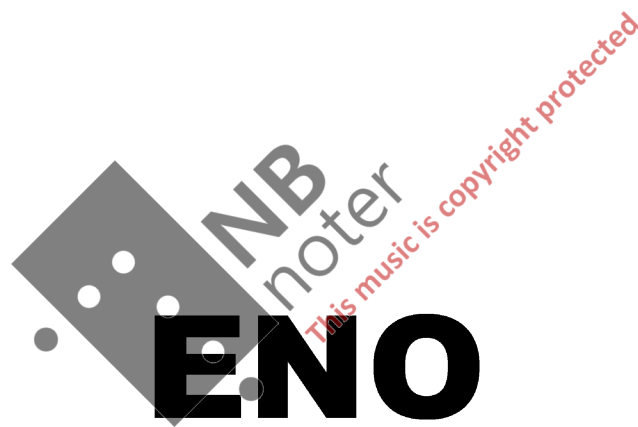


**Jon Øivind Ness:**



**ENO**

**for ensemble**







Musical score for measures 24-29. The system includes a vocal line with a fermata at measure 24, a piano accompaniment with a bass line, and dynamic markings *pp* and *f*. A watermark "NB noter" is visible across the score.

Musical score for measures 30-35. This system features a complex piano accompaniment with multiple staves and dynamic markings *pp* and *f*. A watermark "NB noter" is visible across the score.

Musical score for measures 36-41. The system includes a vocal line with a fermata at measure 36, a piano accompaniment with a bass line, and dynamic markings *pp* and *f*. A watermark "NB noter" is visible across the score.

Musical score for measures 42-47. This system features a complex piano accompaniment with multiple staves and dynamic markings *pp* and *f*. A watermark "NB noter" is visible across the score.



Musical score for measures 48-53. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with a dotted line and '8vb' marking, and a right-hand part with chords and dynamics like 'f'.

Piano accompaniment for measures 48-53. It shows detailed chord voicings and dynamics such as 'pp f > pp f >', 'pp < f >', and 'pp < f > pp < f >'.



Musical score for measures 54-59. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with a dotted line and '8vb' marking, and a right-hand part with chords and dynamics like 'f'.

Piano accompaniment for measures 54-59. It shows detailed chord voicings and dynamics such as 'pp f > pp f >', 'pp < f >', and 'pp < f > pp < f >'.

6

60

(8)..... 8<sup>vb</sup>

*pp < f > pp - f* *pp f > pp - f* *pp < f > pp < f >* *pp = f : pp < f >* *pp < f > pp < f >*

*pp < f > pp - f* *pp f > pp - f* *pp < f > pp < f >* *pp = f : pp < f >* *pp < f > pp < f >*

*pp < f >* *pp - f* *pp* *f > pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp*

*pp < f >* *pp f > pp* *f > pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >*

65

(8)..... 8<sup>vb</sup>

*> pp < f pp < f >* *pp = f : > pp < f >* *pp < f >* *pp = f : >* *pp < f > pp < f >*

*> pp < f pp < f >* *pp = f : > pp < f >* *pp < f >* *pp = f : >* *pp < f > pp < f >*

*f > pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *f > pp < f >* *pp < f >*

*f > pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *pp < f >* *f > pp < f >* *pp < f >*





74

*ff* 5 3 3 7

8vb

*pp* *f*

*f* *pp* *f* *pp* *f*

*pp* *f*



To Picc.  
To Picc.

75

*rit.* ♩ = 50

8vb

*rit.* ♩ = 50

*pp* *f* *pp* *f*

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *f* *pp*

79 Piccolo

Musical staff for Piccolo, measures 79-83. It features a series of notes with dynamic markings *p*, *ff*, *p*, *ff* and fingerings 5, 5, 5, 5.

Musical staff for Piccolo, measures 84-88. It features a series of notes with dynamic markings *p*, *ff*, *p*, *ff* and fingerings 9, 9.

Musical staff for Piano, measures 79-83. It features complex rhythmic patterns with dynamic markings *pp*, *f*, *pp*, *f*.

Musical staff for Piano, measures 84-88. It features complex rhythmic patterns with dynamic markings *pp*, *f*, *pp*, *f*.



Musical staff for Piccolo, measures 89-93. It features a series of notes with dynamic markings *pp*, *f*, *pp*, *f*.

Musical staff for Piccolo, measures 94-98. It features a series of notes with dynamic markings *pp*, *f*, *pp*, *f*.

Musical staff for Piano, measures 89-93. It features complex rhythmic patterns with dynamic markings *pp*, *f*, *pp*, *f*.

Musical staff for Piano, measures 94-98. It features complex rhythmic patterns with dynamic markings *pp*, *f*, *pp*, *f*.

Musical staff for Piano, measures 99-103. It features complex rhythmic patterns with dynamic markings *pp*, *f*, *pp*, *f*.

pp f pp f pp f

pp f pp f pp f

pp f pp f pp f

pp f pp f pp f pp f pp f

||

p 5 5 5 5

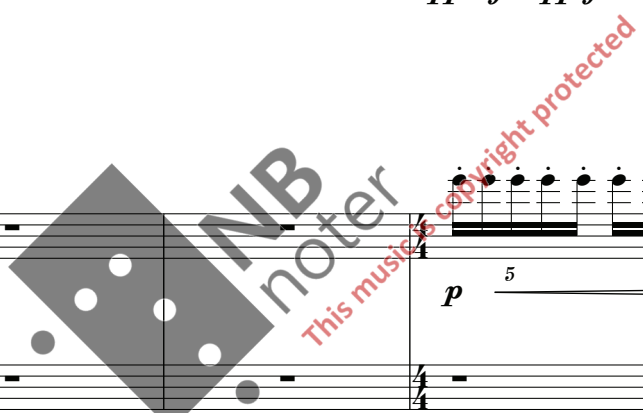
8va p 9 9

pp f pp f pp f

pp f pp f pp f

pp f pp f pp f

f pp f pp f pp f pp f pp f pp f

















153

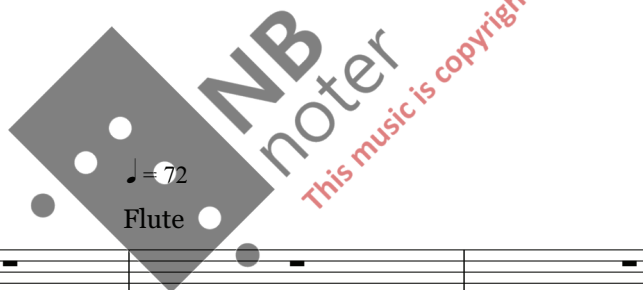
To Fl.

Flute

accel.

(8)

accel.



159

♩ = 72  
Flute

8<sup>va</sup>

♩ = 72

Musical score for measures 164-168. It consists of a grand staff with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords. A circled number '8' is located at the bottom left of the piano part.

Musical score for measures 169-173. It consists of a grand staff with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords.



Musical score for measures 174-178. It consists of a grand staff with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords. A circled number '8' is located at the bottom left of the piano part.

Musical score for measures 179-183. It consists of a grand staff with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords.