

Jon Øivind Ness



• Backwaters

Skrevet til Ensemble Neon
med støtte fra
Det Norske Komponistfond

Backwaters

Jon Øivind Ness

♩ = 50

Flute

Clarinet in B \flat

Soprano Saxophone

Tam-tam

Piano

Acoustic Guitar

Violin

Violoncello

pp mf pp pp mf

pp mf pp pp mf pp

pp mf > pp pp mf > pp pp mf

pp f pp pp f pp pp f pp

pp f pp pp f pp pp

pp f pp pp f pp pp

pp f pp pp f pp pp

6

Fl. *pp pp mf pp pp mf pp pp*

Cl. *pp mf pp pp ff pp pp*

Sop. Sax. *> pp pp mf pp pp mf = pp pp*

T.-t. *pp*

Pno. *ppp*

A. Gtr. *mp*

Vln. *pp f pp pp f pp pp f*

Vc. *f pp pp f pp pp f*

This musical score is for a page numbered 3, starting at measure 6. It features seven staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T.-t.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet and Soprano Saxophone parts also use treble clefs. The Trombone part uses a bass clef. The Piano part uses a grand staff (treble and bass clefs). The Acoustic Guitar part uses a treble clef. The Violin part uses a treble clef. The Viola part uses a bass clef. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also crescendo and decrescendo hairpins. A large watermark 'NB noter' is overlaid on the Piano and Acoustic Guitar staves, with the text 'This music is copyright protected' written diagonally across it.

12

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

mf *pp* *pp* *mf* *pp* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

pp *f* *pp* *pp* *f* *pp* *pp* *f*

pp *f* *pp* *f* *pp* *f*

18

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

mf *pp* *pp* *mf* *pp* *pp* *mf*

pp *pp* *mf* *pp* *pp* *mf*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

pp *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *f* *pp* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

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23

Fl.
pp pp mf pp pp mf pp

Cl.
pp pp mf pp pp mf pp pp

Sop. Sax.
mf pp pp mf pp pp

T.-t.

Pno.

A. Gtr.

Vln.
f pp pp f pp pp f

Vc.
pp f pp f pp

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Detailed description: This is a page of a musical score for a concert band or orchestra. The score is numbered '6' at the top left and '23' at the top of the first staff. It features seven staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trumpet (T.-t.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Soprano Saxophone parts are written in treble clef. The Trumpet part is in a single line. The Piano part consists of two staves, treble and bass clef. The Acoustic Guitar part is in treble clef. The Violin and Viola parts are in treble and bass clef respectively. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), along with slurs and phrasing slurs. A large watermark 'NP nover' is superimposed over the Piano staff, with the text 'This music is copyright protected' written in red below it.

28

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp *mf* *pp* *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

pp *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *f* *pp* *pp* *f* *pp* *pp*

33

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

f *p* *pp* *f* *pp* *pp* *f*

f *pp* *pp* *f* *pp* *pp* *f*

38

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

pp *pp* *f* *pp* *pp* *f* *pp* *pp*

pp *pp* *f* *pp* *pp* *f* *pp* *pp*

44

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp pp mf pp pp mf pp pp

pp mf pp pp mf pp pp

mf > pp pp mf pp pp mf pp pp

f pp pp f pp pp f pp pp

f pp pp f pp pp f

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49

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

mf *pp* *pp* *mf* *pp* *pp* *mf*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

mf *pp* *pp* *mf* *pp* *pp* *mf*

pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

pp *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

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54

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp pp mf pp pp mf pp pp

pp mf pp pp mf pp pp

pp pp mf pp pp mf pp mf pp

pp pp f pp pp f pp pp

pp pp f pp pp

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59

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

mf *pp* *pp* *mf*

mf *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

f *pp* *mp* *mp*

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62

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

pp *pp* *mf* *pp*

pp *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

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65

Fl. *mf* *pp* *mp*

Cl. *mf* *pp* *pp*

Sop. Sax. *mp*

T.-t.

Pno.

A. Gtr.

Vln.

Vc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

68

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

mp

NB
noter
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Detailed description of the musical score: The page contains seven staves of music. The Flute staff (Fl.) has a treble clef and contains three measures of music with triplet eighth notes. The Clarinet staff (Cl.) has a treble clef and contains three measures of music, starting with a mezzo-piano (mp) dynamic. The Soprano Saxophone staff (Sop. Sax.) has a treble clef and contains three measures of music. The Trombone staff (T.-t.) has a double bar line at the beginning and is otherwise empty. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and is empty. The Acoustic Guitar staff (A. Gtr.) has a treble clef and is empty. The Violin staff (Vln.) has a treble clef and contains three measures of music with eighth notes. The Viola staff (Vc.) has a bass clef and contains three measures of music with eighth notes. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

71

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

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73

Fl.

Cl.

Sop. Sax.

T.-t.

Pno.

A. Gtr.

Vln.

Vc.

Guiro

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75

Fl. *f*

Cl. *f*

Sop. Sax. *f*

Gro. *f*

Pno. *f*

A. Gtr. *f*

Vln. *f*

Vc. *f*

The musical score for page 19, measures 75-76, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets of eighth notes and a dynamic marking of *f*.
- Clarinet (Cl.):** Provides harmonic support with eighth-note patterns and a dynamic marking of *f*.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line with eighth notes and a dynamic marking of *f*.
- Groove (Gro.):** Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- Piano (Pno.):** The right hand plays chords and single notes with quintuplets, while the left hand is mostly silent. Dynamic marking is *f*.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic accompaniment with quintuplets and a dynamic marking of *f*.
- Violin (Vln.):** Plays a melodic line with eighth notes and a dynamic marking of *f*.
- Viola (Vc.):** Provides harmonic support with chords and eighth notes, including a dynamic marking of *f*.

A watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written in red below it.

77

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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79

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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Detailed description: This is a page of a musical score for measures 79 and 80. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Drums (Gro.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute part features a melodic line with eighth notes and triplet markings. The Clarinet part has a similar melodic line with eighth notes. The Soprano Saxophone part plays a steady eighth-note accompaniment. The Drums part shows a simple rhythmic pattern with eighth notes. The Piano part has a bass line with a fifth-fingered chord and a melodic line with a fifth-fingered chord. The Acoustic Guitar part has a bass line with a fifth-fingered chord and a melodic line with a fifth-fingered chord. The Violin part has a melodic line with eighth notes and a fifth-fingered chord. The Viola part has a bass line with a fifth-fingered chord and a melodic line with a fifth-fingered chord. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

81

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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83

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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85

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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87

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

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89

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

This image shows a page of a musical score, page 26, starting at measure 89. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Drums (Gro.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute and Viola parts feature triplet markings. The Piano and Acoustic Guitar parts have a watermark that reads "NB noter" and "This music is copyright protected". The score is written in a key signature of one flat and a 4/4 time signature.

