

Etter Hallvard T. Bjørgum,
arr. Jon Øivind Ness

Domedagslåten



Sinfonietta:

Piccolo
Oboe
Clarinet
Contrabassoon

Horn in F
Trumpet
Trombone

Percussion: Cymbal, sleighbells, bass drum
(one player)

Piano

1. violin
2. violin
Viola
Cello
Double bass

It is recommended that the violin
and viola players listen to
a recording of "Domedagsslätten"
ahead of rehearsing.



NB
noter

This music is copyright protected

Domedagsslätten

Etter Hallvard T. Bjørgum,
arr. Jon Øivind Ness

♩ = 56

Piccolo
pp mp pp pp mp pp pp mp pp

Oboe
pp mp pp pp mp pp pp mp pp pp

Clarinet in B♭
pp f pp pp f pp pp f pp pp f

Contrabassoon
pp mf pp pp mf pp pp mf pp

Horn in F
pp mp pp pp mp pp pp mp pp pp

Trumpet in C
pp mp pp pp mp pp pp mp pp

Tenor Trombone
pp mf pp pp mf pp pp mf

Cymbals

Sleigh Bells
f > p f > p f > p f > p f > p

Bass Drum
mf

Piano
mp

All trills:
3/4 of a major
second
unless there are
other instructions

♩ = 56

Violin 1
f

Violin 2
pp mp pp mp pp

Viola
f

Violoncello
mf pp mf pp mf pp mf pp mf pp mf pp mf pp

Contrabass
mf pp mf pp mf pp mf pp mf pp mf pp mf pp

8

Picc. *pp mp pp pp mp pp pp mp*

Ob. *mp pp pp mp pp pp mp pp*

Cl. *pp pp f pp pp f pp pp*

Cbsn. *pp mf pp pp mf pp pp*

Hn. *mp pp pp mp pp pp mp pp*

C Tpt. *pp mp mp pp pp mp pp pp mp pp*

Tbn. *mp pp-pp mf pp pp mf pp*

Cym. *[Cymbal notation]*

S.Bells *f > p f > p f > p f > p f > p*

B. D. *[Bass Drum notation]*

Pno. *[Piano notation]*

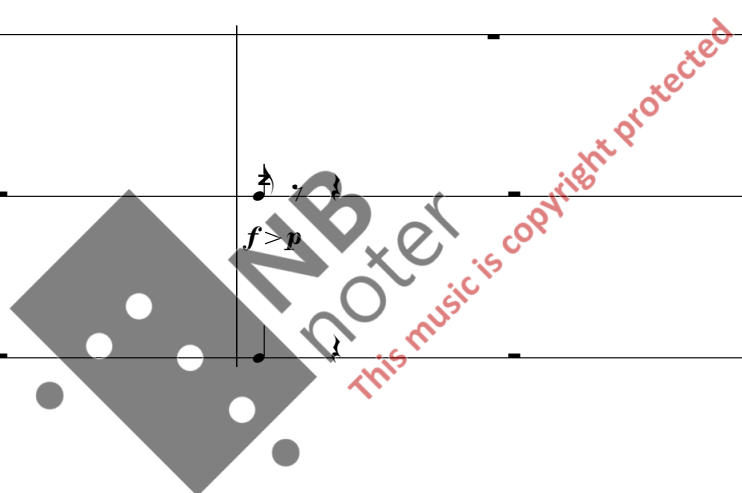
Vln. 1 *tr tr 5 tr tr*

Vln. 2 *pp pp mp pp mp pp pp*

Vla. *[Viola notation]*

Vc. *mf > pp mf pp-mf pp mf pp-mf pp mf > pp mf > pp mf > pp*

Cb. *mf > pp mf pp-mf pp mf pp-mf pp mf > pp mf > pp mf > pp*



14

Picc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Ob. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

Cbsn. *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Hn. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

C Tpt. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Cym. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

S.Bells *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

B. D. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

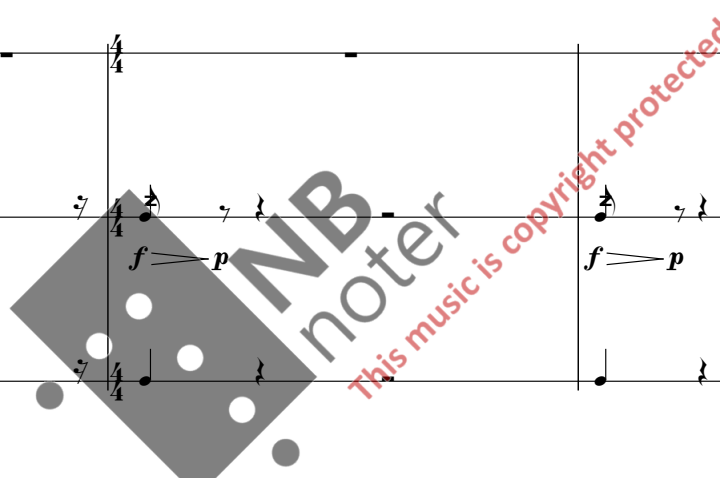
Vln. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 2 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vla. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*



21 A

Picc. *pp* *f*

Ob. *pp* *f* *p* *f*

Cl. *pp* *f*

Cbsn. *pp* *f*

Hn. *mp* *pp* *f*

C Tpt. *f*

Tbn. *pp* *f*

Cym.

S.Bells *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

B. D.

Pno. *mf*

Vln. 1 A

Vln. 2 *pp* *f*

Vla. *ff*

Vc. *mf > pp* *mf* *pp* *f*

Cb. *mf > pp* *mf* *pp* *f*

This music is copyright protected

42

Picc. *mf* <

Ob. *mf* <

Cl. *p < f*

Cbsn. *p < f* *mf* <

Hn. *p < f* *mf* <

C Tpt. *f*

Tbn. *p < f* *mf* <

Cym.

