

Jon Øivind Ness

Drop





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skrevet til Cikada Trio
med støtte fra Norsk Kulturråd

Drop

Jon Øivind Ness

♩ = 60

Flute

Clarinet in Bb

Piano

Detailed description: This block contains the first seven measures of the piece. It features three staves: Flute, Clarinet in Bb, and Piano. The tempo is marked as ♩ = 60. The Flute and Clarinet parts are identical, starting with a dynamic of *p* and moving through *f* to *ff* before returning to *p*. The Piano part begins with a *f* dynamic and features a complex chordal texture that intensifies to *ff* in measure 6 before softening to *f* in measure 7.

8

Fl.

Cl.

Pno.

Detailed description: This block contains measures 8 through 13. The Flute and Clarinet parts continue with their melodic lines, showing dynamic shifts from *ff* to *p* and back to *f* and *ff*. The Piano part maintains its complex harmonic structure, alternating between *ff* and *f* dynamics. A large watermark is present over the center of the page.

14

Fl.

Cl.

Pno.

Detailed description: This block contains measures 14 through 17. The Flute and Clarinet parts conclude their phrases with dynamics ranging from *f* to *ff*. The Piano part continues with its dense chordal accompaniment, ending with a *ff* dynamic in measure 17.

20

Fl.

Cl.

Pno.

p *f* *ff* *p*

p *f* *ff* *p*

f *ff* *f*

3

25

Fl.

Cl.

Pno.

f *ff* *p* *f* *ff*

f *ff* *p* *f* *ff*

ff *f* *ff*

31

Fl.

Cl.

Pno.

p *ff* *p* *f* *ff*

p *ff* *p* *f* *ff*

f *ff* *f* *ff*

36

Fl.

Cl.

Pno.

p *f* *p* *f* *p*

p *f* *p* *f* *p* *p*<

f

f

41

Fl.

Cl.

Pno.

p *mf* *p* *p* *f* *p*

mf *p* *p* *f* *p* *p* *f*

f

44

Fl.

Cl.

Pno.

p *f* *p*

p *f* *p* *p* *f*

f

47

Fl. *p* $\overset{3}{\curvearrowright}$ *f* *p* *p* $\overset{5}{\curvearrowright}$ *f* *p*

Cl. *p* *p* $\overset{5}{\curvearrowright}$ *f* $\overset{5}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p* *p*

Pno. *f*

51

Fl. *f* *p* *f* *ff*

Cl. *f* *p* *f* *ff*

Pno. *ff*

56

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Pno. *f* *f*

$\text{♩} = 50$

$\text{♩} = 50$

ff

61

Fl. *p* *f* *pp*

Cl. *p* *f* *pp*

Pno. *pp*

(8) *pp*

65

Fl. *mf* *pp* *pp*

Cl. *mf* *pp* *pp*

Pno. *mf* *pp* *pp*

(8) *pp*

68

Fl. *mf* *pp* *pp*

Cl. *mf* *pp* *pp*

Pno. *mf* *pp* *pp*

(8) *pp*

71

Fl. *mf* *pp* *pp* *mf*

Cl. *mf* *pp* *pp* *mf*

Pno. *mf* *pp* *pp* *mf*

(8)

74

Fl. *pp* *p* *f*

Cl. *pp* *p* *f*

Pno. *pp* *p* *f*

(8)

77

Fl. *p* *p* *f*

Cl. *p* *p* *f*

Pno. *p* *p* *f*

(8)

80

Fl.

Cl.

Pno.

p *f*

p *f*

p *f*

(8)

83

Fl.

Cl.

Pno.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

(8)

87

Fl.

Cl.

Pno.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

(8)

91

Fl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

(8)

95

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

(8)

99

Fl. *f*

Cl. *f*

Pno. *f*

(8)

101

Fl. *pp* *p* 5

Cl. *pp* *p* 5

Pno. *pp* 5 5

102

Fl. *mf* 5

Cl. *mf* 5

Pno. *mf* 5 5

103

Fl. 5

Cl. 5

Pno. 5 5 5

104

Fl.

Cl.

Pno.

(8)

105

Fl.

Cl.

Pno.

(8)

106

Fl.

Cl.

Pno.

(8)

107

Fl.

Cl.

Pno.

3 5 p

(8)

110

Fl.

Cl.

Pno.

$\text{♩} = 35$ p

$\text{♩} = 35$

(8)

112

Fl.