91

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Gro.

Pno.

A. Gtr.

Vln. *ff*

Vc.

94

Fl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Gro. *To B. D.*

Pno.

A. Gtr.

Vln. *pp* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp*

98

Fl.

Cl.

Sop. Sax.

Gro.

Pno.

A. Gtr.

Vln.

Vc.

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

pp Ped. *pp* Ped.

p Ped. *p* Ped.

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

102

Fl. *f*

Cl. *f*

Sop. Sax. *f* *ppp* *f* 3

B. D. *pp* *f*

Pno. *mf*

A. Gtr. *mf*

Vln. *pp* *p* *pp* *p* *f* *pp* *f*

Vc. *p* *pp* *p* *f* *pp* *f* *pp* *f*

105

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ppp *f*

3

3

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

NB noter
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107

Fl. *ppp* *f* 3

Cl. 3

Sop. Sax. 5 *mp* 3

B. D.

Pno.

A. Gtr.

Vln. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Detailed description of the musical score: The score is for page 32, starting at measure 107. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a *ppp* dynamic and a crescendo to *f*, featuring a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Soprano Saxophone part includes a quintuplet of eighth notes and a triplet of eighth notes, with a *mp* dynamic. The Bass Drum part has a simple rhythmic pattern. The Piano part consists of chords with long durations. The Acoustic Guitar part also consists of chords with long durations. The Violin and Viola parts have a dynamic pattern of *pp*, *f*, *pp*, and *f* across the measures. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano and guitar parts.

108

Fl. *f*

Cl. *mp* *f*

Sop. Sax. *f*

B. D.

Pno. *mp*

A. Gtr. *mf*

Vln. *pp f* *pp f* *pp* *f* *pp* *f*

Vc. *pp* *f* *f* *pp* *f* *pp* *f*

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MB noter

110

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

5 *mp* 3 *f*

3 3 3 *f*

f 5 *p f* 3 3

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

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112

Fl. *f*

Cl. *p f p*

Sop. Sax. *p f*

B. D.

Pno.

A. Gtr.

Vln. *pp f pp f pp f pp*

Vc. *pp f pp f pp f*

This page contains a musical score for a full orchestra and woodwind section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The Flute part features a triplet of eighth notes followed by a half note, then a quarter rest followed by a half note. The Clarinet part has a complex melodic line with triplets and a five-note run. The Soprano Saxophone part also features triplets and dynamic markings. The Bass Drum part has a simple rhythmic pattern. The Piano part has a complex harmonic texture with many chords. The Acoustic Guitar part has a simple harmonic texture. The Violin and Viola parts have a complex melodic line with dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Fl.

Musical notation for Flute. Includes dynamics *p* and *f*, and articulation marks such as slurs and accents.

Cl.

Musical notation for Clarinet. Includes dynamics *f* and articulation marks such as slurs and accents.

Sop. Sax.

Musical notation for Soprano Saxophone. Includes dynamics *p* and articulation marks such as slurs and accents.

B. D.

Musical notation for Bass Drum. Includes dynamic *f*.

Pno.

Musical notation for Piano. Includes dynamic *mp*.

A. Gtr.

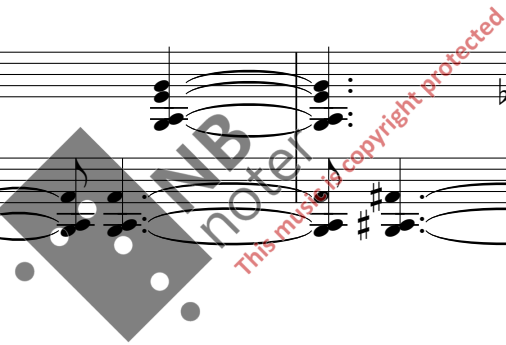
Musical notation for Acoustic Guitar. Includes dynamic *mf*.

Vln.

Musical notation for Violin. Includes dynamics *f* and *pp*.

Vc.

Musical notation for Violoncello. Includes dynamics *f* and *pp*.



116

Fl. *f* 3 3

Cl. 3 5 5 *p* *f*

Sop. Sax. *f* 3 5

B. D.

Pno.

A. Gtr.

Vln. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

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118

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

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121

Fl. *pp f > pp f > pp f* *f* *pp f* *pp f*

Cl. *pp f > pp f > pp f* *f* *pp f* *pp f*

Sop. Sax. *pp f > pp f > pp f* *f* *pp f* *pp f*

B. D.

Pno.

A. Gtr.

Vln. *pp f pp f* *pp f* *pp f* *pp f > pp f > pp f*

Vc. *pp f > pp f* *pp f* *pp f* *pp f* *pp f*

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124

Fl. *ff* *mp* *ff* *mp* *ff* *mp* *pp* *p*

Cl. *ff* *mp* *ff* *mp*

Sop. Sax.

B. D.

Pno. *ppp* *ppp*

A. Gtr. *p*

Vln. *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p*

Musical score for a jazz ensemble, page 41, starting at measure 126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 126-127. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *mp*, and a quarter note marked *p*.
- Cl.:** Measures 126-127. Measure 126 has a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *mp*, and a quarter note marked *pp*. Measure 127 has a triplet of eighth notes marked *p*.
- Sop. Sax.:** Measures 126-127. Measure 126 has a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *mp*, a quarter note marked *ff*, and a quarter note marked *mp*. Measure 127 has a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *mp*, a quarter note marked *pp*, and a quarter note marked *p*.
- B. D.:** Measures 126-127. Measure 126 has a quarter rest. Measure 127 has a quarter note.
- Pno.:** Measures 126-127. Measure 126 has a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. Measure 127 has a sustained chord in the bass line and a sustained chord in the treble line.
- A. Gtr.:** Measures 126-127. Measure 126 has a chord with a dotted quarter note and an eighth note. Measure 127 has a sustained chord.
- Vln.:** Measures 126-127. Measure 126 has a sustained chord marked *ppp*. Measure 127 has a sustained chord marked *p*.
- Vc.:** Measures 126-127. Measure 126 has a sustained chord marked *ppp*. Measure 127 has a sustained chord marked *p*.

A watermark "NB noter" and "This music is copyright protected" is visible across the piano part.

128

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

134

Fl.

Musical notation for Flute (Fl.) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure, followed by a half note. The second measure contains a quarter note and a half note. The third measure features a five-note slur with a dynamic marking of *ff* and a *5* (finger number), transitioning to a dynamic of *mp p* at the end.

Cl.

Musical notation for Clarinet (Cl.) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure, followed by a half note. The second measure contains a quarter note and a half note. The third measure features a triplet of eighth notes with a dynamic marking of *ff* transitioning to *mp p*.

Sop. Sax.

Musical notation for Soprano Saxophone (Sop. Sax.) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure, followed by a half note. The second measure contains a quarter note and a half note. The third measure features a triplet of eighth notes with a dynamic marking of *ff* transitioning to *mp p*.

