

Jon Øivind Ness

Ljøske

komponert til Arktisk Filharmoni



Ljøske

Jon Olvind Ness
(2025)

Flute 1 $\text{♩} = 60$
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Wind Chimes f
Bass Drum
Piano
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

6 **A** 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W. Ch.

B. D.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This music is copyright protected

4

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

B. D.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

B

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

B. D.

Pno.

This music is copyright protected

B

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

8

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W. Ch.

B. D.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

This music is copyright protected

33

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

B. D.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

This music is copyright protected

14

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

B. D.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Contrabassoon

This page of a musical score, page 17, features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Violins (Vln. 1-4), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Cb. 1, 2). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *ff*, *f*, and *mf* are used throughout. A section of the score is marked "con sord." (con sordina). A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written in red below it.

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

pp, *f*, *pp*, *mf*, *ff*, *rim shot*, *pizz.*

NB Noter
This music is copyright protected

78

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

MNB noter

This music is copyright protected

85 **G** 21

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Pno.

G

Vin. 1
Vin. 2
Vin. 3
Vin. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

103 rit. $\text{♩} = 60$

Fl. 1 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Fl. 2 *pp*

Ob. 1 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Ob. 2 *pp* < *f* > *pp*

Cl. 1 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *f* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Cl. 2 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *f* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Bsn. 1 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *f* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Cbsn. *p*

Hn. 1 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Hn. 2 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Hn. 3 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Hn. 4 *pp* < *f* > *pp*

C Tpt. 1 senza sord. *pp* < *f* > *pp*

C Tpt. 2 senza sord. *pp* < *f* > *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *p*

Timp. *p*

Dr.

Perc. Gong

rit. $\text{♩} = 60$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *pp*

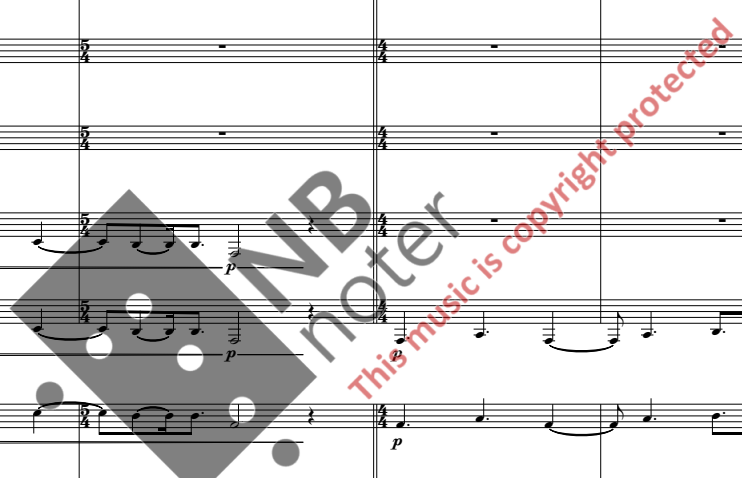
Vla. 2 *pp*

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *p*

Cb. 2 *p*



26 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Gong

Pno.

This block contains the musical score for woodwinds, brass, and percussion. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bells, Gong, and Piano. The score is written in a standard musical notation with various dynamics such as *f*, *pp*, *p*, and *mp*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This block contains the musical score for string instruments. It includes parts for Violins 1 through 4, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in a standard musical notation with various dynamics such as *f*, *pp*, *p*, and *mp*.

This page contains a musical score for page 28, featuring woodwinds, strings, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- W.Ch.
- Gong
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb. 1
- Cb. 2

The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (non vib.). A large watermark is present in the center of the page:

NB noter
This music is copyright protected

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn.

