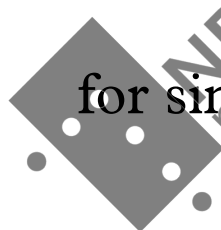


Jon Øivind Ness

Niwfængel

for sinfonietta



NB
inter

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Niwfängel

Jon Øivind Ness

♩ = 50

Flute

Oboe

Clarinet in B♭

Contrabassoon

Horn in F

Trumpet in C

Tenor Trombone

Tam-tam

Piano

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♩ = 50

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. *mf* *ppp* *ppp* *mf* *ppp*

Ob. *mf* *ppp* *ppp* *mf*

Cl. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cbsn. *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Hn. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

CTpt.

Tbn. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

T.-t. *mf* *pp*

Pno. *mf* *ppp*

Vln. 1 *mf* *ppp* *ppp* *mf* *ppp*

Vln. 2 *mf* *ppp* *ppp* *mf* *ppp*

Vla. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cb. *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

10

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Cbsn. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff*

Hn. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

C Tpt.

Tbn. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

T.-t. *p* *mf* *pp*

Pno. *pp* *mf* *ppp*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vla. *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Cb. *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

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14

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff*

Cbsn. *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Hn. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

CTpt.

Tbn. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff*

T.-t. *p* *mf*

Pno. *pp* *mf*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vla. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Cb. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

©.....

18

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. *ppp ppp* *ff* *ppp ppp* *ff* *ppp* *ppp* *ff* *ppp ppp* *ff*

Cbsn. *ppp* *ff* *ppp* *ppp* *ff* *ppp ppp* *ff* *ppp* *ppp* *ff* *ppp*

Hn. *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp*

C Tpt.

Tbn. *ppp ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

T.-t. *mf* *f*

Pno. *mf* *ff* *fff*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vla. *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp ppp* *ff* *ppp ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cb. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

22

Fl. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cl. *ppp* *ppp* *ff* *ppp* *ppp* *f* *ppp* *ppp* *mf* *ppp* *ppp*

Cbsn. *ppp* *ff* *ppp* *ppp* *f* *ppp* *ppp* *mf* *ppp* *ppp* *p* *ppp*

Hn. *ppp* *ff* *ppp* *ppp* *f* *ppp* *ppp* *mf* *ppp* *ppp*

C Tpt. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Tbn. *ppp* *ff* *ppp* *ppp* *f* *ppp* *ppp* *mf* *ppp* *ppp* *p*

T.-t. *p*

Pno. *pp*

Vln. 1 *ppp* *mf* *ppp* *ppp*

Vln. 2 *ppp* *mf* *ppp* *ppp*

Vla. *ff* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *mf*

Vc. *ff* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *mf*

Cb. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *f* *ppp* *ppp* *mf*

26

Fl. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cl. *p* *ppp*

Cbsn. *ppp* *p* *ppp* *p* *ppp*

Hn. *p* *ppp* *ppp* *p* *ppp*

C Tpt. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Tbn. *ppp* *ppp* *p* *ppp*

T-t.

Pno.

Vln. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vln. 2 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vla. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *mf* *ppp*

Vc. *ppp* *ppp* *p* *ppp* *ppp* *ppp* *mf* *ppp*

Cb. *ppp* *ppp* *p* *ppp* *ppp* *mf* *ppp*



Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

T-t.

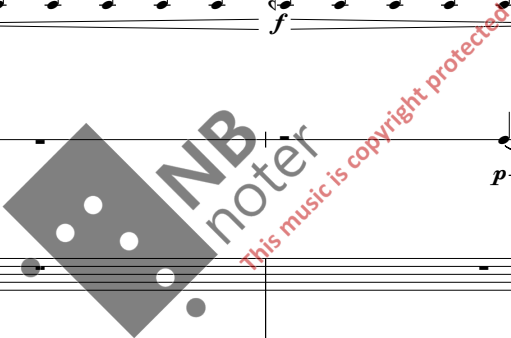
Pno.

Bass Drum

ppp *f* *ppp* *ppp*

ppp *f* *ppp* *ppp*

p *f*



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *ppp*

mf *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp* *ppp* *f*

ppp *mf* *ppp* *ppp* *f*

36

Fl.

Ob.

Cl.

Cbsn.

Hn.

CTpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ppp

ppp

f

ppp

p

f

p

ppp

f

ppp

ppp

f

ppp

ppp

f

ppp

39 **B**

Fl. *pp* 5

Ob. *pp* 5

Cl. *f* *ppp* *ppp*

Cbsn. *f* *ppp* *ppp*

Hn. *pp* 5

C Tpt. *pp* 5

Tbn. *f* *ppp* *ppp*

B. D. *p* *f* *p*

Pno.

B

Vln. 1 *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *ppp*

Vla. *pizz.* *pp* *f* *ppp*

Vc. *pizz.* *pp* *f* *ppp* *arco*

Cb. *pizz.* *pp* *f* *ppp* *arco*

42

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *f* *ppp* *ppp* *fff*

Cbsn. *f* *ppp* *ppp* *fff*

Hn. *ff* *pp* *ff*

C Tpt. *ff* *pp* *ff*

Tbn. *f* *ppp* *ppp* *ff*

B. D. *p* *f* *p*

Pno.

