

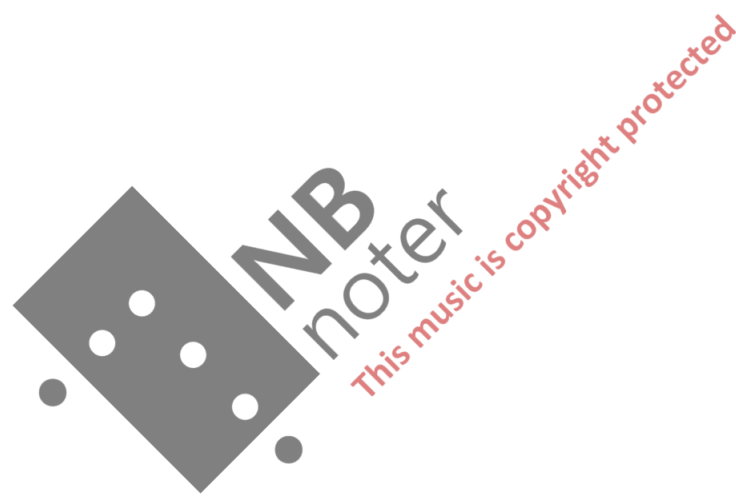
Jon Øivind Ness

Elgar i Blåtimen

for preparert piano og ensemble

bestilt av
Andreas Gundersen
med støtte fra
Norsk Kulturfond

Prepareringen av pianoet er den samme som blir
brukt i John Cages konsert. (Se bakerst)



Elgar i Blåtimen

Jon Øivind Ness

♩ = 72

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Drum Set

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

pp *mp* *pp*

pp *mp* *pp*

ff

Gong

ff

f

f

pp

pp

pp

pizz. *gliss.* *gliss.*

f

pizz. *gliss.* *gliss.*

f

arco

pp

arco

pp

pp

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp pp

p mf pp

p f pp

pp mp pp

pp mf pp

p f p

pp mp pp

pp mf pp

p f pp

pp mp pp

p mf pp

pp f pp

p

pp mp pp

p mf pp

pp f pp

p

pp mp pp

p mf pp

pp f pp

p



11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *pp* *p* *f* *pp* *p* *f* *pp* *mf* *pp* *p* *mf*

pp *mf* *pp* *pp* *mp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

ff *pp* *pp* *f* *pp* *p* *f* *pp* *mf* *pp* *p* *mf*

ff *pp* *pp* *f* *pp* *p* *f* *pp* *mf* *pp* *p* *mf*

ff *pp* *pp* *f* *pp* *p* *f* *pp* *mf* *pp* *p* *mf*

ff *pp* *pp* *f* *pp* *p* *f* *pp* *mf* *pp* *p* *mf*

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19

Fl. *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp* *p* *pp*

Ob. *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp* *p* *pp*

Cl. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

Bsn. *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Hn. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

C Tpt. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Tbn. *mf* *pp* *pp* *p* *pp* *pp* *p* *pp*

Gong *pp* *p*

Pno. *ff*

(The rhythm does not have to be accurate)

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

A

Musical score for various instruments, including Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Gong, Pno., Vln. 1, Vln. 2, Vla., Vc., and Db.

The score is divided into measures. Dynamics include pp (pianissimo), p (piano), and mp (mezzo-piano). The Piano part features a complex rhythmic pattern in the lower register.

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31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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37

Fl. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Ob. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cl. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Bsn. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Hn. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

C Tpt. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Tbn. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Gong *pp* *p* *mp*

Pno.

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 2

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc.

Db.

This musical score page contains the following parts and details:

- Flute (Fl.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Oboe (Ob.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Clarinet (Cl.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Bassoon (Bsn.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Horn (Hn.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Cornet (C Tpt.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Tuba (Tbn.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, and *pp*.
- Gong:** Measures 42-45 with dynamics *p* and *pp*.
- Piano (Pno.):** Measures 42-45 with complex rhythmic patterns in both hands.
- Violin 1 (Vln. 1):** Measures 42-45 with dynamics *p*, *pp*, *pp*, and *pp*.
- Violin 2 (Vln. 2):** Measures 42-45 with dynamics *pp*, *p*, *pp*, *pp*, and *pp*.
- Viola (Vla.):** Measures 42-45 with dynamics *p*, *pp*, *pp*, and *pp*.
- Violoncello (Vc.):** Measures 42-45 with dynamics *pp*, *p*, *pp*, *pp*, and *pp*.
- Double Bass (Db.):** Measures 42-45 with dynamics *pp* and *pp*.

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B

46

Fl. *p* *pp* *pp* *p* *pp*

Ob. *p* *pp* *pp* *p* *pp*

Cl. *p* *pp* *pp* *p* *pp*

Bsn. *p* *pp* *pp* *p* *pp* *pp* *f* *pp*

Hn. *p* *pp* *pp* *p* *pp*

C Tpt. *p* *pp* *pp* *p* *pp*

Tbn. *p* *pp* *pp* *p* *pp* *pp* *f* *pp*

Gong *p* *mp* *p*

Pno. *ff*

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp*

Db. *pp* *p* *pp* *pp* *f* *pp*

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52

Fl.

mp *f* mp *pp* *p* *pp*

Ob.

Cl.

mp *f* mp *pp* *p*

Bsn.

pp *p* *pp*

Hn.

pp *p*

C Tpt.

pp *p*

Tbn.

pp *p*

Gong

pp *p* *mp*

Pno.

Vln. 1

p *pp* *pp* *p* *pp* *pp*

Vln. 2

pp *p* *pp* *pp* *p* *pp*

Vla.

p *pp* *pp* *p* *pp* *pp*

Vc.

pp *p* *pp* *pp* *p* *pp*

Db.

pp *p*

NB
noter
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57

Fl. *pp* *mf* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *pp* *mf* *pp*

Bsn.

Hn. *pp* *pp*

C Tpt. *pp* *pp*

Tbn. *pp*

Gong *p* *pp* *p*

Pno.

Vln. 1 *p* *pp* *pp* *p* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp*

Db. *pp*

C

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *f* *pp*

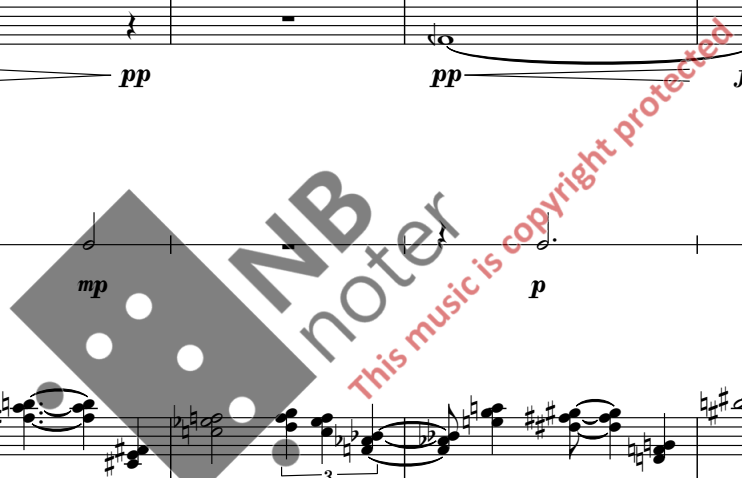
Hn. *p* *pp*

C Tpt. *p* *pp*

Tbn. *pp* *f* *pp*

Gong *mp* *p* *pp* *p*

Pno. *mf* *f*



Vln. 1 *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp*

Db. *pp* *f* *pp* *pp* *f* *pp* *pp*

D

68

Fl. *pp* *mf* *mf* *mf* *mf* *mf*

Ob. *pp* *mf* *mf* *mf* *mf* *mf*

Cl. *pp* *mf* *mf* *mf* *mf* *mf*

Bsn. *f* *pp* *pp* *f* *pp* *pp*

Hn. *pp* *p* *pp* *pp* *pp* *pp*

C Tpt. *pp* *p* *pp* *pp* *pp* *pp*

Tbn. *f* *pp* *pp* *f* *pp* *pp*

Gong *mp* *p* *pp*

Pno. *mf* *f* *f* *f* *f* *f*

D

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Db. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

74

Fl. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *p* *pp*

Ob. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *p* *pp*

Cl. *pp* *pp* *p* *pp* *pp* *f* *pp*

Bsn. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Hn. *pp* *p* *pp*

C Tpt. *pp* *p* *pp*

Tbn. *f* *pp* *pp* *f* *pp*

Gong *p* *mp* *p* *pp* *p* *mp*

Pno.

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Db. *f* *pp* *pp* *f* *pp*

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E

84

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *pp* *f* *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp* *f* *pp*

Gong *p* *pp* *p*

Pno. *mf* *f*

E

Vln. 1 *p* *pp* *pp* *p* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Db. *pp* *f* *pp*

90

Fl. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *mp* *mf*

Ob. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *mp* *mf*

Cl. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *mp* *mf*

Bsn. *pp* *mf* *pp* *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *mf*

Hr. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* *mp* *mf*

C Tpt. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* *mp* *mf*

Tbn. *pp* *mf* *pp* *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *mf*

Gong *mp* *p* *pp* *p* *mp* *p*

Pno.

Vln. 1 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *mf*

Db. *pp* *mf* *pp* *pp* *f* *pp* *pp* *p* *pp* *pp* *p* *mf*

F

101

This musical score page, numbered 101, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). Percussion includes Gong and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and features dynamic markings such as *f*, *mf*, *mp*, *p*, *pp*, and *mf*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

G

109

Fl. *p* *pp* *mf* *mf* *pp*

Ob. *p* *pp* *mf* *mf* *pp*

Cl. *p* *pp* *mf* *mf* *pp*

Bsn. *pp* *mf* *pp* *pp*

Hn. -

C Tpt. -

Tbn. *pp* *mf* *pp* *pp*

Gong *p* *mp* *p*

Pno. *mf* *fff* *mf* *pp*

G

Vln. 1 -

Vln. 2 -

Vla. -

Vc. *pp* *mf* *pp* *pp*

Db. *pp* *mf* *pp* *pp*

114 H

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mf* *pp* *pp* *mf* *pp*

Hn. *pp* *p* *mp*

C Tpt.

Tbn. *mf* *pp* *pp* *mf* *pp*

Gong *pp* *p* *mp*

Pno. *mf* *ff* *mf* *mf*

Vln. 1 H

Vln. 2

Vla.

Vc. *mf* *pp* *pp* *mf* *pp*

Db. *mf* *pp* *pp* *mf* *pp*

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120

Fl. *pp* *mp* *pp* *pp* *mp* *pp*

Ob. *p* *f* *p* *p* *f*

Cl. *p* *f* *p* *p* *f*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp*

Hn. *p* *f* *p* *p* *f*

C Tpt. *p* *f* *p* *p* *f*

Tbn. *pp* *mf* *pp* *pp* *mf* *pp*

Gong *p* *pp* *p* *mp*

Pno. *ff* *mf* *mf* *ff* *mf* *mf*

Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp*

Vln. 2 *p* *ff* *p* *p* *ff*

Vla. *p* *ff* *p* *p* *ff*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Db. *pp* *mf* *pp* *pp* *mf* *pp*

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127

Fl. *pp mp pp pp mp pp*

Ob. *p p f p p f p p*

Cl. *p p f p p f p p*

Bsn. *pp mf pp pp mf pp*

Hn. *p p f p p f p p*

C Tpt. *p p f p p f p p*

Tbn. *pp mf pp pp mf pp*

Gong *p pp p mp*

Pno. *ff mf mf ff mf mf*

Vln. 1 *pp mp pp pp mp pp*

Vln. 2 *p p ff p p ff p p*

Vla. *p p ff p p ff p p*

Vc. *pp mf pp pp mf pp*

Db. *pp mf pp pp mf pp*

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134

Fl. *pp* *mp* *pp* *pp* *mp* *pp*

Ob. *f* *p* *mf* *ff*

Cl. *f* *p* *mf* *ff*

Bsn. *pp* *mf* *pp* *mf* *ff*

Hn. *f* *p* *mf* *ff*

C Tpt. *f* *p* *mf* *ff*

Tbn. *pp* *mf* *pp* *mf* *ff*

Gong *p* *pp* *p*

Pno. *ff* *mf* *ff* *mf*

Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp*

Vln. 2 *ff* *p* *mf* *ff*

Vla. *ff* *p* *mf* *ff*

Vc. *pp* *mf* *pp* *mf* *ff*

Db. *pp* *mf* *pp* *mf* *ff*

Temple Blocks
to T. Bl.

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142

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *ff* *f*

ff *f*

f *f* *p* *ff* *f poss.*

p *ff*

p *ff* *f*

sul pont. arco

sul pont.

sul pont.

f

145

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Hn.

C Tpt.

Tbn.

T. Bl.

Pno. *ff* *f*

Vln. 1

Vln. 2

Vla. pizz. arco (sul pont.) *fff* *f* *fff* *f*

Vc. pizz. arco (sul pont.) *fff* *f* *fff* *f*

Db. pizz. arco (sul pont.) *fff* *f* *fff* *f*

148

Fl. *mp* 3 3

Ob. *mp* 3 3

Cl. *mp* 3 3

Bsn. *mp* 3 3

Hn. *mp* 3 3

C Tpt. *mp* 3 3

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

T. Bl.

Pno.

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *fff* *pizz.*

Vc. *fff* *pizz.*

Db. *fff* *pizz.*

154

Fl. *p* 5 5 *p* < *ff* *fff* 5 *ff*

Ob. *p* 5 5 *p* < *ff* *fff* 5 *ff*

Cl. *p* 5 5 *p* < *ff* *fff* 5 *ff*

Bsn. *p* 5 5 *p* < *ff* *fff* 5 5 *ff*

Hn. *p* 5 5 *ff*

C Tpt. *p* 5 5 *p* < *ff* *ff*

Tbn. *p* < *ff* *ff*

T. Bl. 5

Pno. *ff* 5 5 *mf*

Vln. 1

Vln. 2

Vla. arco ord. 5 5 *p* pizz. *fff* arco sul pont. *f* pizz. *fff*

Vc. arco ord. 5 5 *p* pizz. *fff* arco sul pont. *f* pizz. *fff*

Db. arco ord. 5 5 *p* pizz. *fff* arco sul pont. *f* pizz. *fff*

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Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. T. Bl. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

fff *f* *f* *f* *f* *mf* *f* *f* *f*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

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160

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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162

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

f

ff

f

ff

f

ff

arco

arco

arco

arco

pizz.

pizz.

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164 **L**

Fl. *ff* *p*

Ob. *ff*

Cl. *ff*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

T. Bl. *ff*

Pno.

Vln. 1 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla. *f* *pizz.* *ff*

Vc. *arco* *f* *pizz.* *ff*

Db. *arco* *f* *pizz.* *ff*

167

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

Bsn. *f* *p* *ff*

Hn. *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

T. Bl. *f* *p* *ff*

Pno. *f* *p* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

170

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *p*

ff *p*

ff *p*

This music is copyright protected

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 5

Bsn. *ff* 5

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* 3 3 *ff* *p* *ff*

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *ff* 3 3 *p*

Db. *ff* 3 3 *p*

This page contains the musical score for measures 177 to 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 177-180, starting with a *p* dynamic.
- Oboe (Ob.):** Measures 177-180, starting with a *p* dynamic.
- Clarinet (Cl.):** Measures 177-180, starting with a *p* dynamic.
- Bassoon (Bsn.):** Measures 177-180, starting with a *p* dynamic.
- Horn (Hn.):** Measures 177-180.
- Trumpet (C Tpt.):** Measures 177-180.
- Trombone (Tbn.):** Measures 177-180.
- Tuba (T. Bl.):** Measures 177-180, with rests.
- Piano (Pno.):** Measures 177-180, featuring a *f* dynamic and triplets.
- Violin 1 (Vln. 1):** Measures 177-180, starting with *ff* and moving to *mf* for triplets.
- Violin 2 (Vln. 2):** Measures 177-180, starting with *ff* and moving to *mf* for triplets.
- Viola (Vla.):** Measures 177-180, starting with *ff* and moving to *mf* for triplets.
- Violoncello (Vc.):** Measures 177-180, starting with *ff* and moving to *mf* for triplets.
- Double Bass (Db.):** Measures 177-180, starting with *ff* and moving to *mf* for triplets.

A watermark for "NB noter" is visible across the piano part, with the text "This music is copyright protected" written diagonally.

180

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

183

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

T. Bl. *fff* Temple Blocks

Pno. *mf* *ff*

Vln. 1 *ff* *ppp* arco *mf* *ppp* pizz. *f*

Vln. 2 *ff* *ppp* arco *mf* *ppp* pizz. *f*

Vla. *ff* *ppp* arco ord. *mf* *ppp* pizz. *f*

Vc. *ff* *ppp* arco ord. *ff* *f* pizz.

Db. *ff* *ppp* arco ord. *ff* *f* pizz.

187

Fl. *p* \rightarrow *f*

Ob. *p* \rightarrow *f*

Cl. *p* \rightarrow *f*

Bsn. *p* \rightarrow *f*

Hn. *p* \rightarrow *f*

C Tpt. *p* \rightarrow *f*

Tbn. *p* \rightarrow *f*

T. Bl. *p*

Pno. *ff*

Vln. 1 arco sul pont. *p*

Vln. 2 arco sul pont. *p*

Vla. arco sul pont. *p*

Vc. arco sul pont. *p*

Db. arco sul pont. *p*

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This page contains the musical score for measures 193 to 200. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern with a fingering of 5. Dynamics: *ff*.
- Oboe (Ob.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern with a fingering of 5. Dynamics: *ff*.
- Clarinet (Cl.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern with a fingering of 5. Dynamics: *ff*.
- Bassoon (Bsn.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern with a fingering of 5. Dynamics: *ff*.
- Horn (Hn.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 has a rest. Dynamics: *ff*.
- Trumpet (C Tpt.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 has a rest. Dynamics: *ff*.
- Trombone (Tbn.):** Measures 193-194 are rests. Measures 195-196 play a sixteenth-note pattern with a fingering of 5. Measure 197 plays a sixteenth-note pattern with a fingering of 5. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern with a fingering of 5. Dynamics: *fff*.
- Tuba (T. Bl.):** Measures 193-194 play a quarter-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a quarter-note pattern.
- Piano (Pno.):** Measures 193-194 play a triplet of eighth notes. Measures 195-196 play a triplet of eighth notes. Measure 197 plays a triplet of eighth notes. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a triplet of eighth notes.
- Violin 1 (Vln. 1):** Measures 193-194 play a sixteenth-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern.
- Violin 2 (Vln. 2):** Measures 193-194 play a sixteenth-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern.
- Viola (Vla.):** Measures 193-194 play a sixteenth-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern.
- Violoncello (Vc.):** Measures 193-194 play a sixteenth-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern.
- Double Bass (Db.):** Measures 193-194 play a sixteenth-note pattern. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Measure 198 has a rest. Measure 199 has a rest. Measure 200 plays a sixteenth-note pattern.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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203

Fl. *p* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

T. Bl. *f*

Pno. *pp* *pp* *f* *pp*

Vln. 1 *ord.* *pp* *mp* *pp* *f*

Vln. 2 *ord.* *pp* *mp* *pp* *f*

Vla. *ord.* *pp* *mp* *pp*

Vc. *ord.* *pp* *mp* *pp*

Db. *ord.* *pp* *mp* *mp*

207

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

pizz.

