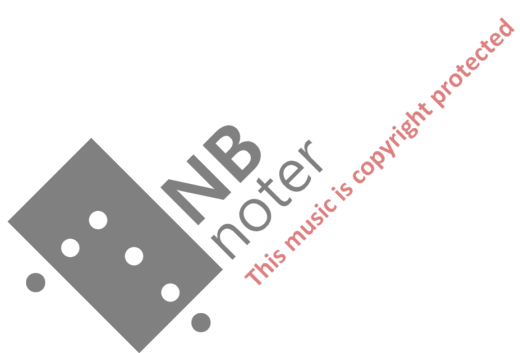


Jon Øivind Ness

Drop





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skrevet til Cikada Trio
med støtte fra Norsk Kulturråd

Drop

Jon Øivind Ness

♩ = 60

Flute

Clarinet in B♭

Piano

This block contains the first system of the musical score, measures 1 through 7. It features three staves: Flute, Clarinet in B♭, and Piano. The tempo is marked as ♩ = 60. The Flute and Clarinet parts have dynamic markings of *p*, *f*, *ff*, and *p*. The Piano part has dynamic markings of *f*, *ff*, and *f*. The music is in 4/4 time and consists of melodic lines for the woodwinds and a harmonic accompaniment for the piano.

8

Fl.

Cl.

Pno.

This block contains the second system of the musical score, measures 8 through 13. It features three staves: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute and Clarinet parts have dynamic markings of *ff*, *p*, *f*, *ff*, and *p*. The Piano part has dynamic markings of *ff*, *f*, *ff*, and *f*. The music continues with melodic development in the woodwinds and harmonic support from the piano.

14

Fl.

Cl.

Pno.

This block contains the third system of the musical score, measures 14 through 19. It features three staves: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute and Clarinet parts have dynamic markings of *f*, *ff*, *p*, *f*, and *ff*. The Piano part has dynamic markings of *ff*, *f*, and *ff*. The music concludes with a final melodic flourish in the woodwinds and a sustained harmonic texture in the piano.

20

Fl.

Cl.

Pno.

p *f* *ff* *p*

p *f* *ff* *p*

f *ff* *f*

3

25

Fl.

Cl.

Pno.

f *ff* *p* *f* *ff*

f *ff* *p* *f* *ff*

ff *f* *ff*

31

Fl.

Cl.

Pno.

p *ff* *p* *f* *ff*

p *ff* *p* *f* *ff*

f *ff* *f* *ff*

36

Fl.

Cl.

Pno.

p *f* *p* *f* *p*

p *f* *p* *f* *p* *p*<

f

f

41

Fl.

Cl.

Pno.

p *mf* *p* *p* *f* *p* *p* *f*

5 3 5 3 5

3 5 3 5

mf *p* *p* *f* *p* *p* *f*

3 5 3 5

mf *p* *p* *f*

44

Fl.

Cl.

Pno.

p *f* *p* *p* *f*

5 3 5 3

p *f* *p* *p* *f*

5 3 5 3

p *f*

47

Fl. *p* $\overset{3}{\curvearrowright}$ *f* *p* *p* $\overset{5}{\curvearrowright}$ *f* *p*

Cl. *p* *p* $\overset{5}{\curvearrowright}$ *f* $\overset{5}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p* *p*

Pno. *f*

51

Fl. *f* *p* *f* *ff*

Cl. *f* *p* *f* *ff*

Pno. *ff*

56

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Pno. *f* *f*

$\text{♩} = 50$

$\text{♩} = 50$

ff

8^{vb}

61

Fl.

Cl.

Pno.

p *f* *pp*

p *f* *pp*

pp

(8)

65

Fl.

Cl.

Pno.

mf *pp* *pp*

mf *pp* *pp*

mf *pp* *pp*

(8)

68

Fl.

Cl.

Pno.

mf *pp* *pp*

mf *pp* *pp*

mf *pp* *pp*

(8)

71

Fl. *mf* *pp* *pp* *mf*

Cl. *mf* *pp* *pp* *mf*

Pno. *mf* *pp* *pp* *mf*

(8)

74

Fl. *pp* *p* *f*

Cl. *pp* *p* *f*

Pno. *pp* *p* *f*

(8)

77

Fl. *p* *p* *f*

Cl. *p* *p* *f*

Pno. *p* *p* *f*

(8)

80

Fl.

Cl.

Pno.

p *f*

p *f*

p *f*

(8)

83

Fl.

Cl.

Pno.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

(8)

87

Fl.

Cl.