Woodwind section score including Flutes (FL. 1, FL. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn.). The score features complex rhythmic patterns with many sixteenth notes and rests, often marked with dynamics like *pp*, *p*, *mf*, and *f*. Some parts include fingerings (e.g., 7, 6, 5) and articulation marks.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

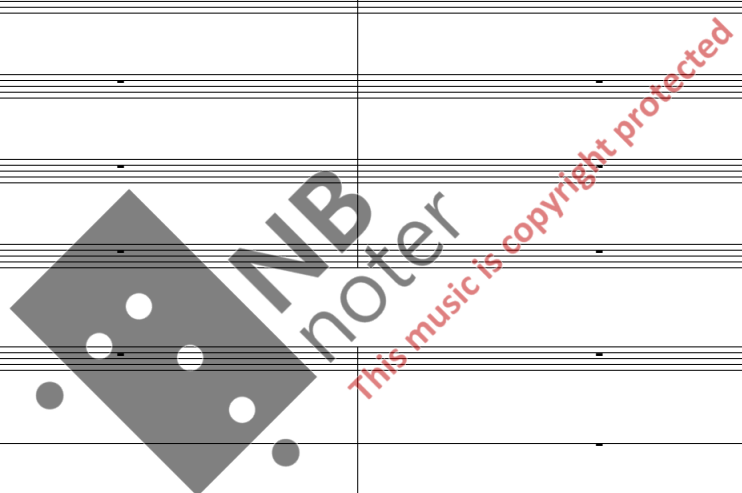
Brass section score including Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.). The Horns play a melodic line with triplets and slurs. The Trumpets and Trombones play a rhythmic accompaniment with slurs and dynamics like *pp* and *p*.

Timp.
W.Ch.
Gong

Percussion section score including Timpani (Timp.), Wood Chimes (W.Ch.), and Gong. The parts are mostly rests, indicating that these instruments are not playing in this section.

Pno.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

String and Piano section score including Piano (Pno.), Violins (Vln. 1-4), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb. 1, Cb. 2). The Piano part features a complex, fast-moving line with many sixteenth notes and rests, marked with dynamics like *pp* and *f*. The strings play a rhythmic accompaniment with slurs and dynamics like *pp*, *p*, and *f*. Some parts include articulation marks like "non vib".



139

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

W.Ch.

Gong

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

163

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

Gong

181

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

Gong

(15)

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

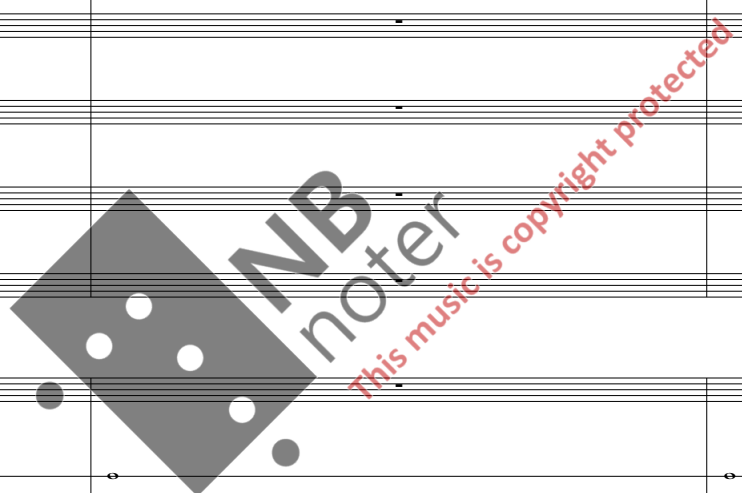
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



34 173

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W.Ch.
Gong
Pno.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

