

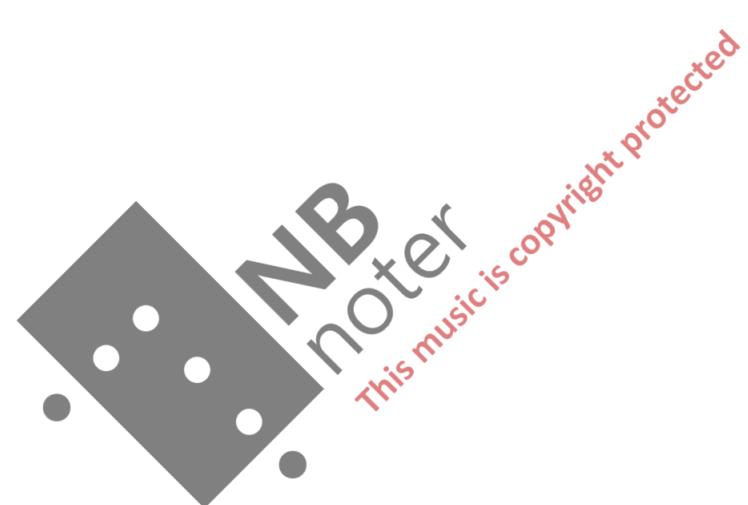
Jon Øivind Ness

Elgar i Blåtimen

for preparert piano og ensemble

bestilt av
Andreas Gundersen
med støtte fra
Norsk Kulturfond

Prepareringen av pianoet er den samme som blir
brukt i John Cages konsert. (Se bakerst)



Elgar i Blåtimen

Jon Øivind Ness

$\text{♩} = 72$

Musical score page 1. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Drum Set, and Piano. The piano part features a dynamic ff and a 3 measure repeat sign. The bassoon and trombone parts have dynamic markings pp, mp, and pp. The drum set part includes a Gong. The score is in common time, with measures 1 through 4 shown.

$\text{♩} = 72$

Musical score page 2. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The violoncello and double bass parts feature dynamic markings f, pizz., gliss., arco, and pp. The score is in common time, with measures 1 through 4 shown.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

NB
noter
This music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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26

Fl.

Ob.

Cl.

Bsn.

pp ————— p ————— pp

Hn.

C Tpt.

Tbn.

pp ————— p ————— pp

pp ————— p ————— pp

pp ————— p ————— pp

Gong

Pno.

mp

This music is copyright protected

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p ————— pp

31

Fl. *p* *pp* *pp* *p* *pp* *pp* *ppp* *pp* *ppp* *pp*

Ob. *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp*

Cl. *p* *pp* *pp* *p* *pp* *ppp* *p* *pp* *pp*

Bsn. *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp*

Hn. *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp*

C Tpt. *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp*

Tbn. *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp*

Gong *pp* *p* *mp* *p*

Pno. *p* *p* *p* *p* *p* *p* *p* *p*

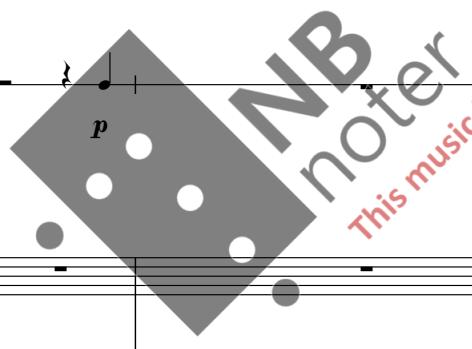
Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 - *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp* *pp* *p* *pp*

Vc. - *pp* *p* *pp* *p* *pp*

Db. - - -



37

Fl. *p* *pp* *pp* *p* *pp* *pp*

Ob. *p* *pp* *pp* *p* *pp* *pp*

Cl. *p* *pp* *pp* *p* *pp* *pp*

Bsn. *p* *pp* *p* *pp* *p* *pp*

Hn. *p* *pp* *pp* *p* *pp* *pp*

C Tpt. *p* *pp* *pp* *p* *pp* *pp*

Tbn. *p* *pp* *p* *pp* *p* *pp*

Gong *pp* *p* *p* *mp*

Pno. *p* *p* *p* *p* *p* *p*

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 2 *p* *p* *p* *p* *p* *p*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *p* *p* *p* *p* *p* *p*

D. *p* *p* *p* *p* *p* *p*

46

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Gong Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

B

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11

52

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Gong Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

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Musical score page 11, measure 52. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, Gong, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute and Clarinet parts feature sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *pp*, *p*, and *pp*. The Bassoon, Horn, and Cornet parts have rests. The Trombone part consists of eighth-note pairs with dynamics *pp*, *p*, and *pp*. The Gong and Piano parts are silent. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts show sustained notes or sustained dynamics (*p*, *pp*, *p*, *pp*) across the measures. Measure 52 concludes with a dynamic *pp* for the Double Bass.

