

Jon Øivind Ness

# Råk



for  
blåsere og slagverk

# Råk

Jon Øivind Ness

♩ = 80

This musical score is for the piece "Råk" by Jon Øivind Ness. It is written for a full orchestra and percussion. The tempo is marked as ♩ = 80. The score is divided into two systems of staves. The first system includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3 in B♭, Bass Clarinet in B♭, Soprano Saxophone 1 and 2, and Bassoon. The second system includes Horn 1 and 2 in F, Trumpet 1 and 2 in B♭, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Tam-tam, Guiro, and Bass Drum. The score features various dynamics such as *pp*, *mf*, and *pp*, and includes performance instructions like "molto vibrato" and "ff". There are also some numerical markings like "7" and "3" above notes, possibly indicating fingerings or breath marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

A

This musical score is for a symphony orchestra and percussion ensemble. It includes parts for Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Snare Drum (Gro.), and Bass Drum (B. D.). The score is divided into measures, with dynamic markings such as *f*, *pp*, *mf*, and *ff* indicating volume levels. A section labeled 'A' begins at measure 6. The percussion parts include Tam-tam and Guiro. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



29

Fl. 1 *molto vibrato*  
*ppp* *p* *ppp*

Fl. 2 *molto vibrato*  
*ppp* *p* *ppp*

Ob. *molto vibrato*  
*ff* *pp*

Cl. 1 *molto vibrato*  
*ppp* *p* *ppp*  
*molto vibrato*  
*pp* *mf* *pp*

Cl. 2 *molto vibrato*  
*ppp* *p* *ppp*  
*molto vibrato*  
*pp* *mf* *pp*

Cl. 3 *molto vibrato* *non vibrato*  
*pp* *mf* *pp* *ppp* *p*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

Sop. Sax. 1 *molto vibrato*  
*ppp* *p* *ppp*  
*molto vibrato*  
*pp* *mf* *pp*

Sop. Sax. 2 *molto vibrato*  
*ppp* *p* *ppp*  
*molto vibrato*  
*pp* *mf* *pp*

Bsn. *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

Hn. 1 *molto vibrato*  
*pp* *mf* *pp*

Hn. 2 *molto vibrato*  
*pp* *mf* *pp*

Tpt. 1 *molto vibrato*  
*pp* *mf* *pp*

Tpt. 2 *molto vibrato*  
*pp* *mf* *pp*

Tbn. 1 *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

Tba. *pp* *mf* *pp*  
*pp* *mf* *pp*  
*pp* *mf* *pp*

T.-t. *f* *pp* *f* *p*

B. D. *f* *pp* *p*

Guero *f*

Tam-tam *p*

**NB noter**  
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40

Fl. 1 *ppp* *pp* *mf* *pp* *pp* *mf* *pp* non vibrato

Fl. 2 *ppp* *pp* *mf* *pp* *pp* *mf* *pp* non vibrato

Ob. non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *ff* 7 molto vibrato

Cl. 1 *ppp* *pp* *mf* *pp* *pp* *mf* *pp* non vibrato molto vibrato *pp*

Cl. 2 *ppp* non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Cl. 3 *ppp* non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

B. Cl. non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Sop. Sax. 1 *ppp* non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Sop. Sax. 2 *ppp* non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Bsn. non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Hn. 1 non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Hn. 2 non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Tpt. 1 non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Tpt. 2 non vibrato *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* molto vibrato *pp*

Tbn. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

T. t. *mf* *f* Guiro *f*

B. D. *mf* *f*

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52

Fl. 1 *non vibrato*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp pp*

Fl. 2 *non vibrato*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Ob. *pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp pp*

Cl. 1 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Cl. 2 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Cl. 3 *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

B. Cl. *pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

Sop. Sax. 1 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Sop. Sax. 2 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Bsn. *pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

Hn. 1 *mf pp*  
*pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

Hn. 2 *mf pp*  
*pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

Tpt. 1 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Tpt. 2 *mf pp*  
*pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp mp*

