

Jon Øivind Ness

The Dangerous Kitten

(Versjon for blåseensemble)



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The Dangerous Kitten

Jon Øivind Ness

♩ = 72

This musical score is for the piece "The Dangerous Kitten" by Jon Øivind Ness. It is written in 4/4 time with a tempo of 72 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Piccolo, Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Bassoon, Trombone Solo, Snare Drum, Marimba, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Tenor Trombone, Bass Trombone, and Tuba. The score is divided into three measures. The first measure contains complex melodic lines for the woodwinds and saxophones, often featuring triplets and slurs. The second measure continues these lines with varying dynamics. The third measure features a more sustained texture with many instruments playing a single note or chord, often with a *pp* (pianissimo) dynamic. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Soprano Saxophone
- Alto Saxophone
- Bassoon
- Trombone Solo
- Snare Drum (Rim shot)
- Marimba
- Horn 1 in F (Con sord (harmon or similar))
- Horn 2 in F (Con sord (harmon or similar))
- Trumpet 1 in B♭ (Con sord (harmon or similar))
- Trumpet 2 in B♭ (Con sord (harmon or similar))
- Tenor Trombone (Con sord (harmon or similar))
- Bass Trombone (Con sord (harmon or similar))
- Tuba (Con sord)

Dynamic Markings: *mp*, *p*, *f*, *mf*, *pp*

Picc. *f* 3 *mf* 3

Fl. *mf* 5 *mf* *mf* 3

Ob. *f* 3 *f* 5

Cl. 1 10 10

Cl. 2 *f* 5 *mp*

Cl. 3 *f* 3 *mp* *f* 5

B. Cl. *mf* 5 *mf* *mf* 3

Sop. Sax. *mf* 5 *mf* *mf* 3

Alto Sax. *mf* 5 *mf* *mf* 3

Bsn. *f* 3 *f* 5

Tbn.

S. D. *f* 3

Mar. *f* 3

Hn. 1 *mf* *mf* 3 *pp* *mf*

Hn. 2 *mf* *mf* 3 *pp* *mf*

Tpt. 1 *mf* *mf* 3 *pp* *mf*

Tpt. 2 5 *mf*

Tbn. *mf* *mf* 3 *pp* *mf*

B. Tbn. *mf* 3

Tba. *mf* *mf* 3 *pp* *mf*

5

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

S. D.

Mar.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

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7

Picc. *f* 9 *f* 3

Fl. *f* 5

Ob. 5 *f* 3

Cl. 1 *f* 9 *mp*

Cl. 2 5 *f* 3

Cl. 3 5 *mp*

B. Cl. *f* 5

Sop. Sax. *f* 5

Alto Sax. *f* 5

Bsn. 5 *f* 3

Tbn.

S. D. Temple Blocks / snare drum

Mar. *f*

Hn. 1 *mf* 3 *mf*

Hn. 2 *mf* 3 *mf*

Tpt. 1 *mf* 3 *mf*

Tpt. 2 *f* 5 *mf*

Tbn. *mf* 3 *mf*

B. Tbn. *mf*

Tba. *mf*

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9

Picc. *mp* *mf* *pp*

Fl. *mp* *p*

Ob. *f* *mf* *f* *pp*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *f* *pp (subito)* *p* *gliss.*

Cl. 3 *f* *mf* *f* *pp (subito)*

B. Cl. *mf* *f* *pp*

Sop. Sax. *mp* *p*

Alto Sax. *pp*

Bsn. *f* *p* *ff* *f* *pp (subito)*

Tbn. *pp* *mf* *f*

T. Bl. *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Mar. *f* *mf*

Hn. 1 *pp* *mf* *f*

Hn. 2 *pp* *mf* *f*

Tpt. 1 *pp* *mf* *p* *f*

Tpt. 2 *pp* *mf* *p* *f*

Tbn. *p* *ff* *f*

B. Tbn. *p* *ff* *f*

Tba. *p* *ff* *f*

Templeblock/ snare drum *f* *pp* *mf* *f* *pp* *mf* *f*

Rim shot

Slide whistle downward gliss ad lib

Marimba *mf*

12

Picc. *f*

Fl. *f*

Ob.

Cl. 1 *p* *gliss.* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* 6

Sop. Sax. *f* 3 5 3

Alto Sax. *f* 3 5 3

Bsn. *mf* 6

Tbn.

T. Bl. Guiro

Mar. To Anv. Anvil

Hn. 1 *senza sord.* *f* *pp* *f* *mf* 5

Hn. 2 *senza sord.* *f* *pp* *f* *mf* 5

Tpt. 1 *senza sord.* *f* *pp* *f* *mf* 5

Tpt. 2 *senza sord.* *f* *pp* *f* *mf* 5

Tbn. *senza sord.*

B. Tbn. *senza sord.* *mf* 6

Tba.

15

Picc. *pp*

Fl. *pp < mf p*

Ob. *f*

Cl. 1 *f* *ff*

Cl. 2 *pp < mf p* *f* *ff*

Cl. 3 *pp < mf p* *ff*

B. Cl.

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Bsn. *f* *ff*

Tbn.

Gro. *f* *ff*

Anv. *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf* *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f*

To Dr. Snare drum Anvil Snare drum Anvil

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18 **A**

Picc. *ff mf ff mf ff ff mf ff*

Fl. *ff mf ff mf ff ff mf ff*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *ff mf ff mf ff ff mf ff*

Alto Sax. *ff mf ff mf ff ff mf ff*

Bsn.

Tbn.

Gro. Jawbone Guiro Jawbone Guiro Jawbone Guiro Jawbone Guiro

Anv. Snare drum Anvil Snare drum Anvil Snare drum Anvil

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

20

Picc. *ff* *pp*

Fl. *pp*

Ob. *pp*
Vibrato (as if this would be the beginning of a solo)

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *f*

Sop. Sax. *f* *pp*

Alto Sax. *f*

Bsn. *pp*

Tbn.