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vla. *p*

Vc. *ppp* *f* *ppp* *p* pizz. *p*

Cb. *ppp* *f* *ppp* *p* pizz. *p*

45

Fl. *pp* *5* *5* *ff*

Ob. *pp* *5* *5* *ff*

Cl. *p* *ppp*

Cbsn. *p* *ppp*

Hn. *pp* *5* *5* *ff*

C Tpt. *pp* *5* *5* *ff*

Tbn. *p* *ppp*

B. D. *||*

Pno.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ff* *p*

Vc. *ff* *p* arco

Cb. *ff* *p* arco

C

47

Fl. *pp* 5 *ff*

Ob. *pp* 5 *ff*

Cl. *f* *ppp* *ppp*

Cbsn. *f* *ppp* *ppp*

Hn. *pp* 5 *ff*

C Tpt. *pp* 5 *ff*

Tbn. *f* *ppp* *ppp*

B. D. *ppp* *f* *p*

Pno.

C

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vla.

Vc. *ppp* *f* *ppp*

Cb. *ppp* *f* *ppp*

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-51 with dynamics *pp*, *ff*, *pp*, and *ff*. Includes fingering '5' and slurs.
- Oboe (Ob.):** Measures 49-51 with dynamics *pp*, *ff*, *pp*, and *ff*. Includes fingering '5' and slurs.
- Clarinet (Cl.):** Measures 49-51 with dynamics *fff*, *p*, *ppp*, and *f*. Includes slurs.
- Contrabassoon (Cbsn.):** Measures 49-51 with dynamics *fff*, *p*, *ppp*, and *f*. Includes slurs.
- Horn (Hn.):** Measures 49-51 with dynamics *pp*, *ff*, *pp*, and *ff*. Includes fingering '5' and slurs.
- Trumpet (C Tpt.):** Measures 49-51 with dynamics *pp*, *ff*, *pp*, and *ff*. Includes fingering '5' and slurs.
- Tuba (Tbn.):** Measures 49-51 with dynamics *ff*, *p*, *ppp*, and *f*. Includes slurs.
- Bass Drum (B. D.):** Measures 49-51 with dynamics *ppp*, *f*, and *p*. Includes slurs.
- Piano (Pno.):** Measures 49-51 with rests.
- Violin 1 (Vln. 1):** Measures 49-51 with dynamics *ppp*, *ppp*, and *p*. Includes slurs.
- Violin 2 (Vln. 2):** Measures 49-51 with dynamics *ppp*, *ppp*, and *p*. Includes slurs.
- Viola (Vla.):** Measures 49-51 with dynamics *p*. Includes a triplet in measure 51.
- Violoncello (Vc.):** Measures 49-51 with dynamics *ppp*, *f*, *ppp*, and *p*. Includes a triplet in measure 51 and *pizz.* marking.
- Double Bass (Cb.):** Measures 49-51 with dynamics *ppp*, *f*, *ppp*, and *p*. Includes a triplet in measure 51 and *pizz.* marking.

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55

D

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *f* *ppp*

Cbsn. *ppp* *f* *ppp*

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp* *f* *ppp*

B. D. *f* *p*

Pno. *ppp*

D

Vln. 1 *p* *ppp* pizz. *ppp*

Vln. 2 *p* *ppp* pizz. *ppp*

Vla. pizz. *ppp*

Vc. *ppp* *f* *ppp* pizz. *ppp*

Cb. *ppp* *f* *ppp* pizz. *ppp*

58

Fl. *f* *ppp* *ppp* *f*

Ob. *f* *ppp* *ppp* *f*

Cl. *ppp* *f* *ppp*

Cbsn. *ppp* *f* *ppp*

Hn. *f* *ppp* *ppp* *f*

C Tpt. *f* *ppp* *ppp* *f*

Tbn. *ppp* *f* *ppp*

B. D. || - ||

Pno. *f* *ppp* *ppp* *f*

Vln. 1 *f* *ppp* *ppp* *f*

Vln. 2 *f* *ppp* *ppp* *f*

Vla. *f* *ppp* *ppp* *f*

Vc. *f* *ppp* *ppp* *f*

Cb. *f* *ppp* *ppp* *f*

61

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *f* *ppp*

Cbsn. *ppp* *f* *ppp*

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp*

Tbn. *ppp* *f* *ppp*

B. D.

Pno. *ppp* *ppp*

Vln. 1 *ppp* *ppp*

Vln. 2 *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

Cb. *ppp* *ppp*

63

Fl. *f* *ppp* *ppp* *mf*

Ob. *f* *ppp* *ppp* *mf*

Cl. *ppp* *mf* *ppp* *ppp*

Cbsn. *ppp* *mf* *ppp* *ppp*

Hn. *f* *ppp* *ppp* *mf*

C Tpt. *f* *ppp* *ppp* *mf*

Tbn. *ppp* *mf* *ppp* *ppp*

B. D.

Pno. *f* *ppp*

Vln. 1 *f* *ppp* arco *ppp* *f*

Vln. 2 *f* *ppp* arco *ppp* *f*

Vla. *f* *ppp* arco *ppp* *mf* *ppp*

Vc. *f* *ppp* arco *ppp* *mf* *ppp*

Cb. *f* *ppp* arco *ppp* *mf* *ppp*

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66

Fl. *ppp* < *mf* > *ppp*

Ob.

Cl. *f* *ppp* < *mf* > *ppp* *ppp*

Cbsn. *f* *ppp* < *mf* > *ppp* *ppp*

Hn.

C Tpt.

Tbn. *f* *ppp* < *mf* > *ppp* *ppp*

B. D.

Pno.


Vln. 1 *ppp* *ppp* < *mf* > *ppp* *ppp* < *mf* > *ppp*

Vln. 2 *ppp* *ppp* < *mf* > *ppp* *ppp* < *mf* > *ppp*

Vla.