B. D.

Musical notation for Bass Drum (B. D.) part. It features a double bar line and a bass clef. The notation shows a half note followed by a quarter rest, then a quarter note, a quarter rest, and finally a half note.

Pno.

Musical notation for Piano (Pno.) part. It consists of two staves, treble and bass clefs. The left hand plays a series of chords, including a triad of G, B, and D. The right hand plays sustained chords. A large watermark is overlaid on this section.

A. Gtr.

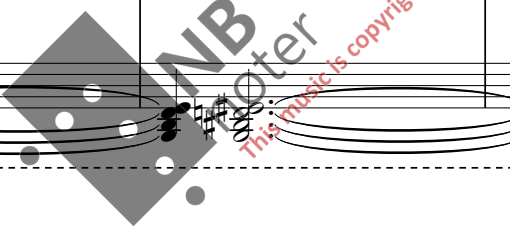
Musical notation for Acoustic Guitar (A. Gtr.) part. It features a treble clef and a key signature of one sharp (F#). The notation shows chords in the first two measures, followed by a sustained chord in the third measure.

Vln.

Musical notation for Violin (Vln.) part. It features a treble clef and a key signature of one sharp (F#). The notation shows sustained chords with a dynamic marking of *ppp* transitioning to *p* across the three measures.

Vc.

Musical notation for Violoncello (Vc.) part. It features a bass clef and a key signature of one sharp (F#). The notation shows sustained chords with a dynamic marking of *ppp* transitioning to *p* across the three measures.



139

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff 6 5 *mp* 3

3

fff

(8)

NB
noter
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140

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff **6**

ff **6** **5** *mp* **3**

ff **6**

mp **3**

(8)

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Detailed description: This page of a musical score, page 48, covers measures 140 and 141. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). Measure 140 features a complex rhythmic pattern in the Soprano Saxophone part, starting with a sixteenth-note triplet (marked *ff* and **6**), followed by a sixteenth-note quintuplet (marked **5**), and ending with a quarter-note triplet (marked *mp* and **3**). The Flute part has a sixteenth-note triplet (marked *ff* and **6**) in measure 141. The Bass Drum part has a single eighth note in measure 140. The Piano part has a sustained chord in measure 140 and a sustained chord in measure 141. The Acoustic Guitar part has a sustained chord in measure 140 and a sustained chord in measure 141. The Violin and Viola parts are silent in both measures. A large watermark 'NB noter' is overlaid on the Piano part, with the text 'This music is copyright protected' written diagonally across it. A circled number '8' is written below the Piano part in measure 140.

141

Fl. *mp* 5 3

Cl. *ff* 6 5

Sop. Sax.

B. D. *v*

Pno. (8)

A. Gtr.

Vln.

Vc.

NB
noter
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142

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff 6

mp 3

ff 6 5

(8)

NB noter
this music is copyright protected

143

Fl. *mp* 5 3

Cl. *ff* 6 5

Sop. Sax. *mp* 3 *ff* 6

B. D.

Pno. (8)-----|

A. Gtr.

Vln.

Vc.

NB
noter
This music is copyright protected

144

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff

mp

mp

3

5

6

5

3

5

NB
noter
This music is copyright protected

145

Fl. *mp* 3

Cl. *ff* 6 5

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

NB
noter
This music is copyright protected

146

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

mp

ff

mp

v

NB
noter
This music is copyright protected

147

Fl.

ff *6* *5* *3* *mp*

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

The image shows a page of a musical score for page 55, starting at measure 147. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Violoncello (Vc.). The Flute part is the most active, beginning with a *ff* dynamic and a sixteenth-note run marked with a '6' above it. This is followed by another sixteenth-note run marked with a '5', and then a triplet of eighth notes marked with a '3'. The dynamic changes to *mp* at the end of the measure. The other instruments have minimal activity: the Bass Drum has a few notes, and the Acoustic Guitar has a few chords. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

148

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

ff 6 5 *mp* 3

ff 6 5 *mp* 3

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150

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

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157

Fl.

Cl.

Sop. Sax.

B. D. *To Gro.*

Pno. *mf ppp mf*

A. Gtr. *mf ppp mf*

Vln. *ppp pp*

Vc. *pp ppp pp ppp pp ppp*

The musical score is arranged in a system with seven staves. The woodwind section (Flute, Clarinet, Soprano Saxophone) and the brass section (Baritone Drum) are mostly silent, indicated by rests. The piano part features a right-hand melody with five-note runs and dynamic markings of *mf*, *ppp*, and *mf*. The acoustic guitar part consists of triplet patterns with dynamic markings of *mf*, *ppp*, and *mf*. The violin and cello parts play sustained notes with dynamic markings of *ppp* and *pp*. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

162 61

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Gro. *ff*

Pno. *pp* *f* *pp* *pp*

A. Gtr. *pp* *f* *pp*

Vln. *ff*

Vc. *ff*

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165

Fl. *ff* *ff*

Cl. *ff* *ff*

Sop. Sax. *ff* *ff*

Gro.

Pno. *f* *pp*

A. Gtr. *f* *pp*

Vln. *ff* *ff*

Vc. *ff* *ff*

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NB noter

Detailed description: This page of a musical score, numbered 62, contains eight staves. The Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.) parts feature melodic lines with slurs and accents, marked with fortissimo (*ff*). The Percussion (Gro.) part has sparse rhythmic markings. The Piano (Pno.) part consists of a right-hand melody with triplets and a 7th chord, marked *f* and *pp*, and a silent left hand. The Acoustic Guitar (A. Gtr.) part plays a rhythmic accompaniment with 7th chords, marked *f* and *pp*. The Violin (Vln.) and Viola (Vc.) parts play sustained chords, marked *ff*. A large watermark 'NB noter' is centered over the piano and guitar parts, with the text 'This music is copyright protected' written diagonally across it.

167 63

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Gro.

Pno. *f* *ppp*

A. Gtr. *mf* *ppp*

Vln. *ff*

Vc. *ff*

NB noter
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169

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Gro. To Cym.

Pno. *mf* *p* *ff*

A. Gtr. *mf* *p* *ff*

Vln. *ff*

Vc. *ff*

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Detailed description: This page of a musical score covers measures 169, 170, and 171. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Gro.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). Measures 169 and 170 feature a melody in the woodwinds and strings, marked *ff* (fortissimo). The piano part has a complex texture with triplets and quintuplets, marked *mf*, *p*, and *ff*. The acoustic guitar part has a rhythmic pattern of triplets, also marked *mf*, *p*, and *ff*. The percussion part has a simple pattern with a cymbal (Cym.) in measure 171. The violin and viola parts have a sustained melody, marked *ff*. A large watermark 'NB notel' and 'This music is copyright protected' is overlaid on the piano part.

