

Jon Øivind Ness

Schatten



(1992-2025)

Versjon for blåseensemble med slagverk

Schatten

Jon Øivind Ness

♩ = 72

Piccolo 1
mp 5 *mf*

Piccolo 2
mp 3 *mf*

Oboe
bisbigliando
mp

Clarinet in E♭
mp 5 *ff* 6 *Furioso*

Clarinet 1 in B♭
p 5 *f*

Clarinet 2 in B♭
p 3 3 3 3 *f* *pp* *ff* 6 *Furioso*

Clarinet 3 in B♭
mf *pp* *mp* *pp*

Bass Clarinet in B♭

Soprano Saxophone 1
p *f* *p* *f* *p* *f*

Soprano Saxophone 2
mf

Bassoon
f *pp*

Horn 3 in F
mf

Horn 2 in F
f *pp*

Horn 3 in F
mf

Trumpet 1 in B♭
con sord.
pp *f* *pp* *f* *pp* *pp* *f*

Trumpet 2 in B♭
f *pp*

Trumpet 3 in B♭
f *pp*

Tenor Trombone 1
con sord. *mf*

Tenor Trombone 2
con sord. *mf*

Bass Trombone
con sord. *mf*

Euphonium
con sord. *mf*

Tuba
con sord. *mf*

Marimba
♩ = 72
f *pp* *f*

Crotales
f

Temple blocks
f



4

Picc. 1 *p* 6 *f* 3 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Picc. 2 *p* 5 5 3 *f* *pp* *f* *pp* *f* *pp* *f*

Ob. *f* *mf*

E♭ Cl. *pp* 7 *mp* *f* *p* *f* *p*

Cl. 1 *f* 3

Cl. 2 *f* 6 3

Cl. 3 *pp* 3 *mp* *f* *p* *f* *p*

B. Cl.

Sop. Sax. 1 *pp* *f* *pp* *f* *p* *f* *p*

Sop. Sax. 2 *pp* *mf*

Bsn. *pp* *mf*

Hn. 1 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *con rd.*

Hn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* (senza sord.)

Hn. 3 *pp* *mf* *pp*

Tpt. 1 *pp* *pp* *f* *pp* *f* *pp* *ff*

Tpt. 2

Tpt. 3 *pp* *mp* *pp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Mar. *pp* 5

Crot.

T. Bl. *ff* *f* 3 *p*

7

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Mar.

Crot.

T. Bl.

To Gro.

Guero

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This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc. 1, Picc. 2, Ob., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Mar., Crot., and Gro. The score includes dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *f* (sempre). It also features articulation marks like accents and slurs, and performance instructions such as *gliss.* and *To T.-t.*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc. 1, Picc. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Mar., Crot., and Gro. The score is divided into measures, with some measures containing rests. Dynamics such as *pp*, *f*, *ff*, *mf*, *fp*, and *p* are indicated throughout. Performance instructions like *gliss.* and *To Vib.* are present. A large watermark reading "NB Proter" and "This music is copyright protected" is overlaid on the score.

17

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Mar.

Crot.

T-t.

pp

mf

f

fp

ppp

sim.

mf

ff

To Cym.

Cymbals

Stroke with metal stick on rim

stroke in circular motion

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20

Picc. 1

Picc. 2

Ob.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vibraphone

Mar.

Cym.

T-t.

Tempo Blocks

mp

f

p

fp

pp

fff

mf

pp

ff

To T. Bl.

23 To Fl. Flute

Picc. 1 *pp*

Picc. 2 *> pp*

Ob. *pp*

E♭ Cl. *pp mp pp*

Cl. 1 *mp pp pp mp pp*

Cl. 2 *mp pp pp mp pp*

Cl. 3 *pp pp mp pp*

B. Cl. *pp mf pp*

Sop. Sax. 1 *pp pp mp pp pp mp pp pp*

Sop. Sax. 2 *pp pp mp pp pp mp pp pp*

Bsn. *pp mf pp*

Hn. 1 *p pp*

Hn. 2 *p pp*

Hn. 3 *p pp*

Tpt. 1 *p pp*

Tpt. 2 *p pp*

Tpt. 3 *p pp*

Tbn. 1 *p pp*

Tbn. 2 *p pp*

B. Tbn. *p pp*

Euph. *p*

Tba.