ff

pizz.

ff

209

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *p*

Hn. *p*

C Tpt. *ff* *p*

Tbn. *p*

T. Bl.

Pno. *ff*

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Db. arco

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Fl. *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno. *p* *f* *p*

Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* arco

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* arco

Db. *pp* *mp* *mp* *pp* *mp* *mp* *pp* arco

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218

Fl. *pp* *pp* *mp* *pp* *p* *pp*

Ob. *pp* *pp* *mp* *pp* *p* *pp*

Cl. *pp* *pp* *mp* *pp* *p* *pp*

Bsn. *pp* *pp* *mp* *pp* *p* *pp*

Hn. *pp* *pp* *mp* *pp* *p* *pp*

C Tpt. *pp* *f* *ppp* *pp* *f* *pp*

Tbn. *pp* *pp* *mp* *pp* *p* *pp*

T. Bl. *pp* *f* *ppp* *pp* *f* *pp*

Pno. *ppp* *f* *ppp* *pp* *mf* *pp*

Vln. 1 *mp* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vln. 2 *mp* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vla. *p* *pp* *pp* *p* *pp* *f* *pp* *pp* *p* *pp*

Vc. *p* *pp* *pp* *p* *pp* *f* *pp* *pp* *p* *pp*

Db. *p* *pp* *pp* *p* *pp* *f* *pp* *pp* *p* *pp*

Fl.
pp < p > pp pp — mf — pp pp — mf — pp

Ob.
pp < p > pp pp — mf — pp pp — mf — pp

Cl.
pp < p > pp pp — p — pp pp — p — pp

Bsn.
pp < p > pp pp — p — pp pp — p — pp

Hn.
pp < p > pp pp — mf — pp pp — mf — pp

C Tpt.
pp — mf — pp pp — mf — pp

Tbn.
pp < p > pp pp — p — pp pp — p — pp

T. Bl.

Pno.
p ff 5 3 3 5

Vln. 1
pp < mf > pp pp — mf — pp pp — mf — pp pp

Vln. 2
pp — mf — pp pp — mf — pp pp — mf — pp

Vla.
p > pp pp < mf > pp pp — mf — pp pp — mf — pp pp

Vc.
p > pp pp — mf — pp pp — mf — pp pp — mf — pp

Db.
p > pp

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233

Fl. *p* *ff* *p*

Ob. *pp* *f* *pp*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

C Tpt. *p* *ff* *p*

Tbn. *pp* *f* *pp*

T. Bl.

Pno. *p* *p* *ff* *ff*

Vln. 1 *mf* *pp* *pp* *mf* *pp* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *mf* *pp* *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Db.

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Fl. *p* *ff* *p*

Ob. *pp* *f* *pp*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

C Tpt. *p* *ff* *p*

Tbn. *pp* *f* *pp*

T. Bl.

Pno. *p* *p* *mf*

Vln. 1 *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vla. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Db.

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243

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Fl. *>pp pp-f pp* *pp p pp p ppp*

Ob. *>pp pp-f pp* *pp p pp p ppp*

Cl. *>pp pp-f pp* *pp p pp p ppp*

Bsn. *f pp* *pp p pp p ppp*

Hn. *f pp* *pp f*

C Tpt. *f pp* *pp f*

Tbn. *pp mf pp pp mf pp pp mf pp* *pp f*

T. Bl.

Pno. *pp f pp f pp f pp*

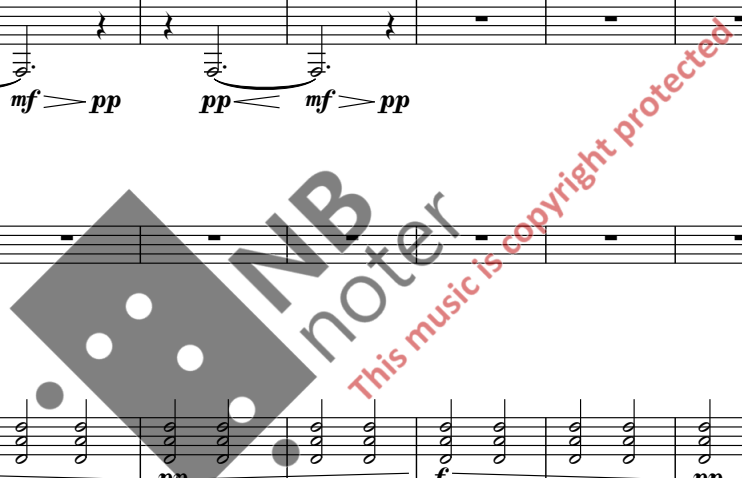
Vln. 1 *pp mf pp pp mf pp* *pp* *rit.*

Vln. 2 *mf pp pp mf pp pp mf pp* *pp*

Vla. *pp mf pp pp mf pp* *pp*

Vc. *mf pp pp mf pp pp mf pp* *pp*

Db. *pp*



264

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

C Tpt. *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

T. Bl.

Pno. *ff* *mp*

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Db. *mf* pizz. arco

270

Fl. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *ppp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *pp* *mp* *pp* *mp* *pp* *ppp* *mf* *pp*

C Tpt. *ppp* *mf* *pp*

Tbn. *pp* *mf* *pp* *ppp* *mf* *pp*

T. Bl. Glockenspiel *pp*

Pno. 3 3

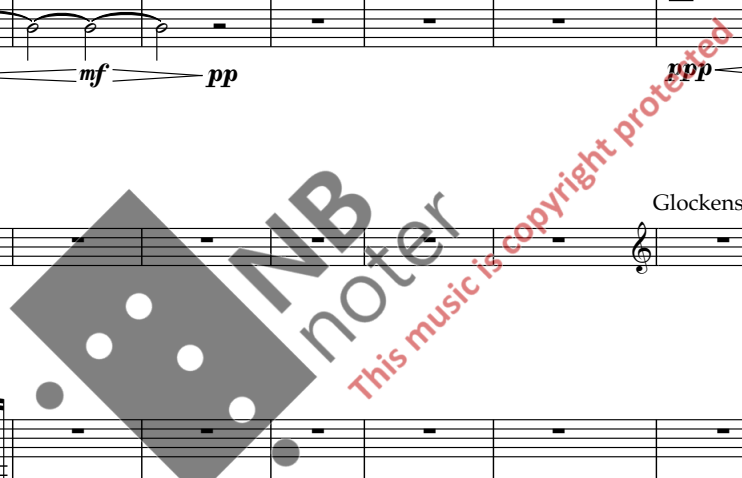
Vln. 1 *pp* *p* *pp* arco *ppp* *mf* *pp* rit. accel. rit.

Vln. 2 *pp* *p* *pp* *ppp* *mf* *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Db. *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*



281

accel. rit. accel. rit. accel.

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *pp* *pp*

C Tpt. *pp* *mf* *pp* *pp*

Tbn. *pp* *mf* *pp* *pp* *mf*

Glock. *p*

Pno. *p*

Vln. 1 arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. 2 arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Db. arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

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286

rit. accel. rit. accel. rit.

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *mf* *pp* *pp* *mf* *pp*

C Tpt. *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *pp* *mf* *pp*

Glock.

Pno.

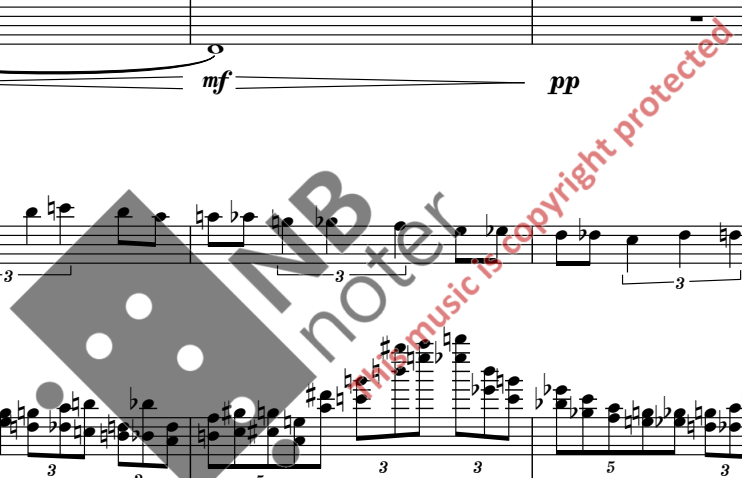
Vln. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*



291 *accel.* *rit.* *accel.* *rit.* *accel.* *rit.*

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. *pp* *mf* *pp* *pp* *pp* *pp* *ff* *pp*

C Tpt. *pp* *mf* *pp* *pp* *pp* *pp* *ff* *pp*

Tbn. *pp* *mf* *pp* *pp* *pp* *pp* *ff* *pp*

Glock. *To T. Bl.*

Pno. *5 3 3 5 3 3 5 3 3 5 3 3 5 3 3*

Vln. 1 *mf* *p* *pp* *ff*

Vln. 2 *mf* *p* *pp* *ff*

Vla. *mf* *p* *pp* *ff*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pp*

298 accel.

Fl. *ff* *pp* *pp* *ff* *pp*

Ob. *ff* *pp* *pp* *ff* *pp*

Cl. *ff* *pp* *pp* *ff* *pp*

Bsn. *ff* *pp* *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *pp* *ff* *pp*

C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

Tbn. *pp* *ff* *pp* *pp* *ff* *pp*

Glock. Temple Blocks

Pno. *p* *ff* *p* *ff*

accel.