Vc. *ppp* < *mf* > *ppp* *ppp* < *mf* > *ppp*

Cb. *ppp* < *mf* > *ppp* *ppp* < *mf* > *ppp*



E

70

Fl. *pp* 3 3 3 *ff* 3 3 3 *pp*

Ob. *pp* 3 3 3 *ff* 3 3 3 *pp*

Cl. *f* *ppp*

Cbsn. *f* *ppp*

Hn. *pp* 3 3 3 *ff* 3 3 3 *pp*

C.Tpt. *pp* 3 3 3 *ff* 3 3 3 *pp*

Tbn. *f* *ppp*

B. D.

Pno.

E

Vln. 1

Vln. 2

Vla. *pp* 3 3 3 *ff* 3 3 3 *pp*

Vc. *pp* 3 3 3 *ff* 3 3 3 *pp*

Cb.



72

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *f* *ppp*

Cbsn. *f* *ppp*

Hn. *pp* *ff* *pp*

C Tpt. *pp* *ff* *pp*

Tbn. *f* *ppp*

B. D.

Pno.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb.

Fl.

Ob.

Cl.

Cbsn.

Hn.

CTpt.

Tbn.

Xylophone

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

(gliss)

p 25

p 9

p *ppp*

p *ppp*

pizz. *p* *ff*

pizz. *p* *ff*

pizz. *p* *ff*



76 **F**

Fl. *f*

Ob. *f* 5 5 5 5 5 5 5 5 5 5

Cl. *f* 3 3 3 3 3 3 3 3

Cbsn.

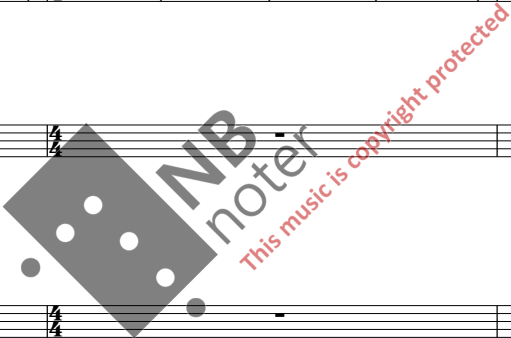
Hn. *f*

C Tpt. *f* 3 3 3 3 3 3 3 3

Tbn. *f*

Xyl. *fff*

Pno. *fff*



Vln. 1 *f* 3 3 3 3 3 3 3 3 *pizz.*

Vln. 2 *f* *pizz.*

Vla. *p* 3

Vc. *p* 3

Cb. *p* 3

G

79

Fl. *ppp* < *ff* *mf*

Ob. *ppp* < *ff*

Cl. *ff* *pp* *mf*

Cbsn. *ff* *pp* *ff*

Hn. *ppp* < *ff* *mf*

C Tpt. *ppp* < *ff* *mf*

Tbn. *ff* *pp* *ff*

Xyl. Bass Drum

Pno. *fff*

G

Vln. 1 *fff* *fff*

Vln. 2 *fff* *fff*

Vla.

Vc.

Cb.

82

Fl. *fff* *mf*

Ob.

Cl. *fff* *mf* *ppp*

Cbsn. *ppp*

Hn. *fff* *mf*

C Tpt. *fff* *mf*

Tbn. *ppp*

B. D. *ppp* *p*

Pno.

Vln. 1 arco

Vln. 2 arco

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

Fl. *ppp < ff*

Ob. *ppp — ff ppp — ff*

Cl. *f — ppp To Bsn. ppp — ff ppp — ff*

Cbsn. *f — ppp*

Hn. *ppp — ff ppp — ff ppp < ff*

C Tpt. *ppp — ff ppp — ff ppp < ff*

Tbn. *f — ppp ppp — ff ppp — ff ppp < ff*

B. D.

Pno.

Vln. 1 *ppp — p — ppp ppp fff ppp — ff ppp — ff accel. .*

Vln. 2 *ppp — p — ppp ppp fff ppp — ff ppp — ff*

Vla. *arco ppp — p — ppp ppp — ff ppp — ff*

Vc. *arco ppp — p — ppp ppp — ff ppp — ff*

Cb. *ppp — ff ppp — ff*

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Fl. *f* *pp* *ff* *f*

Ob. *p* *f* *pp* *ff* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Bsn. *ppp* *f* *ppp* *ppp* *f* *ppp* *f*

Hn. *mf* *pp* *ff* *f* *ppp*

C Tpt. *mf* *pp* *ff* *f* *ppp*

Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp* *f*

B. D.

Pno. *mf*

♩ = 96

H

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *f*

Cb. *f*

95

Fl. *f* *f* *f*

Ob. *p* *f* *pp* *ff* *f* *p* *f*

Cl. *p* *f* *pp* *ff* *f* *p* *f*

Bsn. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Hn. *mf* *pp* *ff* *f* *mf*

C Tpt. *mf* *pp* *ff* *f* *mf*

Tbn. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

B. D.

Pno. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

Cb. *ppp*

98

Fl. *ppp* — *f* *f* ³ ₃ *pp* — *ff* *f*

Ob. *ppp* — *f* *p* — ⁵ *f* *f*

Cl. *ppp* — *f* *p* — ⁵ *f* *pp* — *ff* *f*

Bsn. *ppp* — *f* *ppp* — *f* — *ppp* *ppp* — *f* — *ppp*

Hn. *ppp* — *f* *mf* *pp* — *ff* *f*

C Tpt. *ppp* — *f* *mf* *pp* — *ff* *f*

Tbn. *ppp* — *f* *ppp* — *f* — *ppp* *ppp* — *f* — *ppp*

B. D.

Pno.

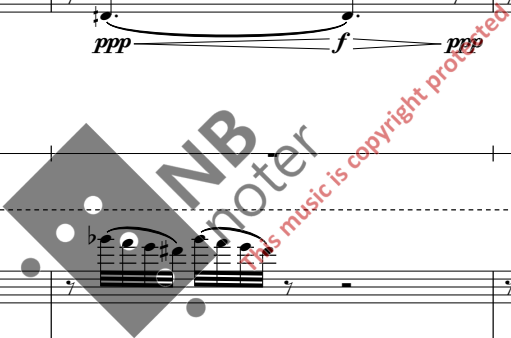
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



101

Fl. *f* *pp* *fff*

Ob. *p* *f* *pp* *fff*

Cl. *p* *f*

Bsn. *ff* *ppp* *f* *ppp* *ppp* *f* *ppp*

Hn. *mf* *pp* *fff*

C Tpt. *mf* *pp* *fff*

Tbn. *f* *ppp* *f* *ppp* *ppp* *f* *ppp*

B. D. **H**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Water
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104

Fl. *f* *f* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

Ob. *p* ⁵ *f* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

Cl. *p* ⁵ *f* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

Bsn. *f* *ppp* *ppp* < *f* *ppp* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

Hn. *f* *ppp* *mf* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

C Tpt. *f* *ppp* *mf* *f* *pp* < *ff* *pp* < *ff* *pp* < *ff*

Tbn. *f* *ppp* *ppp* < *f* *ppp* *pp* < *ff* *pp* < *ff* *pp* < *ff* *f* ³

B. D. 

Pno. *mf* *f*

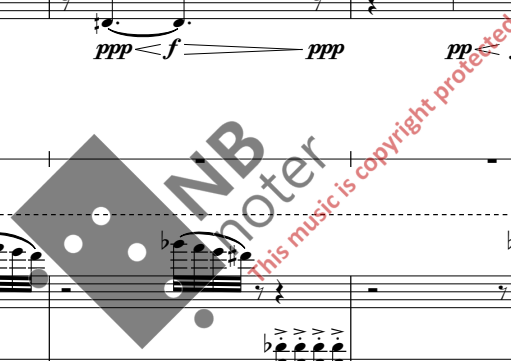
Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ppp* *ff* *f* ³

Cb. *f* *ppp* *ff*



108

Fl. *p f*

Ob. *p f*

Cl. *p f*

Bsn. *p f*

Hn. *p f*

C Tpt. *f*

Tbn. *p f*

B. D.

Pno.

Vln. 1 *f* 6

Vln. 2 *f* 6

Vla. *f* 6

Vc. *p f* 6

Cb. *f* 6

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111

I

Fl. *p* < *f* *p* < *ff* *p* < *ff*

Ob. *p* < *ff* *p* < *ff* *p* < *ff*


Cl. *p* < *ff* *p* < *ff* *p* < *ff*

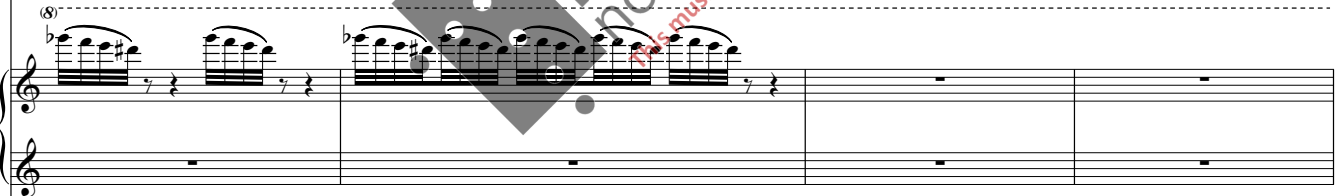
Bsn. *p* < *ff* *p* < *ff* *p* < *ff*

Hn. *p* < *ff* *p* < *ff* *p* < *ff*

C Tpt. *p* < *ff* *p* < *ff* *p* < *ff*

Tbn. *p* < *ff* *p* < *ff* *p* < *ff*

B. D. 

Pno. 

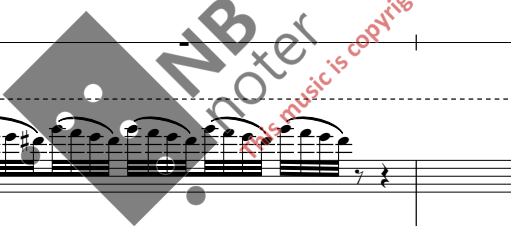
Vln. 1 *fff* *ff* *p*

Vln. 2 *fff* *ff* *p*

Vla. *fff* *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*



115

Fl. *pp* < *ff* *pp* < *ff* *f* 3 3 3

Ob. *pp* < *ff* *p* 5 *f* 3

Cl. *pp* < *ff* *p* 5 *f* 3

Bsn. *pp* < *ff* *pp* < *ff* *ppp* *f* *ppp*

Hn. *pp* < *ff* *pp* < *ff* *mf* 3 3 *f*

C Tpt. *pp* < *ff* *pp* < *ff* *mf* 3 3 *f*

Tbn. *pp* < *ff* *pp* < *ff* *ppp* *f* *ppp* *f*

B. D.

Pno. *ff* 3

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

Cb.