172

Fl.

Cl.

Sop. Sax.

Gro. Cymbals arco

Pno. *pp* *f*

A. Gtr. *pp* *f* *pp*

Vln.

Vc.

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175

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

Cym. *f*

Pno. *f* *pp* *pp* 7

A. Gtr. *f* 5 5 *ppp* 3 3 3 3

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

The musical score for page 66, measures 175-176, features the following details:
- **Flute (Fl.):** Treble clef, two measures of a half note with a fermata. Dynamics: *pp* (measures 175-176), *f* (measure 176), *pp* (measure 177).
- **Clarinet (Cl.):** Treble clef, two measures of a half note with a fermata. Dynamics: *pp* (measures 175-176), *f* (measure 176), *pp* (measure 177).
- **Soprano Saxophone (Sop. Sax.):** Treble clef, two measures of a half note with a fermata. Dynamics: *pp* (measures 175-176), *f* (measure 176), *pp* (measure 177).
- **Cymbal (Cym.):** Percussion clef, two measures of a half note with a fermata. Dynamics: *f* (measures 175-176).
- **Piano (Pno.):** Grand staff, two measures of a half note with a fermata. Dynamics: *f* (measures 175-176), *pp* (measure 176), *pp* (measure 177). A 7-measure rest is indicated in the right hand.
- **Acoustic Guitar (A. Gtr.):** Treble clef, two measures of a half note with a fermata. Dynamics: *f* (measures 175-176), *ppp* (measures 176-177). Fingerings: 5, 5, 3, 3, 3, 3.
- **Violin (Vln.):** Treble clef, two measures of a half note with a fermata. Dynamics: *pp* (measures 175-176), *f* (measure 176), *pp* (measure 177).
- **Violoncello (Vc.):** Bass clef, two measures of a half note with a fermata. Dynamics: *pp* (measures 175-176), *f* (measure 176), *pp* (measure 177).
- A watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected'.

177

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

Cym. *f*

Pno. *f* *p*

A. Gtr. *f* *pp*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

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NB noter

179

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

Cym. *f*

Pno. *f* *pp*

A. Gtr. *f* *pp*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

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181

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

Cym. *f*

Pno. *f*

A. Gtr. *f* *pp*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

183

Fl. *pp* *f* *pp* *pp*

Cl. *pp* *f* *pp* *pp*

Sop. Sax. *pp* *f* *pp* *pp*

Cym. *f* *f*

Pno. *f* *pp* *f*

A. Gtr. *f* *pp* *f*

Vln. *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp*

186

To Picc.

To B. D.

Fl.

Cl.

Sop. Sax.

Cym.

Pno.

A. Gtr.

Vln.

Vc.

f *pp* *pp* *f* *pp* *f* *pp*

f *pp* *pp* *f* *pp* *f* *pp*

f *pp* *pp* *f* *pp* *f* *pp*

f

p *ff* *ppp*

p *ff* *pp*

f *pp* *pp* *f* *pp* *f* *pp*

f *pp* *pp* *f* *pp* *f* *pp*

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Piccolo

189

Fl.

Cl.

Sop. Sax.

Cym.

Pno.

A. Gtr.

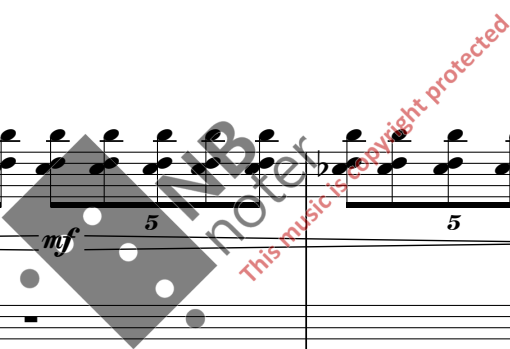
Vln.

Vc.

Musical score for Piccolo, measures 189-190. The score includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Cymbal (Cym.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.).

The Piano part features a complex rhythmic pattern with chords and fingerings (5, 7) and dynamics (*mf*, *pp*).

The Acoustic Guitar part features a rhythmic pattern with chords and fingerings (7, 3) and dynamics (*f*, *ppp*).



191

Picc. *pp* *f* 3 5 3

Cl. *pp* *f* 3 5 3

Sop. Sax. *pp* *f* 3 5 3

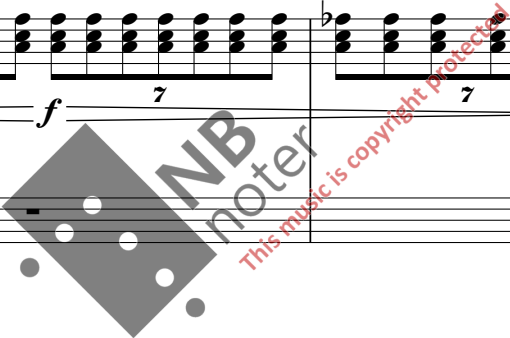
Cym. **||**

Pno. *f* 7 7 7

A. Gtr. *mf* *pp* 3 3 3 3 5 5

Vln. *pp* *f* 3 5 3

Vc. *pp* *f* 3 5 3



193

Picc.

Cl.

Sop. Sax.

Cym.

Pno.

A. Gtr.

Vln.

Vc.

f *pp* *pp*

f *pp*

195

Picc.

Cl.

Sop. Sax.

Cym.

Pno.

A. Gtr.

Vln.

Vc.

f

ppp

mf

ppp

ppp

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197

Picc. Musical notation for Piccolo, featuring a melodic line with triplets and quintuplets.

Cl. Musical notation for Clarinet, featuring a melodic line with triplets and quintuplets.

Sop. Sax. Musical notation for Soprano Saxophone, featuring a melodic line with triplets and quintuplets.

Cym. Musical notation for Cymbal, showing a single strike at the beginning of the measure.

Pno. Musical notation for Piano, showing a bass line with chords and triplets. Dynamics include *mf* and *p*.

A. Gtr. Musical notation for Acoustic Guitar, showing a rhythmic accompaniment with triplets. Dynamics include *mf* and *p*.

Vln. Musical notation for Violin, featuring a melodic line with triplets and quintuplets.

Vc. Musical notation for Violoncello, featuring a melodic line with triplets and quintuplets.

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199

Picc. Musical notation for Piccolo, featuring eighth notes with triplets and quintuplets.

Cl. Musical notation for Clarinet, featuring eighth notes with triplets and quintuplets.

Sop. Sax. Musical notation for Soprano Saxophone, featuring eighth notes with triplets and quintuplets.