Vib. *pp*

T. Bl. *f pp*

T-t. *z*

Whip

26

Fl. 1 *pp* *mf* *pp* *pp* *mp*

Fl. 2 *pp* *mf* *pp* *pp* *mp*

Ob. *p*

E♭ Cl. *pp* *p*

Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 3 *pp* *mp* *pp* *pp* *mp* *pp*

B. Cl. *p*

Sop. Sax. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Sop. Sax. 2 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *pp* *ppp* *pp*

Tpt. 1 *pp* *ppp* *pp*

Tpt. 2 *pp* *ppp* *pp*

Tpt. 3 *pp* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tba.

Vib. *pp*

Whip *f* To Dr. Drum Set closed

T-t. *z* *z* *z*

NB noter
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29

Fl. 1 *pp* *p* **B** *f* *pp*

Fl. 2 *pp* *p* *f* *p*

Ob. *pp* *p* *fp* *f*

E♭ Cl. *pp* *p* *fp* *f*

Cl. 1 *pp* *p* *f* *mf*

Cl. 2 *pp* *p* *f* *mf*

Cl. 3 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

B. Cl. *pp* *p* *mf* *p*

Sop. Sax. 1 *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Sop. Sax. 2 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *pp* *p* *mf* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *pp* *p* *f*

Tpt. 2

Tpt. 3 *pp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vib. **B**

Dr. *p* *f* open gradually *f* To T. Bl. let ring Temple Blocks *ff*

T-t. *z* To Gong let ring

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This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophones 1 and 2, and Bassoon. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin, Viola, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *ff*, *mp*, *mf*, *pp*, and *fp*. Performance instructions like *molto vibrato* and *Senza sord.* are present. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

Musical score for multiple instruments including Fl. 1 & 2, Ob., Eb Cl., Cl. 1 & 2 & 3, B. Cl., Sop. Sax. 1 & 2, Bsn., Hn. 1, 2, & 3, Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tba., Vib., T. Bl., and T-t.

Measure 37 is marked with a 'C' in a box. Dynamics include *mf*, *f*, *p*, *pp*, and *ff*. Performance instructions include *molto vibrato*, *Senza sord.*, and *gliss.*. Fingerings (e.g., 3, 5, 6, 7, 9) and slurs are present throughout the score.

NB
noter
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Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 (quasi gliss)

Tpt. 3 (quasi gliss)

Tbn. 1 (gliss.)

Tbn. 2

B. Tbn.

Euph. (quasi gliss)

Tba.

Vib.

T. Bl.

Gong

pp < *mf* > *pp* < *mf* > *pp*

45

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

T. Bl.

Gong

To Vib. *secco*

To Dr.

To Cro.

Drum Set

Crotales

Vibraphone

ff

pp

mp

ff

gliss.

This page contains the musical score for page 16, starting at measure 48. It features the following instruments and parts:

- Flutes 1 & 2:** Woodwind parts with dynamic markings *pp*.
- Oboe:** Woodwind part with the instruction *molto vibrato*.
- E♭ Clarinet:** Woodwind part with the instruction *molto vibrato*.
- Clarinets 1, 2, & 3:** Woodwind parts with dynamic markings *pp*.
- Bass Clarinet:** Woodwind part with dynamic marking *pp*.
- Soprano Saxophones 1 & 2:** Woodwind parts with dynamic markings *p* and *pp*.
- Bassoon:** Woodwind part with dynamic marking *pp*.
- Horn 1 & 2:** Brass parts with dynamic markings *fp* and *ff*.
- Horn 3:** Brass part with dynamic marking *pp*.
- Trumpets 1, 2, & 3:** Brass parts with dynamic markings *pp*.
- Trombones 1 & 2:** Brass parts with dynamic markings *pp*.
- Bass Trombone:** Brass part with dynamic marking *p*.
- Euphonium:** Brass part with dynamic marking *pp*.
- Tuba:** Brass part with dynamic marking *pp*.
- Drum:** Percussion part with dynamic markings *p*, *f*, and *p*.
- Cymbal:** Percussion part with dynamic marking *mp*.
- Vibraphone:** Percussion part with dynamic marking *pp*.

Performance instructions include *molto vibrato* for the woodwinds and *accel. To Alm.* for the drums. A large watermark 'NB noter' is overlaid on the score.

52 . accel. E Half note equals quarter note $\text{♩} = 72$

Fl. 1 *mf* *pp* *pp* *mp* *mp* *pp* *mp* *pp*

Fl. 2 *mf* *pp* *pp* *mp* *mp* *pp* *mp* *pp*

Ob. *mf* *pp*

E♭ Cl. *mf* *pp* *pp*

Cl. 1 *pp*

Cl. 2 *mp* *p*

Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

Sop. Sax. 1 *mf* *pp*

Sop. Sax. 2 *mf* *pp*

Bsn. *mf* *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *mf* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.