Fl. 57

Ob. *pp* — *p* — *pp*

Cl. *pp* — *pp* — *mf* — *pp*

Bsn. —

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Gong *p* — *pp* — *p*

Pno.

NB noter
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Vln. 1 *p* — *pp* — *p* — *pp* — *p* — *pp*

Vln. 2 *pp* — *p* — *pp* — *pp* — *p* — *pp*

Vla. *p* — *pp* — *p* — *pp* — *p* — *pp*

Vc. *pp* — *p* — *pp* — *pp* — *p* — *pp*

D. *pp*

13

C

61

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p *pp* *mf*

pp *mf*

pp *mf*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Hn.

C Tpt.

Tbn.

p *pp*

p *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Gong

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Pno.

mp

p

pp

p

mf *f*

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

p *pp*

pp *p* *pp*

p *pp*

pp *p* *pp*

p *pp*

pp *p* *pp*

pp *f* *pp*

pp *f* *pp*

68 D

Fl. *pp* *mf* 3 *pp* *pp* *pp* *pp*

Ob. *pp* *mf* 3 *pp* *pp* *pp* *pp*

Cl. *pp* *mf* 3 *pp* *pp* *pp* *pp*

Bsn. *f* *pp* *pp* *f* *pp* *pp* *pp*

Hn. *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. *f* *pp* *pp* *f* *pp* *pp* *pp*

Gong *mp* *p* *pp*

Pno. *pp* *mf* 5 *f* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Db. *f* *pp* *pp* *f* *pp* *pp* *pp*

15

74

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f* ————— *pp*

Hn.

C Tpt.

Tbn. *f* ————— *pp*

Gong

Pno.

Vln. 1 *pp* ————— *p* ————— *pp*

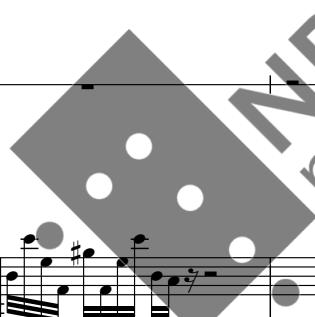
Vln. 2 *pp* ————— *p* ————— *pp*

Vla. *pp* ————— *p* ————— *pp*

Vc. *pp* ————— *p* ————— *pp*

D. b. *f* ————— *pp*

pp ————— *f* ————— *pp*



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16

E

84

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

90

F

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Gong Pno.

101

Fl. f mf mp p pp p mp mf f mf mp p pp

Ob. f mf mp p pp p mp mf f mf mp p pp

Cl. f mf mp p pp p mp mf f mf mp p pp

Bsn. ♯ pp pp

Hn. f mf mp p pp p mp mf f mf mp p pp p pp

C Tpt. f mf mp p pp p mp mf f mf mp p pp p pp

Tbn. ♯ pp pp

Gong pp p mp p pp

Pno.

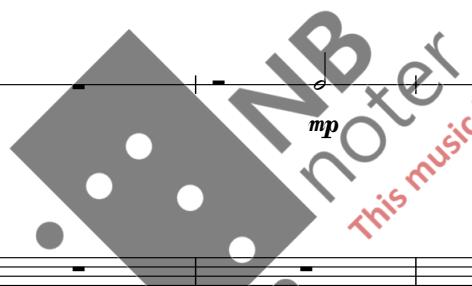
Vln. 1 pp p pp

Vln. 2

Vla. pp p pp

Vc. ♯ pp pp mp pp pp pp pp pp pp pp

D. pp pp mf pp pp pp pp pp pp pp



114

H

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mf pp pp mf pp*

Hn.

C Tpt.

Tbn. *mf pp pp mf pp*

Gong

Pno. *pp* *p* *mp*
mf ff ff mf mf

Vln. 1

Vln. 2

Vla.

Vc. *mf pp pp mf pp*

D. *mf pp pp*

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120

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB
noter
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127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

22

23

134

Fl.

Ob.

Cl.

Bsn.

pp *mp* *pp* *pp* *mp* *pp*

f *p* *mf* *ff*

f *p* *mf* *ff*

pp *mf* *pp* *mf* *ff*

Hn.

C Tpt.