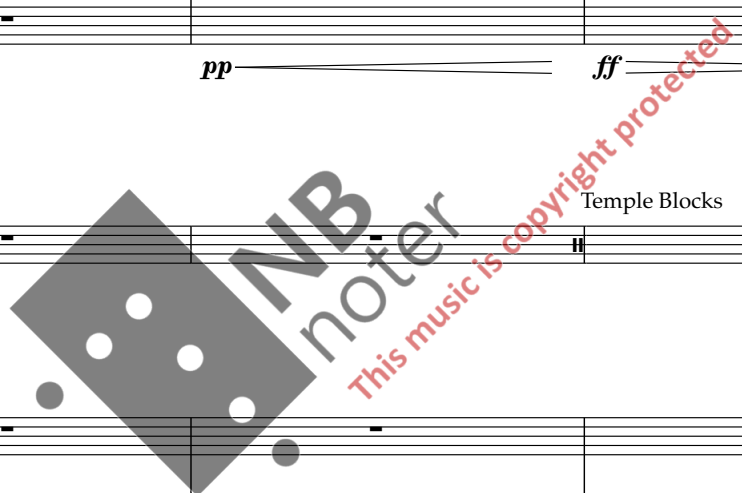
Vln. 1 *pp* *pp* *ff* *pp*

Vln. 2 *pp* *pp* *ff* *pp*

Vla. *pp* *pp* *ff* *pp*

Vc. *ff* *pp* *pp* *ff* *pp*

Db. *ff* *pp* *pp* *ff* *pp*



304

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (T. Bl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics. The second measure features a piano solo with a forte (ff) dynamic. The third measure shows the strings playing pizzicato (pizz.) with a forte (ff) dynamic. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

308

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *f*

C Tpt. *ff*

Tbn. *f*

T. Bl. *To S. Bells*

Pno. *fff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

324 66

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn.

C Tpt.

Tbn.

B. D. *ff* To T. Bl.

Pno. *mf* *fff*

Vln. 1 *ff* *pp* *fff* pizz.

Vln. 2 *ff* *pp* *fff* pizz.

Vla. *ff* *pp* *fff* pizz.

Vc. *ff* *pp* *fff* pizz.

Db. *ff* *pp* *fff* pizz.

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327

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *p* *mf* *ff* *p* *p* *mf* *ff* *p* *p*

Temple Blocks

fff

NB noter

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330

Fl. *p* *ff*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Bsn. *p* *p*

Hn. *ff* *p* *ff* *p* *ff*

C Tpt. *ff* *p* *ff* *p* *ff*

Tbn. *ff* *p* *ff* *p* *ff*

T. Bl. *ff*

Pno. *fff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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335

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *ff* *p* *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Cl. *ff* *p* *ff* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *ff* *p* *ff* *pp* *mf* *pp* *pp* *mf* *pp*

Hn. *p* *fff* *pp* *f* *pp* *pp* *f* *pp*

C Tpt. *p* *fff* *pp* *f* *pp* *pp* *f* *pp*

Tbn. *p* *fff* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

T. Bl. Bass Drum
To B. D.
To T. Bl.

Pno. *p* *ff* *p* *p* *ff*

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Db. *pp* *mf* *pp* *pp* *mf* *pp*

arco

Red.

NB
noter
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341

Fl. *pp* *pp* *mf* *pp*

Ob. *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

Bsn. *mf* *pp* *pp* *mf* *pp* *pp* *f*

Hn. *pp* *f* *pp* *pp* *f*

C Tpt. *pp* *f* *pp* *pp* *f* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp*

B. D.

Pno. *p* *p* *ff*

Vln. 1 *pp* *pp* *mf* *pp* *pp* *f*

Vln. 2 *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *p* *f*

Vc. *mf* *pp* *mf* *pp* *p*

Db. *pp* *mf* *pp* *pp* *mf*

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Fl. *pp* *f* *pp* *pp*

Ob. *p* *f* *p* *p*

Cl. *pp* *f* *pp* *pp* *f*

Bsn. *pp* *pp* *f* *pp* *pp*

Hn. *pp* *pp* *f* *pp* *pp*

C Tpt. *pp* *f* *pp* *pp* *f*

Tbn. *p* *f* *p* *p* *f*

B. D.

Pno. *p* *ff* *p* *ff*

Vln. 1 *f* *pp* *pp* *f* *pp*

Vln. 2 *p* *f* *p* *p* *f*

Vla. *p* *p* *f* *p* *p*

Vc. *f* *p* *p* *f* *p* *p*

Db. *pp* *p* *f* *p* *p*

348

Fl. *f* *pp* *pp* *f* *pp*

Ob. *f* *p* *p* *f* *p*

Cl. *pp* *pp* *f* *pp*

Bsn. *f* *pp* *pp* *f* *pp*

Hn. *f* *pp* *pp* *f* *pp* *pp*

C Tpt. *pp* *pp* *f* *pp* *pp*

Tbn. *p* *p* *f* *p* *p*

B. D. *ff*

Pno. *p* *p* *ff* *p* *p*

Vln. 1 *pp* *f* *pp*

Vln. 2 *p* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *p* *f* *p*

Db. *f* *p* *f* *p*

NB noter
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351

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

p

f

p

f

p

f

pp

f

f

f

p

f

f

ff

ff

p

p

f

f

p

ff

p

ff

p

p

p

ff

p

ff

p

p

354

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *p* *p*

p *p* *f*

ff *p* *p*

>p *p* *ff* *p*

ff *p*

Temple Blocks

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356

Fl. *ff*

Ob. *ff*

Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *>p* *p* *f* *ff*

T. Bl. *ff*

Pno. *ff* *p* *ff*

Vln. 1 *fff* pizz.