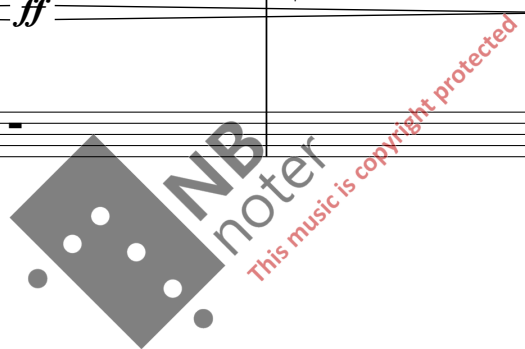
Cym. Cymbal notation showing a single cymbal stroke.

Pno. Musical notation for Piano, featuring chords with triplets. Dynamics include *ff* and *pp*.

A. Gtr. Musical notation for Acoustic Guitar, featuring chords with quintuplets. Dynamics include *ff* and *pp*.

Vln. Musical notation for Violin, featuring eighth notes with triplets and quintuplets.

Vc. Musical notation for Violoncello, featuring eighth notes with triplets and quintuplets.



201 To Fl.

Picc. 

Cl. 

Sop. Sax. 

B. D. 

Pno. 

A. Gtr. 

Vln. 

Vc. 

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203

Flute

Picc.

Cl.

Sop. Sax.

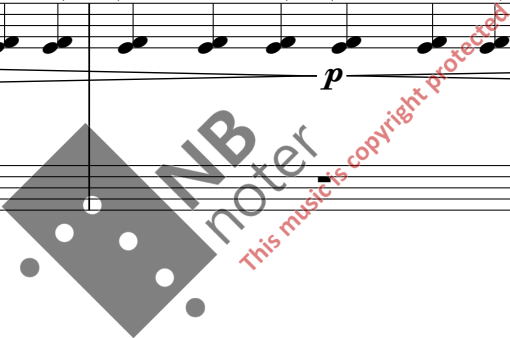
B. D.

Pno.

A. Gtr.

Vln.

Vc.



206

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

B. D. *pp* *f*

Pno. *p* *mf* *pp*

A. Gtr. *p* *mf* *pp*

Vln. *pizz.* *ff*

Vc. *pizz.* *ff*

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209

Fl. *z* *pp* *f*

Cl.

Sop. Sax.

B. D. *pp* *f*

Pno. *p* *ppp* *pp*

A. Gtr. *p* *ppp* *pp*

Vln.

Vc.

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NB noter

212

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

pp ————— *f*

To T. Bl.

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Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Drum (B. D.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Soprano Saxophone parts are in treble clef and play a melodic line with eighth and quarter notes. The Bass Drum part is in a 2/4 time signature, starting with a snare drum (z) and then playing a rhythmic pattern of eighth notes with triplets. The Piano part has a bass line with triplets. The Acoustic Guitar part is in treble clef and is mostly silent. The Violin and Viola parts are in treble and bass clefs respectively, playing a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is shown at the beginning of the Bass Drum part, and *f* (forte) is shown at the end. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano part. The page number '82' is in the top left, and the measure number '212' is at the top of the Flute staff.

215

Fl.

Cl.

Sop. Sax.

B. D.

Pno.

A. Gtr.

Vln.

Vc.

Temple Blocks

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute (Fl.):** Treble clef, 3/4 time. Measures 215-217 feature eighth-note runs with a five-finger fingering (5) and a key signature change to B-flat.
- Clarinet (Cl.):** Treble clef, 3/4 time. Similar eighth-note runs with a five-finger fingering (5).
- Soprano Saxophone (Sop. Sax.):** Treble clef, 3/4 time. Similar eighth-note runs with a five-finger fingering (5).
- B. Drum (B. D.):** Drum set notation. A section labeled 'Temple Blocks' begins in measure 216.
- Piano (Pno.):** Grand staff (treble and bass clefs), 3/4 time. Mostly rests.
- Acoustic Guitar (A. Gtr.):** Treble clef, 3/4 time. Mostly rests.
- Violin (Vln.):** Treble clef, 3/4 time. Features eighth-note patterns with accents.
- Viola (Vc.):** Bass clef, 3/4 time. Features eighth-note patterns with accents.

A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

218

Fl. *f* 5 3

Cl. *f* 5 3

Sop. Sax. *f* 5 3

T. Bl. *f* 5 3

Pno.

A. Gtr. *f* 5

Vln. *f* 5 3

Vc. *f* 5 3

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NB noter

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time and begins at measure 218. The Flute, Clarinet, Soprano Saxophone, and Violin parts feature a melodic line with a forte (*f*) dynamic, including a quintuplet (5) and a triplet (3). The Trombone part has a rhythmic accompaniment with a forte (*f*) dynamic, also featuring a quintuplet (5) and a triplet (3). The Piano and Acoustic Guitar parts are mostly silent, with the guitar having a single chordal figure in the second measure. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano and guitar staves.

220

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

85

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222

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

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Musical score for measures 224-228. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 224-228. Starts with a 5-measure rest, then plays eighth notes with accents. Measure 227 contains a 5-measure rest.
- Clarinet (Cl.):** Measures 224-228. Starts with a 5-measure rest, then plays eighth notes with accents. Measure 227 contains a 5-measure rest. Includes the instruction "To Cl." above measure 227.
- Soprano Saxophone (Sop. Sax.):** Measures 224-228. Starts with a 5-measure rest, then plays eighth notes with accents. Measure 227 contains a 5-measure rest.
- Trombone (T. Bl.):** Measures 224-228. Plays eighth notes with accents and triplets (3). Measure 227 contains a 5-measure rest.
- Piano (Pno.):** Measures 224-228. Plays eighth notes with accents and triplets (3). Measure 227 contains a 5-measure rest.
- Acoustic Guitar (A. Gtr.):** Measures 224-228. Plays eighth notes with accents and triplets (3). Measure 227 contains a 5-measure rest.
- Violin (Vln.):** Measures 224-228. Starts with a 5-measure rest, then plays eighth notes with accents. Measure 227 contains a 5-measure rest.
- Viola (Vc.):** Measures 224-228. Starts with a 5-measure rest, then plays eighth notes with accents. Measure 227 contains a 5-measure rest.

Watermark: NB noter This music is Copyright protected

226

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

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228

Fl. *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf* *pp*

Sop. Sax. *pp* *mf* *pp* *mf*

T. Bl. 3 3 5

Pno. 5 3

A. Gtr. 5 3 3

Vln. 5 3 3 3

Vc. 5 3 3 3

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232

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sop. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T. Bl.

Pno.

A. Gtr.

Vln. *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

arco

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Fl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Cl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Sop. Sax. *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

T. Bl.

Pno. *pp* *f* *pp*

A. Gtr. *pp* *f* *pp*

Vln. *pp* *f* *p* < *f* > *pp* < *f* > *pp* <

Vc. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* <

NB noter
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238

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sop. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T. Bl.

Pno. *f* *pp* *f*

A. Gtr. *f* *pp* *f*

Vln. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f*

Red.

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NB noter

241

Fl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Cl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

Sop. Sax. *mf* < *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

T. Bl.

Pno. *pp* *f* *pp*
Ped.