Tbn.

f *p* *mf* *ff*

f *p* *mf* *ff*

pp *mf* *pp* *mf* *ff*

Gong

p *pp* *p*

Pno.

ff *mf* *ff* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

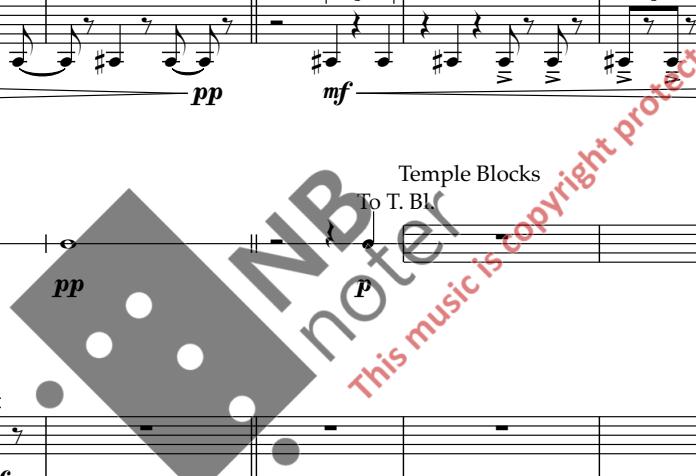
pp *mp* *pp* *pp* *mp* *pp*

ff *p* *mf* *ff*

ff *p* *mf* *ff*

pp *mf* *pp* *mf* *ff*

pp *mf* *pp* *mf* *ff*



Temple Blocks

To T. Bl.

142

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

f

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

f

f

f

f

f

f

f

f

f

f poss.

f poss.

ff

ff

*sul pont.
arco*

ff

sul pont.

f

sul pont.

f

f

f

*N.B.
noter
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145

Fl. ff f ff f

Ob. ff f ff f

Cl. ff f ff f

Bsn. ff f ff f

Hn.

C Tpt.

Tbn.

T. Bl.

Pno. ff f ff f

Vln. 1

Vln. 2

Vla. pizz. arco (sul pont.) f pizz. arco
fff

Vc. pizz. arco (sul pont.) f pizz. arco
fff

Db. pizz. arco (sul pont.) f pizz. arco
fff

148

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Fl. *p* 5 5 *p* *ff* 5 *fff* ff

Ob. *p* 5 5 *p* *ff* 5 *fff* ff

Cl. 5 5 *p* 5 *p* *ff* 5 *fff* ff

Bsn. 5 5 *p* *ff* 5 *fff* 5 ff

Hn. 5 5 *p* ff

C Tpt. 5 5 *p* *ff* ff

Tbn. - 5 *p* *ff* ff

T. Bl. 5

Pno. *ff* 5 5 *mf*

Vln. 1 - v pizz.

Vln. 2 - v pizz.

Vla. arco
ord. 5 5 pizz. arco sul pont. fff f - pizz. fff

Vc. arco
ord. 5 5 pizz. sul pont. arco - pizz. fff

D. b. arco
ord. 5 5 pizz. sul pont. - pizz. fff

29

K

158

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

fff 5 5

f 5 5

f 5 5

selected

This musical score page contains seven staves for woodwind instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs and are grouped by a vertical bar line. The bottom three staves (Horn, C Trumpet, Trombone) have bass clefs and are also grouped by a vertical bar line. Measure 158 begins with a dynamic of fff. The first section ends with a dynamic of f. The second section begins with a dynamic of f. The third section ends with a dynamic of f. A red diagonal line with the word "selected" written through it cuts across the page from the bottom right towards the center. Measure numbers 5 are placed under the measure endings of each section. Measure 159 starts with a dynamic of f.



K

Vln. 1

Vln. 2

Vla.

arco
f

Vc.

arco
f

Db.

arco
f

pizz.
fff

pizz.
fff

pizz.
fff

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

162

Fl.

Ob.

Cl.

Bsn.

Hn. 5

C Tpt. 5

Tbn. 5

T. Bl.

Pno.