$\text{♩} = 72$

Alm. *pp* *mf* *pp* *mf* *pp*

Crot. *pp* *mf* *pp* *mf* *pp*

Vib. *ff*

To Mar. Marimba

58

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f* *fp* *fp* *fp*

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn. *f* *fp* *fp* *fp*

Hn. 1 *pp* *f* *pp* *f*

Hn. 2 *pp*

Hn. 3

Tpt. 1

Tpt. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Mar. *ff*

Crot.

Vib. *ff* To T-t. Tam-tam



62

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1

Cl. 2 *pp* *fp* *fp*

Cl. 3 *pp* *fp* *fp*

B. Cl. *f* *pp* *fp* *fp*

Sop. Sax. 1 *ff* *pp* *fp* *fp*

Sop. Sax. 2 *ff* *pp* *fp* *fp*

Bsn. *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *p* *fp*

Hn. 3 *f* *fp* *fp*

Tpt. 1 *f*

Tpt. 2 *pp* *f*

Tpt. 3 *ff* *pp* *fp* *fp*

Tbn. 1 *f* *pp* *fp* *fp*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *f* *pp* *fp* *fp*

Mar.

Crot.

T.-t. *p*

64

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Mar.

Crot.

T-t.

To B. D.

ff

mp

f

pp

p

f

This page of a musical score, numbered 21, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone 1 and 2, and Bassoon. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Euphonium. The percussion section includes Maracas, Crotales, and Tom-toms. The score is divided into three measures. Flute 1 and 2 play a rhythmic pattern of eighth notes with dynamics ranging from *mp* to *ff*. English Horn and Bassoon play melodic lines with dynamics from *p* to *ff*. Horns 1 and 2 play a complex rhythmic pattern of sixteenth notes. Trumpets 1 and 2 play a similar rhythmic pattern. Trombone 1 has a single *ff* note in the third measure. Maracas, Crotales, and Tom-toms provide a steady rhythmic accompaniment. A large watermark 'MP noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '21' is in the top right corner.

69 *To Picc.* Piccolo $\text{♩} = 50$ **G**

Fl. 1 *ff* *mp* *pp* *pp < mf*

Fl. 2 Piccolo *pp*

Ob. *p* *pp* *pp < mf*

E♭ Cl. *ff* *mp* *ff* *gliss.* *p* *pp*

Cl. 1 *p* *pp* *pp < ff* *pp*

Cl. 2 *ff* *p* *pp* *pp*

Cl. 3 *ff* *pp*

B. Cl. *p* *pp*

Sop. Sax. 1 *p* *ff* *pp* *ff* *p* *p* *pp* *pp*

Sop. Sax. 2 *p* *ff* *pp* *ff* *p* *pp* *pp*

Bsn. *p* *mf* *pp* *p* *pp*

Hn. 1 *ff* *pp* *pp*

Hn. 2 *ff* *pp*

Hn. 3 *p* *ff* *pp*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tpt. 3 *p* *ff* *p* *pp* *pp*

Tbn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

Tbn. 2 *pp*

B. Tbn. *p* *mf* *pp*

Euph. *pp* *mf*

Tba. *pp* *mf*

Mar. *To Mrs.* $\text{♩} = 50$ **G** Maracas

Crot. Bass Drum *p* *ff* Crotales *pp*

T.-t. *f* *To Rt.* *mp* *mf*

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75

Picc. 1 *f pp* *gliss.* *pp* *mf* *p* *f* *mp* *f*

Picc. 2 *pp* *mf* *f* *mp*

Ob. *f pp* *pp* *mf* *p* *f* *mp*

Eb Cl. *pp* *p* *mp*

Cl. 1 *ff pp* *pp* *pp* *mf* *f* *mp*

Cl. 2 *pp* *mf* *pp* *ff* *pp* *mp*

Cl. 3 *pp* *mf* *pp* *ff* *pp* *mp*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Sop. Sax. 1

Sop. Sax. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *pp* *pp* *mp*

Hn. 3 *pp* *pp* *mp*

Tpt. 1 *pp* *ff*

Tpt. 2 *f* *pp* *pp* *p* *pp* *ff*

Tpt. 3

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *pp*

Euph. *pp* *pp*

Tba. *pp* *pp* *pp*

Mrcs. *p* *f* *p* *pp* *p* *f* *p* *ff* *pp* *ff* *p* To Glock.