Cl.

Pno.

pp

(8)...

Fl. $\text{♩} = 42$ $\text{♩} = 43$
120
Cl.
Pno. $\text{♩} = 42$ $\text{♩} = 43$
(8)

Fl. $\text{♩} = 44$ $\text{♩} = 45$
122
Cl.
Pno. $\text{♩} = 44$ $\text{♩} = 45$
(8)

Fl. $\text{♩} = 46$ $\text{♩} = 47$
124
Cl. *f*
Pno. $\text{♩} = 46$ $\text{♩} = 47$ *f*
(8)

Fl. $\text{♩} = 54$ $\text{♩} = 55$
132
Cl. $\text{♩} = 54$ $\text{♩} = 55$
Pno. $\text{♩} = 54$ $\text{♩} = 55$
p
(8)

Fl. $\text{♩} = 56$ $\text{♩} = 57$
134
Cl. $\text{♩} = 56$ $\text{♩} = 57$
Pno. $\text{♩} = 56$ $\text{♩} = 57$
(8)

Fl. $\text{♩} = 56$ $\text{♩} = 55$
136
Cl. $\text{♩} = 56$ $\text{♩} = 55$
Pno. $\text{♩} = 56$ $\text{♩} = 55$
(8)

Fl. $\text{♩} = 42$ $\text{♩} = 41$

Cl. $\text{♩} = 42$ $\text{♩} = 41$

Pno. $\text{♩} = 42$ $\text{♩} = 41$

150

(8)

Fl. $\text{♩} = 40$ $\text{♩} = 39$

Cl. $\text{♩} = 40$ $\text{♩} = 39$

Pno. $\text{♩} = 40$ $\text{♩} = 39$

152

(8)

Fl. $\text{♩} = 38$ $\text{♩} = 37$

Cl. $\text{♩} = 38$ $\text{♩} = 37$

Pno. $\text{♩} = 38$ $\text{♩} = 37$

154

(8)

♩ = 36

156

Fl.

Cl.

Pno.

(8)

♩ = 35

157

Fl.

Cl.

Pno.

pp mf > pp mf > pp mf

pp mf > pp mf > pp

p

(8)

♩ = 35

160

Fl.

Cl.

Pno.

> pp mf > pp mf

mf > pp mf > pp

accel.

♩ = 50

accel.

♩ = 50

(8)

164

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *f* *p* *f* *mf* *ff*
Red. _____

3 5

167

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* *ff* *p*

6 7 9

170

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *f* *(p)* *f* *mf* *ff*
Red. _____

3 5

173

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *(p)* *ff* 6 7 9

176

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *ff* *Ped.* 3 5

179

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *p* 6 7 9

182

Fl. *pp mf > pp mf*

Cl. *mf > pp mf > pp*

Pno.

189

Fl. *pp mf > mf > mf > mf mf mf > pp mf > pp mf*

Cl. *mf > pp mf > mf > mf > mf mf > mf > pp mf > pp*

Pno. *p* *ff* *f*

193

Fl. *pp mf > ff > pp mf*

Cl. *mf > pp ff > pp mf > pp*

Pno. *f* *ff* *f*

196

Fl.

Cl.

Pno.

pp *mf* *f*

mf *pp* *f*

Musical score for measures 196-197. The Flute (Fl.) part starts with a dynamic of *pp*, moves to *mf*, and then *f*. The Clarinet (Cl.) part starts with *mf*, moves to *pp*, and then *f*. The Piano (Pno.) accompaniment features a triplet in the bass line in measure 196 and a *f* dynamic in measure 197.

198

Fl.

Cl.

Pno.

Musical score for measure 198. The Flute (Fl.) and Clarinet (Cl.) parts feature long notes with slurs. The Piano (Pno.) accompaniment has a large slur over the right hand, indicating a sustained chord or texture.

199

Fl.

Cl.

Pno.

$\text{♩} = 60$

Musical score for measure 199. The Flute (Fl.) and Clarinet (Cl.) parts have rhythmic patterns. The Piano (Pno.) accompaniment has a tempo marking of $\text{♩} = 60$.

200 $\text{♩} = 66$

Fl.

Cl.

Pno.

201 $\text{♩} = 72$

Fl.

Cl.

Pno.

202

Fl.

Cl.

Pno.

203

Fl.

Cl.

Pno.

204

Fl.

Cl.