This music is copyright protected

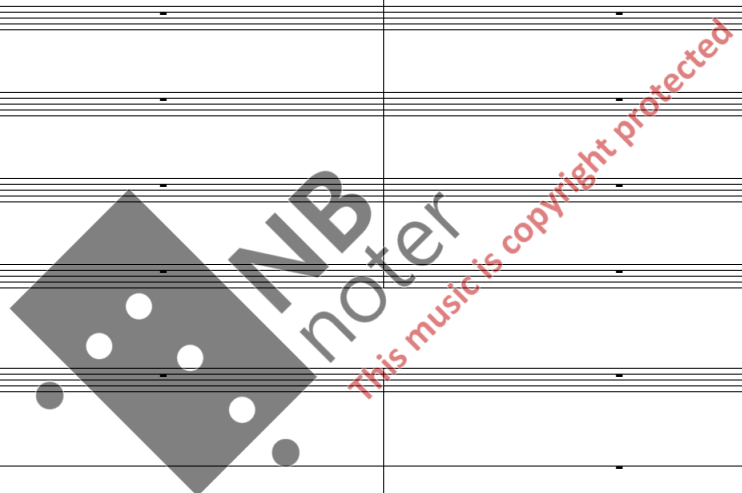
NB noter

176 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W.Ch.
Gong

181

Pno.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2



FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

Gong

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This music is copyright protected

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch.

Gong

Pno.

Vin. 1

Vin. 2

Vin. 3

Vin. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp

mf

p

f

ppp

ppp3

ppp5

ppp6

ppp7

ppp8

ppp9

ppp10

ppp11

ppp12

ppp13

ppp14

ppp15

ppp16

ppp17

ppp18

ppp19

ppp20

ppp21

ppp22

ppp23

ppp24

ppp25

ppp26

ppp27

ppp28

ppp29

ppp30

ppp31

ppp32

ppp33

ppp34

ppp35

ppp36

ppp37

ppp38

ppp39

ppp40

ppp41

ppp42

ppp43

ppp44

ppp45

ppp46

ppp47

ppp48

ppp49

ppp50

ppp51

ppp52

ppp53

ppp54

ppp55

ppp56

ppp57

ppp58

ppp59

ppp60

ppp61

ppp62

ppp63

ppp64

ppp65

ppp66

ppp67

ppp68

ppp69

ppp70

ppp71

ppp72

ppp73

ppp74

ppp75

ppp76

ppp77

ppp78

ppp79

ppp80

ppp81

ppp82

ppp83

ppp84

ppp85

ppp86

ppp87

ppp88

ppp89

ppp90

ppp91

ppp92

ppp93

ppp94

ppp95

ppp96

ppp97

ppp98

ppp99

ppp100

To Cbsn.

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

This page contains the musical score for measures 189 to 39. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (C. Tpt. 1, C. Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- W. Ch. (W. Ch.)
- Gong (Gong)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4)
- Violas (Vla. 1, Vla. 2)
- Violoncellos (Vc. 1, Vc. 2)
- Double Basses (Cb. 1, Cb. 2)

The score features various musical notations including dynamics (pp, p, mf, f), articulation (accents, slurs), and fingerings (5, 6, 3). A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

193

FL. 1 *pp*

FL. 2

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. *Contrabassoon*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.Ch. *To Dr.*

Gong

Vln. 1 *pp pp f pp pp*

Vln. 2 *f pp pp f pp pp*

Vln. 3 *f pp pp f pp pp*

Vln. 4 *f pp pp f pp pp*

Vla. 1 *f pp pp f pp pp*

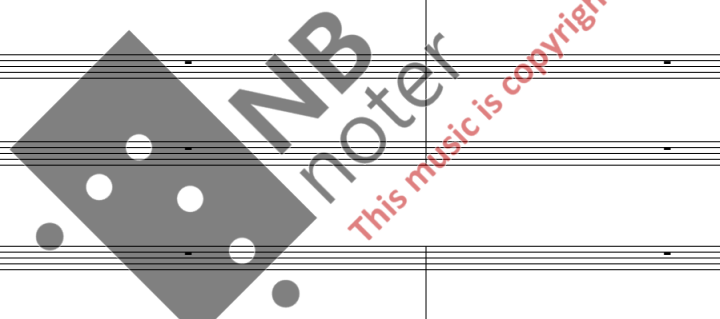
Vla. 2 *pp f pp pp f pp pp*

Vc. 1 *mp pp mp pp*

Vc. 2 *mp pp mp pp*

Cb. 1 *mp pp mp pp*

Cb. 2 *mp pp mp pp*



This music is copyright protected

197

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W.Ch.
Gong

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

pp *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp*
f *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*
pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*