A. Gtr. *pp* *f* *pp*

Vln. *p* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

Vc. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

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244

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Sop. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T. Bl.

Pno. *f* *pp* *f*

A. Gtr. *f* *pp* *f*

Vln. *f* *pp* *f* *p* *f*

Vc. *f* *pp* *f* *pp* *f* *pp*

247

Fl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Cl. *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Sop. Sax. *mf* < *pp* > *mf* < *pp* > *pp* < *mf* > *pp* < *mf* >

T. Bl.

Pno. *pp* *f* *pp*

A. Gtr. *pp* *f* *pp*

Vln. *pp* *f* *pp* *f* *pp* *f*

Vc. *f* > *pp* *f* *pp* *f*

This music is copyright protected

250

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

f *pp* *f*

f *pp* *f*

pp *f* *pp* *f*

pizz.

pizz.

This music is copyright protected

♩ = 54

♩ = 56

♩ = 58

253

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

♩ = 54

♩ = 56

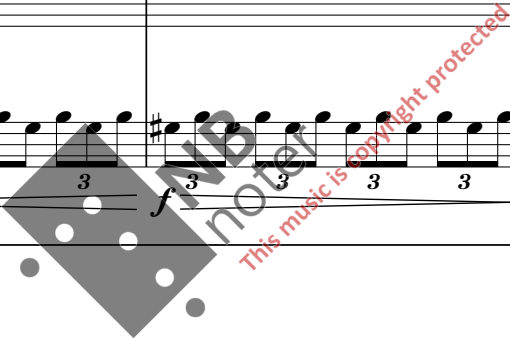
♩ = 58

A. Gtr.

Vln.

Vc.

Musical score for page 98, measures 253-255. The score includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Piano part features triplet patterns in the left hand with dynamics *pp* and *f*. The Acoustic Guitar part features a five-finger pattern in the right hand with dynamics *pp* and *f*. The tempo markings are 54, 56, and 58 beats per minute.



♩ = 60

♩ = 62

♩ = 64

256

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

f *pp* *f*

f *pp* *f*

♩ = 66

♩ = 68

♩ = 70

259

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

♩ = 66

♩ = 68

♩ = 70

A. Gtr.

Vln.

Vc.

♩ = 72

♩ = 74

♩ = 76

262

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

f *pp* *f*

ped.

♩ = 72

♩ = 74

♩ = 76

A. Gtr.

f *pp* *f*

Vln.

Vc.

♩ = 80

265

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

pp *f* *pp*

pp *f* *pp*

This music is copyright protected

268

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

pp *ff* *pp* *ff* *pp*

f 3 3 3 3

5 *f*

NB noter
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Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Soprano Saxophone parts consist of eighth-note patterns with accents. The Trombone part features a rhythmic pattern of eighth notes with dynamic markings of *pp* and *ff*. The Piano part has a bass line with triplets of eighth notes marked *f*. The Acoustic Guitar part has a melody of eighth notes marked *f* with a '5' above the notes. The Violin and Viola parts have a steady eighth-note accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the Piano staff.

271

Fl. *pp*

Cl. *pp*

Sop. Sax. *pp*

T. Bl. *ff* *fff* *pp*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp*

♩ = 80

NB noter
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Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time with a tempo of 80 beats per minute. The music is marked with various dynamics including *ff*, *fff*, *pp*, and *f*. The Flute, Clarinet, and Soprano Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Trombone part has a similar pattern but with a dynamic range from *ff* to *pp*. The Piano part has a bass line with a dynamic range from *pp* to *f*. The Acoustic Guitar part has a rhythmic pattern with a dynamic range from *pp* to *f*. The Violin and Viola parts have a similar rhythmic pattern with a dynamic range from *pp* to *f*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

273

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Sop. Sax. *f* *pp* *f*

T. Bl. *f* *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f* *pp*

Vln. *pp* *f*

Vc. *f* *pp* *f*

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MB notel

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 273. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The music is written in 4/4 time. The Flute part begins with a piano (*pp*) dynamic, followed by a forte (*f*) section, and ends with a piano (*pp*) section. The Clarinet part starts with a forte (*f*) dynamic, has a piano (*pp*) section, and ends with a forte (*f*) section. The Soprano Saxophone part starts with a forte (*f*) dynamic, has a piano (*pp*) section, and ends with a forte (*f*) section. The Trombone part starts with a forte (*f*) dynamic, has a piano (*pp*) section, and ends with a forte (*f*) section. The Piano part starts with a piano (*pp*) dynamic and has a forte (*f*) section. The Acoustic Guitar part starts with a piano (*pp*) dynamic, has a forte (*f*) section, and ends with a piano (*pp*) section. The Violin part starts with a piano (*pp*) dynamic and has a forte (*f*) section. The Viola part starts with a forte (*f*) dynamic, has a piano (*pp*) section, and ends with a forte (*f*) section. A large watermark 'MB notel' and the text 'This music is copyright protected' are overlaid on the score.

275

Fl. *f* *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f* *pp*

Pno. *pp* *f* *pp*

A. Gtr. *f* *pp* *f*

Vln. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

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NB noter

Detailed description: This page contains a musical score for eight instruments: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The Flute part starts with a forte (*f*) dynamic, then moves to piano-piano (*pp*) and back to forte (*f*). The Clarinet part starts with piano-piano (*pp*) and moves to forte (*f*). The Soprano Saxophone part starts with piano-piano (*pp*) and moves to forte (*f*). The Trombone part starts with piano-piano (*pp*), moves to forte (*f*), and ends with piano-piano (*pp*). The Piano part starts with piano-piano (*pp*), moves to forte (*f*), and ends with piano-piano (*pp*). The Acoustic Guitar part starts with forte (*f*), moves to piano-piano (*pp*), and ends with forte (*f*). The Violin part starts with piano-piano (*pp*), moves to forte (*f*), then back to piano-piano (*pp*) and ends with forte (*f*). The Viola part starts with piano-piano (*pp*), moves to forte (*f*), then back to piano-piano (*pp*) and ends with forte (*f*). A large watermark 'NB noter' is overlaid on the Piano part, and a red diagonal watermark 'This music is copyright protected' is also present.