Pno.

f

205

Fl.

Cl.

Pno.

6

206

Fl.

Cl.

Pno.

Musical score for measures 206-208. The Flute and Clarinet parts feature sixteenth-note runs with slurs and accents. The Piano accompaniment includes sixteenth-note patterns and chords with accents.

207

Fl.

Cl.

Pno.

Musical score for measures 207-208. The Flute and Clarinet parts have rests. The Piano accompaniment features sixteenth-note runs and chords with accents. A watermark "NB noter" and "This music is copyright protected" is visible.

209

Fl.

Cl.

Pno.

Musical score for measures 209-210. The Flute and Clarinet parts have rests. The Piano accompaniment features sixteenth-note runs and chords with accents.

211

Fl.

Cl.

Pno.

Musical score for measures 211-212. The Flute (Fl.) and Clarinet (Cl.) parts consist of rests with a fermata over the first measure. The Piano (Pno.) part features a complex rhythmic pattern with many accents (v) and slurs. The piano part is written in treble and bass clefs.

213

Fl.

Cl.

Pno.

Musical score for measures 213-214. The Flute (Fl.) and Clarinet (Cl.) parts consist of rests with a fermata over the first measure. The Piano (Pno.) part continues with complex rhythmic patterns and accents (v) and slurs. A watermark 'NB Anoter' and 'This music is copyright protected' is visible over the piano part.

215

Fl.

Cl.

Pno.

Musical score for measures 215-216. The Flute (Fl.) and Clarinet (Cl.) parts consist of rests with a fermata over the first measure. The Piano (Pno.) part continues with complex rhythmic patterns and accents (v) and slurs.

217

Fl.

Cl.

Pno.

219

Fl.

Cl.

Pno.

mf

mf

p

221

Fl.

Cl.

Pno.

223

Fl.

Cl.

Pno.

225

Fl.

Cl.

Pno.

227

Fl.

Cl.

Pno.

228

Fl.

Cl.

Pno.

Musical score for measures 228-230, first system. The Flute (Fl.) and Clarinet (Cl.) parts feature slurs and accents over eighth notes. The Piano (Pno.) part consists of chords with accents. Dynamics include a forte (*f*) marking. The page number 31 is in the top right corner.

229

Fl.

Cl.

Pno.

Musical score for measures 228-230, second system. The Flute (Fl.) and Clarinet (Cl.) parts feature slurs and accents over eighth notes. The Piano (Pno.) part consists of chords with accents. Dynamics include a forte (*f*) marking. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

230

Fl.

Cl.

Pno.

Musical score for measures 228-230, third system. The Flute (Fl.) and Clarinet (Cl.) parts feature slurs and accents over eighth notes. The Piano (Pno.) part consists of chords with accents. Dynamics include a forte (*f*) marking.

231

Fl.

Cl.

Pno.

232

Fl.

Cl.

Pno.

233

Fl.

Cl.

Pno.

ff

ff

234

Fl.

Cl.

Pno.

This system contains measures 234 and 235. The Flute and Clarinet parts are written in treble clef. Measure 234 features a whole note chord for both instruments. Measure 235 contains a melodic line with slurs and fingerings (5) for both instruments. The Piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

235

Fl.

Cl.

Pno.

This system contains measures 235 and 236. The Flute and Clarinet parts are written in treble clef. Measure 235 features a whole note chord for both instruments. Measure 236 contains a melodic line with slurs and fingerings (5) for both instruments. The Piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

236

Fl.

Cl.

Pno.

This system contains measures 236 and 237. The Flute and Clarinet parts are written in treble clef. Measure 236 features a whole note chord for both instruments. Measure 237 contains a melodic line with slurs and fingerings (5) for both instruments. The Piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

237

Fl.

Cl.

Pno.

238

Fl. *rit.* To Picc.

Cl. To Cb. Cl. *pp*

Pno. *rit.*

239

Fl.

Cl.

Pno. *rit.* ♩ = 60

♩ = 50

240

Fl.

Cl.

Pno.

241

Fl.

Cl.

Pno.

242

Fl.

Cl.

Pno.

243

Fl.

Cl.

Pno.

Musical score for measures 243-245. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line with a dash. The Piano (Pno.) part consists of two staves. The right hand features a complex rhythmic pattern with triplets and quintuplets. The left hand features a similar pattern with triplets and quintuplets. The key signature has one sharp (F#) and the time signature is 3/4.

