

Jon Øivind Ness

Fæþem



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Fæbem

Jon Øivind Ness

♩ = 80

Flute

Clarinet in B \flat

Temple blocks

Piano

Violin 1

Violoncello

pp mp pp pp mp pp pp

mf

pp 8^{vb}

♩ = 80

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

mp > pp pp f > pp pp ff pp

mp > pp pp f > pp pp ff pp

p mf

pp pp

pp mp pp mp pp mp

pp mp pp mp pp mp

(8)

13

Fl. *mp* *pp* *pp* *mp* *pp* *pp*

Cl. *mp* *pp* *pp* *mp* *pp* *pp*

T. Bl. *mf*

Pno. *p*

(8)-----

Vln. 1 *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

17

Fl. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mf*

Cl. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mf*

T. Bl. To B. D. Bass Drum *pp* *ff*

Pno. *f*

Vln. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

4 25

Fl. *p* *mf* *p* *mf* *pp* *f*

Cl. *p* *mf* *p* *mf* *p* *pp* *f*

B. D. *pp*

Pno. *p* *mp*

Vln. 1 *pp* *mp* *pp* *f* *p* *pp* *f* *mp* *pp* *mf* *f*

Vc. *pp* *mp* *pp* *f* *p* *pp* *f* *mp* *pp* *mf* *f*

To T. Bl. Temple Blo

pizz. arco

pizz. arco

32

Fl. *f* *mp* *pp* *mp*

Cl. *f* *mp* *pp* *p* *mf* *mp*

T. Bl. *f* *p* *pp*

Pno. *f* *mp* *pp*

Vln. 1 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *p* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

pizz. arco

pizz. arco

8va

8vb

B

B

37

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

T. Bl.

Pno. *pp*

Vln. 1 *f* *pp* *pp* *mf* *pp* *mf* *pp*

Vc. *f* *ppp* *pp* *mf* *ppp* *pp* *mf*

42

Fl. *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

T. Bl.

Pno. *ff* *pp* *mf* *pp*

Vln. 1 *pizz.* *ff* *arco* *pp* *mf*

Vc. *pizz.* *ff* *arco* *pp* *mf*

ppp *ff* *pp* *mf*

6

44

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

pp *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *p*

ppp *pp* *mf*

46

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

mf *pp* *f*

mf *pp* *f*

pp

mf *8vb*

pp *mf*

pp *mf*

48

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

ppp

p

f

p

3

3

7

6

5

3

(8)

C

7

53

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

f

p

f

mf

f

mf

3

3

3

3

3

3

57

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

p

p

ff

3

3

3

3

7

3

3

58

Fl.

Cl.

T. Bl.

Pno.

Vln. 1

Vc.

f

f

ff

3

3

7

3

3

59 D 9

Fl. *p* *ff*

Cl. *p* *ff*

T. Bl. *pp* *f* To B. D.

Pno. *pp* *f* *p*

Vln. 1 *fff* *mf* *pizz.* *arco* *gliss.*

Vc. *fff* *mf* *pizz.* *arco* *gliss.*

61

Fl. *>mf* *ff* *mf* *ff* *mf*

Cl. *>mf* *ff* *mf* *ff* *mf*

T. Bl.

Pno. *ppp* *p* *ppp* *p* *ppp*

Vln. 1 *>pp* *mf* *pp* *mf* *pp*

Vc. *>pp* *mf* *pp* *mf* *pp*

10 64

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

T. Bl.

Pno. *p* *ppp* *p*

Vln. 1 *mf* *pp* *p* pizz.

Vc. *mf* *pp* *p* pizz.

67

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

T. Bl.

Pno. *p* *ppp* *p*

Vln. 1 arco *mf* *pp* *p* pizz.

Vc. arco *mf* *pp* *p* pizz.

71

Fl. *ff* *pp*

Cl. *ff* *pp*

T. Bl. **H**

Pno. *ff* *pp* *ff*

Vln. 1 arco *ff* *pp*

Vc. arco *ff* *pp*

Bass Drum

72

Fl. *ff* *pp* *pp* *mp* *pp* *pp*

Cl. *ff* *pp* *pp* *mp* *pp* *pp*

B. D. *mf*

Pno. *pp* *ff* *pp* *p*

Vln. 1 *ff* *pp* *pp* *mp*

Vc. *ff* *pp* *pp* *mp*

8vb

E

Musical score for measures 75-80, featuring Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.).

