

Jon Øivind Ness

# Gimilen



omarbeidet fra trioen  
Drop for Cikada Ensemble

# Gimilen

Jon Øivind Ness

♩ = 60

Flute

Oboe

Bass Drum

Piano

Violin

Violin

Viola

Violoncello

Contrabass

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*, *p*, *mp*, *mf*, *f*, *ff*, *ppp*

16

Fl. *f* *ff* *p* *f* *ff*

Ob. *f* *ff* *p* *f* *ff*

B. D. *mp* *mf* *f* *mf* *mp* *p*

Pno. *ff* *f* *ff*

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*



23

Fl. *p* *f* *ff* *p* *f* *ff* *p*

Ob. *p* *f* *ff* *p* *f* *ff* *p*

B. D. *pp* *ppp* *pp* *p* *mp* *mf* *f* *mf*

Pno. *f* *ff* *f*

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

31

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* *ff* *p* *f* *ff* *p*

*mp* *p* *pp* *ppp* *pp* *p* *mp*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

38

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff* *p* *f* *p* *f* *p*

*mf* *f* *mf* *mp* *p* *pp* *ppp* *pp*

*ff* *f*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

45

Fl. *f* *p* *p* *f* *p* *p* *f* *p*

Ob. *f* *p* *p* *f* *p* *p* *f* *p*

B. D. *p* *mp* *mf* *f* *mf* *mp* *p*

Pno.

Vln. *p* *pp* *p* *f* *p* *p* *f* *p*

Vln. *p* *pp* *p* *f* *p* *p* *f* *p*

Vla. *p* *pp* *p* *f* *p* *p* *f* *p*

Vc. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

50

Fl. *p* *f* *p* *p* *f* *p*

Ob. *p* *f* *p* *p* *f* *p*

B. D. *pp* *ppp* *pp* *p* *mp* *mf* *f* *mf*

Pno.

Vln. *p* *f* *p* *p* *f* *p* *f* *p*

Vln. *p* *p* *f* *p* *p* *f* *p*

Vla. *p* *f* *p* *p* *f* *p* *f* *p*

Vc. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

55

Fl. *p* *f* *p* *f* *ff*

Ob. *f* *p* *f* *p* *ff*

B. D. *mp* *p* *pp* *PPP* *pp* *p* *mp* *mf* *f* *mf* *mp*

Pno. *f* *ff*

Vln. *p* *f* *pp* *mp* *pp*

Vln. *p* *f* *pp* *mp* *pp*

Vla. *p* *f* *pp* *mp* *pp*

Vc. *p* *pp* *f* *pp* *pp* *f* *pp* *f*

Cb. *p* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

(Through bars 57 to 68 pitch accuracy is not important)

61

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

B. D. *ppp* To Xyl.

Pno. *f* *ff*

Vln. *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vln. *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Cb. *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

*♩* = 50

*♩* = 50

*♩* = 50

Musical score for measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

**Measures 68-74:**

- Flute (Fl.):** Starts with a forte (*f*) dynamic, then moves to piano (*pp*), mezzo-forte (*mf*), and back to piano (*pp*).
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, then moves to piano (*pp*), mezzo-forte (*mf*), and back to piano (*pp*).
- Xylophone (Xyl.):** Starts with mezzo-forte (*mf*), then moves to fortissimo (*ff*).
- Piano (Pno.):** Starts with piano (*pp*), then moves to mezzo-forte (*mf*), and back to piano (*pp*). The left hand features triplet patterns.
- Violins (Vln.):** Both parts play piano (*ppp*) and then move to piano (*p*) with triplet patterns.
- Viola (Vla.):** Plays piano (*ppp*) and then moves to piano (*p*) with triplet patterns.
- Cello (Vc.):** Starts with forte (*f*), then moves to piano (*pp*), mezzo-forte (*mf*), and back to piano (*pp*). It features triplet patterns.
- Double Bass (Cb.):** Starts with forte (*f*), then moves to piano (*pp*), mezzo-forte (*mf*), and back to piano (*pp*). It features triplet patterns.