244

Fl.

Cl.

Pno.

Musical score for measures 244-245. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Piano (Pno.) part continues with complex rhythmic patterns, including triplets and quintuplets. The right hand has a quintuplet in measure 244 and triplets in measure 245. The left hand has a quintuplet in measure 244 and triplets in measure 245. The key signature has one sharp (F#) and the time signature is 3/4.

246

Fl.

Cl.

Pno.

Musical score for measures 246-248. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Piano (Pno.) part continues with complex rhythmic patterns, including triplets and quintuplets. The right hand has a quintuplet in measure 246 and triplets in measures 247 and 248. The left hand has a quintuplet in measure 246 and triplets in measures 247 and 248. The key signature has one sharp (F#) and the time signature is 3/4.

249

Fl.

Cl.

Pno.

5

(8)

251

Fl.

Cl.

Pno.

3

(8)

♩ = 100

253

Fl.

Cl.

Pno.

(8)

♩ = 100

256

Fl.

Cl.

Pno.

pp

p

(8)

260

Fl. Piccolo

Cl. Contrabass Clarinet in B \flat

Pno.

f

ff

p

(8)

264

Picc.

Cb. Cl.

Pno.

5

3

5

3

5

3

ff

ff

p

(8)

267

Picc.

Cb. Cl.

Pno.

ff

(8)

p

270

Picc.

Cb. Cl.

Pno.

ff

(8)

ff

274

Picc.

Cb. Cl.

Pno.

(8)

40

278

Picc.

Cb. Cl.

Pno.

(8)

282

Picc.

Cb. Cl.

Pno.

(8)

286

Picc.

Cb. Cl.

Pno.

(8)

289

Picc. *f*

Cb. Cl.

Pno. *f*

8^{va}

291

Picc.

Cb. Cl.

Pno.

6 3 3 6

8^{va}

293

Picc.

Cb. Cl.

Pno.

8^{va}

296

Picc.

Cb. Cl.

Pno.

Musical score for measures 296-297. The Piccolo part features a triplet of eighth notes followed by a sixteenth note and a quarter note, then a sixteenth rest followed by a quarter note, and finally a sixteenth note followed by a sixteenth rest and a quarter note. The Clarinet in C part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingerings are indicated with numbers 1-5. A circled 8 is at the bottom left.

298

Picc.

Cb. Cl.

Pno.

Musical score for measures 298-299. The Piccolo part has a sixteenth note followed by a sixteenth rest and a quarter note, then a sixteenth note followed by a sixteenth rest and a quarter note, and finally a sixteenth note followed by a sixteenth rest and a quarter note. The Clarinet in C part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Piano part has a sixteenth note followed by a sixteenth rest and a quarter note, then a sixteenth note followed by a sixteenth rest and a quarter note, and finally a sixteenth note followed by a sixteenth rest and a quarter note. Fingerings are indicated with numbers 1-5. A circled 8 is at the bottom left.

300

Picc.

Cb. Cl.

Pno.

Musical score for measures 300-301. The Piccolo part has a sixteenth note followed by a sixteenth rest and a quarter note, then a sixteenth note followed by a sixteenth rest and a quarter note, and finally a sixteenth note followed by a sixteenth rest and a quarter note. The Clarinet in C part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Piano part has a sixteenth note followed by a sixteenth rest and a quarter note, then a sixteenth note followed by a sixteenth rest and a quarter note, and finally a sixteenth note followed by a sixteenth rest and a quarter note. Fingerings are indicated with numbers 1-5. A circled 8 is at the bottom left.

303

Picc.

Cb. Cl.

Pno.

⑧

306

Picc.

Cb. Cl.

Pno.

⑧

309

Picc.

Cb. Cl.

Pno.

⑧

311

Picc.

Cb. Cl.

Pno.

(8)

314

Picc.

Cb. Cl.

Pno.

316

Picc.

Cb. Cl.

Pno.

6 3 3 6

6 3 3 6

6 3 3 6

6 3 3 6

8^{vb}

318

Picc.

Cb. Cl.

Pno.

320(8)

Picc.

Cb. Cl.

Pno.

15^{ma}

(8)

322

Picc.

Cb. Cl.

Pno.

(15)

(8)

325

Picc.

Cb. Cl.

Pno.

(15)

(8)

327

Picc.

Cb. Cl.

Pno.

(15)