Measures 75-80:

- Flute (Fl.):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.
- Clarinet (Cl.):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes with triplets.
- Piano (Pno.):** Accompanying figures with triplets in both hands.
- Violin 1 (Vln. 1):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.
- Viola (Vc.):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.

Measures 80-85:

- Flute (Fl.):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.
- Clarinet (Cl.):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes with triplets.
- Piano (Pno.):** Accompanying figures with triplets in both hands.
- Violin 1 (Vln. 1):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.
- Viola (Vc.):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.

Measures 85-90:

- Flute (Fl.):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.
- Clarinet (Cl.):** Melodic line with dynamics *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes with triplets.
- Piano (Pno.):** Accompanying figures with triplets in both hands.
- Violin 1 (Vln. 1):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.
- Viola (Vc.):** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*.

Fl. *mp pp pp mp pp pp mp*

Cl. *mp pp pp mp pp pp mp*

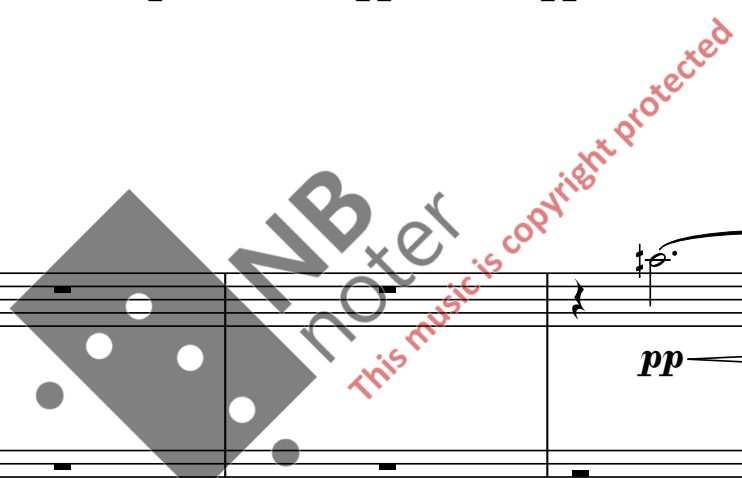
B. D. *3 3 3 3 3*

Pno. *3 3 3 3 3*

(8)

Vln. 1 *pp pp mp pp pp mp pp*

Vc. *pp pp mp pp pp mp pp*



Fl. *pp pp mp pp*

Cl. *pp pp mp*

B. D. *3 3 3 3 3*

Pno. *Mute, 3. pedal. p*

(8)

Vln. 1 *mp pp pp*

Vc. *mp pp pp*

95

Fl. *pp mp pp pp mp pp pp* **F**

Cl. *pp pp mp pp pp mp pp pp mp pp pp*

B. D. *To Xyl. p*

Pno. *(8) #*

Vln. 1 *mp pp pp mp pp pp mp pp pp mp pp* **F**

Vc. *mp pp pp mp pp pp mp pp pp mp*

102

Fl. *mp pp pp mp pp pp mp pp ppp*

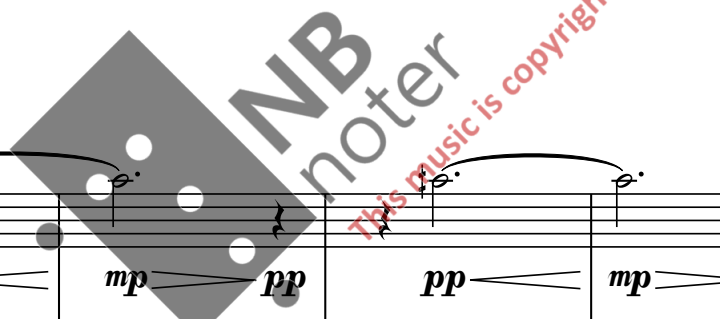
Cl. *mp pp pp mp pp pp mp pp ppp*

B. D. *Xylophone*

Pno.

Vln. 1 *pp mp pp pp mp pp pp mp pp*

Vc. *pp pp mp pp pp mp pp pp mp pp*



♩ = 90

G

109

Fl. *ff pp f*

Cl. *ff pp f*

Xyl. gliss. *f*

Pno. *mf ppp*

Vln. 1 *pp f* pizz. *pp f* *pp*

Vc. *f* *fff f* arco *fff*

8vb

111

Fl. *ff* *pp f*

Cl. *ff* *pp f*

Xyl. *mp f*

Pno. *mf*

Vln. 1 *f* pizz. *pp f* pizz. arco

Vc. *f* *f*

114

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

f

mf *ppp*

pp *f*

pizz.

f

116

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

mf *ppp*

mf *ppp*

pizz.

arco

pp *f*

f

118

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

fff

fff

f

mp

ppp *p*

fff

f

pizz.

pizz.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

120

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

fff

fff

f

f

mf

mf

f

f

mf

f

f

8^{vb}

pizz.