Fl. *f* 3 3 *f* 3 3 *pp*

Ob. *p* 5 *f* *p* 5 *f* 3 *pp*

Cl. *p* 5 *f* *p* 5 *f* 3 *pp*

Bsn. *ppp* *f* *ppp* *ppp* *f* *ppp f*

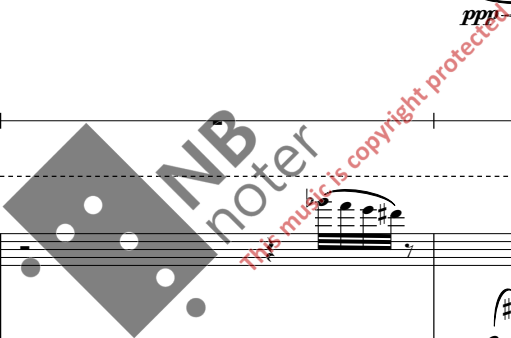
Hn. 3 3 *mf* 3 3 *mf* *f*

C Tpt. 3 3 *mf* 3 3 *mf* *f* *pp*

Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp f*

B. D. ||

Pno. *p* *ff* 3



pitches do not have to be exact

Vln. 1 *f* 3 6

Vln. 2 *f* 3 6

Vla. *f* 3 6

Vc. *f* 3 6

Cb. *f* 3 6

pitches do not have to be exact

pitches do not have to be exact

pitches do not have to be exact

pitches do not have to be exact

pitches do not have to be exact

123

Fl. *ff f*

Ob. *ff f* *p* *f*

Cl. *ff f* *p* *f*

Bsn.

Hn. *f*

C Tpt. *ff* *f*

Tbn. *f*

B. D. Bass Drum *ffff*

Pno. *p* *fff*

Vln. 1 *f* exact intonation

Vln. 2 *f* exact intonation

Vla. *f* exact intonation

Vc. *f* exact intonation

Cb. *f* exact intonation

126

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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p

ff

Fl. *mp* *f* *p* *f*

Ob. *mp* *p* *f* *p* *f*

Cl. *mp* *p* *f* *p* *f*

Bsn. *mp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Hn. *mp* *mf* *p* *f*

C.Tpt. *mp* *mf* *p* *f*

Tbn. *mp* *ppp* *f* *ppp* *ppp* *f* *ppp*

S.Bells
Sleigh Bells *mf*

Pno. *pp* *p*

Vln. 1 *ff* *p* *pp* *ff* *ff* *accel. . . .*

Vln. 2 *ff* *p* *mf* *ff* *ff*

Vla. *ff* *p* *mf* *pp* *ff*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf* *pp*

sul pont. *(ord)* *(ord)*

pp *f* *ppp*

5 *3* *5* *3*

ppp *f* *ppp* *ppp* *f* *ppp*

pp *p*

ff *p* *mf* *pp* *ff*

ff *p* *mf*

ff *p* *mf* *pp*

ff *p* *mf* *pp*

132

Fl. *mf > p*

Ob. *mf > p* *p* *f* *p* *f* *mf > p* *p*

Cl. *mf > p* *p* *f* *mf > p* *p* *f* *mf > p* *p*

Bsn. *mf > p* *mf > p*

Hn. *mf > p* *mf > p* *mf > p*

C Tpt. *mf > p* *mf > p* *mf > p*

Tbn. *mf > p* *mf > p* *mf > p*

S. Bells

Pno. *pp* *pp* *pp*

pp *pp* *pp*

Vln. 1 *mf > p* *mf > p* *mf > p*

Vln. 2 *mf > p* *mf > p*

Vla. *mf > p* *mf > p* *mf > p*

Vc. *mf > p* *mf > p* *mf > p*

Cb. *mf > p* *mf > p*

137

Fl. *mf > p* *mf > p* *mf p* *f*

Ob. *f* *mf > p* *mf > p* *mf > p* *f*

Cl. *f* *mf > p* *mf > p* *mf > p* *f*

Bsn. *mf > p* *mf > p*

Hn. *mf > p* *mf > p* *mf > p*

C Tpt. *mf > p* *mf > p* *mf > p* *p*

Tbn. *mf > p* *mf > p*

S. Bells

Pno. *Red.*

Vln. 1 *mf > p* *mf > p* *mf > p* *pizz.* *fff*

Vln. 2 *mf > p* *mf > p* *mf > p* *pizz.* *fff*

Vla. *mf > p* *mf > p* *mf > p* *pizz.* *fff*

Vc. *mf > p* *mf > p* *mf > p* *pizz.* *fff*

Cb. *mf > p* *mf > p* *mf > p* *pizz.* *fff*

Fl. *mf* > *p* *mf* > *p*

Ob. *mf* > *p* *mf* > *p* *mf* > *p* *f*

Cl. *mf* > *p* *mf* > *p* *f*

Bsn. *mf* > *p* *mf* > *p* *mf* > *p* *f*

Hn. *p* *mf* > *p* *mf* > *p* *f*

C Tpt. *mf* > *p* *mf* > *p* *mf* > *p* *f*

Tbn. *mf* > *p* *mf* > *p* *f*

S. Bells

Pno.

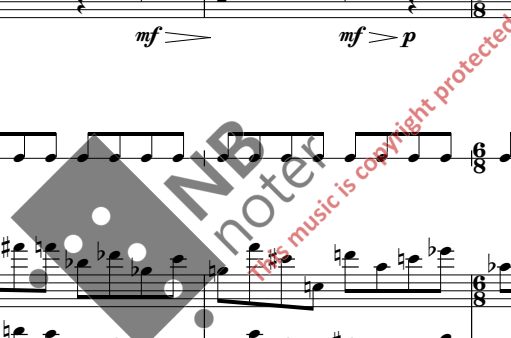
Vln. 1 *mf* > *p* *mf* > *p* *mf* > *p*

Vln. 2 *p* *mf* > *p* *mf* > *p*

Vla. *mf* > *p*

Vc. *mf* > *p* *mf* > *p* *mf* > *p*

Cb. *mf* > *p* *mf* > *p* *mf* > *p*



161

Fl. *ff* *f* *p* *f* *p* *f* *p*

Ob. *ff* *f* *p* *f* *p* *f* *p*

Cl. *ff* *f* *p* *f* *p* *f* *p*

Bsn. *ff* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p*

C Tpt. *ff* *f* *p* *f* *p* *f* *p*

Tbn. *ff* *f* *p* *f* *p* *f* *p*

S. Bells

Pno. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

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163

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

S.Bells

Pno. *mf* *pp* *mf* *pp* *f* *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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166