Crot.

T.-t. Ratchet *ff* To T.-t. Tam-tam *pp* To Bongos *mf*

82

Picc. 1 *pp* *mp* *f* *mf* *pp*

Picc. 2 *pp* *mp* *f* *mf*

Ob. *pp* *fp* *mf* *pp*

E♭ Cl. *pp* *fp* *mf*

Cl. 1 *pp* *pp* *p* *f* *pp*

Cl. 2 *pp* *pp* *p* *f* *pp*

Cl. 3 *pp* *f*

B. Cl. *pp* *pp* *ff* *f*

Sop. Sax. 1 *fp* *fp* *fp* *ff*

Sop. Sax. 2 *pp* *fp* *fp* *fp* *ff*

Bsn. *pp* *ff* *pp*

Hn. 1 *pp* *mf* *f*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Tpt. 1 *fp* *fp* *fp* *fp* *fp* *mf* *f*

Tpt. 2 *fp* *fp* *fp* *fp* *mf*

Tpt. 3 *fp* *fp* *fp* *fp* *mf*

Tbn. 1 *pp* *fp* *fp* *gliss.*

Tbn. 2

B. Tbn. *mf* *pp*

Euph.

Tba. *fp* *mf*

Glock. *f*

Crot. *f* *To Gro.*

T-t. *Bongos* *pp*

NB noter
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♩ = 60

H

86

Picc. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Picc. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 1 *f* *p* *gliss.*

Cl. 2 *pp* *f* *f*

Cl. 3 *pp* *pp* *f* *f*

B. Cl. *pp*

Sop. Sax. 1 *pp* *p* *mf*

Sop. Sax. 2 *pp* *p* *mf*

Bsn. *f*

Hn. 1 *pp* *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *f* *p* *gliss.*

Tbn. 2 *f*

B. Tbn. *pp*

Euph.

Tba.

Glock. *To Mar.*

Crot. *Guero* *ff* *To Cym.*

Bongos *ff* *To T. Bl.* *p* *f* *p*



90

Picc. 1 *mf* *pp* *mf* *pp*

Picc. 2 *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

E♭ Cl. *mf* *pp* *mf* *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1 *pp* *p*

Sop. Sax. 2 *pp* *p*

Bsn.

Hn. 1

Hn. 2

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p* *gliss.*

Tbn. 2

B. Tbn. *gliss.*

Euph. *mp* *pp* *mp* *pp* *mf*

Tba. *pp*

Marimba

Glock. *f*

Gro.

Bongos

Temple Blocks

Cymbals

NB noter
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93

Picc. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Picc. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

Sop. Sax. 1

Sop. Sax. 2

Bsn. *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *pp* *f*

Euph. *mp* *pp* *mp* *pp* *mf* *mp* *pp* *mf*

Tba.

Mar. *mf*

Cym.

T. Bl.

NB noter
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This page contains the musical score for measures 95 through 100. The instruments listed on the left are Picc. 1, Picc. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Mar., Cym., and T. Bl. The score includes various musical notations such as dynamics (pp, f, ff, mf, p), articulation (accents, slurs), and performance instructions like 'To Gro.' and 'To Cro.'. A large watermark 'ND noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