Tbn. 1 *pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

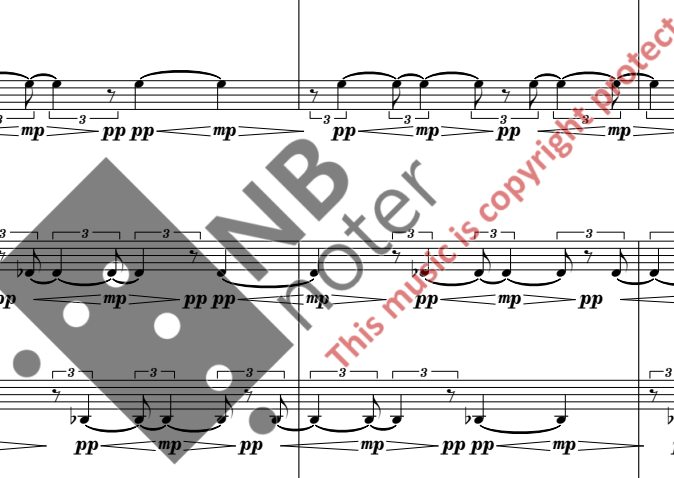
Tbn. 2 *pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

B. Tbn. *pp mp pp mp pp mp pp mp pp mp pp mp pp mp mp*

Tba. *pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp*

Gro. Tam-tam

B. D.



58

Fl. 1 *mp* *pp* *pp* *mp* *pp*

Fl. 2 *pp* *pp* *mp* *pp*

Ob. *mp* *pp* *pp* *mp* *pp*

Cl. 1 *pp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Sop. Sax. 1 *mp* *pp*

Sop. Sax. 2 *pp*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Hn. 1

Hn. 2

Tpt. 1 *pp*

Tpt. 2

Tbn. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Tbn. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Tba. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

T.-t. *pp* *p* *pp*

B. D. *pp* *p* *pp*

**NB noter**  
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67

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

*pp*

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

ord.

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

ord.

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*mf*

*pp*

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*mf*

*pp*

*ff*<sup>5</sup>

ord.

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

ord.

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*pp*

*ff*<sup>3</sup>

*mf*

*ppp*

*ff*<sup>5</sup>

ord.

*ff*<sup>5</sup>

ord.

*ff*<sup>5</sup>

ord.

*ff*<sup>5</sup>

ord.

*ff*<sup>5</sup>

*mf*

*pp*

*mf*

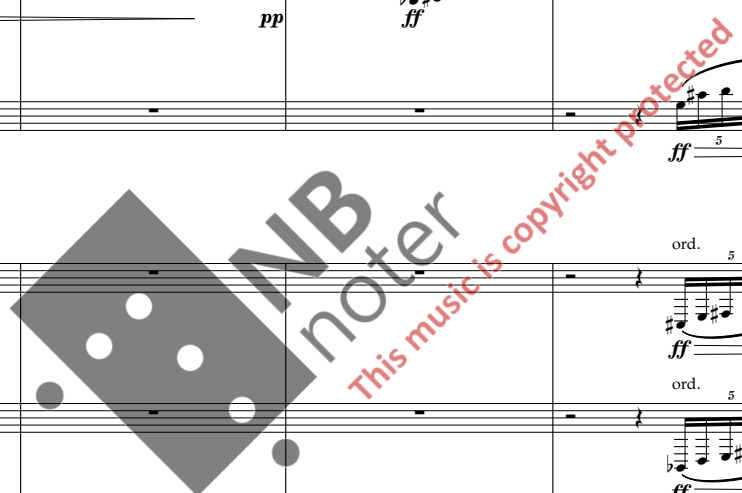
*pp*

*mf*

*pp*

*mf*

*ppp*



This page contains a musical score for various instruments. The instruments listed on the left are: FL. 1, FL. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., T-t., and B. D. The score is divided into measures, with dynamic markings such as *pp*, *ff*, and *f* indicating volume. There are also markings for *ff* with a '3' or '5' below it, possibly indicating triplets or quintuplets. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

81 **D**

FL. 1 *f*

FL. 2 *f*

Ob. *f*

CL. 1 *pp f*

CL. 2 *pp f*

CL. 3 *f*

B. Cl. *f*

Sop. Sax. 1 *pp f*

Sop. Sax. 2 *pp f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *pp ff*

Tbn. 2 *pp ff*

B. Tbn. *pp ff*

Tba. *pp ff*

T-t.