Gro. *mf* Wind Chimes

Anv. *f* Snare drum Anvil

Hn. 1 *mf*

Hn. 2 *mf*

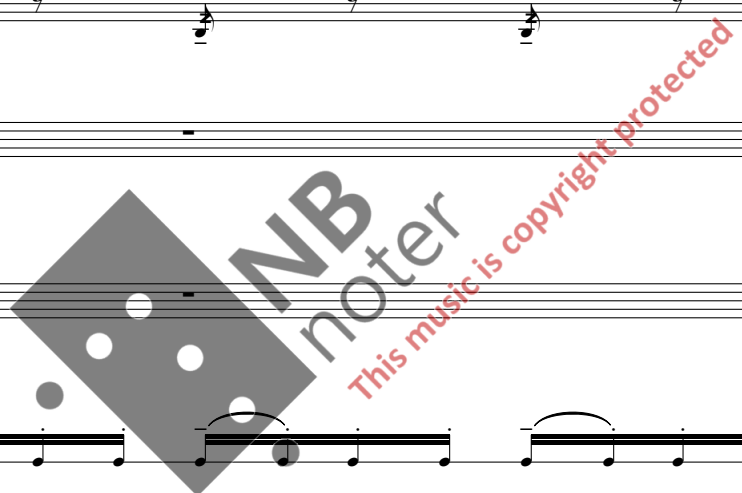
Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *pp* gliss.

B. Tbn. *pp* gliss.

Tba.



22

Picc. *mf*

Fl. *mf*

Ob. (ord.) *mp* *mf*

Cl. 1 *mf* *mp* *pp* *mf* *pp*

Cl. 2 *mf* *mp* *pp* *mf* *pp*

Cl. 3 *mp* *pp* *mf* *pp*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *mf* *mp*

Tbn.

Gro. *f* Tubular Bells *p* Guiro *f*

Anv. *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

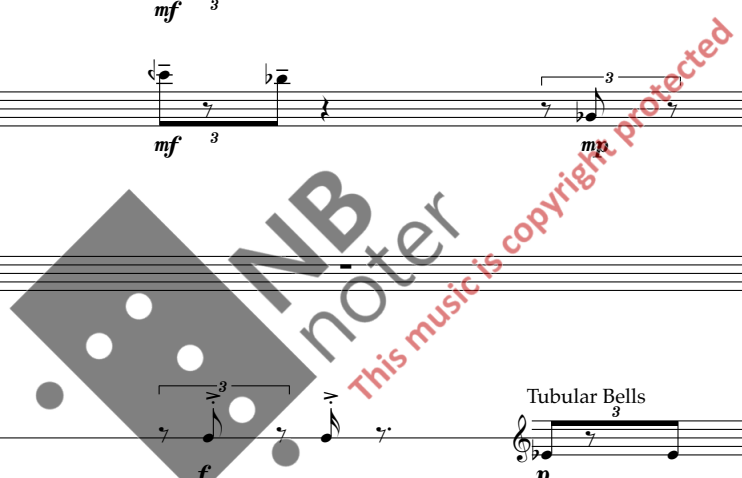
Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *mf*

Tbn. *pp* *gliss.*

B. Tbn. *mp*

Tba. *mp*



Picc. *f p mf f*

Fl. *f mf f mf f mf f mf*

Ob. *f mf f mf f mf f mf*

Cl. 1 *p mp pp mf pp f mf f mf f mf*

Cl. 2 *p mp pp mf pp f mf f mf f mf*

Cl. 3 *p mp pp mf pp f mf f mf f mf*

B. Cl. *f p mf f*

Sop. Sax. *f p mf f*

Alto Sax. *f p mf f*

Bsn. *p mp pp mf pp f mf f mf f mf*

Tbn. *f*

Gro. Tubular Bells *mf* Guiro *f*

Anv. To S. D. Snare Drum *f*

Hn. 1 *p f*

Hn. 2 *p f*

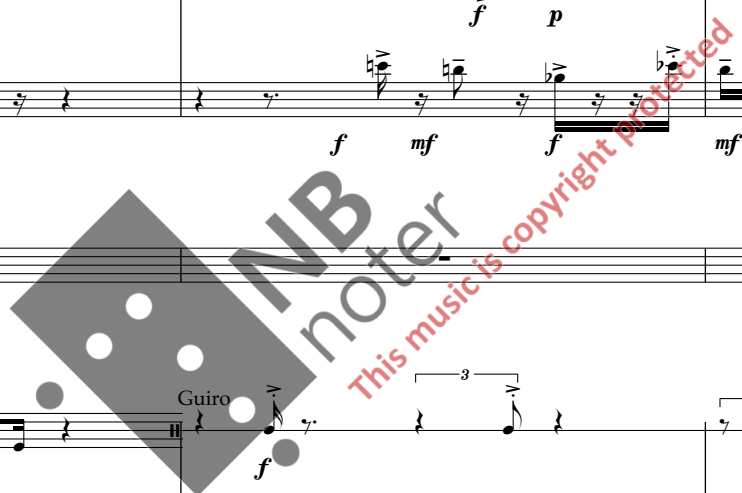
Tpt. 1 *p f*

Tpt. 2 *f*

Tbn. *gliss. gliss. f*

B. Tbn. *f*

Tba. *f*



28

Picc. *f* *ff*

Fl. *f* *mf* 10 10 10 10

Ob. *f* *mf* 10 10 10 10

Cl. 1 *f* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff*

Cl. 2 *f* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<*

Cl. 3 *pp*

B. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *f*

Tbn.

Gro. Tubular Bells Guiro Kazoo Guiro *ff*

S. D. Anvil Snare Drum Anvil Marimba *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff*

Tpt. 2 *f* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<ff* *pp<*

Tbn.