100

Picc. 1 *pp* *ff* *pp* *ff* *pp*

Picc. 2 *pp* *ff* *pp* *ff* *pp*

Ob. *f* *pp* *f* *pp* *pp*

E♭ Cl. *pp* *f* *pp* *mf* *pp* *mf* *pp*

Cl. 1 *f* *pp* *pp*

Cl. 2 *f* *pp* *f* *pp*

Cl. 3 *pp* *f* *pp*

B. Cl. *mf* *pp* *pp*

Sop. Sax. 1 *pp* *pp* *f* *pp*

Sop. Sax. 2 *pp*

Bsn. *mf* *pp*

Hn. 1 *f* *Gliss. (suggestion)* *pp*

Hn. 2 *f* *Gliss. (suggestion)* *pp*

Hn. 3

Tpt. 1 *f* *ff* *pp*

Tpt. 2 *f* *pp* *mf* *pp* *mf* *pp*

Tpt. 3 *pp*

Tbn. 1 *pp* *f* *p* *pp* *f* *p*

Tbn. 2 *pp* *f* *p* *pp* *f* *p*

B. Tbn. *pp* *f* *p* *pp* *f* *p*

Euph. *f* *ff*

Tba. *f* *ff*

Mar. Guiro

Crot. *f* *p* *f* *p* *f* *p*

T. Bl. *p* *f*

104

Picc. 1 *f* *p*

Picc. 2 *f* *p* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp*

E♭ Cl. *mf* *pp* *mf* *pp*

Cl. 1 *pp* *mf* *pp* *pp* *f*

Cl. 2 *pp* *mf* *pp* *pp* *f*

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *pp* *ff* *pp* *pp*

Tpt. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 3 *mp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Gro. *pp* *f*

Crot. *f* *p* *f* *p* *f* *p* *f* *p*

T. Bl. *p*

111

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
con sord.

Tbn. 2

B. Tbn.

Euph.

Tba.

Gro.

Mar.

T. Bl.

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114

Picc. 1 *f* *f* To Fl. Flute

Picc. 2 *f* *f* To Fl. Flute

Ob. *f* *pp* *mf* *ff*

E♭ Cl. *f* *pp* *mf* *ff*

Cl. 1 *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

Sop. Sax. 1 *p* *ff*

Sop. Sax. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *p*

Tpt. 1 *mp* *p* *ff* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *f*

Tbn. 2 *p* *f*

B. Tbn. *gliss.* *f*

Euph. *p* *f*

Tba. *f*

Gro. *ff* *f*

Mar. *f* *ff* *f* *f*

T. Bl. *f* *f*

NB noter This music is copyright protected

118

Fl. 1 *mf* *mf* *pp* *pp*

Fl. 2 *mf* *mf* *pp* *pp*

Ob. *f* *p* *mf* *ff* *f* *p* *f* *pp* *pp*

E♭ Cl. *f* *mf* *ff* *f* *p* *f* *pp* *pp*

Cl. 1 *ppp* *ppp*

Cl. 2 *ppp*

Cl. 3 *pp* *pp*

B. Cl. *ppp*

Sop. Sax. 1 *pp*

Sop. Sax. 2 *pp*

Bsn. *ppp*

Hn. 1 *p* *f* *pp* *pp*

Hn. 2 *p* *f* *pp* *pp*

Hn. 3 *pp*

Tpt. 1 *p* *ff* *p* *ff*

Tpt. 2 *pp*

Tpt. 3 *pp* *p* *pp*

Tbn. 1

Tbn. 2 *f* *pp*

B. Tbn. *f* *mp* *pp*

Euph. *ppp*

Tba. *f* *ppp*

Vib. *p* *mf* *pp* *p* *mf* *pp*

Mar. *ff* *f* *To T-t.* *Tam-tam* *To B. D.* *mf*

T. Bl. *To Cym.* *Cymbals* *pp* *To Mrs.*



125

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

E♭ Cl. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Cl. 1 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Cl. 2 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Cl. 3 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

B. Cl. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Sop. Sax. 1 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Sop. Sax. 2 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Bsn. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Hn. 1 *ff* *p* *ff* *p* *ff* *pp* *ff*

Hn. 2 *ff* *p* *ff* *p* *ff* *pp* *ff*

Hn. 3 *ff* *p* *ff* *p* *ff* *pp* *ff*

Tpt. 1 *ff* *p* *ff* *p* *ff* *pp* *ff*

Tpt. 2 *ff* *p* *pp* *p* *pp* *ff* *p* *pp* *p* *pp* *ff* *pp* *pp* *p* *ff*

Tpt. 3 *ff* *pp* *p* *pp* *ff* *pp* *p* *pp* *ff* *pp* *p* *ff* *pp*

Tbn. 1 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Tbn. 2 *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

B. Tbn. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Euph. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Tba. *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

