pno.

Vln.

f p p f p

Vln.

p f p p

Vla.

pp pp mf pp pp

Vc.

pp

Cb.

pp

NB noter

This music is copyright protected

493 105

Fl. *pp* *pp* *mf* *pp* *ff* *pp* *ff*

Ob. *pp* *mf* *pp* *ff* *pp*

Cl. *> pp* *pp* *mf* *pp* *ff* *pp* *ff*

Bsn. *mf* *pp* *ff* *pp*

Hn. *< mf* *pp* *ff* *pp* *ff*

C Tpt. *pp* *mf* *pp* *ff* *pp* *ff*

Tbn. *pp* *ff* *pp*

Vln. (8) *mf* *f* *pp* *pp* *ff*

Dr. *fff*

Pno. *fff*

Vln. *p* *f* *p* *ff* *pp* *ff*

Vln. *f* *p* *ff* *pp* *ff*

Vla. *mf* *pp* *p* *ff* *pp* *ff* *pp*

Vc. *p* *ff* *pp* *ff* *pp* *ff*

Cb. *p* *ff* *ppp* *ff* *pp*

gliss. *gliss.* *gliss.* *gliss.*

To Cbsn. Contrabassoon

♩ = 60

NB noter

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[illegible]

[illegible]

524

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vln.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

pp

pp

ppp

ff

p

ff

p

ff

pp

To Bsn. Bassoon

To T.-t.

NB noter

This music is copyright protected

533

DD

Fl.

pp

f

pp

pp

Ob.

pp

f

pp

pp

Cl.

Bsn.

Hn.

p

C Tpt.

p

Tbn.

Vln.

Dr.

Pno.

DD

Vln.

p

mf

p

mf

p

mf

Vln.

p

mf

p

mf

p

mf

Vla.

pp

f

pp

pp

Vc.

mf

p

mf

p

mf

p

Cb.

mf

p

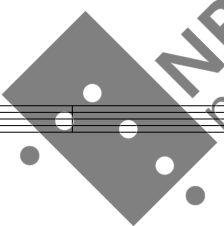
mf

p

mf

p

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536

Fl. *f* *pp* *pp* *f* *pp*

Ob. *f* *pp* *pp* *f* *pp*

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn. *pp*

Vln.

Dr.

Pno.

Vln. *p* *mf* *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *p* *mf*

Vla. *f* *pp* *pp* *f* *pp*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

NB noter
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539

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

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NB noter

542

Fl. *f* *pp* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *pp* *f* *pp*

Bsn. *f* *pp* *pp* *f*

Hn. *f* *pp* *pp*

C Tpt. *pp* *f* *pp*

Tbn. *pp* *pp* *f* *pp*

Vln. *pp* *fff* *pp*

Dr. *-*

Pno. *-*

Vln. *p* *mf* *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *p* *mf*

Vla. *f* *pp* *f*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

NB noter
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[illegible]

[illegible]

551

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

NB noter

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[illegible]

558

Fl. *ff* *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Cl. *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

C Tpt. *ff* *pp* *mf* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* *mf* *pp*

Vln. *p* *pp* *pp* *ff* *pp* *pp* *ff*

Dr. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

Vln. *pp* *mf* *pp* *mf* *pp*

Vln. *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Cb. *pp* *ff* *pp* *ff* *pp* *ff*

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566

Fl. mf pp pp mf pp p

Ob. pp pp mf pp p

Cl. pp mf pp p

Bsn. mf pp pp mf p

Hn. mf pp pp mf pp p

C Tpt. mf pp mf p

Tbn. mf pp pp mf pp

Vln. pp f ff *gliss.* *gliss.* *gliss.*

Dr. pp mp f Glockenspiel To Glock.

Pno. p

Vln. mf pp mf pp ff *pizz.*

Vln. pp mf pp ff *pizz.*

Vla. pp mf pp mf pp

Vc. pp mf pp mf pp

Cb. pp ff pp ff pp

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573

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln.

Glock.

Pno.

Vln. arco

Vln. arco

Vla.

Vc.

Cb.

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[illegible]

[illegible]