B. Tbn.

Tba. *f*

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31

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *pp* *ff* *pp* *ff* *pp* *ff* *f* *mf* *f*

Cl. 2 *ff* *pp* *ff* *pp* *ff* *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Bsn. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Gro. *f*

Mar. Drum Set *f*

Hn. 1 *fp* *fp* *fp* *f*

Hn. 2 *fp* *fp* *f*

Tpt. 1 *pp* *ff* *pp* *ff* *pp* *ff* *f*

Tpt. 2 *ff* *pp* *ff* *pp* *ff* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

37

Picc. *pp*

Fl. *f* *mf* *f* *p*

Ob. *pp*

Cl. 1 *f* *pp* *f* *pp*

Cl. 2 *f* *pp* *f* *pp*

Cl. 3 *f* *pp* *f* *pp*

B. Cl. *mf* *f* *p*

Sop. Sax. *f* *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Bsn. *f* *p*

Tbn. *mf* *f* *gliss.* *gliss.*

Gro. *f*

Cab. *f*

Hn. 1

Hn. 2 *mf*

Tpt. 1 con sord. *pp* *mf*

Tpt. 2 con sord. *pp* *mf*

Tbn. con sord. *pp* *mf*

B. Tbn.

Tba.

Picc. *f* *mp* *p*

Fl. *f* *mf* *f* *3* *3*

Ob. *f* *mf* *f* *3* *3*

Cl. 1 *f* *mf* *f* *3* *3* *mp* *5* *3* *5*

Cl. 2 *f* *mf* *f* *3* *3* *mp* *5* *3* *5*

Cl. 3 *f* *mf* *f* *3* *3* *mp* *5* *3* *5*

B. Cl. *mp*

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Bsn. *f* *mf* *f* *3* *3*

Tbn. *f* *gliss.* *p* *mf* *3* *gliss.*

T. Bl. Guiro Temple Blocks *f* *3* *3*

Cab. Snare Drum *f*

Hn. 1 *f* *3*

Hn. 2 *f* *3*

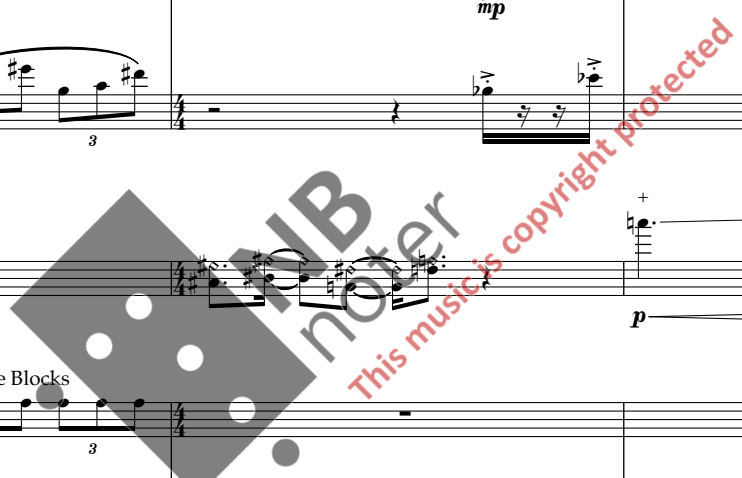
Tpt. 1 *f* *3* senza sord.

Tpt. 2 *f* *3* senza sord.

Tbn. senza sord.

B. Tbn.

Tba.



49

Picc. *pp*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f* *pp* *f*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax.

Bsn. *pp* *f*

Tbn. *mf* *gliss.*

Gro.

S. D. Cabasa

Hn. 1 *f p f*

Hn. 2 *f p f*

Tpt. 1 *f p f*

Tpt. 2 *f p f*

Tbn.

B. Tbn. *mp* *f* *mf* *gliss.*

Tba.

52

Picc. *f*

Fl. *p* *f* *pp*

Ob. *p* *f*

Cl. 1 *p* *f* *pp*

Cl. 2 *p* *f* *pp*

Cl. 3 *p* *f* *pp*

B. Cl. *f* *p* *f* *pp*

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Bsn. *p* *f* *pp*

Tbn. *mp*

Gro. Temple Blocks *f*

Cab.

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *f*

Tba. *f*

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D

56

Picc. *ff*

Fl. *pp f ff*

Ob. *f p ff*

Cl. 1 *pp f ff pp f*

Cl. 2 *pp f ff pp f*

Cl. 3 *pp f ff pp f*

B. Cl. *pp f f*

Sop. Sax. *f p p f*

Alto Sax. *f p p f*

Bsn. *pp f ff pp f ff*

Tbn. *mf*

T. Bl. *f ff* Guiro To W.Ch.

Cab. *ff* Drum Set

Hn. 1 *pp: f*

Hn. 2 *pp: f*

Tpt. 1 *pp: f f*

Tpt. 2 *pp: f f*

Tbn. (ossia) *f p pp: f p f*

B. Tbn. *f p p f*

Tba. *f p p f*

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60

Picc. *mp* *p* *pp*

Fl. *mp* *pp*

Ob.

Cl. 1 *mp* *p*

Cl. 2 *mp*

Cl. 3 *mp* *pp*

B. Cl.

Sop. Sax. *pp*

Alto Sax. *pp*

Bsn.

Tbn. *pp* *ppp*

Gro. *To Cym.*

Dr. *Ratchet* *ppp*

Hn. 1

Hn. 2

Tpt. 1 *con sord.* *p* *f*

Tpt. 2 *con sord.* *p* *ff*

Tbn. *con sord.* *p* *pp*

B. Tbn. *con sord.* *p* *pp*

Tba.

Wind Chimes / slide whistle

Slide: Gliss downwards:

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Musical score for a symphony orchestra, page 24. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Soprano and Alto), Bassoon, Trombone, Trumpets 1-2, and Tuba. It features various musical notations such as dynamics (*mf*, *f*, *pp*, *p*), articulation (accents, slurs), and performance instructions (*gliss.*). A large watermark "NB noter" is overlaid on the score.