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Cl. *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

Hn. *p* *f* *mf* *f*

C Tpt. *f* *p* *p*

Tbn. *p* *mf*

S.Bells

Pno. *f* *p* *f*

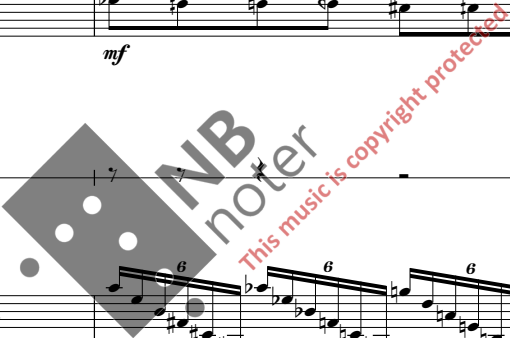
Vln. 1 *ppp* *ff* pizz.

Vln. 2 *ppp* *ff* pizz.

Vla. *ppp* *ff* pizz.

Vc. *ppp* *ff* pizz.

Cb. *ppp* *ff* pizz.



169

Fl. *mf* *mf > p* *mf > p*

Ob. *mf* *mf > p* *mf*

Cl. *mf* *mf > p*

Bsn. *mf* *mf > p*

Hn. *mf* *mf > p*

C Tpt. *mf > p*

Tbn. *mf* *mf > p*

S. Bells

Pno. *pp* *pp*

Vln. 1 arco *mf > p*

Vln. 2 arco *mf > p*

Vla. arco *mf > p* *mf > p*

Vc. arco *mf > p*

Cb. arco *mf > p* *mf*

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Fl. *mf*

Ob. *p* *mf > p* *mf* 6

Cl. *mf > p* *mf > p*

Bsn. *mf > p* *mf > p*

Hn. *mf > p* *mf > p*

C Tpt. *mf > p* *mf > p*

Tbn. *mf > p* *mf > p*

S. Bells To Gro.

Pno. *mf*

Vln. 1 *mf > p* *mf > p* *mf > p*

Vln. 2 *mf > p* *mf* 6 6

Vla. *mf > p*

Vc. *mf > p* *mf > p*

Cb. *p* *mf > p* *mf > p*

176

Fl. *p* *mf* *ppp*

Ob. *p* *mf* *p*

Cl. *p* *mf* *ppp*

Bsn. *ff* *p*

Hn. *pp* *f*

C Tpt. *mf* *p* *mf*

Tbn. *pp* *f*

S. Bells

Pno. *mf* *pp* *mf* *pp*

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *fff* *p*

Cb. *fff* *p*

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Detailed description: This page of a musical score, numbered 176, features 13 staves. The Flute (Fl.) part begins with a half rest followed by a half note G4, with dynamics *p*, *mf*, and *ppp*. The Oboe (Ob.) and Clarinet (Cl.) parts play sixteenth-note runs with dynamics *p* and *mf*. The Bassoon (Bsn.) part has a dynamic range from *ff* to *p*. The Horn (Hn.) part has a dynamic range from *pp* to *f*. The Trumpets (C Tpt.) and Trombones (Tbn.) parts have dynamics *mf* and *p*. The Piano (Pno.) part features triplets and sixteenth-note runs with dynamics *mf* and *pp*. The Violins (Vln. 1 and 2) and Viola (Vla.) parts play sixteenth-note runs with dynamics *mf* and *p*. The Violoncello (Vc.) part has triplets with dynamics *fff* and *p*. The Contrabass (Cb.) part has sixteenth-note runs with dynamics *fff* and *p*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

178

Fl. *pp* *mf*

Ob. *mf* 6 6 6 *p* *mf* 6 6

Cl. *pp* *mf*

Bsn. 5 5 *ff* *p*

Hn.

C Tpt. 6 6 *p* *mf* 6 6 6 *p*

Tbn. 3

S. Bells

Pno. *mf* *pp* 3 3 3 *mf* *pp*

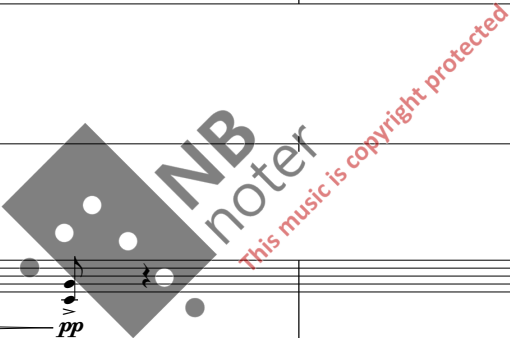
Vln. 1 *mf* 6 6 6 *p* *mf* 6

Vln. 2 *mf* 6 6 6 *p* *mf* 6 6 6 *p*

Vla. 6 *p* *mf* 6 6 6 *p*

Vc. 3 3 3 *fff* *p*

Cb. *fff* *p*



180

Fl. *ppp* *p*

Ob. *p* *mf* *p*

Cl. *ppp* *p*

Bsn. *ff* *p*

Hn. *p*

C.Tpt. *mf* *p* *mf*

Tbn. *p* *f*

S.Bells

Pno. *mf* *pp*

Vln. 1 *p* *mf* *p*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *fff* *p*

Cb. *fff* *p*

182 \flat

Fl. *mf* *ppp* *p*

Ob. *mf* *p*

Cl. *mf* *ppp* *p*

Bsn. *ff* *p*

Hn. *f*

CTpt. *p* *mf* *p*

Tbn.