The score includes dynamic markings such as *f*, *pp*, *mf*, *ff*, *ppp*, and *p*. It also features various musical notations including triplets, slurs, and articulation marks.

80

Fl. *pp* *pp* *mf* *pp* *pp*

Ob. *pp* *pp* *mf* *pp* *pp*

Xyl. *ff* *mf*

Pno. *pp* *pp* *mf* *pp* *pp*

Vln. *pp* *p* *p* *pp* *p*

Vln. *pp* *p* *p* *pp* *p*

Vla. *pp* *p* *p* *pp* *p*

Vc. *pp* *p* *p* *pp* *p*

Cb. *pp* *p* *p* *pp* *p*

85

Fl. *mf* *pp* *pp* *mf* *pp* *p*

Ob. *mf* *pp* *pp* *mf* *pp* *p*

Xyl. *ff* *mf* *ff*

Pno. *mf* *pp* *pp* *mf* *pp* *pp*

Vln. *pp* *p* *p* *p* *mf* *p*

Vln. *pp* *p* *p* *p* *mf* *p*

Vla. *pp* *p* *p* *p* *mf*

Vc. *pp* *p* *p* *p* *mf*

Cb. *pp* *p* *p* *p* *p*



90

Fl. *f* *mf* *f* *pp*

Ob. *f* *mf* *f* *pp*

Xyl. *mf* *ff*

Pno. *f* *mf* *f*

Vln. *p* *p* *f* *p*

Vln. *p* *p* *f* *p*

Vla. *p* *p* *f* *p*

Vc. *p* *p* *f* *p*

Cb. *p* *p* *f* *p*

95

Fl. *mf* *ff* *mf* *ff* *mf*

Ob. *mf* *ff* *mf* *ff* *mf*

Xyl. *mf* *ff* *mf*

Pno. *mf* *ff* *mf* *ff* *mf*

Vln. *f* *p* *p* *f* *p*

Vln. *f* *p* *p* *f* *p*

Vla. *f* *p* *p* *f* *p*

Vc. *f* *p* *p* *f* *p*

Cb. *f* *p* *f* *p* *f*

101

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Xyl. *ff* To Gro.

Pno. *ff* *mf* *ff* *mf*

Vln. *p* *p* *ff* *p*

Vln. *p* *p* *ff* *p*

Vla. *p* *p* *ff* *p*

Vc. *p* *p* *ff* *p*

Cb. *p* *p* *ff* *p*

106

Fl. *f* *p*

Ob. *f* *p*

Xyl.

Pno. *f* *p*

Vln. *ff* *p*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

108

Fl. *mf* 5

Ob. *mf* 5

Xyl.

Pno. *mf* 5

(8)

Vln. *mf* 5

Vln. *mf* 5

Vla. *mf* 5

Vc.

Cb.

109

Fl. 5

Ob. 5

Xyl.

Pno. 5

(8)

Vln. 5

Vln. 5

Vla. 5

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

111

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p* *ff* *p*

*p* *ff* *p*

112

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Guiro

*p* *ff* *p*

*p* *ff* *p*

113

Fl.

Ob.

Gro.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To Xyl.

*ff*

*ff*

115

Fl.

Ob.

Gro.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Xylophone

*p*

*p*

*mf*

*mf*

*p*

*p*

*pp*

*pizz.*

*p*

*pizz.*

*pizz.*

*pizz.*

*pp*

*pp*

*pp*

120

Fl.  $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 38$

Ob.

Xyl.

Pno.  $\text{ff}$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 38$

Vln.  $f$

Vln.

Vla.  $\text{ff}$

Vc.  $\text{ff}$

Cb.  $\text{ff}$

123

Fl.  $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 41$

Ob.

Xyl.

Pno.  $\text{ff}$   $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 41$

Vln.  $f$

Vln.

Vla.

Vc.  $\text{ff}$

Cb.  $\text{ff}$

♩ = 42                                      ♩ = 43                                      ♩ = 44

126

Fl.    Ob.    Xyl.    Pno.