277

Fl. *pp* *f*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

T. Bl. *f* *pp* *f*

Pno. *f* *pp* *f*

A. Gtr. *pp* *f* *pp*

Vln. *pp* *f*

Vc. *pp* *f*

This music is copyright protected

NB noter

279

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Sop. Sax. *f* *pp* *f*

T. Bl. *pp* *f* *pp*

Pno. *pp* *f*

A. Gtr. *f* *pp* *f*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

NB noter
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Detailed description: This is a page of a musical score for an ensemble. It contains eight staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The first measure starts with a dynamic of *pp* (pianissimo) and ends with *f* (forte). The second measure starts with *pp* and ends with *f*. The instruments play rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

281

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

T. Bl. *f* *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *f* *pp* *f*

Vc. *f* *pp*

NB
water
The music is copyright protected

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Sop. Sax. *f* *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f* *pp*

Vln. *pp* *f*

Vc. *f* *pp* *f*

NB noter
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Detailed description: This is a page of a musical score for an orchestra and chamber ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Alto Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The Flute part has dynamics of *pp*, *f*, and *pp*. The Clarinet part has dynamics of *f*, *pp*, and *f*. The Soprano Saxophone part has dynamics of *f*, *pp*, and *f*. The Trombone part has dynamics of *pp* and *f*. The Piano part has dynamics of *pp* and *f*. The Alto Guitar part has dynamics of *pp*, *f*, and *pp*. The Violin part has dynamics of *pp* and *f*. The Viola part has dynamics of *f*, *pp*, and *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the Piano staff.

285

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

T. Bl. *pp* *f* *pp*

Pno. *pp* *f*

A. Gtr. *f* *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

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NB noter

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The second system contains staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The music features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* (forte) and *pp* (pianissimo). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano part.

287

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Sop. Sax. *f* *pp*

T. Bl. *f* *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

Watermark: NB noter music is copyright protected

289

Fl. *f* *pp* *f*

Cl. *pp* *f*

Sop. Sax. *f* *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f* *pp*

Vc. *pp* *f*

This musical score page contains eight staves for measures 289 and 290. The instruments are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Soprano Saxophone parts feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic in measure 289 and a piano-piano (*pp*) dynamic in measure 290. The Trombone part has a similar pattern with accents, starting with *pp* in measure 289 and *f* in measure 290. The Piano part has a pattern of eighth notes with accents, starting with *pp* in measure 289 and *f* in measure 290. The Acoustic Guitar part has a pattern of eighth notes with accents, starting with *pp* in measure 289 and *f* in measure 290. The Violin part has a pattern of eighth notes with accents, starting with *pp* in measure 289, *f* in measure 290, and *pp* in measure 291. The Viola part has a pattern of eighth notes with accents, starting with *pp* in measure 289 and *f* in measure 290. A large watermark 'NB noter' is overlaid on the Piano staff, and a smaller watermark 'this music is copyright protected' is also visible.

291

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *f* *pp*

Vc. *pp* *f*

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NB noter

293

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *f* *pp*

Vc. *pp* *f*

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noter

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures by a vertical bar line. The first measure contains music for all instruments, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The second measure shows a change in dynamics, with the Flute, Clarinet, Soprano Saxophone, Trombone, Piano, and Acoustic Guitar playing *pp*, while the Violin plays *pp* and the Viola plays *f*. A large watermark 'noter' is overlaid on the piano part, and a red diagonal watermark 'This music is copyright protected' is also present.

295

Fl. *pp* *f*

Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *f* *pp*

Vc. *pp* *f*

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Detailed description: This page contains a musical score for measures 295 and 296. The score is arranged in a system with eight staves. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The music is written in treble clef for Flute, Clarinet, Soprano Saxophone, Acoustic Guitar, and Violin, and in bass clef for Trombone, Piano, and Viola. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 295, the Flute, Clarinet, Soprano Saxophone, Trombone, and Acoustic Guitar play a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic and increasing to a forte (*f*) dynamic. The Piano part in measure 295 is a whole rest. In measure 296, the Flute, Clarinet, and Acoustic Guitar have whole rests. The Soprano Saxophone, Trombone, Piano, and Viola continue the rhythmic pattern from measure 295, with the Piano part starting at a piano (*pp*) dynamic and increasing to a forte (*f*) dynamic. The Violin part in measure 296 has a whole rest, followed by a quarter note in the second half of the measure, starting at a piano (*pp*) dynamic. A large watermark 'MB noter' is overlaid on the Piano staff, and a red diagonal watermark 'This music is copyright protected' is also present.

297

Fl. *pp* *f* *pp*

Cl. *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *f*

Vc. *pp* *f*

This music is copyright protected

299

Fl. *f* *pp*

Cl. *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

NB noter
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Detailed description: This page of a musical score, numbered 118 and starting at measure 299, features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic and transition to pianissimo (*pp*) in the second measure. The Soprano Saxophone (Sop. Sax.) part starts with pianissimo (*pp*) and becomes forte (*f*). The Trombone (T. Bl.) part begins with pianissimo (*pp*) and shifts to forte (*f*). The Piano (Pno.) part is silent in the first measure and enters in the second with pianissimo (*pp*) and forte (*f*). The Alto Guitar (A. Gtr.) part starts with pianissimo (*pp*) and becomes forte (*f*). The Violin (Vln.) part begins with pianissimo (*pp*) and shifts to forte (*f*). The Viola (Vc.) part is silent in the first measure and enters in the second with pianissimo (*pp*) and forte (*f*). A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

301

Fl. *f* *pp*

Cl. *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

NB noter
This music is copyright protected

Detailed description: This page contains a musical score for eight instruments: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The first system covers measures 301 to 302, and the second system covers measures 303 to 304. Each instrument part features a melodic line with dynamic markings of *f* (forte) and *pp* (pianissimo). The Flute and Clarinet parts start with *f* and end with *pp*. The Soprano Saxophone part starts with *pp* and ends with *f*. The Trombone part starts with *pp* and ends with *f*. The Piano part starts with *pp* and ends with *pp*. The Acoustic Guitar part starts with *pp* and ends with *f*. The Violin part starts with *pp* and ends with *f*. The Viola part starts with *pp* and ends with *f*. A large watermark 'NB noter' is overlaid on the Piano part, with the text 'This music is copyright protected' written diagonally across it.

303

Fl. *f* *pp*

Cl. *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp*

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NB noter

Detailed description: This is a page of a musical score for a large ensemble. It contains eight staves, each for a different instrument. The Flute (Fl.), Clarinet (Cl.), and Acoustic Guitar (A. Gtr.) parts feature a dynamic shift from forte (f) to pianissimo (pp) between the two measures. The Saxophone (Sop. Sax.), Trombone (T. Bl.), and Violin (Vln.) parts also show dynamic changes, with the Saxophone and Violin moving from pp to f. The Piano (Pno.) and Viola (Vc.) parts remain at a consistent forte (f) dynamic. The score is marked with a rehearsal cue '303' at the top. A large watermark 'NB noter' is overlaid on the piano part, and a red diagonal watermark 'This music is copyright protected' is present across the middle of the page.