67

Picc. *mf* *ff* *mf* *mp*

Fl. *mf* *ff* *mf* *pp*

Ob. *mf* *ff* *mf* *pp*

Cl. 1 *pp* *pp* *mp*

Cl. 2 *f* *pp* *f*

Cl. 3 *f* *pp* *f*

B. Cl. *pp* *f*

Sop. Sax. *f* *mf* *ff* *mf* *pp*

Alto Sax. *pp* *pp* *mp*

Bsn. *pp* *mf* *pp*

Tbn. *p* *mf* *p* *gliss.*

W.Ch.

Rt. Temple Blocks *mf*

Hn. 1 *pp* *mf* *mp*

Hn. 2 *pp* *mf* *pp* *mp*

Tpt. 1 *pp=f* *pp* *mf* *mf*

Tpt. 2 *pp=f* *pp* *mf* *mf*

Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Tba.



70

Picc. *f* *mf* *ff* *f* *f*

Fl. *f* *mf* *ff* *f* *f*

Ob. *mf* *ff* *f* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *mf* *f* *f* *ff*

Cl. 3 *f* *mf* *f* *f* *ff*

B. Cl. *f* *f* *ff*

Sop. Sax. *mf* *f* *mf* *ff* *f* *ff*

Alto Sax. *ff*

Bsn. *f* *ff*

Tbn. *mf* *gliss.* *gliss.* *f*

W.Ch. Cymbals To S. D. Snare Drum *f* *mf*

T. Bl. *ff* *ff*

Hn. 1 *mf* *p* *pp* *mf*

Hn. 2 *mf* *p* *pp* *mf*

Tpt. 1 *mf* *p* *mf* *mf-pp* *f* *pp* *mf* *ff*

Tpt. 2 *mf* *p* *mf* *mf-pp* *f* *pp* *mf*

Tbn. *f* *mf* *mf-pp* *f* *pp* *mf*

B. Tbn. *f* *mf* *mf-pp* *f* *pp* *mf*

Tba. *f* *pp* *mf*

E

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74

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax.

Alto Sax.

Bsn. *f*

Tbn.

S. D. *ff* *mf* *ff*

To S. D. Snare Drum *mf* *ff*

Guero

Marimba

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

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78

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *mf*

Cl. 2 *pp < mf*

Cl. 3 *pp < mf*

B. Cl. *mf*

Sop. Sax.

Alto Sax. *p*

Bsn. *p*

Tbn. *f*

Gro. *p*

Mar. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

B. Tbn.

Tba.

Slide
Downward gliss.

To S. D.

To Mar.
To Cym.

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81

Picc. F

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn. *gliss.*

Gro. Snare Drum

Mar. HI hat *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

To Dr. *mf* < *ff*

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84

Picc. *pp* < *mp*

Fl. *pp* < *p* *ppp* < *pp*

Ob. *p*

Cl. 1 *p* *pp* < *mp*

Cl. 2 *p* *pp* < *p*

Cl. 3 *p* *pp* < *p* *mp*

B. Cl.

Sop. Sax. *pp* < *p* *ppp* < *pp*

Alto Sax. *p*

Bsn.

Tbn. *7* *5*

S. D.

Cym.

Hn. 1 *ppp* < *pp*

Hn. 2 *ppp* < *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

B. Tbn.

Tba.

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G

90

Picc. *mp* *ff*

Fl. *ff* *pp*

Ob. *mp* *ff*

Cl. 1 *f* *ff* *pp*

Cl. 2 *f* *ff* *pp*

Cl. 3 *f* *ff* *pp*

B. Cl.

Sop. Sax.

Alto Sax.

Bsn. *f* *ff*

Tbn. *ff*

S. D. *ff*

Cym.

Hn. 1

Hn. 2

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Drum Set

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95

Picc. *p*

Fl. *p*

Ob. *p* *f* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 *p* *f* *mp*

Cl. 3 *p* *f* *mp*

B. Cl. *p* *f* *mp*

Sop. Sax. *p*

Alto Sax. *p*

Bsn. *p*

Tbn. *p* *f* *molto vib*

Dr. *p*

Cym.

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

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100

Picc. *ff* *pp*

Fl. *pp* *f* *ff* *pp* *mp* *pp* *f*

Ob. *pp* *f* *mf* *mp* *pp* *f*

Cl. 1 *pp* *f* *mf* *pp* *mp* *pp* *f*

Cl. 2 *pp* *f* *mf* *pp* *mp* *pp* *f*

Cl. 3 *pp* *f* *pp* *mp* *pp* *f*

B. Cl. *pp* *f* *mf* *mp* *pp* *f*

Sop. Sax. *ff* *pp*

Alto Sax. *ff* *pp*

Bsn. *mp*

Dr. *p*

Cym. Temple Blocks *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Tbn. *p* *ff*

B. Tbn. *p*

Tba. *p*

MB noter
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105

Picc. *pp* *ff* *ff*

Fl. *pp* *f* *ff*

Ob. *ff* *ff-pp* *ff*

Cl. 1 *pp* *ff* *ff-pp* *ff*

Cl. 2 *pp* *ff* *ff-pp* *ff*

Cl. 3 *pp* *ff* *ff-pp* *ff*

B. Cl. *pp* *f* *ff* *ff-pp* *ff*
mp Absurdly exaggerated slow vibrato

Sop. Sax. *pp* *f* *mp* Absurdly exaggerated slow vibrato

Alto Sax. *pp* *f* *mp* Absurdly exaggerated slow vibrato

Bsn. *pp* *f* *ff* *ff-pp* *ff*

Tbn. *mf* *ff* *gliss.* *gliss.*

Dr. *p* *ff*

T. Bl. *p* To Cym. Cymbals *ff*

Hn. 1 *f* *pp* *f* *ff* *ff-pp* *ff*
mp Absurdly exaggerated slow vibrato

Hn. 2 *f* *pp* *f* *mp*

Tpt. 1 *f* *pp* *ff* *ff-pp* *ff*

Tpt. 2 *f* *pp* *ff* *ff-pp* *ff*

Tbn. *f* *p* *mp* Absurdly exaggerated slow vibrato

B. Tbn. *f* *p* *ff*

Tba. *f* *p* *ff*

H

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111

Picc. *ff mf p ff*

Fl. *ff mf p ff*

Ob. *ff mf p ff*

Cl. 1 *ff mf p ff*

Cl. 2 *ff mf p ff*

Cl. 3 *ff mf p ff*

B. Cl.

Sop. Sax.