♩ = 42                                      ♩ = 43                                      ♩ = 44

Vln.    Vln.    Vla.    Vc.    Cb.

129

Fl.    Ob.    Xyl.    Pno.

♩ = 45                                      ♩ = 46                                      ♩ = 47

Vln.    Vln.    Vla.    Vc.    Cb.

*ff*    *ff*

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♩ = 48

♩ = 49

♩ = 50

132

Fl. *pp*

Ob. *pp*

Xyl.

Pno.

(8)

♩ = 48

♩ = 49

♩ = 50

Vln.

Vln.

Vla.

Vc.

Cb.

♩ = 51

♩ = 52

♩ = 53

135

Fl.

Ob.

Xyl.

Pno.

(8)

♩ = 51

♩ = 52

♩ = 53

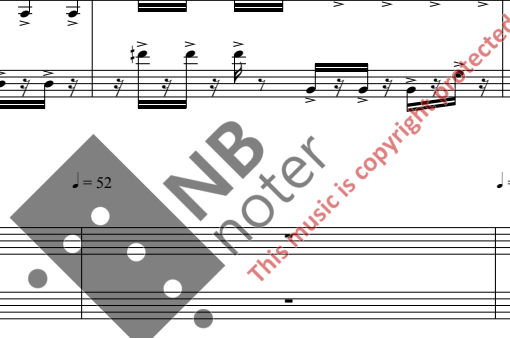
Vln.

Vln.

Vla.

Vc.

Cb.





Musical score for Flute (Fl.), Oboe (Ob.), and Xylophone (Xyl.).

Tempo markings:  $\text{♩} = 54$ ,  $\text{♩} = 55$ ,  $\text{♩} = 56$ .

Measure numbers: 138.

The score shows rhythmic patterns for each instrument across three measures. The Flute and Oboe parts feature sixteenth-note patterns, while the Xylophone part has a more sparse, rhythmic accompaniment.

Musical score for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings:  $\text{♩} = 54$ ,  $\text{♩} = 55$ ,  $\text{♩} = 56$ .

The score shows rhythmic patterns for each instrument across three measures. The strings play a consistent rhythmic accompaniment of eighth and sixteenth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Xylophone (Xyl.).

Tempo markings:  $\text{♩} = 57$ ,  $\text{♩} = 56$ ,  $\text{♩} = 55$ .

Measure numbers: 141.

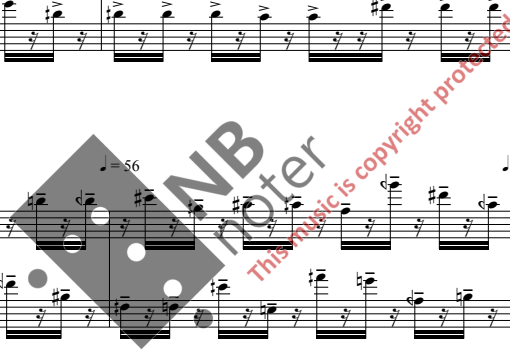
Dynamic marking: *ff*.

The score shows rhythmic patterns for each instrument across three measures. The Flute and Oboe parts feature sixteenth-note patterns, while the Xylophone part has a more sparse, rhythmic accompaniment.

Musical score for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings:  $\text{♩} = 57$ ,  $\text{♩} = 56$ ,  $\text{♩} = 55$ .

The score shows rhythmic patterns for each instrument across three measures. The strings play a consistent rhythmic accompaniment of eighth and sixteenth notes.



144

Fl.  $\text{♩} = 54$   $\text{♩} = 53$   $\text{♩} = 52$

Ob.

Xyl.

Pno.

Vln.  $\text{♩} = 54$   $\text{♩} = 53$   $\text{♩} = 52$

Vln.

Vla.

Vc.

Cb.

147

Fl.  $\text{♩} = 51$   $\text{♩} = 50$   $\text{♩} = 49$

Ob.

Xyl.

Pno.

Vln.  $\text{♩} = 51$   $\text{♩} = 50$   $\text{♩} = 49$

Vln.

Vla.

Vc.

Cb.