305

Fl. *f* *pp*

Cl. *f* *pp*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *f*

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NB noter

Detailed description: This is a page of a musical score for a full orchestra. The page number '121' is in the top right corner, and the measure number '305' is at the top left. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). Each instrument part features a melodic line with dynamic markings of *f* (forte) and *pp* (pianissimo). The Flute and Clarinet parts have a *f* dynamic in the first measure and a *pp* dynamic in the second. The Soprano Saxophone part has a *pp* dynamic in the first measure and a *f* dynamic in the second. The Trombone part has a *pp* dynamic in the first measure and a *f* dynamic in the second. The Piano part has a *pp* dynamic in the first measure and a *f* dynamic in the second. The Acoustic Guitar part has a *pp* dynamic in the first measure and a *f* dynamic in the second. The Violin part has a *pp* dynamic in the first measure and a *f* dynamic in the second. The Viola part has a *f* dynamic in the first measure. A large watermark 'NB noter' is centered over the piano part, and a red diagonal watermark 'This music is copyright-protected' is also present.

307

Fl. *f* *pp*

Cl. *f*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

NB noter
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309

Fl. *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp*

Vc. *pp* *f*

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NB noter

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The Flute part starts with a forte (*f*) dynamic. The Clarinet part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). The Soprano Saxophone part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). The Trombone part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). The Piano part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). The Acoustic Guitar part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). The Violin part starts with a pianissimo (*pp*) dynamic. The Viola part starts with a pianissimo (*pp*) dynamic and transitions to forte (*f*). A large watermark 'NB noter' is overlaid on the Piano staff, and a red diagonal watermark 'This music is copyright protected' is also present.

311

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *pp*

Pno. *pp*

A. Gtr. *pp* *f*

Vln. *f*

Vc. *pp* *f*

NB
noter
This music is copyright protected

313

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *f*

Pno. *f*

A. Gtr. *pp*

Vln. *pp* *f*

Vc. *pp*

The musical score is arranged in a standard orchestral layout. The Flute, Clarinet, and Soprano Saxophone parts feature melodic lines with dynamic markings from *pp* to *f*. The Trombone part consists of a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part has a melodic line in the upper register and a rhythmic pattern in the lower register. The Violin and Viola parts have melodic lines with dynamic markings from *pp* to *f*. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

315

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *f*

Vln. *pp* *f*

Vc. *f*

This music is copyright protected

The musical score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The first measure contains music for all instruments, with dynamics ranging from *pp* to *f*. The second measure contains music for the Flute, Clarinet, Soprano Saxophone, Trombone, Piano, and Violin, with dynamics ranging from *pp* to *f*. The Acoustic Guitar and Viola parts are silent in the second measure. A large watermark 'MP noter' is overlaid on the Piano staff, and a red diagonal watermark 'This music is copyright protected' is present across the middle of the page.

317

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *f*

T. Bl. *pp* *f*

Pno. *pp* *f*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

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NB noter

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The first measure shows various instruments playing with dynamics ranging from *pp* (pianissimo) to *f* (forte). The second measure continues the musical phrases. A large watermark 'NB noter' is overlaid on the piano part, and a red diagonal watermark 'This music is copyright protected' is also present.

321

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

pp

f

pp

f

pp

f

pp

pp

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 321, marked *pp*. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Soprano Saxophone (Sop. Sax.) part enters in measure 321 with a melodic line, marked *pp*, and continues through measure 322, marked *f*. The Trombone (T. Bl.) part plays a rhythmic accompaniment of eighth notes, marked *pp*. The Piano (Pno.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Acoustic Guitar (A. Gtr.) part enters in measure 322 with a melodic line, marked *pp*. The Violin (Vln.) part plays a melodic line, marked *pp*. The Viola (Vc.) part plays a melodic line, marked *pp*. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

323

Fl. *f*

Cl. *pp* *f*

Sop. Sax. *pp* *f*

T. Bl. *f*

Pno. *pp* *f*

A. Gtr.

Vln. *f*

Vc. *f*

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MP3 noter

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The Flute, Clarinet, Soprano Saxophone, and Piano parts have dynamic markings of *f* (forte) and *pp* (pianissimo). The Trombone, Violin, and Viola parts are marked *f*. The Acoustic Guitar part is present in the first measure but has a whole rest in the second. A large watermark 'MP3 noter' and the text 'This music is copyright protected' are overlaid on the piano part.

325

Fl. *pp* *f*

Cl. *pp* *f*

Sop. Sax. *pp*

T. Bl. *pp* *f*

Pno. *pp*

A. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is divided into two measures. The Flute, Clarinet, and Acoustic Guitar parts begin in the first measure with a *pp* dynamic and transition to *f* in the second measure. The Clarinet and Soprano Saxophone parts enter in the second measure with a *pp* dynamic and reach *f* by the end of the measure. The Trombone part plays a rhythmic pattern of eighth notes in the second measure, starting at *pp* and reaching *f*. The Piano part has a single note in the second measure at *pp*. The Violin and Viola parts play a melodic line in the second measure, starting at *pp* and reaching *f*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the Piano staff.

327

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

The musical score for measures 327-330 features the following parts:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Plays a melodic line in measures 327-328, then rests.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line starting in measure 327, marked with a forte (*f*) dynamic and accents.
- Trombone (T. Bl.):** Rests throughout the measures.
- Piano (Pno.):** Plays a melodic line in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic and accents.
- Acoustic Guitar (A. Gtr.):** Rests throughout the measures.
- Violin (Vln.):** Rests throughout the measures.
- Viola (Vc.):** Rests throughout the measures.

A watermark "NB noter" is overlaid on the Piano part, with the text "This music is copyright protected" written in red below it.

328

Fl. *f*

Cl. *f*

Sop. Sax. *mf*

T. Bl.

Pno. *f*

A. Gtr. Acoustic Guitar *mf*

Vln. *f*

Vc. *f*

This musical score page contains eight staves of music. The Flute, Clarinet, and Soprano Saxophone parts are marked with a forte (*f*) dynamic. The Acoustic Guitar part is marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a forte (*f*) dynamic. The Violin and Viola parts are also marked with a forte (*f*) dynamic. The Trumpet part is shown as a blank staff with a double bar line. A large watermark is overlaid on the piano part, reading 'MP3rotor' and 'This music is right protected'.

329

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

This music is copyright protected

330

Fl.

Cl.

Sop. Sax.

T. Bl.

Pno.

A. Gtr.

Vln.

Vc.

This page contains the musical score for measures 330 through 335. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trumpet (T. Bl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The piano part is the most complex, featuring dense chordal textures in both hands. A large watermark 'NB Proter' is centered over the piano part, with the text 'This music is copyright protected' written diagonally across it.

331

Fl.

Cl.

Sop. Sax.

T. Bl.

Bass Drum

ff

Pno.

A. Gtr.

Vln.

Vc.

The musical score for page 136, measures 331-335, features the following parts: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (T. Bl.), Bass Drum, Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Viola (Vc.). The score is written in treble clef for most instruments and bass clef for the Viola. The key signature has one sharp (F#). The tempo and dynamics are not explicitly stated, but the dynamic marking *ff* (fortissimo) is present for the Bass Drum. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.