B. D.

91

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t. Tubular Bells

B. D.

The musical score for page 91 is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe, three Clarinets (1, 2, 3), Bassoon, two Soprano Saxophones, Bassoon, Horns 1 and 2, Trumpets 1 and 2, two Trombones, Baritone Trombone, and Tuba. Percussion includes Tubular Bells and Bass Drum. The score features dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: FL. 1, FL. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Tub. B., and B. D. The score is organized into measures, with dynamic markings such as *pp* (pianissimo) and *f* (forte) indicating volume changes. Many notes are connected by slurs, and some have accents. A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below this, the text "This music is copyright protected" is written in a smaller, red, italicized font.

104

The score is for measures 104 to 108 of a piece. It features a variety of woodwind and percussion parts. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones, and Bassoon) play melodic lines with dynamic markings such as *pp*, *f*, *p*, and *mf*. Many of these parts include the instruction "molto vibrato". The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Bass Trombone) provides harmonic support with similar dynamics and vibrato markings. The percussion section includes Tubular bells and Vibraphone, with the Vibraphone part marked *f*. A large watermark "MNB noter" is present across the middle of the page, along with the text "This music is copyright protected".

119

This musical score page, numbered 119, is a page from a larger score. It contains 18 staves of music for various instruments. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Sop. Sax. 1 (Soprano Saxophone 1)
- Sop. Sax. 2 (Soprano Saxophone 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Tub. B. (Tuba Basso)
- Vib. (Vibraphone)

The notation includes various dynamics such as *pp* (pianissimo) and *p* (piano), and features phrasing slurs and ties. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.



134 F  $\text{♩} = 72$

FL. 1 *pp* *mf* *pp* *pp* *mf* *pp*

FL. 2 *ppp* *f* *ppp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. 1 *ppp* *f* *ppp* *f* *pp* *mf* *pp*

Cl. 2 *f* *ppp* *f* *pp* *mf* *pp* *pp* *mf*

Cl. 3 *ppp* *f* *ppp* *f* *pp* *mf* *pp* *pp* *mf*

B. Cl. *f* *ppp* *f* *pp*

Sop. Sax. 1 *f* *ppp* *f* *pp*

Sop. Sax. 2 *f* *ppp* *f* *pp*

Bsn. *f* *ppp* *f* *pp*

Hn. 1 *ppp* *f* *ppp* *f* *pp*

Hn. 2 *f* *ppp* *f* *pp*

Tpt. 1 *ppp* *f* *ppp* *f* *pp* *mf* *pp*

Tpt. 2 *ppp* *f* *ppp* *f* *pp* *mf* *pp*

Tbn. 1 *pp* *p* *pp* *pp*

Tbn. 2 *pp* *p* *pp* *pp*

B. Tbn. *pp* *pp* *p* *pp* *pp*

Tba. *pp* *pp* *p* *pp* *pp*

Tub. B.

Vib.