Vib. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

T-t. Bass Drum

Mrcs. *ppp* *ppp*

132

Fl. 1 *ff* *fff* *pp* *p* *pp* *pp*

Fl. 2 *ff* *fff* *pp* *p* *pp* *pp*

Ob. *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *pp* *pp*

Sop. Sax. 1 *ff* *fff*

Sop. Sax. 2 *ff* *fff*

Bsn. *ff* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp* *ppp* *ppp*

Hn. 3 *ff* *pp* *ppp* *pp*

Tpt. 1 *ff* *pp* *ppp* *ppp*

Tpt. 2 *pp p ff* *pp* *ppp* *ppp*

Tpt. 3 *p ff* *pp* *ppp* *ppp*

Tbn. 1 *ff* *pp* *pp* *pp*

Tbn. 2 *ff* *pp* *pp* *pp*

B. Tbn. *ff* *pp* *pp*

Euph. *ff* *pp*

Tba. *ff* *pp* *pp*

Vib. *ppp ff* *fff* *To Timp.*

B. D. *f*

Mrcs. *To Cro.* *fff* *To Cym.*

Guero *fff*

$\text{♩} = 70$
M

Musical score for orchestra and woodwinds, measures 139-142. The score includes parts for Flute 1 & 2, Oboe, Clarinet in Bb, Clarinet in C (1 & 2), Bass Clarinet, Soprano Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Vibraphone, Bass Drum, and Cymbals. The score features various dynamics such as *pp*, *ppp*, *f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

147

Fl. 1

Fl. 2

Ob.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

B. D.

Cym.

p *pp* *f* *mf* *gliss.*

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151

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

B. D.

Cym.

pp *mf* *ff* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

gliss.

ff *f* *pp* *f* *pp*

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MP noter

154 **N**

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib. **N** Timpani

B. D.

Cym.

pp *f* *pp* *f* *pp* *f* *pp* *f*

ff *mf*

ff *mf*

pp *f* *pp* *f* *pp* *f* *pp* *f*

gliss. *gliss.* *gliss.* *gliss.*

pp *f* *pp* *f* *pp* *f* *pp* *f*

mf

pp *f* *pp* *f* *pp* *f* *pp* *f*

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157

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *pp* *f* *pp* *f* *pp* *f*

Sop. Sax. 1 *pp* *f* *pp* *f* *pp* *f*

Sop. Sax. 2 *pp* *f* *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f* *pp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1 *p* *mf*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Euph. *gliss.*

Tba. *gliss.*

Timp. *pp* *f* *pp* *f* *pp* *f* *pp*

B. D.

Cym. *pp* *f* *pp* *f* *pp* *f* *pp*

160

Fl. 1 *fp*

Fl. 2 *fp*

Ob.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1 *pp* *f* *pp* *f* *pp* *f*

Sop. Sax. 2

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *fp* *p* *f* *p* *f* *p* *f*

Tpt. 1 *p* *mf*

Tpt. 2 *fp* *p* *f* *p* *f* *p* *f*

Tpt. 3 *fp* *p* *f* *p* *f* *p* *f*

Tbn. 1 *p* *mf*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D. To Mar. Marimba

Cym. *f* *pp* *f* *pp* *f* To T. Bl. Temple Blocks
To Cym.



This page of a musical score, numbered 43, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Mar., and T. Bl. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'MNB Noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '43' is located in the top right corner.

166 To Picc. Piccolo

Fl. 1 *ppp* *pp* *ppp* non vibrato

Fl. 2 *ppp* non vibrato

Ob. *ppp* *pp* *ppp* non vibrato

E♭ Cl. *mp* *ff* *mp* *ff* non vibrato

Cl. 1 *mp* *ff* *mp* *ff* *ppp-pp* non vibrato

Cl. 2 *mp* *ff* *mp* *ff* *ppp-pp* non vibrato

Cl. 3 *ppp* non vibrato

B. Cl. *ppp* *pp* non vibrato

Sop. Sax. 1 *mp* *ff* *mp* *ff* *ppp-pp* non vibrato

Sop. Sax. 2 *mp* *ff* *mp* *ff* *ppp-pp* non vibrato

Bsn. *ppp* *pp* non vibrato

Hn. 1 *mp* *ff* *mp* *ff* non vibrato

Hn. 2 *mp* *ff* *mp* *ff* non vibrato

Hn. 3 *ppp* *pp* non vibrato

Tpt. 1 *ppp* *pp* non vibrato

Tpt. 2 *ppp* *pp* non vibrato

Tpt. 3 *ppp* *pp* non vibrato

Tbn. 1 *ppp* *pp* non vibrato

Tbn. 2 *ppp* *pp* non vibrato

B. Tbn. *ppp* *pp* non vibrato

Euph. *ppp* *pp* non vibrato

Tba. *ppp* *pp* non vibrato

Timp. *ppp* *pp* non vibrato To Mrs. $\text{♩} = 50$ P

Mar. *ppp* *pp* non vibrato

T. Bl. *ppp* *pp* non vibrato

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171

Picc. 1 *pp* *ppp* *pp* *ppp* *pp* *ppp*

Picc. 2 *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp*

Es. Cl. non vibrato *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *f* *ff* *pp*

Cl. 1 *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ppp*

Cl. 2 *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ppp*

Cl. 3 *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Sop. Sax. 1 *ppp* *p* *ppp* *p* *ppp* *ppp* *pp*

Sop. Sax. 2 non vibrato *ppp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Bsn.