S.Bells *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. D.

Pno. *f* *8^{va}*

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

MBnotes

53

Picc. *pp* *f* *pp* *pp*

Ob. *pp* *f* *pp* *pp*

Cl. *pp* *f* *pp*

Cbsn. *ff* *mf* *pp* *ff* *pp* *pp*

Hn. *ff* *mf* *pp* *ff* *pp* *pp* *f*

C Tpt. *pp* *ff* *pp* *pp* *f* *pp*

Tbn. *ff* *mf* *pp* *ff* *pp* *pp*

Cym. *pp* *ff*

S.Bells *f > p* *f > p* *f p* *f > p*

B. D.

Pno. *fff*

Vln. 1 [B]

Vln. 2 *f*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

All trills: 3/4 of a major second unless there are other instructions

62 C

Picc. *f* *pp* *pp* *f* *pp*

Ob. *f* *pp* *pp* *fff* *pp* *pp*

Cl. *pp* *f* *pp* *pp* *fff* *pp*

Cbsn. *f* *pp* *pp* *f* *pp*

Hn. *pp* *pp* *f* *pp* *pp*

C Tpt. *pp* *f* *pp* *pp* *fff* *pp* *pp*

Tbn. *f* *pp* *pp* *f* *pp*

Cym. *ppp*

S.Bells *f > p* *f > p*

B. D. *mf*

Pno. *f*

Vln. 1 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 2 *p* *f* *pp*

Vla. *f* *p* *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *p* *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *f* *p* *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

All trills:
3/4 of a major
second
unless there are
other instructions

This music is copyright protected

67

Picc. *pp mp pp pp mp pp pp mp pp pp*

Ob. *mp pp pp mp pp pp mp pp pp pp mp*

Cl. *pp f pp pp f pp pp f pp*

Cbsn. *ff pp pp mf pp pp mf*

Hn. *ff pp pp mp pp pp mp pp pp*

C Tpt. *mp pp pp mp pp pp mp pp mp*

Tbn. *ff pp pp mf pp pp mf*

Cym. *-*

S.Bells *f > p f > p f > p f > p f > p f > p f > p*

B. D. *-*

Pno. *-*

Vln. 1 *tr*

Vln. 2 *pp mp pp pp mp pp pp mp pp*

Vla. *-*

Vc. *mf pp mf pp mf pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp*

Cb. *mf pp mf pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp*

76

Picc. *mp pp pp mp pp pp mp pp pp*

Ob. *pp pp mp pp pp mp pp pp mp*

Cl. *pp f pp pp f pp pp f pp*

Cbsn. *pp pp mf pp pp mf pp pp*

Hn. *mp pp pp mp pp mp pp pp*

C Tpt. *pp pp mp pp pp mp pp pp mp*

Tbn. *pp pp mf pp pp mf pp*

Cym. *[Cymbal notation]*

S.Bells *f > p f > p f > p f > p*

B. D. *[Bass Drum notation]*

Pno. *[Piano accompaniment]*

Vln. 1 *[Violin 1 with trills and fingerings]*

Vln. 2 *pp mp pp pp mp pp mp pp*

Vla. *[Viola with triplets]*

Vc. *mf pp-mf pp mf pp-mf pp mf pp-mf pp mf > pp mf > pp*

Cb. *mf pp-mf pp mf pp-mf pp mf pp-mf pp mf > pp mf > pp*

NB noter
This music is copyright protected

81

Picc. *mp* *pp* *f*

Ob. *pp* *pp* *mp* *pp* *f*

Cl. *pp* *f* *pp* *f*

Cbsn. *mf* *pp* *f*

Hn. *mp* *pp* *f*

C Tpt. *pp* *f*

Tbn. *pp* *mf* *pp* *f*

Cym.

S.Bells *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

B. D.

Pno. *mf*

Vln. 1 *tr* *f*

Vln. 2 *pp* *mp* *pp* *ff*

Vla. *ff*

Vc. *mf >* *pp* *mf >* *pp* *mf >* *pp* *mf* *pp* *mf >* *pp*

Cb. *mf >* *pp* *mf >* *pp* *mf >* *pp* *mf* *pp* *mf >* *pp*

D

This music is copyright protected

Picc. *pp* — *fff* — *pp*

Ob. *pp* — *fff* — *pp*

Cl. *p < f* *pp* — *ff* — *pp*

Cbsn. *p < f* *mf < ff* — *mf* *mf < ff* — *mf*

Hn. *p < f* *mf < ff* — *mf* *mf < ff* — *mf*

C Tpt. *f* *pp* — *fff* — *pp*

Tbn. *p < f* *mf < ff* — *mf* *mf < ff* — *mf*

Cym.

S.Bells *f > p* *f p* *f p* *f > p* *f p* *f p* *f > p* *f p* *f p* *f p* *f p*

B. D.

Pno. *f* *8^{va}*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

126

Picc. *pp* *f* *pp* *pp* *f*

Ob. *pp* *f* *pp* *pp* *f*

Cl. *pp* *f* *pp* *pp*

Cbsn. *pp* *ff* *pp* *pp* *f* *pp*

Hn. *pp* *ff* *pp* *pp* *f* *pp* *pp*

C Tpt. *pp* *ff* *pp* *pp* *f* *pp* *pp*

Tbn. *pp* *ff* *pp* *pp* *f* *pp*

Cym. *pp* *ff*

S. Bells *f > p*

B. D.

Pno. *fff*

Vln. 1 *p* *ff* *p* *ff*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *p* *f* *p* *f*

Cb. *p* *ff* *p* *p* *f* *p*

NB
noter
This music is copyright protected