125

Fl.

Cl.

Xyl. To B. D.

Pno.

Vln. 1

Vc.

H

19

fff

fff

f

fff

fff

127

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

3/4

132 **I**

Fl. *pp* \curvearrowright *f*

Cl. *pp* \curvearrowright *f* *fff*

Xyl. *f*

Pno. *mf* \curvearrowright *ppp* *f* *8vb*

Vln. 1 *pp* \curvearrowright *f* *pp* \curvearrowright *f* *pp*

Vc. *f* *fff* *f* *fff*

pizz. *arco*

134

Fl. *ff* *pp* \curvearrowright *f*

Cl. *ff* *pp* \curvearrowright *f*

Xyl. *mp* *f*

Pno. *mf*

Vln. 1 *f* *pp* \curvearrowright *f*

Vc. *f* *f* *arco*

pizz.

137

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

f

mf *ppp*

pp *f* *pp*

f

pizz.

139

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

mf *ppp*

f

140

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

mf *ppp* *f* *ppp*

pp *f* *fff* arco *fff*

f *fff*

142

Fl.

Cl.

Xyl.

Pno.

Vln. 1

Vc.

p *fff* *fff* *fff*

mp *f* *f* *fff*

p *f* *fff*

f *fff*

pizz. *f* *fff*

pizz. *arco* *fff*

To T. Bl.

144

Fl. *ff*

Cl. *ff* *f*

Xyl.

Pno. *ff* *f*

Vln. 1 *fff* *ff*

Vc. *fff* *ff*

146

Fl. *f* *mf*

Cl. *mf*

Xyl.

Pno. *mf*

Vln. 1 *f* *mf*

Vc. *f*

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148

Fl. *mp*

Cl. *mp*

Xyl.

Pno. *mp* *p*

Vln. 1 *mp*

Vc. *mf* *mp*

(8)

150

Fl. *p*

Cl. *pp*

Xyl.

Pno. *pp*

Vln. 1 *p* *pp*

Vc. *p*

Temple Blo

152

Fl. *pp*

Cl.

T. Bl. *pp*

Pno. *ppp*

Vln. 1 *ppp*

Vc. *pp*

154

Fl. *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

T. Bl. *mf* *pp*

Pno. *ppp*

Vln. 1 *pp* *mf*

Vc. *pp* *mf*

157 $\sharp\flat$

Fl. pp mf pp

Cl. pp mf pp

T. Bl. mf

Pno.

Vln. 1 pp pp mf

Vc. pp pp mf

(8)

160 $\sharp\flat$

Fl. pp

Cl. pp

T. Bl. pp mf

Pno.

Vln. 1 pp

Vc. pp

(8)



163

Fl. *mf* *pp*

Cl. *mf* *pp*

T. Bl.

Pno.

Vln. 1 *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

166

Fl. *pp* *mf* *pp* *f* *pp*

Cl. *pp* *mf* *pp* *f* *pp*

T. Bl. *pp* *mf* Bass Drum *mf*

Pno. *pp* *pp* *8vb*

Vln. 1 *pp* *mp*

Vc. *pp* *mp*

rit. rit. rit. rit.

mf = 30

170

Fl. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

B. D.

Pno.

Vln. 1 *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

172

Fl. *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

B. D.

Pno.

Vln. 1 *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

174

Fl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

B. D.

Pno.

Vln. 1 *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

176

Fl. *pp* *mp*

Cl. *pp* *mp*

B. D.

Pno.

Vln. 1 *pp* *pp* *mp*

Vc. *pp* *pp* *mp*



178

Fl. *pp* *pp* *mp* *pp*

Cl. *pp* *pp* *mp* *pp*

B. D. *pp* *pp* *mp* *pp*

Pno. (8)

Vln. 1 *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp*

180

Fl. *pp* *mp* *pp* *pp* *f*

Cl. *pp* *mp* *pp* *pp* *f*

B. D. *pp* *mp* *pp* *pp* *f*

Pno. (8)

Vln. 1 *pp* *mp* *pp* *pp* *f*

Vc. *pp* *mp* *pp* *pp* *f*