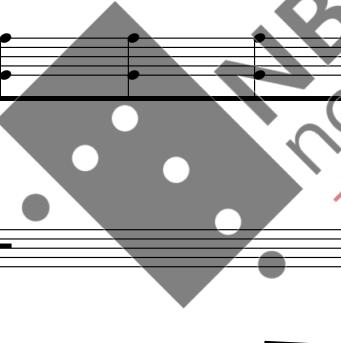
Vln. 1

Vln. 2

Vla. arco *f*

Vc. arco *f*

D. b. arco *f*



pizz. *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

33

167

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

Bsn. *p* *ff*

Hn. *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

T. Bl.

Pno. *b* *5* *5* *5* *5*

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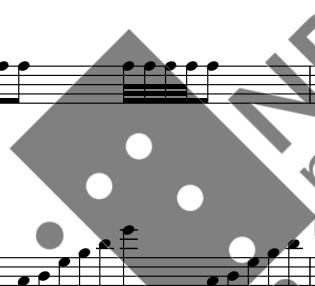
Vln. 1

Vln. 2

Vla.

Vc.

D. b.



34

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

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35

173

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 5

Bsn. *ff* 5

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* 3 3 *ff* = *p* *ff*

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 3 3 *ff* = *p*

Db. 3 3 *ff* = *p*

NB
noter
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37

180

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. T. Bl. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

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183

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

T. Bl. *fff* Temple Blocks

Pno. *mf* *ff* *ff* *ff*

Vln. 1 *ff* *ppp* arco *mf* *ppp* *f* pizz.

Vln. 2 *ff* *ppp* arco ord. *mf* *ppp* *f* pizz.

Vla. *ff* *ppp* *mf* *ppp* *f* pizz.

Vc. *ff* *ppp* *mf* arco ord. *ppp* *ff* *f* pizz.

D. b. *ff* *ppp* *ff* *ff* *f*

190

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

mf

NB
noter
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Pno.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D. b.

mf

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Tuba, and Trombone. The bottom five staves include Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 190 begins with dynamic marks 'f' over groups of five notes. Measures 191 and 192 show various patterns of eighth and sixteenth notes with dynamics 'f' and '5'. Measures 193 through 196 feature sustained notes with dynamics 'mf'. Measures 197 through 200 show eighth-note patterns with dynamics 'mf'. Measures 201 through 204 show sixteenth-note patterns with dynamics 'mf'. Measures 205 through 208 show eighth-note patterns with dynamics 'mf'. Measures 209 through 212 show sixteenth-note patterns with dynamics 'mf'. Measures 213 through 216 show eighth-note patterns with dynamics 'mf'. Measures 217 through 220 show sixteenth-note patterns with dynamics 'mf'. Measures 221 through 224 show eighth-note patterns with dynamics 'mf'. Measures 225 through 228 show sixteenth-note patterns with dynamics 'mf'. Measures 229 through 232 show eighth-note patterns with dynamics 'mf'. Measures 233 through 236 show sixteenth-note patterns with dynamics 'mf'. Measures 237 through 240 show eighth-note patterns with dynamics 'mf'. Measures 241 through 244 show sixteenth-note patterns with dynamics 'mf'. Measures 245 through 248 show eighth-note patterns with dynamics 'mf'. Measures 249 through 252 show sixteenth-note patterns with dynamics 'mf'. Measures 253 through 256 show eighth-note patterns with dynamics 'mf'. Measures 257 through 260 show sixteenth-note patterns with dynamics 'mf'. Measures 261 through 264 show eighth-note patterns with dynamics 'mf'. Measures 265 through 268 show sixteenth-note patterns with dynamics 'mf'. Measures 269 through 272 show eighth-note patterns with dynamics 'mf'. Measures 273 through 276 show sixteenth-note patterns with dynamics 'mf'. Measures 277 through 280 show eighth-note patterns with dynamics 'mf'. Measures 281 through 284 show sixteenth-note patterns with dynamics 'mf'. Measures 285 through 288 show eighth-note patterns with dynamics 'mf'. Measures 289 through 292 show sixteenth-note patterns with dynamics 'mf'. Measures 293 through 296 show eighth-note patterns with dynamics 'mf'. Measures 297 through 300 show sixteenth-note patterns with dynamics 'mf'.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

NB
noter
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The musical score consists of ten staves of music. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) play sixteenth-note patterns with dynamic ff. The middle section (C Trumpet, Trombone, Trombone, Piano) plays eighth-note patterns with dynamic fff. The bottom five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns with dynamic ff. A large gray diamond-shaped watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle section.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

NB
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This page contains musical notation for a full orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is organized into four systems separated by bar lines. The top system consists of woodwind instruments. The second system includes brass and woodwinds. The third system features the Trombone and Piano. The bottom system is primarily for the strings and piano. The piano part in the third system includes a prominent bass line with sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns like eighth-note chords. The overall texture is rich and dynamic, typical of a symphonic score.

43

199

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p

p

p

p

p

p

T. Bl.

Pno.

NB
noter
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Vln. 1

Vln. 2

Vla.

Vc.

D. b.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

Fl. 203 *p* ff

Ob. ff

Cl. ff

Bsn. ff

Hn. ff

C Tpt. ff

Tbn. ff

T. Bl. f

Pno. pp f pp

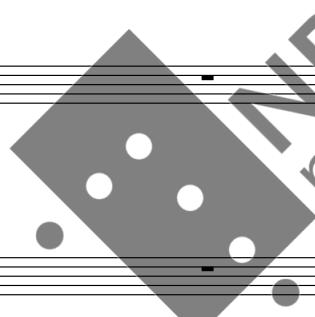
Vln. 1 ord. pp mp pp f

Vln. 2 ord. pp mp pp f

Vla. ord. pp mp pp

Vc. ord. pp mp pp

D. b. ord. pp mp mp



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45

207

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

5 6 7

5 6 7

5 6 6 7

5 6 6 7

5 6 6 7

5 6 6 7

5 6 6 7

5 6 6 7

ff

pizz.

ff

pizz.

ff

209

Fl. ff

Ob. ff

Cl. ff

Bsn.

Hn.

C Tpt. ff

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Db. arco

213

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno. *p* *f* *p*

Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *pp*

D. b. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *pp*

NB noter
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218

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp* *f* *ppp* *pp*

Tbn. *pp*

T. Bl. *pp*

Pno. *ppp* *f* *ppp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D. b. *p* *pp*

225

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

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p p -> p p -> pp -> mf pp -> pp -> mf pp -> pp -> mf pp -> pp -> pp

p p -> p p -> pp -> mf pp -> pp -> mf pp -> pp -> pp

p p -> p p -> pp -> p pp -> pp -> p pp -> pp -> p pp -> pp -> pp

p p -> p p -> pp -> pp -> mf pp -> pp -> mf pp -> pp -> pp

p p -> p p -> pp -> pp -> mf pp -> pp -> mf pp -> pp -> pp

p p -> p p -> pp -> pp

ff > ff

p p -> pp -> mf pp -> pp -> mf pp -> pp -> pp -> pp -> pp

p p -> pp -> mf pp -> pp -> mf pp -> pp -> pp -> pp -> pp

p p -> pp -> mf pp -> pp -> mf pp -> pp -> pp -> pp -> pp

p p -> pp -> mf pp -> pp -> mf pp -> pp -> pp -> pp -> pp

p p -> pp -> pp

233

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

251

Fl. >pp pp-f pp

Ob. >pp pp-f pp

Cl. >pp pp-f pp

Bsn. f pp

Hn. f pp

C Tpt. f pp

Tbn. pp mf pp pp mf pp pp

T. Bl.

Pno. pp f pp f pp f pp

Vln. 1 pp mf pp pp mf pp pp pp

Vln. 2 mf pp pp mf pp pp pp

Vla. pp mf pp pp mf pp pp pp

Vc. mf pp pp mf pp pp pp

D. B. pp

rit.

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264

Fl.

Ob.

Cl.

Bsn.

p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f

p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f

p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f

p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f p $\nearrow \searrow$ f

Hn. (b) *pp*

C Tpt. (b) *pp*

Tbn. (b) *pp*

T. Bl.

Pno.

ff

mp

120

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is indicated as $\text{♩} = 60$. The score features a mix of bowed and pizzicato techniques, with dynamics such as *pizz.*, *mf*, and *arco*. Measure 1: Vln. 1 bows $\text{F} \# \text{A}$; Vln. 2 holds D ; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. bows $\text{E} \text{ F}$. Measure 2: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 holds D ; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. bows $\text{E} \text{ F}$. Measure 3: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 holds D ; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. bows $\text{E} \text{ F}$. Measure 4: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 holds D ; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. bows $\text{E} \text{ F}$. Measure 5: Vln. 1 rests; Vln. 2 rests; Vla. rests; Vc. bows $\text{B} \text{ C}$; Db. rests. Measure 6: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 bows $\text{D} \text{ E}$; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. rests. Measure 7: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 bows $\text{D} \text{ E}$; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. rests. Measure 8: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 bows $\text{D} \text{ E}$; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. rests. Measure 9: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 bows $\text{D} \text{ E}$; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. rests. Measure 10: Vln. 1 bows $\text{F} \# \text{ A}$; Vln. 2 bows $\text{D} \text{ E}$; Vla. bows $\text{C} \text{ D}$; Vc. bows $\text{B} \text{ C}$; Db. rests.

55

270

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. T. Bl. Pno.

rit. accel. rit.