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp* *pp* *mf*

Hn. 3

Tpt. 1 *ppp* *p* *ppp* *p* *ppp*

Tpt. 2

Tpt. 3

Tbn. 1 *ppp* *p* *ppp* *pp* *mf*

Tbn. 2

B. Tbn. *ppp* *pp* *ppp* *pp* *mf*

Ossia: 8va

Euph.

Tba. *ppp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Ossia: 8va

Timp. Maracas Triangle Maracas *pp* *mf*

Mar. *mp*

T. Bl. To T-t. *mf*

180

Picc. 1 *ppp* *pp* *ppp* *pp* *ppp*

Picc. 2 *pp* *pp* *pp* *ppp* *ppp*

Ob. *pp* *ppp* *pp* *ppp* *ppp* *p*

E♭ Cl. *ff* *pp* *ppp* *ppp* *ppp* *p*

Cl. 1 *ppp* *p* *ppp*

Cl. 2 *ppp* *p* *ppp*

Cl. 3 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

B. Cl. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Sop. Sax. 1 *ppp-pp*

Sop. Sax. 2 *ppp < pp* *ppp pp* *ppp pp* *ppp pp* *ppp pp*

Bsn. *ppp* *p* *ppp*

Hn. 1 *pp* *mf* *pp* *ppp-pp*

Hn. 2 *pp* *mf* *pp* *pp* *ppp-pp*

Hn. 3 *ppp* *p* *ppp*

Tpt. 1 *pp* *mf* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp* *mf* *pp* *pp*

Tbn. 2 *pp*

B. Tbn. *pp* *ppp* *pp* *ppp < pp* *ppp < pp* *pp*

Euph.

Tba. *ppp* *pp* *ppp* *pp*

Mrs. Snare Drum Snares off *ppp*

Mar. *ppp* *ppp* To Mar. Marimba

T. Bl. *ppp* *pp* *ppp* *pp* To T. Bl.

Tam-tam With small wooden hammers *ppp* Temple Blocks

188

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

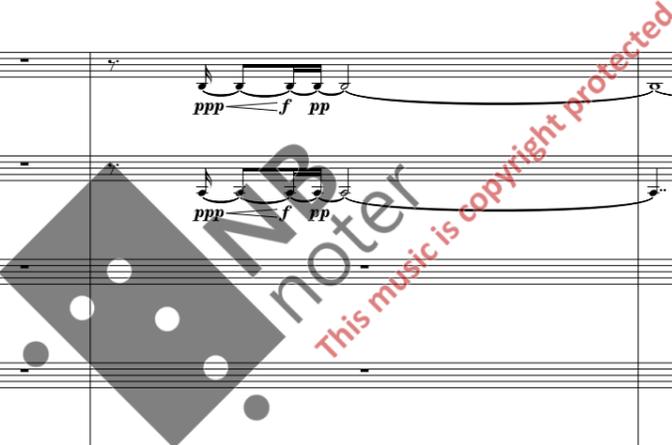
Mrcs.

Mar.

T. Bl.

Triangle

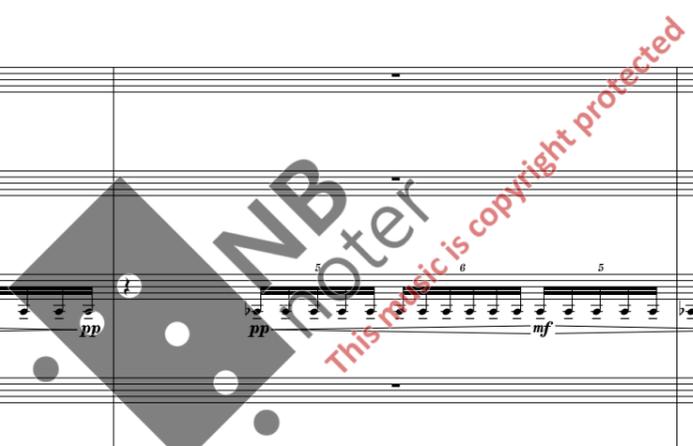
Maracas



Musical score for page 48, featuring multiple instruments and woodwinds. The score includes parts for Piccolo 1 & 2, Oboe, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Soprano Saxophone 1 & 2, Bassoon, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Mridangam (Mrs.), and Maracas (Mar.).