*ord.* *non vibrato*

*ppp* *f* *ppp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

*ppp* *f* *ppp* *f* *pp* *mf* *pp* *pp* *mf*

*pp* *mf* *pp*

*ppp* *f* *ppp* *f* *pp* *mf* *pp*

*f* *ppp* *f* *pp* *mf* *pp* *pp* *mf*

*f* *ppp* *f* *pp* *mf* *pp* *pp* *mf*

*f* *ppp* *f* *pp*

*f* *ppp* *f* *pp*

*ppp* *f* *ppp* *f* *pp*

*f* *ppp* *f* *pp*

*pp* *p* *pp* *pp*

*pp* *p* *pp* *pp*

*pp* *pp* *p* *pp* *pp*

*pp* *pp* *p* *pp* *pp*

145

The musical score is organized into systems of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax. 1, Sop. Sax. 2, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Tub. B., and Vib. The score begins at measure 145. The first system shows the Flute 1 and 2 parts with dynamic markings of *pp*, *mf*, and *pp*. The Oboe, Clarinet 1, and Clarinet 2 parts also have similar dynamic markings. The Bass Clarinet, Saxophone 1, and Saxophone 2 parts are marked *mf* and *pp*. The Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba parts are marked *pp* and *mf*. The Euphonium and Vibraphone parts are marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large watermark for 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally.

156 G

FL. 1 *pp* *ff* *mp* *pp*

FL. 2 *pp* *pp* *p* *pp* *ff* *pp*

Ob. *pp* *pp* *p* *pp* *ff* *mp*

Cl. 1 *pp* *pp* *p* *pp* *ff* *mp*

Cl. 2 *pp* *f* *mp* *pp*

Cl. 3 *pp* *pp* *p* *pp* *ff* *pp*

B. Cl. *mf* *pp* *ff* *pp*

Sop. Sax. 1 *pp* *pp* *mf* *pp* *p*

Sop. Sax. 2 *pp* *pp* *mf* *pp*

Bsn. *mf* *pp* *ff* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tpt. 1 *pp* *pp* *mf* *pp* *pp*

Tpt. 2 *pp* *mf* *pp* *pp* *p*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

Tub. B.

Vib.

**NB noter**  
This music is copyright protected

161

Fl. 1 *pp* *p* *pp* *ff* *pp*

Fl. 2 *p* *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp*

Cl. 1 *pp* *ff* *pp*

Cl. 2 *pp* *p* *pp* *pp*

Cl. 3 *p* *pp*

B. Cl. *pp* *p* *pp*

Sop. Sax. 1 *pp* *pp* *p*

Sop. Sax. 2 *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Glockenspiel

Tub. B. *ff* *gliss.* *pp*

Vib. *ff* *gliss.* *pp* *ff*

**NB noter**  
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Musical score for orchestra and woodwinds, measures 164-176. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone 1 (Sop. Sax. 1), Soprano Saxophone 2 (Sop. Sax. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measures 164-176 are marked with dynamics: *ff*, *pp*, *p*, and *ppp*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings (5, 10) and breath marks (9, 12) are indicated throughout. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone 1 and 2, and Bassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Baritone Trombone. Percussion includes Glockenspiel, Snare Drum, and Temple Blocks. The score is divided into three measures. The first measure (measures 166-168) features complex woodwind passages with dynamic markings of *pp*, *ff*, and *pp*. The second measure (measures 169-171) shows a shift in dynamics to *ff* and *f*. The third measure (measures 172-174) continues with *f* and *pp* dynamics. A large watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Musical score for orchestral instruments, measures 169-171. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone 1 (Sop. Sax. 1), Soprano Saxophone 2 (Sop. Sax. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (S. D.), and Timpani (T. Bl.).

Measures 169-171 show complex rhythmic patterns with various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score features woodwind and brass parts with intricate rhythmic figures and dynamic markings. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written below it.