Alto Sax.

Bsn. *ff mf p ff*

Tbn. *gliss.*

Dr.

Cym.

Hn. 1 *ff mf p ff*

Hn. 2

Tpt. 1 *ff mf p ff*

Tpt. 2 *ff mf p ff*

Tbn.

B. Tbn. *ff mf p ff*

Tba. *ff mf p ff*

Picc. *f* *ppp*

Fl. *f* *ppp*

Ob. *f* *pp* *mf* *f*

Cl. 1 *f* *pp* *mf*

Cl. 2 *f* *pp* *mf* *pp* *mf*

Cl. 3 *f* *pp* *mf*

B. Cl. *ord.* *ff* *pp*

Sop. Sax. *ord.* *ff* *ppp*

Alto Sax. *ord.* *ff* *ppp*

Bsn. *f* *pp* *mf* *f*

Tbn. *mp* *ff* *senza sord.* *f*

Dr. *To Gro.* *Guiro* *f*

Cym. *To S. D.* *Snare Drum* *Hi hat*

Hn. 1 *f*

Hn. 2 *ff* *pp* *mf* *pp* *mf*

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f* *senza sord.*

Tbn. *ff* *senza sord.* *pp* *mf*

B. Tbn. *f* *senza sord.*

Tba. *f* *senza sord.*

121

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *f* *pp*

Cl. 1 *f* *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *f* *pp*

Tbn. *f*

Gro. *f*

S. D. *mf*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f* *pp*

Tpt. 1 *f* *f*

Tpt. 2 *f*

Tbn. *p* *mf* *f* *f*

B. Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

127

Picc. *f* *mf* *pp* *pp* *mf*

Fl. *f* *mf* *pp* *pp* *mf*

Ob. *f* *mf* *pp* *mf*

Cl. 1 *f* *mf* *pp* *pp* *mf*

Cl. 2 *f* *mf* *pp* *mf*

Cl. 3 *f* *mf* *pp*

B. Cl. *mf* *pp* *mf*

Sop. Sax. *pp* *f* *mf* *pp*

Alto Sax. *pp* *f* *mf* *pp* *mf*

Bsn. *f* *pp* *mf* *pp*

Tbn. *mp* *f*

Gro. *mp* *f* Wind Chimes Guiro

S. D. *f* Temple Blocks *ppp* *p*

Hn. 1 *mf* *pp* *mf*

Hn. 2 *f* *pp* *f* *pp* *mf*

Tpt. 1 *mp* *f* *mf* *pp* *pp* *mf*

Tpt. 2 *mf* *pp* *pp* *mf*

Tbn. *pp* *f* *mf* *pp* *mf* *pp*

B. Tbn. *f* *pp* *mf* *pp*

Tba. *f* *pp*

mute

132

Picc. *pp* *mf* *p* *pp* *mf*
 Fl. *pp* *pp* *mf*
 Ob. *f* *pp* *mf* *p* *pp* *mf*
 Cl. 1 *f* *pp* *mf* *p* *pp* *mf*
 Cl. 2 *f* *pp* *mf* *p* *pp* *mf*
 Cl. 3 *f* *pp* *pp* *p* *pp*
 B. Cl. *pp* *mf* *p* *mf* *p* *pp* *mf*
 Sop. Sax. *pp* *pp* *pp*
 Alto Sax. *pp* *pp* *pp* *mf*
 Bsn. *mf* *f* *pp* *mf* *mp* *mf* *p* *pp* *mf* *pp*
 Tbn. *mf* *pp* *mf* *pp*
 Gro. *mf* W.Ch. Wind Chimes
 T. Bl. *mf* *ppp* *mf*
 Hn. 1 *pp* *mf* *mp* *pp* *mf*
 Hn. 2 *pp* *f* *pp* *mf*
 Tpt. 1 *mf* *mf-pp* *pp* *mf*
 Tpt. 2 *mf* *mf-pp* *pp* *mf*
 Tbn. *mf* *pp* *mf* *pp*
 B. Tbn. *mf* *pp* *mf* *pp*
 Tba. *mf* *pp*