Glockenspiel

Vln. 1 Vln. 2 Vla. Vc. Db.

Fl. rit. accel. rit. accel.

Ob. pp — mf

Cl. $\sharp f$ pp — mf pp — mf pp — mf pp — mf pp

Bsn. $\natural f$ pp — mf pp — mf pp — mf pp — mf pp

Hn. — — pp — mf — pp — pp

C Tpt. — — pp — mf — pp — pp

Tbn. — — pp — mf — pp — pp

Glock. — — — — — —

Pno. — — — — — —

Vln. 1 accel. arco rit. accel. rit. accel.

Vln. 2 arco pp — p

Vla. arco pp — p

Vc. arco pp — p

D. b. arco pp — p

59

298 *accel.* $\text{♩} = 72$

Fl. *ff* — *pp* — *pp* — *ff* — *pp*

Ob. *ff* — *pp* — *pp* — *ff* — *pp*

Cl. *ff* — *pp* — *pp* — *ff* — *pp*

Bsn. *ff* — *pp* — *pp* — *ff* — *pp*

Hn. *pp* — *ff* — *pp* — *pp* — *ff* — *pp*

C Tpt. *pp* — *ff* — *pp* — *pp* — *ff* — *pp*

Tbn. *ff* — *pp* — *ff* — *pp* — *ff* — *pp*

Glock.

Pno. *p* — *ff* — *p* — *ff* — *p* — *ff*

NB noter
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Temple Blocks

accel. $\text{♩} = 72$

Vln. 1 *pp* — *pp* — *ff* — *pp*

Vln. 2 *pp* — *pp* — *ff* — *pp*

Vla. *ff* — *pp* — *ff* — *pp*

Vc. *ff* — *pp* — *ff* — *pp*

D. *ff* — *pp* — *ff* — *pp*

304

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. T. Bl. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

f *p* *f*

f *ff* *p* *ff*

f *ff* *p* *ff*

f

f

f

pizz.

ff

pizz.

ff

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308

Fl. ff

Ob. ff

Cl. ff

Bsn. - f

Hn. - f

C Tpt. ff

Tbn. - f

T. Bl. - To S.Bells

Pno. fff

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB
noter
This music is copyright protected



Fl. 311

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl. Sleigh Bells *mf*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. arco *p*

Vc. arco *p*

Db. arco *p*

62

63

314

Fl.

Ob.

Cl.

Bsn.

Hn. mf p mf p mf

C Tpt. mf p mf p mf

Tbn. mf p mf p mf p mf p mf

S.Bells To B. D.

NB notes
This music is copyright protected

Pno.

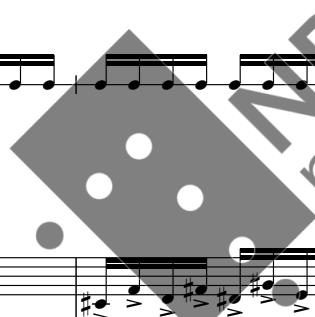
Vln. 1

Vln. 2

Vla.

Vc.

D. b.



Fl. 317

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

64

65

320

Fl.

Ob.

Cl.

Bsn.

ff 5 3

ff 5 3

ff 5 3

ff 5 3

Hn.

C Tpt.

Tbn.

S.Bells

NB noter
This music is copyright protected

Bass Drum

ff

Pno.

Vln. 1

pizz. *fff* arco *pp*

Vln. 2

pizz. *fff* arco *pp*

Vla.

pizz. *fff* arco *pp*

Vc.

pizz. *fff* arco *pp*

D. b.

pizz. *fff* arco *pp*

324

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

ff

ff

ff

ff

Hn.

C Tpt.

Tbn.

ff

ff

ff

B. D.

Pno. *mf*

ff

ffff

To T. Bl.

Vln. 1 *ff* *pp* *fff* pizz.

Vln. 2 *ff* *pp* *fff* pizz.

Vla. *ff* *pp* *fff* pizz.

Vc. *ff* *pp* *fff* pizz.

D. b. *ff* *pp* *fff* pizz.

67

327

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

This music is copyright protected

Temple Blocks

mf ff ff

mf ff ff

mf ff ff

mf ff ff

mf ff p

mf ff p

mf ff p

-

fff

6 6 6 6

330

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p*

Hn. *ff* *p ff* *p ff*

C Tpt. *ff* *p ff* *p ff*

Tbn. *ff* *p ff* *p ff*

T. Bl. *ff*

Pno. 6 *fff*

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This music is copyright protected

69

335

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Bass Drum
To B. D.
To T. Bl.