Musical score for measures 150-155. The score is divided into two systems. The first system covers measures 150-152, and the second system covers measures 153-155. The instruments are Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

**System 1 (Measures 150-152):**

- Measures 150-151: Tempo markings of  $\text{♩} = 48$  and  $\text{♩} = 47$ .
- Measure 152: Tempo marking of  $\text{♩} = 46$ .
- The Piano part includes a fermata over measures 150-152, with a circled number (8) below the staff.

**System 2 (Measures 153-155):**

- Measures 153-154: Tempo markings of  $\text{♩} = 48$  and  $\text{♩} = 47$ .
- Measure 155: Tempo marking of  $\text{♩} = 46$ .
- The Piano part includes a fermata over measures 153-155, with a circled number (8) below the staff.

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156

Fl.  $\text{♩} = 42$   $\text{♩} = 41$   $\text{♩} = 40$

Ob.

Xyl.

Pno.

Vln.  $\text{♩} = 42$   $\text{♩} = 41$   $\text{♩} = 40$

Vln.

Vla.

Vc.

Cb.

159

Fl.  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$

Ob.

Xyl.

Pno.

Vln.  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$

Vln.

Vla.

Vc.

Cb.

♩ = 36 ♩ = 35 21

162 accel.

Fl. *pp mf* *mf* *mf* *mf* *mf*

Ob. *pp* *mf* *mf* *mf* *mf*

Xyl. *To Crot.*

Pno. *f* *mf*

(8)

♩ = 36 ♩ = 35 accel.

Vln. *arco*

Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb.

♩ = 50

167

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Xyl. *Crotales* *f* *Bass Drum* *p* *ff*

Pno. *p* *f* *p* *mf* *ff*

(8)

♩ = 50

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*f* *p*

173

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf*

B. D. *p* *f*

To Crot. Crotales Bass Drum

Pno. 6 7 9 *p* *p* *f* *p* *mf*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp* *pp* *mp*

178

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf*

B. D. *p* *ff* *p* *f*

To Crot. Crotales

Pno. *p* *ff* *p* 5 6 7 9 *p*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *p*

183

Fl. *mf*

Ob. *mf*

B. D. Bass Drum *p* *ff* *p* *pp* *mp*

Pno. *f* *mf* *ff* *5* *6* *7* *9*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *f* *p* *pp*

187

Fl. *mf*

Ob. *mf*

B. D. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cb. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

196

Fl. *mf* *mf* *mf* *mf* *mf* *ff* *pp*

Ob. *mf* *mf* *pp* *mf* *mf* *ff* *pp*

B. D. *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *ff* *ff*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cb. *f* *pp* *f* *pp* *f* *pp*

201

Fl. *pp* *mf* *pp* *mf* *f*

Ob. *mf* *mf* *f*

B. D. *pp* *mp* To Xyl.

Pno. *ff* *f*

Vln. *mp* *pp* *mp* *pp* *mp*

Vln. *mp* *pp* *mp* *pp* *mp*

Vla. *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

Cb. *f* *pp* *f*



204  $\text{♩} = 60$  25

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*pizz.* *f* *ff* *mf* *ff* *mf* *ff* *mf*

*pizz.* *f* *ff* *mf* *ff* *mf* *ff* *mf*

206  $\text{♩} = 66$   $\text{♩} = 72$

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

208

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Xyl. *f* *mf* *f*

Pno. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf*

210

Fl. *f*

Ob. *f*

Xyl. *mf*

Pno. *f*

Vln. *pp* *ff* *pp* *ff*

Vln. *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf*

212

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp* *ff* *pp* *ff* *pp*

*pp* *ff* *pp* *ff* *pp*

*pp* *ff* *pp* *ff* *pp*

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff* *mf*

214

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

(gliss on white keys)

gliss.

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*



218

Fl.

Ob.

Xyl.

Pno.