Picc. *pp* *f* *p* *f* *p*

Fl. *pp* *mf* *f* *pp* *p* *mp* *p* *f* *mf* *p*

Ob. *pp* *mf* *f* *pp* *p* *mp* *p* *f* *mf* *p*

Cl. 1 *pp* *mf* *f* *pp* *p* *mp* *p* *f* *mf* *p*

Cl. 2 *pp* *mf* *pp* *mp* *pp* *mf* *mf*

Cl. 3 *pp* *mf* *pp* *mf* *mp* *pp* *mp* *pp* *mf* *mf*

B. Cl. *pp* *mf* *pp* *mf* *mp* *pp* *mp* *pp* *mf* *mf*

Sop. Sax. *pp* *f* *p* *f* *p*

Alto Sax. *pp* *f* *p* *f* *p*

Bsn. *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mp* *pp* *f* *pp* *f*

Tbn. *gliss.* *gliss.*

W.Ch. *To Mrs.*

T. Bl. *ppp* *mf* *pp* *f* *pp* *pp*

Hn. 1 *pp* *f* *p* *f* *p*

Hn. 2 *pp* *mf* *pp* *mf* *mp* *pp* *mp* *mf*

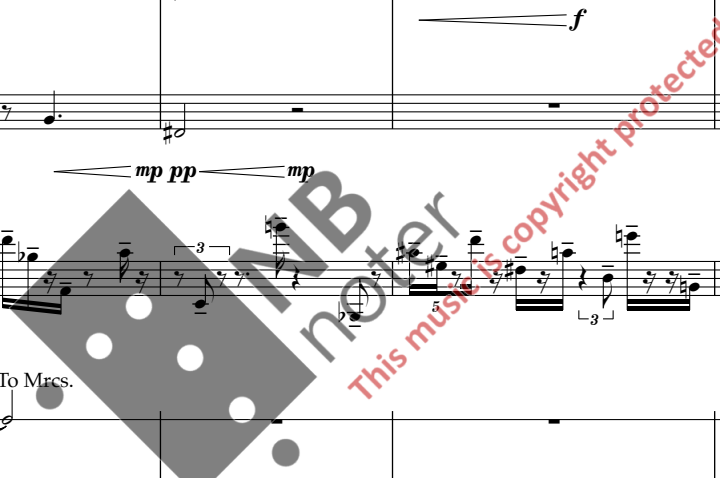
Tpt. 1 *pp* *mf* *f* *p* *p* *mp* *p* *f* *mf* *p*

Tpt. 2 *pp* *mf* *f* *p* *p* *mp* *p* *f* *mf* *p*

Tbn. *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mp* *pp* *f* *pp* *f*

B. Tbn. *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mp* *pp* *f* *pp* *f*

Tba. *mf* *pp* *mp* *pp* *f* *pp* *f*



143

K

Picc. *mf p* *f pp*

Fl. *mf p* *pp*

Ob. *mf p* *f p* *f p* *f p* *f p* *molto vib*

Cl. 1 *mf p* *pp < mp pp* *f* *f p* *f p* *f p* *f p* *molto vib*

Cl. 2 *pp < mp pp* *f pp* *mp* *pp* *f p* *f p* *f p* *molto vib*

Cl. 3 *pp < mp pp* *f pp* *mp* *pp* *f p* *f p* *f p* *molto vib*

B. Cl. *pp < mp* *pp* *mp* *pp* *f p* *f p* *f p* *molto vib*

Sop. Sax. *f pp*

Alto Sax. *f pp*

Bsn. *pp < mp* *pp* *mp* *pp*

Tbn. *pp* *gliss.* *pp*

W.Ch. Maracas *pp*

T. Bl. *mf* *f*

Hn. 1 *f*

Hn. 2 *mf p* *pp*

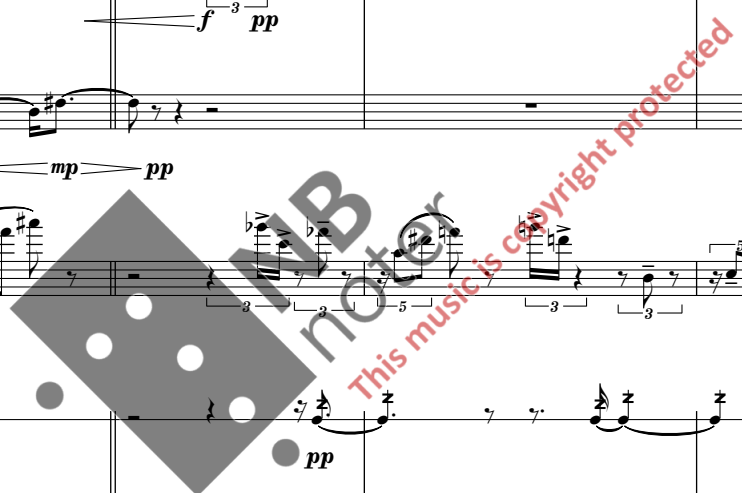
Tpt. 1 *mf p* *mf*

Tpt. 2 *mf p* *mf*

Tbn. *pp < f* *pp* *mp* *pp*

B. Tbn. *pp < f* *pp* *mp* *pp*

Tba. *pp < f* *pp* *mp* *pp*



149

Picc. *pp* *f*

Fl. *f p f p f pp* ord. (non vib)

Ob. *f p f p f p f pp* ord. (non vib)

Cl. 1 *f p f p f p f pp* ord. (non vib)

Cl. 2 *f p f p f p f pp* ord. (non vib)

Cl. 3 *f p f p f p f pp* ord. (non vib)

B. Cl. *f p f p f p f pp*

Sop. Sax. *pp* *f*

Alto Sax. *pp*

Bsn. *ff*

Tbn. *ff*

Mrcs. *ff* Guiro

T. Bl. *ff* Snare Drum To S. D. Hi hatz

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

154

Picc. *f*

Fl. *p*

Ob. *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl.

Sop. Sax. *f*

Alto Sax. *p*

Bsn. *mp*

Tbn.

Gro. *f*

Hi hat *To S. D.* *To T. Bl.*

Snare Drum

Hn. 1 *p* *f*

Hn. 2 *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

162

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

Gro.

T. Bl.

Hn. 1

Hn. 2

Tpt. 1

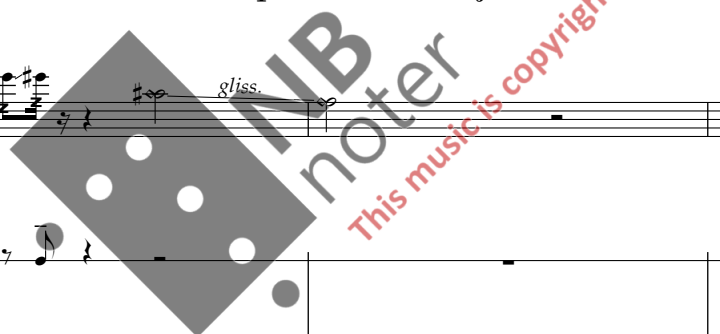
Tpt. 2

Tbn.