NB
noter
This music is copyright protected

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

341

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

345

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

This music is copyright protected

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

348

Fl. *f* 6 6 6 *pp* *pp* 6 6 6 *f* 6 6 6 *pp*

Ob. *f* 6 6 6 *p* *p* 6 6 6 *f* 6 6 6 *p*

Cl. 6 *pp* 6 6 *f* 6 6 6 *pp*

Bsn. 6 *f* 6 6 6 *pp* *pp* 6 6 6 *f* 6 6 6 *pp*

Hn. 6 6 6 *pp* *pp* 6 6 6 *f* 6 6 6 *pp* 6 *pp*

C Tpt. 6 *pp* 6 6 *f* 6 6 6 *pp* 6 6 6 *pp*

Tbn. 6 *p* 6 6 *f* 6 6 6 *p* 6 6 6 *p* 6 6 6 *p*

B. D. -

Pno. 6 *p* 6 6 *ff* 6 6 6 *p* 6 6 6 *p* 6 6 6 *p*

Vln. 1 6 *pp* 6 *f* 6 6 *pp* -

Vln. 2 6 6 6 6 *f* 6 6 6 *p* -

Vla. 6 *f* 6 6 6 *p* 6 6 6 *f* 6 6 6 *p*

Vc. 6 *f* 6 6 6 *p* 6 6 6 *f* 6 6 6 *p*

D. b. 6 *f* 6 6 6 *p* 6 6 6 *f* 6 6 6 *p*

351

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

f

f

p *f* *p*

p *f* *p* *p*

f *pp* *f*

f *pp* *f*

f *p* *f*

ff *p* *ff* *p* *p* *ff* *p* *p*

f

f

f

p *ff*

p *ff* *p* *p*

f

f

p *ff*

p *ff* *p* *p*

Fl. 354

Ob.

Cl. *p* *f* *p* *p*

Bsn. *f* *p* *p*

Hn.

C Tpt.

Tbn. *p* *p* *f*

B. D.

Pno. 6 6 6 6 *ff* 6 6 6 6 *p* 6 6 6 6 *p* 6 6 6 6 *p*

Temple Blocks

NB noter
This music is copyright protected

Vln. 1

Vln. 2

Vla.

Vc. >*p* *p* *ff* *p*

Db. *ff* *p*

356

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

<img alt="A musical score page with 12 staves. The top section (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Trombone, Trombone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 1-2 show dynamic ff. Measures 3-4 show dynamic ff. Measures 5-6 show dynamic ff. Measures 7-8 show dynamic ff. Measures 9-10 show dynamic ff. Measures 11-12 show dynamic ff. Measures 13-14 show dynamic ff. Measures 15-16 show dynamic ff. Measures 17-18 show dynamic ff. Measures 19-20 show dynamic ff. Measures 21-22 show dynamic ff. Measures 23-24 show dynamic ff. Measures 25-26 show dynamic ff. Measures 27-28 show dynamic ff. Measures 29-30 show dynamic ff. Measures 31-32 show dynamic ff. Measures 33-34 show dynamic ff. Measures 35-36 show dynamic ff. Measures 37-38 show dynamic ff. Measures 39-40 show dynamic ff. Measures 41-42 show dynamic ff. Measures 43-44 show dynamic ff. Measures 45-46 show dynamic ff. Measures 47-48 show dynamic ff. 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Table of Preparations for the Piano

Measurements from Bridge / ^{to edge of nut} O = from Damper

Material	String Tension	Material	String Tension	Material	String Tension	Tone
silver	normal	2-3	$5\frac{1}{16}$			C
silver	normal	2-3	$4\frac{1}{32}$			E
brass	normal	2-3	$3\frac{1}{4}$			B
silver	normal	2-3	$1\frac{15}{16}$			B
silver	normal	2-3	$1\frac{5}{16}$			E
silver (2nd ring up)	2-2	$\frac{9}{32}$	brass	2-3	$3\frac{1}{16}$	C
			brass	2-3	$7\frac{1}{8}$	A \sharp
			brass	2-3	$3\frac{5}{16}$	A
furniture bolt	1-2	$1\frac{9}{32}$	stove bolt	2-3	$1\frac{23}{32}$	G \sharp
			bolt	2-3	$9\frac{1}{16}$	G
			silver (5th ring down)	2-3	$1\frac{5}{8}$	F \sharp
			silver (next to top ring)	2-3	$1\frac{9}{32}$	F
heatless bolt	1-2	$5\frac{1}{16}$				E
nutshell	over 2 under 3	$2\frac{5}{32}$				D \sharp
bolt	1-2	$3\frac{1}{4}$				D
			bolt	2-3	$2\frac{1}{8}$	C \sharp
			bolt	2-3	$7\frac{3}{8}$	C
bolt	1-2	$8\frac{1}{16}$	longer bolt	1-2	$6\frac{7}{16}$	B
bolt	1-2	$1\frac{11}{16}$				A \sharp
heatless bolt	1-2	$4\frac{1}{16}$	bolt on wall no. 5, 8.	2-3	$6\frac{7}{16}$	A
			bolt	2-3	$2\frac{1}{8}$	G \sharp
nutshell	over 2 under 3	$3\frac{1}{2}$	bolt	2-3	$2\frac{1}{2}$	F \sharp
			bolt	2-3	$9\frac{1}{16}$	F