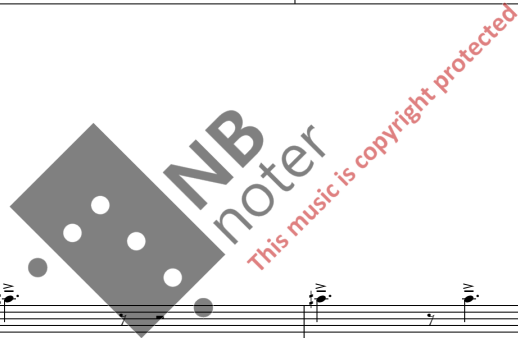
Vln.

Vln.

Vla.

Vc.

Cb.



222

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

226

Fl. *mf*

Ob. *mf*

Xyl. *ff*

Pno. *mf*

Vln. *pizz. mf*

Vln. *pizz. mf*

Vla. *pizz. mf*

Vc. *mf*

Cb. *mf*

229

Fl. *mf*

Ob. *mf*

Xyl. *ff*

Pno. *mf*

Vln. *pizz. mf*

Vln. *pizz. mf*

Vla. *pizz. mf*

Vc. *mf*

Cb. *mf*

232

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*ff*



235

Fl.

Ob.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*f*



237

Fl.

Ob.

Xyl. *To B. D.*  
Bass Drum

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

arco

*f*

*p*

*p*

*arco*

*arco*

*arco*

*arco*

240

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

242

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

rit. . . . . rit. . . . .

$\text{♩} = 60$   $\text{♩} = 50$

244

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*



247

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

250

Fl.

Ob.

B. D.

Pno.

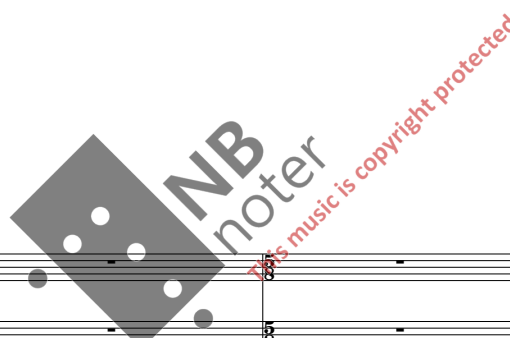
Vln.

Vln.

Vla.

Vc.

Cb.



255

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

♩ = 100

261

Fl.

Ob.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Contrabassoon

To Gro.

Guiro

*p*

*pp*

*pp*

268

Fl. *f*

Cbsn. *f*

Gro. *fff*

Pno. *ff*

Vln. *mf* — *ff*

Vln. *mf* — *ff*

Vla. *mf* — *ff*

Vc. *pp* — *ff*

Cb. *pp* — *ff*

To T. Bl.

(15) *p* *p* *p*



274

Fl. *f*

Cbsn. *ff*

Gro. Temple Blocks *f*

Pno. *ff*

Vln. *ff* *mf* — *ff* *f*

Vln. *ff* *mf* — *ff* *f*

Vla. *ff* *mf* — *ff* *f*

Vc. *pp* — *ff*

Cb. *pp* — *ff*

(15) *p* *p* *ff*

281

Fl.

Cbsn.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

To B. D.

288

Fl.

Cbsn.

T. Bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*f*

*p* *ff*

*pizz.*

292

Fl.

Cbsn.

B. D.

Bass Drum

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*p ff p ff p ff*

297

Fl.

Cbsn.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p < ff p < ff p < ff*

302

Fl.

Cbsn.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



307

Fl.

Cbsn.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

312

Fl. *v*

Cbsn. *v*

B. D.

Pno. *v*

(8).....

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

317

Fl. *ff* *6* *3* *3* *6* *f*

Cbsn. *ff* *6* *3* *3* *6* *f*

B. D.

Pno. *ff* *6* *3* *3* *6* *8va*

Vln. *ff* *p* *ff* *pizz.* *ff*

Vln. *ff* *p* *ff* *pizz.* *ff*

Vla. *ff* *p* *ff* *pizz.* *ff*

Vc. *ff* *pizz.* *p* *ff* *pizz.* *ff*

Cb. *ff* *pizz.* *p* *ff* *pizz.* *ff*

322

Fl.

Cbsn.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



326

Fl.

Cbsn.

B. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.