B. Tbn.

Tba.

mp *p* *pp* *f* *gliss.* *3*



167

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

Gro.

T. Bl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

mf

f

mf

f

f

mf

f

mf

f

ff

ff

pp

p

mf

f

To B. Cl.

Bass Clarinet in B_♭

To Alm.

Almglocken

ff 7 7 7

ff 6 6 6

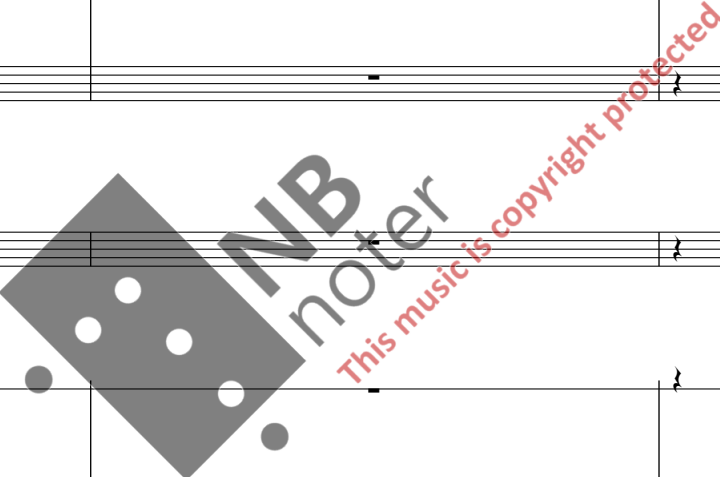
ff 5 5 5

pp

p

mf

f



M

170

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

Gro.

Alm.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

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gliss.

To Cym.

mp *f* *mp* *f*

f *fff* *mp* *f* *mp* *f*

f *fff* *mp* *f* *mp* *f*

mp *f* *mp* *f*

Picc. *mp*

Fl. *mp*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

B. Cl. *p* *f* *ff* Fundamental Bb (Bb1):

Sop. Sax. *ff* *mf*

Alto Sax.

Bsn. *p* *f* *ff*

Tbn. *gliss.* *mf*

Gro. Sand paper *mp* To Gro. Guiro

Alm. Cymbals

Hn. 1 *p* *f* senza sord. *mp*

Hn. 2 *p* *f* senza sord. *mp*

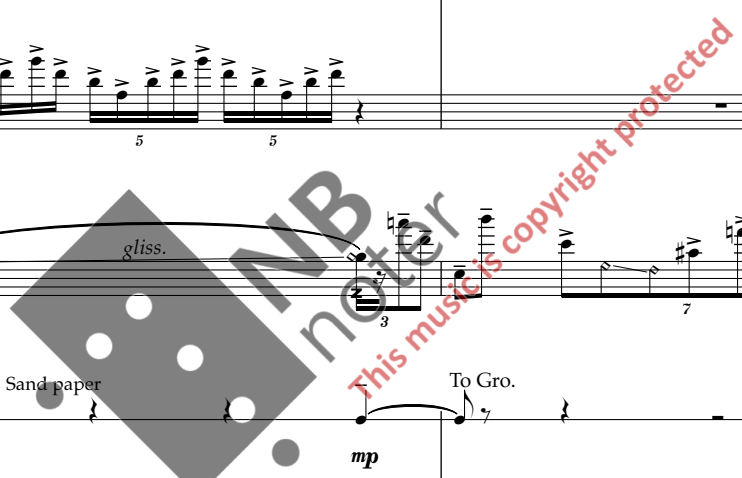
Tpt. 1 *p* *f* senza sord. *mp*

Tpt. 2 *p* *f* senza sord. *mp*

Tbn. *p* *f* senza sord. *gliss.* *p* *f*

B. Tbn. *p* *f* senza sord. *gliss.* *p* *f* *p*

Tba. *p* *f* senza sord.



177 **N**

Picc. *pp* *fp* *pp*

Fl. *f* *pp* *fp* *pp*

Ob. *pp* *fp* *pp*

Cl. 1 *pp* *fp* *pp*

Cl. 2 *pp* *p* *pp* *pp* *p*

B. Cl. Fundamental Bb (Bb1): *gliss.* *gliss.* *gliss.*

B. Cl. *mf* *f* *f*

Sop. Sax. *pp* *p* *pp* *p* *pp* *p* *pp*

Alto Sax. *pp* *p* *pp* *pp* *p* *pp* *pp*

Bsn. *pp* *f*

Tbn. *f* *p < mf* *p*

Gro.

Hi hat *p* *mf* *p* *mf* *p*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tpt. 1 *f* *pp* *fp* *pp*

Tpt. 2 *f* *pp* *fp* *pp*

Tbn. *p* *ff* *pp*

B. Tbn. *mf*

Tba. *pp* *mf*

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182

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp* *pp* *p* *pp* *pp* *p*

B. Cl. *gliss.*

B. Cl. *gliss.*

Sop. Sax. *p* *pp* *p* *pp* *p*

Alto Sax. *p* *pp* *pp* *p* *pp* *pp*

Bsn. 5 6 5 3 5 6 5

Tbn. *gliss.* Vary timbre abruptly +

Gro.

Hi hat *mf* *p* *mf* *p*

Hn. 1 3 5 6 5 3 5 6 5

Hn. 2 5 6 5 3 5 3 5 6 5

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *f*

B. Tbn. 5 6 5 3 5 3 5 6 5

Tba. 5 3 5 6 5 3 5 6

186

Picc. *fp* *pp*

Fl. *fp* *pp*

Ob. *fp* *pp*

Cl. 1 *fp* *pp*

Cl. 2 *pp* *pp* *p* *pp* *pp*

B. Cl. *gliss.* *gliss.* *gliss.*

Sop. Sax. *pp* *p* *pp* *p* *pp*

Alto Sax. *p* *pp* *pp* *p* *pp* *pp*

Bsn. 3 5 3 5 6 5 3

Tbn. *mf*

Gro.