172

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

T. Bl.

*pp* *mf* *pp* *ff*

*p* *pp* *p* *ff* *pp* *ff*

*pp* *ff* *pp*

*p* *pp* *p* *ff* *pp*

*p* *ff* *pp*

*pp* *ff* *pp*

*pp*

*pp* *ff* *pp* *f*

*pp* *f* *p*

*f* *ppp*

*f* *ppp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

175

FL. 1 *pp* *f* *p* 7 6

FL. 2 *pp* *f* *p* 7 6 5

Ob. *f* *p* 7 6 5 6

Cl. 1 *f* *p* 7 6 5 6 *f* 5

Cl. 2 *f* *p* 7 6 5 6 *f* 5 *p*

Cl. 3 *f* *p* 7 6 5 6 *f* 5 *p*

B. Cl.

Sop. Sax. 1 *p* 7 6 5 *f* 5 *p* 6 5

Sop. Sax. 2 6 5 6 5 6 5 6 5 6 5 6

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

S. D. Tam-tam

T. Bl. Bass Drum

Musical score for page 26, measures 177-180. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, and Bass Drum. Dynamics range from pp to f. A large watermark 'NB noter' is visible across the score.

180

FL. 1 *f* *pp* *pp* *f* *pp* *f*

FL. 2 *f* *pp* *pp* *f* *pp* *f*

Ob. *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 1 *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 2 *pp* *f* *pp* *pp* *f* *pp* *pp*

Cl. 3 *f* *pp* *pp*

B. Cl. *pp* *f* *pp* *pp* *f* *pp* *pp*

Sop. Sax. 1 *pp* *pp* *f* *pp* *pp*

Sop. Sax. 2 *pp* *f* *pp* *pp*

Bsn. *pp* *f* *pp* *pp*

Hn. 1 *f* *pp* *pp*

Hn. 2 *pp* *f* *pp* *pp*

Tpt. 1 *f* *pp* *pp* *f*

Tpt. 2 *f* *pp* *pp* *f*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

B. Tbn. *pp* *f* *pp* *pp*

Tba. *pp* *f* *pp* *pp*

T.-t.

B. D.

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186

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

189

Fl. 1 *pp* *f* *pp*

Fl. 2 *f* *pp*

Ob. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3

B. Cl. *pp* *pp* *f*

Sop. Sax. 1

Sop. Sax. 2

Bsn. *pp* *f*

Hn. 1 *p* *pp*

Hn. 2 *pp* *pp*

Tpt. 1 senza sord.

Tpt. 2 *pp* senza sord.

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp* *f*

T-t. *pp* *mf*

B. D. *pp*

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191 H

FL. 1  
FL. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax. 1  
Sop. Sax. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
T.-t.  
B. D.

*pp*, *p*, *f*, *ff*, *mf*

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195

FL. 1 *ff*

FL. 2 *ff* *pp*

Ob. *pp* *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *pp* *pp*

B. Cl. *f* *pp* *pp* *f*

Sop. Sax. 1 *pp* *ff*

Sop. Sax. 2 *pp* *pp*

Bsn. *f* *pp* *pp* *f*

Hn. 1 *pp* *pp* *p* *pp* *pp*

Hn. 2 *pp* *p* *pp* *pp*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tbn. 1 *f* *pp* *pp* *f*

Tbn. 2 *f* *pp* *pp* *f*

B. Tbn. *f* *pp* *pp* *f*

Tba. *pp* *pp* *f*

T-t. *pp* *mf* *pp*

B. D. *f* *pp* *f*

This page of a musical score, numbered 33, contains 20 staves for various instruments. The score is divided into two systems. The first system covers measures 198 to 200, and the second system covers measures 201 to 203. The instruments and their parts are as follows:

- FL. 1:** Starts with a rest and *pp* dynamic, then plays a melodic line starting in measure 201 with *ff* dynamics.
- FL. 2:** Starts with a rest, then plays a melodic line starting in measure 201 with *ff* dynamics.
- Ob.:** Starts with a rest and *pp* dynamic, then plays a melodic line starting in measure 201 with *ff* dynamics.
- Cl. 1:** Starts with a rest, then plays a melodic line starting in measure 201 with *ff* dynamics.
- Cl. 2:** Starts with a rest, then plays a melodic line starting in measure 201 with *ff* dynamics.
- Cl. 3:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *ff* dynamics, then switches to *pp* dynamics in measure 201.
- B. Cl.:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *pp* dynamics, then switches to *f* dynamics in measure 201.
- Sop. Sax. 1:** Starts with a rest and *pp* dynamic, then plays a melodic line starting in measure 201 with *ff* dynamics.
- Sop. Sax. 2:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *ff* dynamics, then switches to *pp* dynamics in measure 201.
- Bsn.:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *pp* dynamics, then switches to *f* dynamics in measure 201.
- Hn. 1:** Starts with a rest and *p* dynamic, then plays a melodic line starting in measure 201 with *pp* dynamics.
- Hn. 2:** Starts with a rest and *p* dynamic, then plays a melodic line starting in measure 201 with *pp* dynamics.
- Tpt. 1:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *ff* dynamics, then switches to *pp* dynamics in measure 201.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *ff* dynamics, then switches to *pp* dynamics in measure 201.
- Tbn. 1:** Starts with a rest and *pp* dynamic, then plays a melodic line starting in measure 201 with *pp* dynamics.
- Tbn. 2:** Starts with a rest and *pp* dynamic, then plays a melodic line starting in measure 201 with *pp* dynamics.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *pp* dynamics, then switches to *pp* dynamics in measure 201.
- Tba.:** Plays a rhythmic pattern of eighth notes starting in measure 198 with *pp* dynamics, then switches to *f* dynamics in measure 201.
- T-t.:** Starts with a rest and *mf* dynamic, then switches to *pp* dynamics in measure 201.
- B. D.:** Starts with a rest and *pp* dynamic, then switches to *f* dynamics in measure 201.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

200

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

*ff*

*pp*

*p*

*f*

*mf*

*z*

*pp*

*f*

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202

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. t.

B. D.

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209

Fl. 1 *ff* *pp* *ff* *pp*

Fl. 2 *ff* *pp* *ff* *pp*

Ob. *f* *pp* *ff* *pp* *ff* *pp*

Cl. 1 *f* *pp* *ff* *pp* *ff* *pp*

Cl. 2 *f* *pp* *ff* *pp* *ff* *pp*

Cl. 3 *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Sop. Sax. 1 *f* *pp* *ff* *pp* *ff* *pp*

Sop. Sax. 2 *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bsn. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tpt. 2 *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tbn. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tbn. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. Tbn. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tba. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

T. t. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. D. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Almglocken

217 ♩ = 60

FL. 1 *pp* *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

FL. 2 *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Ob. *pp* *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Cl. 1 *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Cl. 2 *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Cl. 3 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp*

B. Cl. *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Sop. Sax. 1 *pp* *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Sop. Sax. 2 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp*

Bsn. *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Hn. 1 *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Hn. 2 *pp* *ff* *pp* *p* *pp* *pp* *p* *pp*

Tpt. 1 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *con sord.* *pp* *p* *pp* *pp* *p* *pp*

Tpt. 2 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *con sord.* *pp* *p* *pp* *pp* *p* *pp*

Tbn. 1 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *gliss.* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

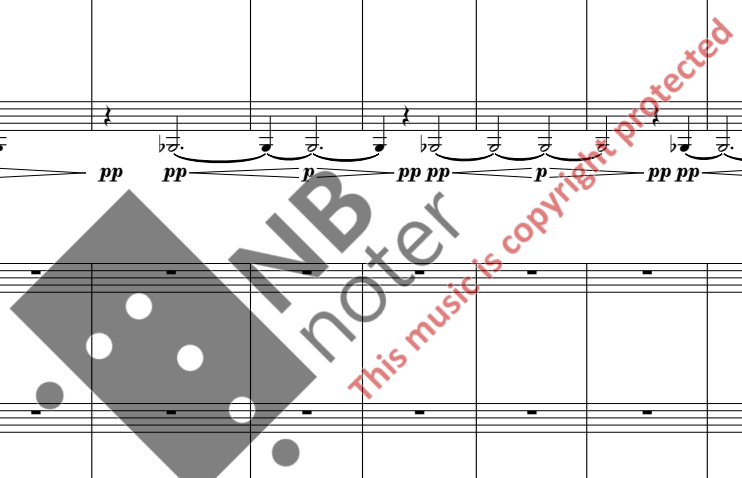
Tbn. 2 *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *gliss.* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