Pno.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

(8)

91

Fl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

(8)

95

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

(8)

99

Fl. *f*

Cl. *f*

Pno. *f*

(8)

101

Fl. *pp* *p* 5

Cl. *pp* *p* 5

Pno. *pp* 5 5

102

Fl. *mf* 5 5

Cl. *mf* 5 5

Pno. *mf* 5 5

103

Fl. 5 5 5

Cl. 5 5 5

Pno. 5 5 5

104

Fl.

Cl.

Pno.

(8)

105

Fl.

Cl.

Pno.

(8)

106

Fl.

Cl.

Pno.

(8)

107

Fl.

Cl.

Pno.

3 5 p

(8)

110

Fl.

Cl.

Pno.

$\text{♩} = 35$ p

$\text{♩} = 35$

(8)

112

Fl.

Cl.

Pno.

pp

(8)...

Fl. $\text{♩} = 54$ $\text{♩} = 55$
132
Cl. $\text{♩} = 54$ $\text{♩} = 55$
Pno. $\text{♩} = 54$ $\text{♩} = 55$
p
(8)

Fl. $\text{♩} = 56$ $\text{♩} = 57$
134
Cl. $\text{♩} = 56$ $\text{♩} = 57$
Pno. $\text{♩} = 56$ $\text{♩} = 57$
(8)

Fl. $\text{♩} = 56$ $\text{♩} = 55$
136
Cl. $\text{♩} = 56$ $\text{♩} = 55$
Pno. $\text{♩} = 56$ $\text{♩} = 55$
(8)

Fl. $\text{♩} = 42$ $\text{♩} = 41$

Cl. $\text{♩} = 42$ $\text{♩} = 41$

Pno. $\text{♩} = 42$ $\text{♩} = 41$

150

(8)

Fl. $\text{♩} = 40$ $\text{♩} = 39$

Cl. $\text{♩} = 40$ $\text{♩} = 39$

Pno. $\text{♩} = 40$ $\text{♩} = 39$

152

(8)

Fl. $\text{♩} = 38$ $\text{♩} = 37$

Cl. $\text{♩} = 38$ $\text{♩} = 37$

Pno. $\text{♩} = 38$ $\text{♩} = 37$

154

(8)

♩ = 36

156

Fl.

Cl.

Pno.

(8)

♩ = 35

157

Fl.

Cl.

Pno.

pp mf > pp mf > pp mf

pp mf > pp mf > pp

p

(8)

♩ = 35

160

Fl.

Cl.

Pno.

accel.

pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf

mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp

accel.

♩ = 50

(8)

164

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *f* *p* *f* *mf* *ff*
Ped.

167

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* *ff* *p*

170

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *f* *(p)* *f* *mf* *ff*
Ped.

173

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* *(ff)* 6 7 9

176

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* *(ff)* 3 5 Ped.

179

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* 6 7 9

182

Fl. *pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf*

Cl. *mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp*

Pno.

189

Fl. *pp mf > mf > mf > mf mf mf > pp mf > pp mf*

Cl. *mf > pp mf > mf > mf > mf mf > mf > pp mf > pp*

Pno. *p* *ff* *f*

193

Fl. *pp mf > ff > pp mf*

Cl. *mf > pp ff > pp mf > pp*

Pno. *f* *ff* *f*

196

Fl.

Cl.

Pno.

pp *mf* *f*

mf *pp* *f*

f

198

Fl.

Cl.

Pno.

199

Fl.

Cl.

Pno.

$\text{♩} = 60$

$\text{♩} = 60$

Fl. $\text{♩} = 66$ 200

Cl.

Pno. $\text{♩} = 66$

Fl. $\text{♩} = 72$ 201

Cl. *ff*

Pno. $\text{♩} = 72$ *ff*

Fl. 202

Cl.

Pno.

203

Fl.

Cl.

Pno.

204

Fl.

Cl.

Pno.

f

205

Fl.

Cl.

Pno.

6

206

Fl.

Cl.

Pno.

6 6 6 6

207

Fl.

Cl.

Pno.

3 3

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209

Fl.

Cl.

Pno.

211

Fl.

Cl.

Pno.

Musical score for measures 211-212. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests with some notes. The Piano (Pno.) part features a complex rhythmic pattern with many accents.

213

Fl.

Cl.

Pno.

Musical score for measures 213-214. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano (Pno.) part continues with complex rhythmic patterns and accents.

215

Fl.

Cl.

Pno.

Musical score for measures 215-216. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano (Pno.) part continues with complex rhythmic patterns and accents.

217

Fl.

Cl.

Pno.

219

Fl.

Cl.

Pno.

mf

mf

p

221

Fl.

Cl.

Pno.

223

Fl.

Cl.

Pno.

225

Fl.

Cl.

Pno.

227

Fl.

Cl.

Pno.

228

Fl.

Cl.

Pno.

f

f

229

Fl.

Cl.

Pno.

f

230

Fl.

Cl.

Pno.

f

231

Fl.

Cl.

Pno.

232

Fl.

Cl.

Pno.

233

Fl.

Cl.

Pno.

ff

ff

234

Fl.

Cl.

Pno.

This system contains measures 234 and 235. The Flute and Clarinet parts are written in treble clef. Measure 234 features a whole note chord. Measure 235 features a melodic line with slurs and a fingering of 5. The Piano accompaniment is in the bottom system, consisting of two staves with chords and eighth notes.

235

Fl.

Cl.

Pno.

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This system contains measures 235 and 236. The Flute and Clarinet parts are written in treble clef. Measure 235 features a melodic line with slurs and a fingering of 5. Measure 236 features a melodic line with slurs and a fingering of 5. The Piano accompaniment is in the bottom system, consisting of two staves with chords and eighth notes.

236

Fl.

Cl.

Pno.

This system contains measures 236 and 237. The Flute and Clarinet parts are written in treble clef. Measure 236 features a melodic line with slurs and a fingering of 5. Measure 237 features a melodic line with slurs and a fingering of 5. The Piano accompaniment is in the bottom system, consisting of two staves with chords and eighth notes.

237

Fl.

Cl.

Pno.

Flute and Clarinet parts are mostly rests with a long slur over the top. Piano accompaniment consists of chords in both hands with various accidentals and dynamics.

238

Fl. *rit.* To Picc.

Cl. To Cb. Cl. *pp*

Pno. *rit.*

Flute and Clarinet parts are mostly rests with a long slur over the top. Piano accompaniment consists of chords in both hands with various accidentals and dynamics.

239

Fl. *rit.*

Cl.

Pno. *rit.* ♩ = 60

Flute and Clarinet parts are mostly rests with a long slur over the top. Piano accompaniment consists of chords in both hands with various accidentals and dynamics.

♩ = 50

240

Fl.

Cl.

Pno.

5

241

Fl.

Cl.

Pno.

5

242

Fl.

Cl.

Pno.

5

243

Fl.

Cl.

Pno.

3 5

3 5

244

Fl.

Cl.

Pno.

5 3 3

5 3 3

8^{bb}

246

Fl.

Cl.

Pno.

3 3

3 3

8

249

Fl.

Cl.

Pno.

5

(8)

251

Fl.

Cl.

Pno.

3

(8)

♩ = 100

253

Fl.

Cl.

Pno.

(8)

♩ = 100

256

Fl.

Cl.

Pno.

pp

p

(8)

260

Fl. Piccolo

Cl. Contrabass Clarinet in B \flat

Pno.

f

ff

p

(8)

264

Picc.

Cb. Cl.

Pno.

5

3

5

3

5

3

ff

ff

p

(8)

267

Picc.

Cb. Cl.

Pno.

ff

(8)

p

270

Picc.

Cb. Cl.

Pno.

ff

(8)

ff

274

Picc.

Cb. Cl.

Pno.

(8)

289

Picc. *f*

Cb. Cl.

Pno. *f*

8^{va}

291

Picc.

Cb. Cl.

Pno.

6 3 3 6

8^{va}

293

Picc.

Cb. Cl.

Pno.

8^{va}

303

Picc.

Cb. Cl.

Pno.

⑧

306

Picc.

Cb. Cl.

Pno.

⑧

309

Picc.

Cb. Cl.

Pno.

⑧

44

311

Picc.

Cb. Cl.

Pno.

(8)

314

Picc.

Cb. Cl.

Pno.

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316

Picc.

Cb. Cl.

Pno.

6 3 3 6

6 3 3 6

6 3 3 6

8^{vb}

318

Picc.

Cb. Cl.

Pno.

320(8)

Picc.

Cb. Cl.

Pno.

15^{ma}

(8)

Detailed description of the musical score: The score is for three instruments: Piccolo (Picc.), Clarinet in B-flat (Cb. Cl.), and Piano (Pno.). It is divided into two systems. The first system begins at measure 318. The Piccolo part is mostly silent, with a few notes at the start and end of the system. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes, with triplet markings (indicated by a '3' over a bracket) in measures 319, 320, 321, and 322. The Piano part has a complex accompaniment with triplets and various chordal textures. The second system begins at measure 320(8). The Piccolo part has some notes in measures 320 and 321. The Clarinet in B-flat part continues the rhythmic pattern with triplet markings. The Piano part continues the accompaniment with triplets and various chordal textures. A watermark 'NB noter' and 'This music is copyright protected' are visible over the bottom system.

322

Picc.

Cb. Cl.

Pno.

(15)

(8)

325

Picc.

Cb. Cl.

Pno.

(15)

(8)

327

Picc.

Cb. Cl.

Pno.

(15)