Hi hat *mf* *p* *mf* *p*

Hn. 1 5 3 5 3 5 6 5 3

Hn. 2 3 5 3 5 6 5 3

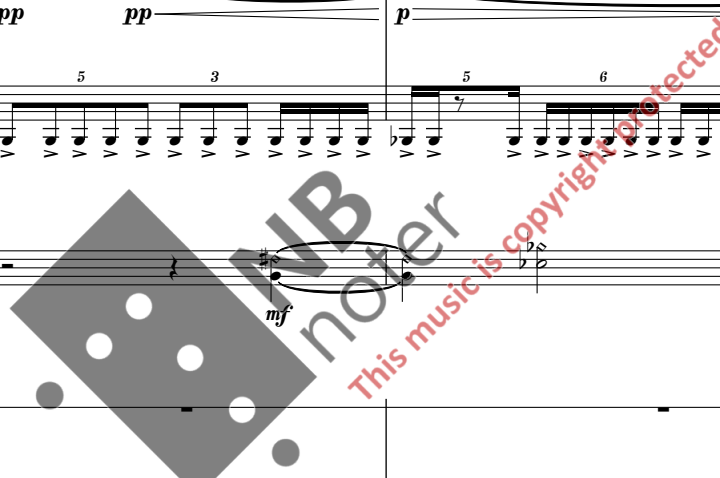
Tpt. 1 *fp* *pp*

Tpt. 2 *fp* *pp*

Tbn. *ff*

B. Tbn. 3 5 5 3 5 6 5 3 5

Tba. 5 3 5 3 5 6 5 3



190

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

Gro.

Hi hat

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

p *pp* *gliss.* *mf*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 *pp* *pp* *p* *pp* *pp* *gliss.* *gliss.*

B. Cl. *gliss.* *gliss.*

Sop. Sax. *p* *pp* *p* *pp* *p*

Alto Sax. *p* *pp* *pp* *p* *pp* *pp*

Bsn. *5* *6* *5* *3* *5* *3* *5* *6* *5*

Tbn.

Gro.

Hi hat *mf* *p* *mf* *p*

Hn. 1 *3* *5* *6* *5* *3* *5* *3* *5* *3*

Hn. 2 *5* *6* *5* *3* *5* *3* *5* *6* *5*

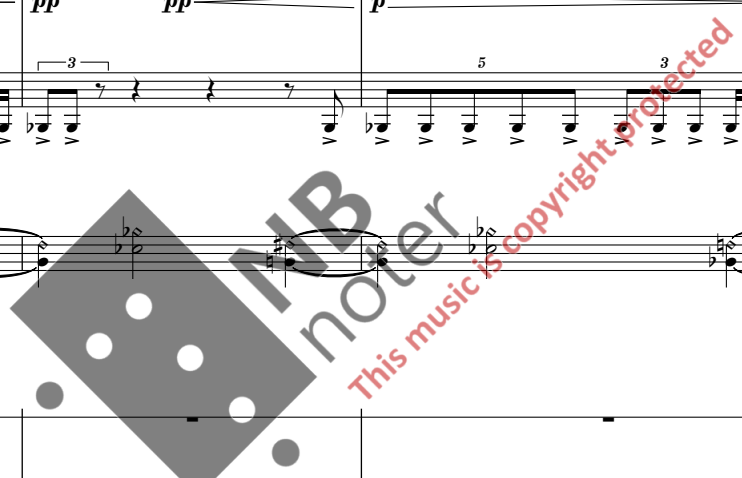
Tpt. 1

Tpt. 2

Tbn.

B. Tbn. *3* *5* *3* *5* *6* *5* *3* *5*

Tba. *6* *5* *3* *5* *5* *3* *5* *6* *5* *3*



Picc. *p* *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. 1 *p*

Cl. 2 *p* *pp* *pp* *p*

B. Cl. *gliss.*

B. Cl. *gliss.*

Sop. Sax. *pp* *p* *pp* *p* *pp*

Alto Sax. *p* *pp* *pp* *p* *pp* *p*

Bsn. 3 5 3 5 6 5 3

Tbn.

Gro. *mf* *p* *mf* *p*

Hi hat *mf* *p* *mf* *p*

Hn. 1 5 3 5 3 5 6 5 3

Hn. 2 3 5 3 5 6 5 3

Tpt. 1 *p* *f* *p* *f* *p* *f* *p*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p*

Tbn.

B. Tbn. 5 3 5 6 5 3 5 5 3 5 6

Tba. 5 5 3 5 6 5 3 5 5 3

202

Picc. *f* *mf* *mp*

Fl. *f* *mp*

Ob. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *pp* *pp* *p* *pp* *p* *f*

B. Cl. *gliss.* *gliss.* *p* *f*

B. Cl. *gliss.* *p*

Sop. Sax. *p* *pp* *p* *mp*

Alto Sax. *f* *mp*

Bsn. *p* *f*

Tbn. *mf* *p* *mf* *pp*

Gro. *To Dr.* *To Gro.* Drum Set

Hi hat *mf* *p* *mf* *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *mf*

B. Tbn. *mp*

Tba. *mp*

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207

P

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f* *p* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *ff*

B. Cl. *ff*

B. Cl. *ff*

Sop. Sax. *mp* *f* *f*

Alto Sax. *mp* *f* *f*

Bsn. *p* *mp* *f*

Tbn. *fff*

Dr. *fff*

Hi hat Hi hat *fff*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

B. Tbn.

Tba.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Bsn.

Tbn.

Dr.

Hi hat

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