B. Tbn. *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *gliss.* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Tba. *f* *pp* *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

T-t. *pp* *ff* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *Tubular Bells* *pp* *p*

Alm. *f* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*



232 K

FL. 1 *pp* *p* *pp* *pp* *ff*

FL. 2 *pp* *p* *pp* *pp* *ff*

Ob. *pp* *p* *pp* *pp* *ff* *pp*

Cl. 1 *pp* *p* *pp* *pp* *ff* *pp*

Cl. 2 *pp* *p* *pp* *pp* *ff* *pp* *pp*

Cl. 3 *pp* *p* *pp* *pp* *ff* *pp* *pp*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *ff*

Sop. Sax. 1 *pp* *mf* *pp* *pp* *f* *pp* *pp* *ff*

Sop. Sax. 2 *pp* *p* *pp* *pp* *mf* *pp* *pp* *f* *pp* *pp* *ff* *pp*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *ff*

Hn. 1 *pp* *f* *pp* *pp* *f* *pp* *pp* *ff* *ppp* *pp*

Hn. 2 *pp* *f* *pp* *pp* *f* *pp* *pp* *ff* *ppp*

Tpt. 1 *pp* *p* *pp* *pp* *ff* *ppp*

Tpt. 2 *pp* *p* *pp* *pp* *ff* *ppp* *pp*

Tbn. 1 *mf* *pp* *ppp* *mf* *ppp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *mf*

Tbn. 2 *mf* *pp* *ppp* *mf* *ppp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *mf* *pp* *ppp* *mf* *ppp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *mf*

Tba. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tub. B. *mp* *mf* *f* *ff* *f*

Alm. *mp* *mf* *f* *ff* *f*

*senza sord.*

*gliss.*

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246

Fl. 1 *pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Fl. 2 *pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Ob. *pp < ff - pp > pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Cl. 1 *pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Cl. 2 *ff pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Cl. 3 *ff pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

B. Cl. *pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Sop. Sax. 1 *pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Sop. Sax. 2 *pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp < ff > pp pp*

Bsn. *ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp*

Hn. 1 *ff ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp*

Hn. 2 *pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp*

Tpt. 1 *pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp*

Tpt. 2 *ff ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp < ff > ppp pp*

Tbn. 1 *pp* *mf gliss.*

Tbn. 2 *mf gliss.*

B. Tbn. *pp* *ppp gliss. mf gliss.*

Tba. *ppp gliss.*

Tub. B. *To T-t. Tam-tam*

Alm. *Cymbals*



258

L

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

Cym.

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*p* *ff* *mp*

*p* *ff* *mp*

*pp* *p* *ff* *mp*

*ppp* *mf* *ppp*

*ppp* *mf* *ppp*

267

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. 1

Sop. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

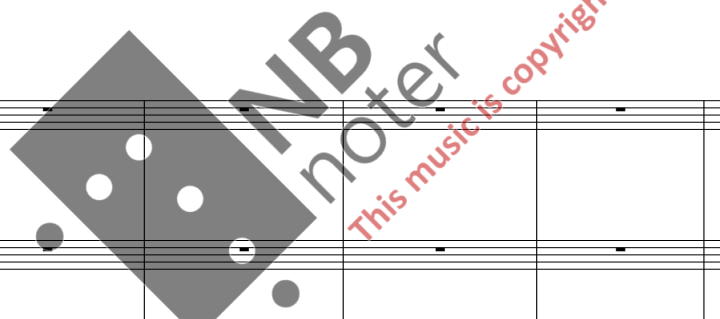
Tbn. 2

B. Tbn.

Tba.

T-t.

Cym.