normal	1-2	1/2	bolt	2-3	3/2	middle	4-5	7/2
thumb bolt near neck	1-2	2	lg. bolt in neck or sh.	2-3	8 1/2			D
nut	over 2	1 1/2	bolt	2-2	3/2			D
felt	over 2	2 1/2	bottom	over 3	9 1/2	var. dist = 1 3/16	over 2	5/2
p.b.	over 2	2 1/2	bottom	over 3	10 1/2	plastic bridge	over 2	C
p.b.	over 2	2 1/2	vertical	over 3	11 1/2	plastic bridge	over 2	C
p.b.	over 2	2 1/2	vertical	2-3	12 1/2	plastic bridge	over 2	C
p.b.	over 2	2 1/2	vertical	2-3	13 1/2	plastic bridge	over 2	B
p.b.	over 2	2 1/2	vertical	2-3	14 1/2	plastic bridge	over 2	A
p.b.	over 2	2 1/2	vertical	2-3	15 1/2	plastic bridge	over 2	A
p.b.	over 2	2 1/2	bolt (bottom or neck)	2-3	16 1/2	plastic bridge	over 2	G
Sam. bolt b.b. var. dist = 1/8 (rule adj. w/o)	1-2	3/2	bolt	2-3	17 1/2	plastic bridge	over 2	F
			boltless bolt	2-3	18 1/2	plastic bridge	over 2	F
			bolt	2-3	19 1/2	plastic bolt	2-3	E
			bolt	2-3	20 1/2	plastic bolt	2-3	D
black bolt	1-2	2 1/2	bolt	2-3	21 1/2	plastic bolt	2-3	C
			bolt	2-3	22 1/2	plastic bolt	2-3	C
			bolt	2-3	23 1/2	plastic bolt	2-3	B
			bolt	2-3	24 1/2	plastic bolt	2-3	A
			bolt	2-3	25 1/2	plastic bolt	2-3	A
			bolt	2-3	26 1/2	plastic bolt	2-3	G
			bolt	2-3	27 1/2	plastic bolt	2-3	F
			bolt	2-3	28 1/2	plastic bolt	2-3	E
			bolt	2-3	29 1/2	plastic bolt	2-3	D
			bolt	2-3	30 1/2	plastic bolt	2-3	C
			bolt	2-3	31 1/2	plastic bolt	2-3	C
			bolt	2-3	32 1/2	plastic bolt	2-3	B
			bolt	2-3	33 1/2	plastic bolt	2-3	A
			bolt	2-3	34 1/2	plastic bolt	2-3	A
			bolt	2-3	35 1/2	plastic bolt	2-3	G
			bolt	2-3	36 1/2	plastic bolt	2-3	F
			bolt	2-3	37 1/2	plastic bolt	2-3	E
			bolt	2-3	38 1/2	plastic bolt	2-3	D
			bolt	2-3	39 1/2	plastic bolt	2-3	C
			bolt	2-3	40 1/2	plastic bolt	2-3	C
			bolt	2-3	41 1/2	plastic bolt	2-3	B
			bolt	2-3	42 1/2	plastic bolt	2-3	A
			bolt	2-3	43 1/2	plastic bolt	2-3	A
			bolt	2-3	44 1/2	plastic bolt	2-3	G
			bolt	2-3	45 1/2	plastic bolt	2-3	F
			bolt	2-3	46 1/2	plastic bolt	2-3	E
			bolt	2-3	47 1/2	plastic bolt	2-3	D
			bolt	2-3	48 1/2	plastic bolt	2-3	C
bolt with nut	1-2	20 1/2						
bolt with nuts	1-1	16 1/2						A-B

NB
NOTES
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