Vln. 2 *fff* pizz.

Vla. *fff* pizz.

Vc. *p* *mf* *fff* pizz.

Db. *fff* pizz.

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Table of Preparations for the Piano

Measurements from Bridge / \circ = from Damper
 to edge of mute

Material	String Index	Material	String Index	Material	String Index	Tune
		screw	2-3		$5\frac{1}{16}$ "	C
		screw	2-3		$4\frac{1}{32}$ "	E
		bolt	2-3		$7\frac{1}{4}$ "	E \flat
		screw	2-3		$1\frac{15}{16}$ "	B
		screw	2-3		$1\frac{15}{16}$ "	E \flat
screw (and ring up)	1-2		2-3	bolt	$3\frac{5}{8}$ "	C
			2-3	bolt	$7\frac{1}{8}$ "	A \sharp
			2-3	bolt	$3\frac{5}{16}$ "	A
furniture bolt	1-2		2-3	stays bolt	$4\frac{23}{32}$ "	G \sharp
			2-3	bolt	$9\frac{1}{16}$ "	G
			2-3	screw (5th ring down)	$4\frac{5}{8}$ "	F \sharp
			2-3	screw (next to top ring)	$1\frac{9}{32}$ "	F
headless bolt	1-2				$5\frac{7}{16}$ "	E
rubber	over under				$2\frac{5}{32}$ "	D \sharp
bolt	1-2				$7\frac{1}{4}$ "	D
			2-3	bolt	$2\frac{3}{8}$ "	C \sharp
			2-3	bolt	$7\frac{3}{8}$ "	C
bolt	1-2		1-2	longer bolt	$6\frac{7}{8}$ "	B
			2-3	Black bolt	$1\frac{3}{4}$ "	B
bolt	1-2				$4\frac{1}{8}$ "	A \sharp
headless bolt	1-2		2-3	bolt on wood on s.b.	$6\frac{7}{16}$ "	A
			2-3	bolt	$2\frac{1}{8}$ "	G \sharp
rubber	over under		2-3	bolt	$2\frac{1}{2}$ "	F \sharp
			2-3	bolt	$9\frac{1}{16}$ "	F

normal	1-2	1 1/2	ball	2-3	3 1/2	rubber	under	4 7/16	D
thinner ball over 1/2 on sub	1-2	2	1/2 ball on w.s. on sub	2-3	8 7/16				D#
rubber	over	1 1/2	ball	1-2	3 1/4				D
felt	over	2 1/2	plastic	over	10 9/16	plastic bridge	under	7 5/16	C#
p.b.	vertical					plastic bridge	under	7 9/16	C
p.b.	vertical		ball	2-3	1 7/8	plastic bridge	under	7 13/16	B
p.b.	vertical					plastic bridge	under	7 1/4	A#
p.b.	vertical					plastic bridge	under	7 7/8	A
p.b.	vertical		ball (resting on wood of plastic bridge)	2-3	6 5/8	plastic bridge	under	7 3/8	G#
p.b.	vertical					plastic bridge	under	7 1/4	G
sm. ball	p.b. vert. dist = 1 1/8 (rule of 1/8)	1-2	headless ball	2-3	4 3/8	plastic bridge	under	7 1/4	F#
			ball	2-3	4 7/8				F
			1/2 string ball	2-5	1 9/16	short ball	approx	7 9/16	(insert between strings of B)
black ball	1-2	2 1/8	(half of ball) long ball	2-5	1 7/8				D#
			ball	2-3	2				D
			ball	2-3	2 1/4				C#
rubber ball	1-2	1 5/8							A
rubber ball	1-2	3 1/4							G#
rubber ball	1-2	1 5/8							F#
ball in thin rubber casing	1-2	5 7/16							F
ball in thin rubber casing	1-2	2 8							C#
rubber ball	1-2	1 7/8							B
plastic	over	2 1/2							A
plastic	over	2 0 1/4	plastic	over	17 7/16				A#
plastic	over	20 3/32	plastic	over	17 13/16				G
plastic	over	20 3/4	plastic	over	17 29/32				G#
plastic	under	21 1/16	plastic	under	18 3/32				F
plastic	over	21 3/32	plastic	over	18 9/32				E
ball with rubber	1-1	20 1/8							F#G#
ball with w.s.	1-1	16 3/16							A#B#