S.Bells

Pno. *mf* *pp*

Vln. 1 *mf* *p* *mf*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *fff* *p*

Cb. *fff* *p*

184

Fl. *mf* *ppp* *pp*

Ob. *mf* 6 6 6 *p* *mf* 6

Cl. *mf* *ppp* *pp*

Bsn.

Hn.

C.Tpt. *mf* 6 6 6 *p* *mf* 6 6 6 *p*

Tbn. *pp.* 3

S.Bells

Pno.

Vln. 1 *mf* 6 *p* *mf* 6 6 6 *p*

Vln. 2 *mf* 6 6 6 *p* *mf* 6 6

Vla. *mf* 6 6 *p* *mf* 6 6 6 *p*

Vc.

Cb.

186

Fl. *mf* *ppp*

Ob. *p* *mf* *p*

Cl. *mf* *ppp*

Bsn. *ff* *p* *p* *f*

Hn. *p* *f*

C Tpt. *mf* *p* *pp* *f*

Tbn. *pp* *f*

S. Bells Guiro *mf*

Pno. *mf* *pp* *mf*

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p* *f*

Vc. *fff* *p*

Cb. *fff* *p*

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189 **L** 57

Fl. *p* *mf* *mf*

Ob. *mf* *p*

Cl. *p* *mf* *mf*

Bsn. *ff* *p*

Hn. *p* *f*

C Tpt. *mf* *p* *mf*

Tbn. *p* *f*

Gro.

Pno. *mf* *pp*

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *mf*

Vc. *fff* *p*

Cb. *fff* *p*

192

Fl. *ppp*

Ob. *mf* 6 6 6 *p* *mf* 6 6

Cl. *ppp*

Bsn. *ff* 5 5 *p*

Hn. 3

C Tpt. 6 6 6 *p* *mf* 6 6 6 *p*

Tbn. 3 3

Gro. **||**

Pno. *mf* *pp* 3 3 3 *mf* *pp*

Vln. 1 *mf* 6 6 6 *p* *mf* 6

Vln. 2 *mf* 6 6 6 *p* *mf* 6 6 6 *p*

Vla. 6 *p* *mf* 6 6 6 *p*

Vc. 3 3 3 *fff* *p*

Cb. *fff* *p*

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194

Fl. *p*

Ob. *p* *mf* *p*

Cl. *p*

Bsn. *ff* *p*

Hn. *p*

C Tpt. *mf* *p* *mf*

Tbn. *p* *f*

Gro.

Pno. *mf* *pp* *mf* *pp*

Vln. 1 *p* *mf* *p*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *fff* *p*

Cb. *fff* *p*

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196

M

Fl. *mf* *ppp* *mf* *p*

Ob. *mf* *p* *mf* *mf* *p*

Cl. *mf* *ppp* *mf* *p*

Bsn. *ff* *p*

Hn. *f*

C Tpt. *p*

Tbn. *p*

Gro. *mf*

Pno. *mf* *pp* *mf* *pp*

Vln. 1 *mf* *p* *f*

Vln. 2 *mf* *p* *f* *mf* *p*

Vla. *f* *f*

Vc. *fff* *p*

Cb. *fff* *p*

199

This musical score page contains the notation for measures 199, 200, and 201. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 199-200 are marked *mf*, and measure 201 is marked *ppp*. The part is mostly rests.
- Oboe (Ob.):** Starts in measure 199 with a *f* dynamic, playing a sixteenth-note pattern with fingerings 6, 5, 3, 5, 5. It ends in measure 201 with a *ppp* dynamic.
- Clarinet (Cl.):** Measures 199-200 are marked *mf*, and measure 201 is marked *ppp*. The part is mostly rests.
- Bassoon (Bsn.):** Starts in measure 200 with a *ff* dynamic, playing a sixteenth-note pattern with fingerings 5, 7, 7, 5. It ends in measure 201 with a *p* dynamic.
- Horn (Hn.):** Starts in measure 199 with a *p* dynamic, playing a half note. In measure 200, it plays a half note marked *f*. In measure 201, it plays a half note marked *ppp*.
- Trumpet (CTpt.):** Starts in measure 199 with a *f* dynamic, playing a sixteenth-note pattern with fingerings 6, 5, 3, 5, 5. It ends in measure 201 with a *ppp* dynamic.
- Tuba (Tbn.):** Starts in measure 199 with a *f* dynamic, playing a half note. In measure 200, it plays a half note marked *f*. In measure 201, it plays a half note marked *ppp*.
- Drum (Gro.):** No notation is present.
- Piano (Pno.):** Starts in measure 200 with a *mf* dynamic, playing a sixteenth-note pattern with fingerings 3, 3, 3. It ends in measure 201 with a *pp* dynamic.
- Violin 1 (Vln. 1):** Starts in measure 199 with a *f* dynamic, playing a sixteenth-note pattern with fingerings 3, 5, 5. It ends in measure 201 with a *f* dynamic.
- Violin 2 (Vln. 2):** Starts in measure 199 with a *f* dynamic, playing a sixteenth-note pattern with fingerings 6, 5, 3, 5, 5. It ends in measure 201 with a *ppp* dynamic.
- Viola (Vla.):** Starts in measure 199 with a *f* dynamic, playing a sixteenth-note pattern with fingerings 5, 3, 5, 5. It ends in measure 201 with a *f* dynamic.
- Violoncello (Vc.):** Starts in measure 200 with a *fff* dynamic, playing a sixteenth-note pattern with fingerings 3, 3, 3. It ends in measure 201 with a *p* dynamic.
- Double Bass (Cb.):** Starts in measure 200 with a *fff* dynamic, playing a sixteenth-note pattern with fingerings 3, 3, 3. It ends in measure 201 with a *p* dynamic.