The score is divided into measures across three systems. Key features include:

- Woodwinds:** Piccolo, Oboe, and Clarinet 3 have melodic lines with slurs and accents. Clarinet 1 and 2 have sustained notes. Bass Clarinet and Euphonium play complex rhythmic patterns with slurs and accents.
- Brass:** Horn 3, Trumpet 2, and Trombone 2 play rhythmic patterns with slurs and accents. Trombone 1 and Bass Trombone have melodic lines with slurs and accents.
- Other:** Mridangam and Maracas have rhythmic patterns. Triangle and To T-t. are also present.
- Dynamic Markings:** The score uses various dynamic markings including *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).
- Performance Indicators:** Slurs, accents, and fingerings (e.g., 5, 7) are used throughout the score.



196

Picc. 1

Picc. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tri. Snare Drum (Snares off)

Mar.

T. Bl. Tam-tam

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This page contains a musical score for measures 199 through 202. The instruments listed on the left are Picc. 1, Picc. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. D., Mar., and T.-t. The score is divided into three systems of measures. The first system (measures 199-200) features Picc. 1 and 2 with a *pp* dynamic and a triplet of eighth notes. The second system (measures 201-202) shows Eb Cl., Cl. 3, B. Cl., and Bsn. with various dynamics including *pp*, *mf*, and *f*. The third system (measures 203-204) includes Hn. 3, Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., and Tba. with dynamics ranging from *ppp* to *mf*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The word 'Flute' is written above the Picc. 1 and 2 staves in the second system.

202 Q

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *pp*

E♭ Cl. *p* *pp*

Cl. 1 *ppp* *p* *pp*

Cl. 2 *ppp* *p* *pp*

Cl. 3 *f* *ppp* *ppp*

B. Cl. *ppp*

Sop. Sax. 1 *f* *ppp* *ppp*

Sop. Sax. 2 *ppp*

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *ppp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *f* *ppp* *ppp*

B. Tbn. *ppp*

Euph. *f* *ppp* *ppp*

Tba. *ppp* *f* *ppp* *ppp*

S. D. Q

Mar. *mp* *pp*

T-t. *mp* *pp* T₀ Gro.

208

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Mar.

T.-t.

mf

pp *mf*

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211

Fl. 1 *mf* 5

Fl. 2 *p* *mf* 5

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 5 6 5 5 6 5

B. Cl. 7 8 5 7 7 5 7

Sop. Sax. 1 5 7 7 5 5 7 7 5 5 7

Sop. Sax. 2 5 6 5 5 6 5 5 6 5 6

Bsn. 5 9 5

Hn. 1

Hn. 2

Hn. 3 5 7 7 5 5 7 7 5 5 7

Tpt. 1

Tpt. 2

Tpt. 3 7 5 5 7 7 5 5 7 7 5

Tbn. 1 5 5 7 7 5 5 7 7 5 5 7

Tbn. 2 7 5 5 7 7 5 5 7 7 5

B. Tbn. 6 5 5 6 5 5 6 5

Euph. 5 5 6 5 5 6 5

Tba. 7 7 5 5 7 7 5 5 7

S. D.

Mar.

T.-t.

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214

Fl. 1 *ff* *ppp*

Fl. 2 *ff* *ppp*

Ob. *ff* *ppp*

E♭ Cl. *ff* *ppp*

Cl. 1 *ff* *ppp*

Cl. 2 *ff* *ppp*

Cl. 3 *ff* *ppp*

B. Cl. *ff* *ppp*

Sop. Sax. 1 *ff* *ppp*

Sop. Sax. 2 *ff* *ppp*

Bsn. *ff* *ppp*

Hn. 1 *ff* *ppp*

Hn. 2 *ff* *ppp*

Hn. 3 *ff* *ppp*

Tpt. 1 *ppp* - *fff* - *ppp*

Tpt. 2 *ff* *ppp*

Tpt. 3 *ff* *ppp*

Tbn. 1 *ff* *ppp*

Tbn. 2 *ff* *ppp*

B. Tbn. *ff* *ppp*

Euph. *ff* *ppp*

Tba. *ff* *ppp*

S. D.

Mar.

T-t. *fff*

Guero

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MB
noter