276

FL. 1 *pp* *ff* *pp* *pp* *ff*

FL. 2 *pp* *ff* *pp*

Ob. *ff* *pp* *ff*

Cl. 1 *pp* *ff* *pp* *pp* *ff*

Cl. 2 *pp* *ff* *pp* *pp*

Cl. 3 *pp*

B. Cl. *pp* *ff*

Sop. Sax. 1 *pp* *ff*

Sop. Sax. 2 *pp* *ff*

Bsn. *pp* *ff* *pp* *pp*

Hn. 1 *ff* *pp* *pp* *ff*

Hn. 2 *pp* *ff* *pp*

Tpt. 1 *pp* *ff* *pp* *pp*

Tpt. 2 *pp*

Tbn. 1 *pp* *ff* *pp* *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp* *ff*

T.-t. Snare Drum *pp*

Cym. Percussion *pp*

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280

FL. 1 *pp* *pp* *ff* *pp*

FL. 2 *pp* *ff* *pp*

Ob. *pp* *pp* *ff* *pp* *pp*

Cl. 1 *pp* *pp* *ff* *pp*

Cl. 2 *ff* *pp* *pp*

Cl. 3 *ff* *pp* *pp* *ff*

B. Cl. *pp* *pp* *ff* *pp*

Sop. Sax. 1 *pp* *pp* *ff* *pp*

Sop. Sax. 2 *pp* *pp* *ff* *pp*

Bsn. *ff* *pp* *pp*

Hn. 1 *pp* *pp* *pp* *pp*

Hn. 2 *pp* *ff* *pp* *pp*

Tpt. 1 *ff* *pp* *pp* *ff*

Tpt. 2 *ff* *pp* *pp*

Tbn. 1 *ff* *pp* *pp* *ff*

Tbn. 2 *ff* *pp* *pp*

B. Tbn. *ff* *pp* *pp* *ff*

Tba. *pp* *pp* *ff* *pp*

S. D. *pp* *ff* *pp* *pp*

Perc. Tom toms *pp* *f*

283

FL. 1 *pp* *ff* *pp* *pp* *ff* *pp*

FL. 2 *ff* *pp* *pp* *ff* *pp*

Ob. *ff* *pp* *pp* *ff*

Cl. 1 *pp* *ff* *pp* *pp* *ff*

Cl. 2 *ff* *pp* *ff* *pp* *pp*

Cl. 3 *pp* *pp* *ff* *pp* *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp* *pp* *ff* *pp*

Sop. Sax. 1 *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Sop. Sax. 2 *pp* *ff* *pp* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp*

Hn. 1 *ff* *pp* *pp*

Hn. 2 *ff* *pp* *pp* *ff* *pp*

Tpt. 1 *pp* *pp* *ff* *pp* *pp* *ff*

Tpt. 2 *ff* *pp* *pp* *ff* *pp* *pp*

Tbn. 1 *pp* *pp* *ff* *pp*

Tbn. 2 *ff* *pp* *pp* *ff* *pp*

B. Tbn. *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Tba. *pp* *ff* *pp* *pp* *ff* *pp*

S. D. *ff* *pp* *pp* *ff* *pp* *pp*

Perc. *pp* *pp* *f* *pp* *pp* *f* *pp*

**N**

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293

FL. 1

FL. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *f* *pp*

Cl. 3 *pp* *f* *pp*

B. Cl. *pp* *pp* *f* *pp* *pp* *ff*

Sop. Sax. 1 *f* *pp*

Sop. Sax. 2 *pp* *f* *pp*

Bsn. *pp* *pp* *f* *pp* *pp* *ff*

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tbn. 1 *pp* *pp* *f* *pp* *pp* *ff*

Tbn. 2 *f* *pp* *pp* *f* *pp* *pp* *ff*

B. Tbn. *pp* *pp* *f* *pp* *pp* *ff*

Tba. *f* *pp* *pp* *f* *pp* *pp* *ff*

S. D. *fff*

Perc. *fff*

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