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Fl. *pp* — *ff* — *ppp*

Ob. *pp* — *ff* — *ppp*

Cl. *pp* — *ff* — *ppp* — *pp*

Bsn. *ff* — *p* — *pp* — *ff*

Hn. *pp* — *ff* — *ppp*

C Tpt. *f* — *ppp*

Tbn. *pp* — *ff*

Gro.

Pno. *mf* — *pp* — *mf* — *pp* — *mf* — *pp*

Vln. 1 *ppp* — *pp* — *mf* — *ppp*

Vln. 2 *pp* — *mf* — *ppp*

Vla. *ppp*

Vc. *fff* — *p* — *fff* — *p* — *pp* — *f*

Cb. *fff* — *p* — *pp* — *f*

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208

Fl. *pp* *ff* *ppp* *pp* *ff* *ppp*

Ob. *pp* *ff* *ppp* *pp* *ff* *ppp*

Cl. *ff* *ppp* *pp* *ff* *ppp* *pp* *ff* *ppp*

Bsn. *ppp* *pp* *ff* *ppp* *pp* *ff* *ppp* *ff* *p*

Hn. *pp* *ff* *ppp* *pp* *ff* *ppp* *ppp*

C Tpt. *ppp*

Tbn. *ppp* *pp* *ff* *ppp* *pp* *ff* *ppp* *ppp*

Gro.

Pno. *mf* *pp*

Vln. 1 *pp* *mf* *ppp* *pp* *mf* *ppp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *ppp*

Vla.

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *fff* *p*

Cb. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *fff* *p*

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217 O

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *f*

Hn. *fff* *f*

C Tpt. *fff* *f*

Tbn. *fff* *f*

Gro. *mf*

Pno. *mf* *f*

Vln. 1 *fff*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *fff*

Cb. *fff*

This music is copyright protected

224

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Gro. *mf*

Pno. *mf* *f*

Vln. 1

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc.

Cb.

230

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Gro. *mf*

Pno. *mf* *f*

Vln. 1 *fff*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *fff*

Cb. *fff*

NB noter
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236

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

This music is copyright protected

P

241

Fl. *ff* *ppp* *mf* *ppp* *ppp*

Ob. *ff* *ppp* *mf* *ppp* *ppp*

Cl. *ff* *ppp* *mf* *ppp* *ppp*

Bsn. *ff* *ppp* *mf* *ppp* *fff*

Hn. *ppp* *mf* *ppp* *ppp*

C Tpt. *ff* *ppp* *mf* *ppp* *ppp*

Tbn. *f*

Gro. Snare Drum Rimshot To S. D. *ff*

Pno. *f*

P

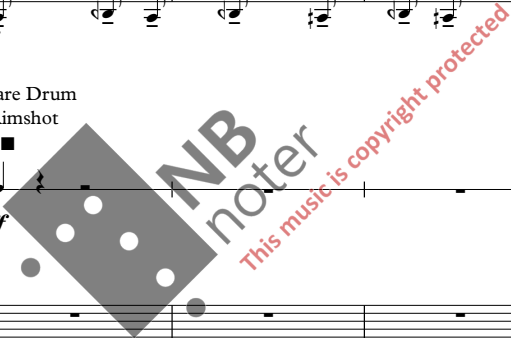
Vln. 1 *mf* *ppp* *mf* *ppp*

Vln. 2 *mf* *ppp* *mf* *ppp*

Vla. *mf* *ppp* *mf* *ppp*

Vc. *mf* *ppp* *mf* *ppp*

Cb. *fff*



247

Fl. *mf* *ppp* *ff*

Ob. *mf* *ppp* *ff*

Cl. *mf* *ppp* *ff*

Bsn. *fff*

Hn. *mf* *ppp* *ff*

C Tpt. *mf* *ppp* *ff*

Tbn. *f*

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

Q

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *fff*

Hn. *f* *ff*

C Tpt. *ff* 6 6 6 6 6 6 *ff*

Tbn. *f*

S. D.

Pno.

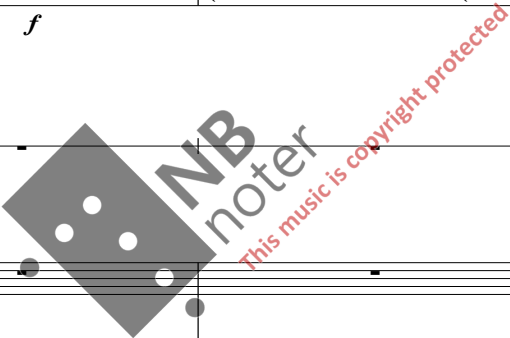
Vln. 1 *ff* pizz. *Q*

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* arco



258

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *ff* 6 6 6 6 6 6

Tbn. *f*

S. D.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff*

267

R

Fl. *f* *pp* *f* *pp* *f* *ppp* *f* *ppp* *f*

Ob. *f* *pp* *f* *pp* *f* *ppp* *f* *ppp* *f*

Cl. *f* *pp* *f* *pp* *f* *ppp* *f* *ppp* *f*

Bsn. *f* *f* *f* *ppp* *f* *ppp* *f*

Hn. *f* *pp* *f* *pp* *f* *ppp* *f* *ppp* *f*

C Tpt. *f* *pp* *f* *pp* *f* *ppp* *f* *ppp* *f*

Tbn. *mf* *f* *ppp* *f* *ppp* *f*

S. D. ■ ■ ■ ■

Pno. *f* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vln. 1 *f* *ppp* *f* *ppp*

Vln. 2 *f* *ppp* *f* *ppp*

Vla. *f* *ppp* *f* *ppp*

Vc. *f* *ppp* *f* *ppp*

Cb. *f* *ppp* *f* *ppp*

